

# WANNENES

ASIAN ART

FROM DISTINGUISHED ITALIAN PRIVATE COLLECTIONS

MILAN 26 October 2023





# ASIAN ART

MILAN, 26 OCTOBER 2023  
米兰, 2023 10月26日



Lot 87



**ASTA - AUCTION**  
Milano  
Palazzo Recalcati  
Via Amedei, 8

**GIOVEDÌ 26 OTTOBRE**  
Thursday 26 October  
Tornata Unica  
ore 15.00 lotti 1 - 171  
Single Session  
at 3pm lots 1 - 171

**ESPOSIZIONE - VIEWING**  
Milano  
Palazzo Recalcati  
Via Amedei, 8

**DOMENICA 22 OTTOBRE**  
ore 10-13 14-18  
Sunday 22 October  
10am to 1pm - 2 to 6pm

**LUNEDÌ 23 OTTOBRE**  
ore 10-13 14-18  
Monday 23 October  
10am to 1pm - 2 to 6pm

**MARTEDÌ 24 OTTOBRE**  
ore 10-13 14-18  
Tuesday 24 October  
10am to 1pm - 2 to 6pm

**MERCOLEDÌ 25 OTTOBRE**  
ore 10-13 14-18  
Wednesday 25 October  
10am to 1pm - 2 to 6pm

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## WANNENES

La partecipazione all'asta implica l'integrale e incondizionata accettazione delle Condizioni di Vendita riportate in questo catalogo.

I lotti potranno essere ritirati a partire da Venerdì 27 Ottobre esclusivamente previo appuntamento telefonico +39 02 72023790

Taking part in the auction implies the entire and unconditional acceptance of the Conditions of Sale outlined in this Catalogue.

The lots may be collected from Friday 27 October by telephone appointment calling +39 02 72023790.

front page:  
Lot 88 - 85

# WANNENES

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lotto 78





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DINASTIE IMPERIALI	历代封建王朝	IMPERIAL DYNASTIES
DINASTIA QIN	221 - 206	秦 QIN DYNASTY
DINASTIA HAN - 汉	206 - 220	西汉 WESTERN HAN 东汉 EASTERN HAN
SUI DINASTIE	581-618	隋 SIX DYNASTIES
DINASTIA SUI	581 - 618	隋 SUI DYNASTY
DINASTIA TANG	618 - 907	唐 TANG DYNASTY
CINQUE DINASTIE	907 - 960	五代 FIVE DYNASTIES
DINASTIA LIAO	907 - 1125	辽 LIAO DYNASTY
DINASTIA SONG - 宋	960 - 1279	北宋 NORTHERN SONG 南宋 SOUTHERN SONG
DINASTIA JIN	1115 - 1234	金 JIN DYNASTY
YUAN	1279 - 1368	元 YUAN DYNASTY
MING - 明	1368 - 1644	HONGWU 1368 - 1398 洪武 YONGLE 1405 - 1424 永乐 XIANDE 1426 - 1435 宣德 CHENGHE 1465 - 1487 成化 HEZHONG 1488 - 1505 弘治 ZHENGDE 1506 - 1521 正德 JIAJING 1522 - 1566 嘉靖 WANLI 1573 - 1620 万历 TIANQI 1621 - 1627 天启 CHONGZHEN 1628 - 1644 崇祯
QING	1644 - 1911	SHUNZHI 1644 - 1661 順治 KANZI 1662 - 1722 康熙 YONGZHENG 1723 - 1735 雍正 QIANLONG 1736 - 1795 乾隆 JIAQING 1796 - 1820 嘉庆 DAOGUANG 1821 - 1850 道光 XIANFENG 1851 - 1861 咸丰 TONGZHI 1862 - 1874 同治 GUANGXU 1875 - 1908 光绪 XUANGONG 1909 - 1912 宣统
REPUBBLICA	1911 - 1949	中华民国 REPUBLIC OF CHINA

## RULES TO BID 競投規則

A money deposit of € 5.000,00 to 10.000,00 will be requested to participate to the bid ( cash, bank transfer or credit card Visa - Mastercard)

欲參與競投者，需先交付 € 5.000,00 - € 10.000,00的保證金(接受以現金、銀行匯款或信用卡支付)  
In the case of not getting the lot, the amount will be immediately, or refund within 7 days after sale

在沒有投到拍品的情況下，該金額將立即，或在出售后7天內退款

Telephone bid and written offer must be made maximum 48h before the Auction

以電話競投或書面出價競投的參與者，請於拍賣開始前48小時內完成申請

"Premium Lot " deposit : to bid the premium lot, a guarantee deposit of € 10.000 will be requested ( to send at least 5 working days before the Auction)

“高標”保證金：投標溢價很多，為 € 10,000保證金將被要求提交（在拍賣之前至少5個工作日）

All the bidders in the room must have a paddle nr. and be regularly registered (personal data, copy of passport or ID card; in the case they bid for a third person all the data of the third person must be registered before the sale)

所有房間內的投標人必須有一個競標號碼牌。定期進行登記（個人資料，護照或身份證複印件，第三方代表須在競拍三日之前註冊登記）

All the data for the invoicing must be conferred immediately after the sale, before leaving the saleroom  
發表日期必須在售後馬上確定

The entirely amount must be paid within 7 working days from the date of the Auction

該款項必須從拍賣之日7個工作日內完全支付

After 10 working days of non payment bank interests will be added

10個工作日內後不付款到將被添加銀行的利益

MONEY TRANSFER : 匯款:

ART AUCTIONS Srl via Albaro 11, 16145 Genova

Reason: Purchase in auction number 470, lots number.....

BNL Gruppo Paribas, Largo Eros Lanfranco 2, 16121 Genova

IBAN IT61G0100501400000000004382 SWIFT BNLIITRR

All the CREDIT CARD PAYMENTS for Caution deposit or for lot payment must be made in CNY value or a commission will be requested)

所有信用卡付款的注意事項：保證金付款必須在人民幣價值呢或者的佣金)

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對於長距離的付款：（保證金或付款發票）使用信用卡，Wannenes將為您提供一個表格，請填寫完整並傳真或電郵至登記處

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CONDITION REPORT

Answering your request, we gently provide you the "condition report" of the objects described in the catalogue. As we are not restorers or professional conservators, all the possible buyers should inspect the lots by themselves or consult a professional restorer of their trust during the viewing before the auction. Any statement made by WANNENES is a subjective opinion. WANNENES offers and sell all lots in accordance with the "General condition of sale" (art. 8) printed in the catalogue.

狀況報告 拍卖会

應您的要求，我們為您提供目錄中描述對象的“狀況報告”。因為沒有修復的專業人士，我們建議每一個可能的買家親自或由其信任的人在每次競拍曝光前檢測賣品。WANNENES的任何聲明是主觀意見。Wannenes按照印在目錄的“條款和條件”提供和銷售所有拍賣品（見第8條條款）



TORNATA UNICA

GIOVEDÌ 26 OTTOBRE 2023 ORE 15

LOTTI 1 - 171

SINGLE SESSION

THURSDAY 26 OCTOBER 2023 AT 3PM

LOTTI 1 - 171



FROM THE PRIVATE COLLECTION OF A GENTLEMAN IN ROME  
AND THENCE BY DESCENT  
LOTS 1 - 4



FINE COPPA OVOIDALE SCANALATA IN STILE-MUGHAL IN AGATA, CON MANICI E ANELLI MOVIBILI, CINA, DINASTIA QING, XVIII-XIX SECOLO

A FINE MUGHAL-STYLE AGATE CHRYSANTHEMUM BOWL, CHINA, QING DYNASTY, 18TH-19TH CENTURY  
The ovoid shape finely carved with overlapping rows of slender petals rising to the thin steep rounded sides rim, flanked on either side by a pair of handles each with two chrysanthemum blooms on top borne on a stem with loose ring, all raised on a short slightly spreading foot, the semi-translucent stone of mottled rich colour suffused with bright. In very good conditions, a visible hair grain and tiny chip, minor wears on the surface.

15 cm x 9 cm wide, 3,2 cm wide

€ 500 - 700

Provenance: from the private collection of a gentleman in Rome and thence by descent





2

PICCOLO VASO IN AGATA CON COPERCHIO E MANICI CON ANELLI MOVIBILI, CINA, DINASTIA QING, XIX SECOLO

A SMALL AGATE VASE WITH COVER AND HANDLES WITH LOOSE RING, CHINA, QING DYNASTY, 19TH CENTURY

The vase supported on a short foot, the ovoid body and cover finely carved with steep fluted sides resembling a chrysanthemum flower, the body flanked at the shoulder with a pair of mythical beasts with suspending loose ring forming the handles, the semi-translucent stone of mottled rich colour suffused with bright. In very good conditions, a visible inclusion and minor wears on the surface.

10 cm high, 9 cm wide

€ 800 - 1.200

Provenance: from the private collection of a gentleman in Rome and thence by descent



3

DIPINTO SUL RETRO DI SPECCHIO, INCORNICIATO, CINA, EPOCA REPUBBLICA (1911-1949)

A FRAMED CHINESE REVERSE PAINTED MIRROR, CHINA, REPUBLIC PERIOD (1911-1949)

Vividly and colourfully painted, depicting a rich scene of the emperor seated on the throne, holding a ruyi sceptre, flanked by attendants and facing a multitude of figures as Guardians, Louhans. In good conditions, minor colour losses, being framed the back side could not be examined.

53,5 cm high, 80,5 cm wide

€ 800 - 1.200

Provenance: from the private collection of a gentleman in Rome and thence by descent



4

DIPINTO SUL RETRO DI SPECCHIO INCORNICIATO, CINA, EPOCA REPUBBLICA (1911-1949)

A FRAMED CHINESE REVERSE PAINTED MIRROR, CHINA, REPUBLIC PERIOD (1911-1949)

Vividly and colourfully painted, depicting a rich scene of the emperor standing by his sedan chair, the emperor meets a procession of figures of guardians, flanked by attendants. In good conditions, minor colour losses, being framed the back side could not be examined.

53,5 cm high, 80,5 cm wide

€ 800 - 1.200

Provenance: from the private collection of a gentleman in Rome and thence by descent



FROM AN IMPORTANT LIGURIAN MANSION: THE HERITAGE OF AN  
ELEGANT GENTLEMAN COLLECTOR WHO BOUGHT IN THE 60IES-70IES  
LOTS 5 - 39



lotto 5

5

PARAVENTO A SETTE ANTE IN LEGNO LACCATO ORO E NERO CON DECORO DI PAESAGGIO E PERSONAGGI, CINA, XIX SECOLO

A CHINESE BLACK AND GILT-LACQUER SEVEN-FOLD SCREEN OF LARGE SIZE 19TH CENTURY

Decorated in the main side with Chinese landscapes with pavilions, with mountain landscape in the background, depicting the emperor on the left side surrounded by his attendants assisting to a military parade with officers, horses, flags: on the right side a lady seated on a pedestal with her servants observing the same scene. On the back each panel decorated with different blossomed trees and rocks and birds. In quite good conditions, very minor losses and wears on the surface.

210 cm high, 55 cm wide each fold

€ 2.000 - 3.000

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies





6

DIPINTO SUL RETRO DI SPECCHIO, CINA, TARDA DINASTIA QING

A FRAMED CHINESE REVERSE PAINTED MIRROR, CHINA, LATE QING DYNASTY

Vividly painted, depicting ladies in an interior. In good conditions, very minor colour wears: being framed the back could not be examined.

48 cm high, 32,5 cm wide

€ 200 - 500

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies

7

BEL DIPINTO SU SETA INCORNICIATO, CINA, DINASTIA QING

A FINE PAINTING ON SILK, CHINA, QING DYNASTY

Ink colour on silk, depicting an old man seated on a wood chair with his attendant making shadow with a large lotus leaf, watching two boys putting lotus flowers in a vase. The inscription reading (the second month of spring of the 13th year of the first emperor reign). In good conditions, only tiny humidity spots and folding signs with loss of colour. Being framed the back could not be examined.

72 cm high, 31 cm wide

€ 600 - 800

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



## 8 PREMIUM LOT

RARO GRANDE VASO A FORMA DI BOTTIGLIA IN PORCELLANA SMALTATA DI UN BELLISSIMO ROSSO LANGYAO, CINA, EPOCA KANGXI (1662-1722)

A RARE LARGE BEAUTIFUL LANGYAO BOTTLE VASE, CHINA, KANGXI PERIOD (1662-1722)

The globular body rising from a short foot to a tall cylindrical neck. The vase is covered overall with a beautiful lustrous glaze of rich crushed strawberry-red colour, suffused with wide crackle thinning to a pale celadon glaze on the mouth rim, which continues onto the interior. The base is covered with a suffused light-greenish-brown glaze. In very good conditions, the foot base with irregular surface caused by the firing process, other very minor firing imperfections and very light surface wears and scratches.

49 cm high, 22,5 cm wide

€ 5.000 - 10.000

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



## 9 PREMIUM LOT

DUE RARI E GRANDI DIPINTI SU SETA, INCORNICIATI, RAFFIGURANTI PERSONAGGI DI CORTE, CINA, XVIII-XIX SECOLO

### TWO RARE LARGE FINE FRAMED PORTRAIT PAINTINGS ON SILK, CHINA, 18TH-19TH CENTURY (2)

Ink and colour on silk. A fine portrait of a Mandarin, seated on a throne. The blue official dress is embroidered with dragons and clouds and the winter coat with fur, adorned with a long pearl necklace and a square first rank military badge embroidered with a qilin: the fur and silk hat with the gilt finial and a blue Peking glass stone; the other painting is a fine portrait of a Noble Lady, seated on a throne wearing a fine dress decorated with five clawed dragons between ruyi-clouds and flowers, on the top an elaborated hat with gilt bats and peacocks and gilt pendants pearls, both thrones posing on a carpet decorated with two dog-fo below a geometric and ruyi band. In good conditions, except for a few stains and minor wears and small splits in some areas, and other minor defects minor scratches: being framed the backside could not be examined.

112 cm high, 64,5 cm wide the Mandarin (without frame)

121 cm high, 64,5 cm wide the Noble Lady (without frame)

€ 4.000 - 6.000

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



10

COPPIA DI VASI A TROMBA IN PORCELLANA BLANC DE CHINE, CINA, XVIII SECOLO

A PAIR OF CHINESE BLANC-DE-CHINE BEAKER GU VASES, CHINA, 18TH CENTURY (2)

Of gu form with flaring trumpet neck, the vases midsection bulge carved with a geometric band, the body with an up-side-down incised motif with foliate stiff leaves. In good conditions, except small restoration of a hairline, and other very minor firing imperfections and very light surface wears and scratches.

30 cm high, 15,6 cm wide

€ 800 - 1.200

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



11

CINQUE OGGETTI IN PORCELLANA BLANC DE CHINE, CINA, EPOCA KANGXI (1662-1722)

FIVE BLANC DE CHINE PORCELAIN OBJECTS, CHINA, KANGXI PERIOD (1662-1722) (5)

One depicts an open-work grotto with two seated men playing weiqi and a third young man standing and looking on. One is a group of musicians seated on a rocky outcrop by a pine tree. One is a figure of the poet Li Taibo or Chang Li-Chuan leaning with the head supported by a low rock. One is a miniature of a figure on a lion. One is a standing figure. In very good conditions, with minor firing imperfections, light surface wears and scratches.

13 cm max high

€ 1.000 - 1.500

Label: Collezione Franzero

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



12

DUE COPPETTE DA LIBAGIONE E DUE TAZZINE IN PORCELLANA BLANC DE CHINE, CINA, XVII-XVIII SECOLO

FOUR BLANC DE CHINE PORCELAIN CUPS, CHINA, 17TH-18TH CENTURY (4)

Two cylindrical cups with flower branches in relief, one libation cup with animals and tree relief decoration and one flower shaped cup. In quite good conditions, minor fritting on the rim, firing imperfections and small chips and flakes.

8 cm max high

€ 200 - 500

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies





13

DUE MINIATURE DI GIARDINIERA CON ALBERO DI PRUNO IN FIORE, IN PORCELLANA BLANC DE CHINE, CINA, XVIII SECOLO

TWO SMALL BLANC DE CHINE PORCELAIN MINIATURES OF JARDINIÈRE WITH PRUNUS TREE IN BLOSSOM, CHINA, 18TH CENTURY (2)

In good conditions, a few small chips on tree branches.

18 cm max high

€ 300 - 500

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies

15

SEI FIGURE IN PORCELLANA BIANCA E BLU E CELADON, CINA, XVIII SECOLO

SIX MISCELLANEOUS BLUE AND WHITE AND CELADON PORCELAIN STANDING FIGURES, CHINA, 18TH CENTURY (6)

All standing, one bearded figure with child, other two with child the other three single, all dressed in long flowing robes, with hats and a smiling expression. In quite good conditions, one head restored, tiny chips and firing imperfections, spots and crackles.

18 cm max high

€ 600 - 800

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



14

DUE PICCOLI VASI IN PORCELLANA BLANC DE CHINE, CINA, XVIII-XIX SECOLO

TWO SMALL BLANC DE CHINE PORCELAIN VASES, CHINA, 18TH-19TH CENTURY (2)

The highest, pear shaped with a fatty body standing on a short foot and on the top an everted mouth rim. The smallest of baluster shape the shoulder flanked by two elephant head handles. The smallest in quite good conditions only minor firing spots, the tallest, slightly leaning and with the rim with firing crackles and old restorations on the rim.

11,5 cm and 9,3 cm high

€ 300 - 500

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies

16

TRE CANI DI FO IN PORCELLANA BLANC DE CHINE, CINA, XVII-XVIII SECOLO

THREE BLANC DE CHINE FIGURES OF LION DOGS, CHINA, 17TH-18TH CENTURY (3)

In good conditions, tiny chips to two teeth of the biggest one.

14 cm max high

€ 300 - 500

Label: one S. Marchant & Son.

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



17

DIPINTO SU CARTA INCORNICIATO, RAFFIGURANTE FIGURA FEMMINILE DI CORTE, CINA, XIX SECOLO

A FRAMED PAINTING ON PAPER OF A COURT LADY, CHINA, 19TH CENTURY

Ink and colour on paper, depicting a court lady seated with a red dress and a civil rank badge with embroidered silver pheasant, her head adorned with a jewel hat with pearls. In quite good conditions a few colour losses and few humidity stains: being framed the back could not be examined.

89,5 cm high, 52,5 cm wide

€ 300 - 500

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



18

VASO IN PORCELLANA SMALTATO LANGYAO DI UN BEL ROSSO DI RAME, CINA, TARDO XVIII SECOLO

A FINE COPPER-RED 'LANGYAO' PORCELAIN VASE, CHINA, LATE 18TH CENTURY

The globular-shaped body rising to a tall cylindrical neck. The vase is covered overall with a rich red glaze colour, thinning to a pale celadon glaze on the mouth rim, which continues onto the interior. The base is covered with a suffused light-brown glaze. In very good conditions, the foot base with irregular surface causes by the firing process and other very minor firing imperfections and very light surface wears and scratches.

39,5 cm high, 21 cm wide

€ 1.200 - 1.800

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies







19

DIPINTO SU CARTA INCORNICIATO  
RAFFIGURANTE FIORI ED UCCELLI, CINA,  
DINASTIA QING

**A FRAMED PAINTING ON PAPER,  
CHINA, QING DYNASTY**

Ink and colour on paper, depicting  
birds flying or resting on tree flowered  
branches or on land by rock or grass:  
six red seals and a Chinese character  
inscription (from the period of Xuande).  
In good conditions, folding signs, minor  
stains, minor colour losses; being framed  
the back could not be inspected.

108 cm high 50 cm wide

€ 300 - 500

Provenance: from an important Ligurian  
mansion: the heritage of an elegant  
gentleman collector who bought in the  
60ies-70ies

20

VASO IN PORCELLANA SMALTATA DI UN BEL ROSSO DI RAME, CINA, TARDO XVIII INIZIO XIX SECOLO

**A GOOD COPPER-RED PORCELAIN VASE, CHINA, LATE 18TH EARLY 19TH CENTURY**

The pear-shaped body rising to a tall cylindrical neck. The vase is covered overall with a rich red glaze colour, thinning to a pale celadon glaze on the mouth rim. In very good conditions, the foot base with irregular surface causes by the firing process, and other very minor firing imperfections and very light surface wears and scratches.

40 cm high, 23,5 cm wide

€ 1.200 - 1.800

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies





21

PANNELLO RICAMATO KESI IN SETA ED INCORNICIATO, CINA, XVIII-XIX SECOLO

A FRAMED KESI EMBROIDERED PANEL, CHINA, 18TH-19TH CENTURY

On a light creamy ground depicting scenes of military figures and a dignitary seated around a table with his attendants. All with gold, light blue, purple and brown threads. In quite good conditions the embroidery, the silk with signs of stains and humidity; being framed the back could not be examined.

95 cm high, 22 cm wide

€ 200 - 300

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies

22

COPPIA DI CANI DI FO IN BISQUIT, CINA, XIX SECOLO

A GLAZED BISQUIT PAIR OF FO DOGS, CHINA, 19TH CENTURY (2)

Painted in yellow and green colours, seated upon relief decorated glazed pedestal. In quite good conditions, minor defects, one ear reglued and one tail possibly restored or repainted, teeth missing, wears on the surface.

22 cm high, 13 cm wide

€ 100 - 200

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



23

GIARA IN PORCELLANA BIANCA E BLU, CINA, XVIII SECOLO

A SMALL BLUE AND WHITE PORCELAIN JAR, CHINA, 18TH CENTURY

The white ovoid moulded surfacebody depicting three roundels with archaistic wares compressed by two high floral and leaves scroll bands at the base and on the shoulder, the neck left unglazed, wood cover. In good conditions, a few firing spots, minor glaze wears.

14 cm high

€ 300 - 500

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



24

PIATTINO E COPPETTA IN PORCELLANA BIANCA E BLU, CINA, EPOCA KANGXI (1662-1722) E XVIII SECOLO

A NICE SMALL BLUE AND WHITE PORCELAIN LOBED DISH AND A BOWL, CHINA, KANGXI PERIOD (1662-1722) AND 18TH CENTURY

The dish with lobed rim and relief floral petal decoration on the external side, the interior with a central roundel with floral sprays and the interior rim with two levels of floral pattern and by the rim a geometric decoration, the outside with three floral sprays and a flower in a double circle at the bottom; the bowl with stem flower decoration. In good conditions, minor wears on the surface, the dish with minor firing unglazed on the rim and a tiny fritting, the bowl with firing enamels crackles on the surface.

12 cm max diam.

€ 600 - 900

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



25

CINQUE OGGETTI DIVERSI IN PORCELLANA BIANCA E BLU, CINA, XVIII SECOLO

FIVE MISCELLANEOUS BLUE AND WHITE PORCELAIN OBJECTS, CHINA, 18TH CENTURY (5)

Including a barrel-shaped sprinkler bottle, an incense holder, two cups and a lobed ewer, all with floral decoration, the incense holder with Buddhist emblems and inside the ewer depicting a figure sailing on a river. In quite good conditions, a few fritting on the rim and on the handle of the ewer, one cup with a small chip and a restoration on the rim and the other one with a tiny chip, the incense holder with two small hairlines on the top and minor fritting.

15 cm max high

€ 500 - 700

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



26

UN PORTA TEA ED UN BOCCALE IN PORCELLANA BIANCA E BLU, CINA, XVIII SECOLO

A BLUE AND WHITE PORCELAIN TEA BOTTLE AND MUG, CHINA, 18TH CENTURY (2)

The tea bottle of squared shape with precious objects in the two large sides and floral decoration on top and sides of the bottle, with wood cap. The mug with the similar decoration, the handle in the shape of chilong, the mouth rim unglazed. In good conditions, a few firing imperfections above all in the handle of the mug, minor wears on the surface, minor firing spots.

11,5 cm max high

€ 400 - 600

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



27

GIARDINIERA ESAGONALE IN PORCELLANA BIANCA E BLU, CINA, XVIII SECOLO

A BLUE AND WHITE PORCELAIN HEXAGONAL JARDINIÈRE, CHINA, 18TH CENTURY

Supported on a pierced flared foot, each side moulded with recessed panels painted with flowering branches alternated with river and mountains landscape, reserved on a geometrical blue ground interspersed with and flower cartouches and an everted rim. In quite good conditions, a 4 cm flake on a corner of the rim, a chip on another corner, firing imperfections in enamels, firing spots and minor wears on the surface.

23,5 cm high, 33 cm wide

€ 500 - 800

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



## 28 PREMIUM LOT

DUE RARI VASI ROULEAU IN PORCELLANA BIANCA E BLU, CINA, EPOCA KANGXI (1662-1722)

A PAIR OF RARE CHINESE BLUE AND WHITE PORCELAIN ROULEAU VASES, CHINA, KANGXI PERIOD (1662-1722) (2)  
Of rouleau form with cylindrical body, sloping shoulder and cylindrical neck encircled by a rib and opening into a cupped mouth. The sides are finely decorated with a continuous scene of mythical beasts perched on rocks below a hawk in flight and surrounded by tumultuous sea waves all below two key-fret band on the neck. In very good conditions, only very minute defects, a flake at the side of the foot base of 0,8 mm ca. of one vase, due to detachment of the wood base, some minor surface wears and light scratches and dirty to be clean.

26 cm high, 12 cm wide

€ 8.000 - 12.000

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



29

GIARA IN PORCELLANA BIANCA E BLU E COPERCHIO IN LEGNO, CINA, EPOCA KANGXI (1662-1722)

A CHINESE BLUE AND WHITE PORCELAIN JAR WITH WOOD COVER, CHINA, KANGXI PERIOD (1662-1722)

The sides are decorated with a continuous scene of a fenced and rocky garden with banana tree, a noble and his attendant behind holding a fan and an astrologer indicating him the moon between scattered clouds. In very good conditions, with very minor firing imperfections and minor surface wears and scratches, a wood cover.

17,5 cm high, 19 cm diam.

€ 1.200 - 1.500

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



30

DUE PICCOLE FIGURE DI GUANYIN SEDUTE, IN PORCELLANA BLANC DE CHINE, CINA EPOCA KANGXI (1662-1722)

TWO SMALL BLANC DE CHINE PORCELAIN SEATED FIGURES OF GUANYIN, CHINA, KANGXI PERIOD (1662-1722) (2)

The two deities modelled with their right hand resting on their raised knee, exposing their bare foot, wearing long flowing voluminous robes extending to a cowl, their face with a serene expression and framed by pendulous earlobes, their hair neatly combed back and one adorned with a tiara. In very good conditions, minor wears on the surface, four fingers of one hand missing and one finger is re-stuck.

14 cm max high

€ 600 - 1.000

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



### 31

CINQUE PICCOLI VASI IN PORCELLANA CAFE AU LAIT E BIANCA E BLU, CINA, EPOCA KANGXI (1662-1722)

FIVE SMALL CAFÉ AU LAIT AND BLUE AND WHITE PORCELAIN VASES, CHINA, KANGXI PERIOD (1662-1722) (5)

Three double gourde vases with flaring neck, the body with three bands of decoration comprising a coffee tone glazed lower half, a band of crackled glaze round in the centre and an underglaze blue band on the shoulder and the rest with under-glaze blue two different stylized band decorations and under the neck rim a band of stiff leaves. Two rose-water sprinklers of gourde shape, the upper bulb extending into a slender neck all on a tall flaring foot, four roundels with under-glazed blue floral sprays, reserved on a light coffee ton glaze, brown rim. In good conditions the two rose water sprinklers, two minor chips on the rim of one double gourde vase and a rim with old restoration on another double gourde vase, minor firing spots and minor wears on the surface.

18 cm max high

€ 600 - 900

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



### 32

TRE PICCOLI VASI ASSORTITI IN PORCELLANA BIANCA E BLU, CINA, EPOCA KANGXI (1662-1722)

THREE DIFFERENT BLUE AND WHITE PORCELAIN ROSE-WATER SPRINKLERS, CHINA, KANGXI PERIOD (1662-1722) (3)

The first one of double gourde shape with a slender neck with lower half in plain blue with above a brown band and a blue geometrical one, the smaller bulb and the neck with objects and flower decoration, brown rim. The second one with globular body, tall double gourd neck and high flaring foot with reserved flower decoration and ruyi head band. The third one pear shaped, the body with three bands of decoration comprising a coffee tone glazed lower half, a band of crackled glaze round in the centre and an underglaze blue band on the shoulder and the rest with under-glaze blue literate object decoration and stylized stiff leaves at the upper neck. In very good conditions, minor wears on the enamels, all slightly leaning in the upper side.

18 cm max high

€ 300 - 500

Label: Marchant & Son - London (the one with blue body)

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



### 33

COPPIA DI PICCOLI VASI IN PORCELLANA CELADON E BIANCO E BLU, CINA, EPOCA KANGXI (1662-1722)

A PAIR OF CELADON AND BLUE AND WHITE PORCELAIN ROSE-WATER SPRINKLERS, CHINA, KANGXI PERIOD (1662-1722) (2)

With a globular body, tall gourd-shaped neck and high flaring foot: three roundels with flower sprays in under-glaze blue on the main body, and other circular and pointed roundels with flowers in the other bulbs, foot and rim lined in brown. In very good conditions, minor wears on the enamels, all slightly leaning in the upper side.

17 cm max high

€ 300 - 500

Labels: S. Marchant and Son - London

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



### 34

TRE VASETTI A DOPPIA GOURDE IN PORCELLANA BIANCA E BLU, CINA, PERIODO TRANSIZIONE

THREE SMALL BLUE AND WHITE DOUBLE GOURDE PORCELAIN VASES, CHINA, TRANSITIONAL PERIOD (3)

Three double gourde vases with flaring neck, the main bulb with flower, fly, and fruits decoration, the minor with leaves sprays, two double line blue decorations on the shoulder and by the neck rim. In good conditions, minor wears on the surface, minor firing imperfections and signs of left glue of the previous wood base attached.

12 cm max high

€ 150 - 500

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



35

RARO GRUPPO DI FIGURE IN PORCELLANA BLANC DE CHINE, CINA, TARDO XVII SECOLO

A RARE BLANC DE CHINE PORCELAIN GROUP OF FIGURES, CHINA, LATE 17TH CENTURY

The group could probably represent the god of literature Wen-Chang, depicted seated on rockwork, with a long robed and two attendants at each side, and his white horse standing closing to his knees, all covered in a cream glaze tone. In good conditions, except the missing ear of the horse, and the typical firing imperfections as black spots and firing cracks, light surface wears and scratches.

14,5 cm high, 11 cm wide

€ 800 - 1.200

Label: S. Marchant - London

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



36

FIGURA DI GUANYIN CON ACCOLITI IN PORCELLANA BLANC DE CHINE, CINA, META' DEL XVII SECOLO

A BLANC DE CHINE PORCELAIN FIGURE OF GUANYIN AND TWO ACOLYTES, CHINA, MIDDLE 17TH CENTURY

The Goddess of Mercy seated in dhyanamudra on a high-backed rocky work throne, wearing a long flowing robe and jewelled pendants, exposing the hands and extending to a cowl with elaborate hair and tiara, all between (a vase on a rock-stand now missing) and a bird beside the two standing acolytes, Longnu, the Jade Maiden and Shancai, the Golden Youth, covered in a white-cream glaze. In very good conditions, except the missing vase on a rock-stand, some firing black spots on the surface more pronounced on the back side and some firing cracks, light surface wears and scratches.

23 cm high, 14 cm wide

€ 2.000 - 3.000

Label: Bluett

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



### 37 PREMIUM LOT

RARA E FINE GIARA CON COPERCHIO IN PORCELLANA BIANCA E BLU, CINA, EPOCA KANGXI (1662-1722)

A VERY RARE AND FINE BLUE AND WHITE PORCELAIN JAR AND COVER, CHINA, KANGXI PERIOD (1662-1722)

The compressed jar, with short neck and slightly domed cover, the shoulder, set with metal knob and handles, decorated with two alternate panel, one depicted with a scene of a fenced garden with a soldier taking a lesson from a master of Tai Chi (太极) and beside a watching attendant while keeping his sword, the other side a river landscape with a fisher and a maiden caring a basket and close to her a child. The slightly waisted neck with a key-fret band, the domed cover decorated with boys playing on a fenced garden. In very good conditions, with a fine blue colour and a very small flake-chip on the rim of the cover restored in the past, very minute firing imperfections and very light surface wears and scratches.

23 cm high, 21 cm diam.

€ 800 - 1.200

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies





### 38 PREMIUM LOT

RARA FIGURA DI CHEN-WU IN PORCELLANA BLANC DE CHINE, CINA, XVII SECOLO

A RARE AND FINE BLANC DE CHINE PORCELAIN FIGURE OF CHEN-WU, CHINA, 17TH CENTURY

Seated on a raised rock pedestal with a tortoise encircled by a snake, his right hand raised to his chest holding his belt and his left hand rested on his knee, wearing an armour under his flowing robes, his face with a stern expression and surmounted by an official cap with two tassels falling on his shoulders, covered overall with a lustrous cream ivory glaze. In very good conditions, only a finger is missing, and some black spots on the surface more pronounced on the back side and some typical firing cracks on the interior, light surface wears and scratches.

22,2 cm high, 12 cm wide

€ 1.500 - 2.000

Label: Bluett

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies

Note: He is the Dark Emperor, Lord of the Night Sky, and is always associated with the tortoise encircled by a snake. Ruled in one of the cardinal points of the Chinese compass, the cold north. One day during a thunderstorm they appeared to the Sung Emperor, Hui-Tsung, who implored the deity to take human form, whereupon Chen-Wu emerged from the tortoise.



39

GRANDE PIATTO IN PORCELLANA BIANCA E BLU, GIAPPONE, XIX SECOLO

A LARGE BLUE AND WHITE PORCELAIN DISH, JAPAN, 19TH CENTURY

Depicting flowers and birds. In very good conditions, very minor wears on the surface.

47 cm diam., 8 cm high

€ 200 - 500

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



FROM THE PRIVATE COLLECTION OF A GENTEMAN IN MILAN AND THENCE  
DESCENT  
LOTS 40 - 46



40

RARO VASO A BOTTIGLIA IN PORCELLANA BIANCA E BLU CON FINALE IN METALLO, CINA, TARDO WANLI (1573-1620)

A RARE PORCELAIN BOTTLE VASE IN UNDER-GLAZE BLUE AND WHITE, CHINA, LATE WANLI PERIOD (1573-1620)  
Of pear shape the bottle is decorated, with a series one over the other of small river landscape. Probably made for the eastern market, with the top finial of this region and probably in silver. The bottle with a hairline of ca. 18 cm going through the base and up in the body, the bottle leans slightly to one side, the neck reduced and with some firing imperfections, light surface wears and scratches.

35 cm high, 19 cm wide

€ 300 - 500

Provenance: from the private collection of a gentleman in Milan and thence by descent



41

GRANDE PIATTO CONCAVO IN PORCELLANA BIANCA E BLU, CINA, EPOCA TARDO WANLI, MARCHIO AUGURALE

A LARGE SAUCER BLUE AND WHITE PORCELAIN DISH, CHINA, LATE WANLI PERIOD, AUSPICIOUS MARK  
Painted in a large central roundel with a landscape with a pagoda and a pavilion, two peacocks, flowers and birds in a band at the rim, the reverse with three peach sprays and perched birds, the auspicious mark: beautiful vessel for the rich and honourable brought by the Tianlu. In quite good conditions the enamels but two U shape hairlines of 17 and 8,5 cm and a few minor star-cracks, firing spots.

35 cm diam, 8 cm high

€ 500 - 800

Provenance: from the private collection of a gentleman in Milan and thence by descent



## 42

DUE PIATTINI IN PORCELLANA BIANCA E BLU, CINA, EPOCA TRANSIZIONE (1620-1661)

TWO SMALL BLUE AND WHITE PORCELAIN DISHES, CHINA, TRANSITIONAL PERIOD (1620-1661) (2)

One with figures of fisherman in a river landscape, the other with fishes between waves. In good conditions, only small glaze flakes and small chips on the rims, some wears and scratches on the surface and minor firing imperfections.

20 cm max diam., 5,5 max cm high

€ 800 - 1.200

Provenance: from the private collection of a gentleman in Milan and thence by descent



## 43

LOTTO COMPOSTO DA DUE TAZZINE E DUE PIATTINI ED UNA PICCOLA GIARDINIERA IN PORCELLANA BIANCA E BLU, CINA, EPOCA KANGXI (1662-1722) E TARDO XVIII SECOLO

A MISCELLANEOUS BLUE AND WHITE PORCELAIN VESSELS, CHINA, KANGXI PERIOD (1662-1722) AND LATE 18TH CENTURY (5)

Including two small dishes, two cups and a small jardiniere, with landscape and naturalistic decorations. In good conditions, minor wears on the surface a 3 cm hairline with associated chip on one cup, minor firing spots, the jardiniere double pierced.

12 cm max. diam., 7 cm max. high

€ 100 - 500

Provenance: from the private collection of a gentleman in Milan and thence by descent



## 44

GRANDE PIATTO IN PORCELLANA CELADON CON DECORO FLOREALE, CINA, EPOCA MING (1368-1644)

A LARGE PORCELAIN LONGQUAN CELADON DISH, CHINA, MING PERIOD (1368-1644)

Rising from a short foot with shallow rounded sides carved in the centre with a stylized flower, covered overall with a glaze of sea-green colour, except for the interior base, which has a wide fired orange irregular circle area. In good conditions, some firing imperfections and surface wears and scratches, more pronounced in the interior centre.

38 cm diam., 7 cm high

€ 300 - 500

Provenance: from the private collection of a gentleman in Milan and thence by descent



45

LOTTO COMPOSTO DA SEI OGGETTI DIVERSI IN VARIE PIETRE DURE, CINA, DINASTIA QING

SIX DIFFERENT STONES OBJECTS, CHINA, QING DYNASTY (6)

A vase with a cover, carved peaches, a seated buddha, a standing figure, two monkeys. In good conditions, signs of wears on the surface, minor imperfections.

15 cm max. high, 10 cm max. wide

€ 200 - 500

Provenance: from the private collection of a gentleman in Milan and thence by descent



46

COPPA IN PORCELLANA FAMIGLIA ROSA, CINA, XX SECOLO

A FAMILLE ROSE PORCELAIN STEM BOWL, CHINA, 20TH CENTURY

Depicting two ladies and a child in a garden under a tree: Chinese character inscription. In quite good conditions, a 2 cm hairline with associated tiny chip, minor wears on the surface, minor firing imperfections, the mark unreadable.

14,3 cm diam., 6,8 cm high

€ 50 - 100

Provenance: from the private collection of a gentleman in Milan and thence by descent



MISCELLANEOUS PROPERTIES

LOTS 47 - 50



47

DIECI PIATTI DI FORME DIVERSE IN PORCELLANA IMARI, INIZIO XVIII SECOLO

TEN DIFFERENT IMARI PORCELAIN DISHES, EARLY 18TH CENTURY (10)

All painted and gilt with a jardiniere of flowers on a fenced terrace within floral and animal cartouches. In good conditions, minor wears on the surface and in gilt only a 0,2mm flake, a 0,2 mm chip and a 3 cm hairline; one dish slightly warped.

29 cm diam., 3 cm high (4)

28,5 cm diam., 5,5 cm high (2)

23,5 cm diam., 3,5 cm high (4)

€ 600 - 800

Provenance: from the heritage of an Italian connoisseur who collected in the 70ies - 80ies and thence by descent



48

STAMPA A COLORI DI HOKUSAI, GIAPPONE, EPOCA EDO (1615-1868), CIRCA 1830-1831

A WOODBLOCK PRINT SIGNED KATSUSHIKA HOKUSAI (1760-1849), EDO PERIOD (1615-1868), CIRCA 1830-1831  
An oban yokoe print entitled The Coast of Noboto (Noboto ura), from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei), signed. In slightly worn conditions on the rim and signs of humidity or dirt.

38 cm wide, 26 cm high

€ 700 - 900

Provenance: property of a lady in Rome



49

PARAVENTO GIAPPONESE A SEI PANNELLI, XIX SECOLO

SIX-PANEL SCREEN, JAPAN, RIMPA SCHOOL, 19TH CENTURY

Ink (sumi), Mineral colours with gofun on gold leaf, Uchiwa (Fans) applied. In good conditions, a few minor wears on paper by the sides of the panels possibly due to folding.

169.8 cm high, 363.3 cm wide

€ 7.000 - 9.000

Label: Helena Markus Antique Japanese Screen – Milan expertise

Provenance: from the private property of an Italian gentleman





50

PARAVENTO A SEI ANTE DIPINTO SU CARTA, GIAPPONE, EPOCA MEIJI (1868-1912)

A LARGE SIX-PANEL BYŌBU, FOLDING SCREENS, MEIJI PERIOD (1868-1912)

Ink, colours, and gold leaf on paper with silk borders within black lacquer frames; depicting a natural landscape by a river with rocks and trees on the right and chickens with chicks by flowering bushes, in the sky birds flying and in the river two large wood wheels.

373 cm wide, 164 cm high

€ 2.000 – 3.000

Provenance: from a private mansion in the centre of Italy



FROM THE PRIVATE COLLECTION OF AN ITALIAN GENTLEMAN, IN THE  
PROPERTY SINCE THE 80IES  
LOTS 51 - 53

51

RARO VASO A BOTTIGLIA IN PORCELLANA SMALTATO DI BLU E ORO CON DECORO DI FARFALLE, CINA, DINASTIA QING,  
MARCHIO E DEL PERIODO DI GUANGXU (1875-1908)

A RARE FINE GILT-DECORATED BLUE-GLAZED BUTTERFLY BOTTLE VASE, CHINA, QING DYNASTY, MARK AND PERIOD  
OF GUANGXU (1875-1908)

The globular body rising from a short spreading foot to a tall elegant waisted neck, brightly enamelled in gilt around the exterior of the body and neck with butterflies in flight, the shoulder divided by a band of lotus and longevity symbols above a raised fillet, all between upright lappets encircling the foot and pendant ruyi at the rim, all reserved against a dark blue ground. The recessed base enamelled in dark blue glaze and in the centre four-character seal mark enclosed by four butterflies. In good conditions, minor wears in gilding and minor wears on the surface.

40,7 cm high, 25 cm wide

€ 3.000 - 4.000

Provenance: from the private collection of a north Italian gentleman, in the property since the 80ies



52

RARO VASO IN PORCELLANA FAMIGLIA ROSA CON I CENTO PIPISTRELLI, CINA, DINASTIA QING, MARCHIO E DEL PERIODO  
XUANTONG (1909-1911)

A RARE FAMILLE-ROSE PORCELAIN HUNDRED BATS BOTTLE VASE, CHINA, QING DYNASTY, MARK AND THE PERIOD  
OF XUANTONG (1909-1911)

The vase is potted with a globular body supported on a slightly splayed foot rising to a cylindrical neck, enamelled all over with iron-red bats amidst multi-coloured lingzhi cloud scrolls, between a ruyi band at the rim and a lappet band at the foot, the recessed base with a six-character mark in iron-red. In very conditions, light wears on the surface and very light scratches and very minor firing imperfections.

32 cm high, 27 cm wide

€ 3.000 - 4.000

Provenance: from the private collection of a north Italian gentleman, in the property since the 80ies





## 53 PREMIUM LOT

GRANDE VASO IN PORCELLANA FAMIGLIA ROSA CON CINQUE DRAGHI E NUVOLE, CINA, INIZIO PERIODO REPUBBLICA (1911-1949), MARCHIO A SIGILLO APOCRIFO QIANLONG

A FAMILLE-ROSE FIVE-DRAGON TIANQIUPING PORCELAIN VASE, CHINA, EARLY REPUBLIC PERIOD (1911-1949), APOCRYPHAL QIANLONG SEAL MARK

Heavily potted with a globular body raising to a tall cylindrical neck, decorated in vivid enamels of iron-red, yellow, rose, gilt and blue with five-clawed dragons striding in pursuit of the flaming pearl amidst billowing clouds and flames above a crashing wave, all bellow a continuous key fret band to the rim. The interior and the base in turquoise enamel, the base with an underglaze blue apocryphal Qianlong seal mark. In very good conditions, only a very light surface wears more pronounced on the mouth rim and light scratches.

57,5 cm high, 38 cm wide

€ 8.000 - 10.000

Provenance: from the private collection of a north Italian gentleman, in the property since the 80ies





54

GRANDE DIPINTO SU CARTA,  
INCORNICIATO, CINA, DINASTIA  
QING

A LARGE FRAMED PAINTING ON  
PAPER, CHINA, QING DYNASTY  
Ink and colour, depicting daoist  
figures and guardians, all standing  
amongst scrolling clouds, wearing  
long robes and with distinctive in-  
dividual faces, hidden at foot one  
tiger and one dragon. In quite  
good conditions even if some los-  
ses of colour and wears on the  
surface, and diffused old split in  
the paper; being framed the back-  
side could not be examined.

121 cm high,66 cm wide

€ 1.000 - 1.500

Provenance: from the private col-  
lection of a gentleman in north of  
Italy

55

GRANDE RITRATTO SU SETA DI  
SIGNORA DI CORTE,  
INCORNICIATO, CINA, DINASTIA  
QING

A LARGE FRAMED ANCESTOR  
PAINTING OF A COURT LADY,  
CHINA, QING DYNASTY  
Painted in ink and colours on  
silk, the lady wearing a winter  
blue coat with fur with Shou  
characters and flowers embroi-  
dered medallions, and under  
a long red court robe deco-  
rated with dragons chasing fla-  
ming pearls amongst scrolling  
clouds. In slightly worn condi-  
tions, losses of colour, crackles,  
wears.

134,5 cm high,77 cm wide

€ 500 - 700

Provenance: from and Italian  
private property





56

SCROLL DIPINTO CON BORDO IN SETA,  
INCORNICIATO, CINA, DINASTIA QING

A PAPER SCROLL ON SILK MOUNT AND  
FRAMED, CHINA, QING DYNASTY

Ink and colour, depicting a man, possibly a literate or a high civil court rang, dressed with a vivid red coat over an elegant pale blue and light brown decorated robe, the thin and long bearded face turned left looking towards, holding a wood sceptre in his left hand and a long wood stick on the right one. In very good conditions, very minor folding signs and very minor colour losses.

39 cm wide, 97 cm high

€ 300 - 500

Provenance: from a private property in Rome

57

RARO E GRANDE VASO IN PORCELLANA FAMIGLIA ROSA A FONDO BLU POUFRE, RAFFIGURANTE GLI OTTO IMMORTALI, CINA, XIX SECOLO, MARCHIO APOCRIFICO QIANLONG

A RARE LARGE POWDER-BLUE GROUND FAMILLE ROSE PORCELAIN EIGHT IMMORTALS VASE, CHINA, 19TH CENTURY, APOCRYPHAL QIANLONG MARK

The body olive shaped with a slender base and neck, depicting the Eight Daoist Immortals standing figures, singularly painted among stylized gilt clouds. In good conditions the body, the vase under the UV light has put in evidence an approx. 18x6 cm V-piece reglued and restored in the past and re-painted by the mouth rim, minor wears on the surface and enamels

60 cm high, 24 cm wide

€ 1.800 - 2.400

Provenance: from the private property of a Piedmontese gentleman



FROM A MILANESE PRIVATE COLLECTION  
LOTS 58 - 60

**58 PREMIUM LOT**

RARA COPPIA DI GRANDI VASI SMALTATI IN BLU E ORO, CINA, QING DYNASTY, MARCHIO E DEL PERIODO GUANGXU (1875-1908)

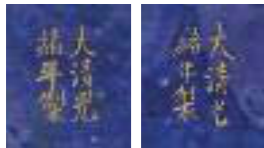
A RARE AND FINE PAIR OF LARGE BLUE- GLAZED AND GILT VASES, CHINA, QING DYNASTY, MARK AND OF THE PERIOD GUANGXU (1875-1908)

Each of archaistic zun form, rising from a short foot and an ovoid body sweeping up to angled shoulders and a waisted neck and flared rim, flanked with double bamboo shaped pierced handles. The body nicely painted in gilding with the Hundred Antiques decoration and Shou characters interspersed by bands of key-fret, flying bats, lotus flowers and ruyi head. The recessed base in blue-ground glaze and with the six-character mark in gilt. In very good conditions, with only minor wears to the gilding decoration and some minor touch-up to the gilding, minor surface wears and minor scratches.

42,4 cm high, 27 cm wide

€ 6.000 - 8.000

Provenance: from a Milanese private collection



59

COPPETTA IN PORCELLANA FAMIGLIA ROSA, CINA, DINASTIA QING, MARCHIO JIAQING

A FAMILLE ROSE PORCELAIN BOWL, CHINA, QING DYNASTY, JIAQING SEAL MARK

Of slightly conical form with a slightly flared mouth rim, with recessed base, painted on the exterior with a continuous scene of figures inside a pavilion, and a lady with behind two maidens holding a fan. In very good conditions, some very minor wears to the surface and light scratches

5,6 cm high, 11 cm wide

€ 800 - 1.200

Provenance: from a Milanese private collection



60

VASO IN PORCELLANA FAMIGLIA VERDE, CINA, INIZIO XIX SECOLO, MARCHIO APOCRIFO KANGXI

A NICE FAMILLE VERTE PORCELAIN, CHINA, EARLY 19TH CENTURY, KANGXI APOCRYPHAL MARK

Of ovoid shape on a narrow base and a tall flaring neck, vividly painted in the Famille Verte palette, depicting the 18 Louhans together with amongst them mythical beast like the Qilin, an elephant and a tiger; the shoulder with geometrical band with four cartouches with floral decorations, on the neck another Louhan on a crane amongst stylized clouds. In good conditions, minor wears on the surface, at the base a star-crack of 4 cm max wide, minor firing spots.

43 cm high, 19 cm wide

€ 1.500 - 2.000

Provenance: from a Milanese private collection



## MISCELLANEOUS PROPERTIES LOTS 61 - 67

61

COPPIA DI GRANDI VASI ESAGONALI IN PORCELLANA FAMIGLIA VERDE A FONDO GIALLO, CINA, XIX SECOLO, MARCHIO APOCRIFO QIANLONG

A LARGE PAIR OF YELLOW GROUND FAMILLE VERTE PORCELAIN HEXAGONAL VASES, CHINA, 19TH CENTURY, APOCRYPHAL QIANLONG MARK (2)

Each of hexagonal form and with sloping shoulder and tall straight neck and flaring rim, on a yellow ground brightly enamelled on the faceted sides with continuous scenes of warriors in the field and a dignitary observing from his pavilion; shoulders with panels enclosing precious emblems and flowering branches, the base of the neck with a moulded band of green leaves and the spreading, foot with a green geometric and flower band. In good conditions, minor frit of enamels, minor wears on the surface, one slightly leaning, firing crackles in yellow enamel, minor retouches in colours in one vase.

60 cm high, 23 cm wide

€ 800 - 1.200

Provenance: from the private collection of a gentleman in centre of Italy



COPPIA DI GIARDINIERE IN PORCELLANA FAMIGLIA ROSA E ASSOCIATI BASI E COPERCHI IN LEGNO LAVORATO, CINA, XIX SECOLO

A PAIR OF FAMILLE ROSE IMMORTALS PORCELAIN JADINIERE, WITH ASSOCIATED WOOD CARVED COVERS AND BASES, CHINA, 19TH CENTURY (2)

Of compressed globular body with a flaring rim, finely decorated with a continuous scene of Daoist Immortals and attendants honouring in an open garden amongst pine trees and rocks: under the rim a lotus flower and foliate continuous band, on the rim an iron red decoration of bats amongst clouds, the interior painted in turquoise. Accompanied by elaborated wood base and cover. One in very good conditions, minor wears on the surface and minor firing imperfections, wears in the gilt on rims; the other with a 22x10 cm rest-stuck piece and 2 missing pieces, and a 32 cm hairline crossing the vase, both with signs of dirty.

30 cm diam., 19,5 cm high

€ 1.000 – 2.000

Provenance: from an important mansion in south of Italy



63

COPPIA DI GRANDI VASI A BALAUSTRATA IN PORCELLANA FAMIGLIA ROSA, TARDA DINASTIA QING

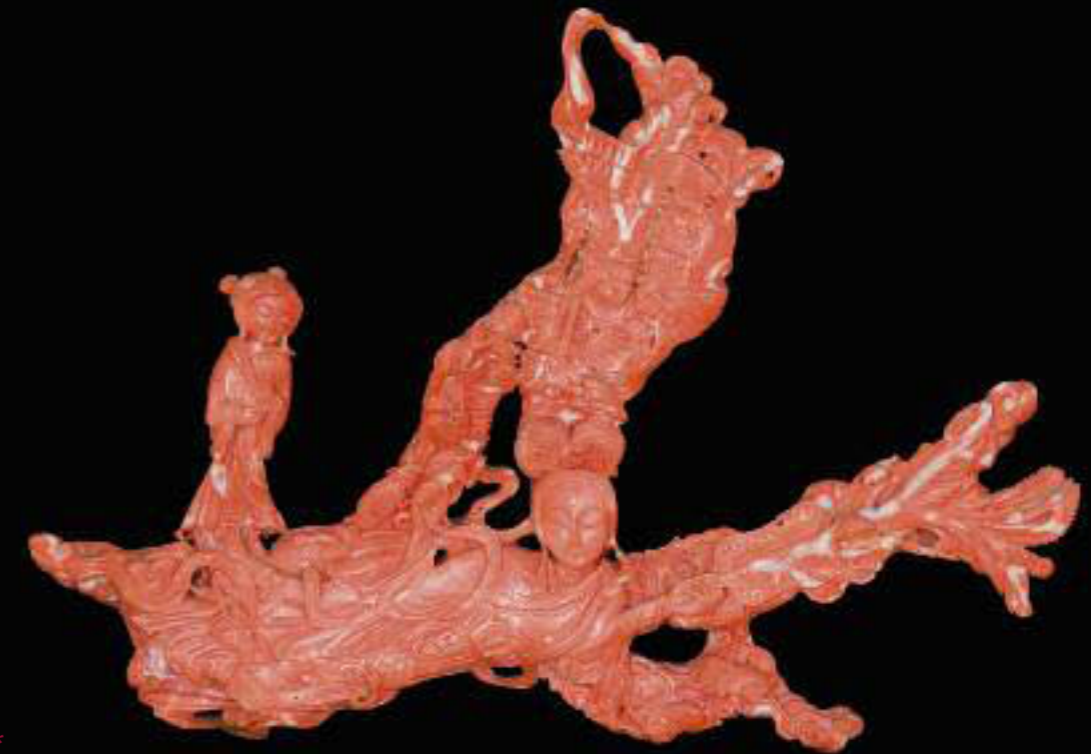
A LARGE PAIR OF FAMILLE ROSE PORCELAIN BALUSTER VASES, CHINA, LATE QING DYNASTY (2)

Painted around the exterior with miscellaneous flowering trees in the pink red, yellow and green enamels, the other side with flowers branches and a butterfly and bird, the flared neck flanked by a pair of Buddhist lion heads with ring in the mouth shaped handles. In very good conditions, minor wears on the surface, the Qianlong apocryphal mark at the base fading, minor firing imperfections, a small flake on the rim of one vase, wears in gilt of the handles.

58,5 cm high, 30 cm wide

€ 500 - 700

Provenance: from a private mansion in the centre of Italy



64 \*

GRUPPO IN CORALLO CON FIGURE FEMMINILI E CONIGLI, CINA, PRIMA META' DEL XX SECOLO

A FINE CORAL GROUP WITH LADIES AND RABBITS, CHINA, FIRST HALF 20TH CENTURY

Finely carved, the coral of a delicate red colour with a few white inclusions, shows the main female figure laying horizontally with a fan in her hand, dressed with flowing robes, the hair combed in two elegant knots with flower decorations, the face with a serene expression flanked by two long ears. On the side scene a smaller female figure, probably an attendant and five rabbit climbing towards an incised landscape. In good conditions, near the fan the evidence of a regluing, minor wears.

27 cm wide, 21 cm high, 567gr.

€ 500 - 700

Provenance: from a Piedmontese private collection

65 \*

FIGURA FEMMINILE CON QILIN, IN CORALLO, CINA, PRIMA META' DEL XX SECOLO

A FEMALE STANDING CORAL FIGURE WITH QILIN, CHINA, FIRST HALF OF 20TH CENTURY

Finely carved, the coral of a worm red colour with minor white inclusions, shows the main female figure standing holding a vase in her hands, dressed with flowing robes, the hair combed in a knot, the face with a serene expression; standing at her feet and watching her the mythical figure of a Qilin. In good conditions, the head probably reglued and a gold ring with a stone casted to hide the break, the ring could not be removed to verify, minor wears.

20,5 cm high, 9 cm wide, 381,3 gr.

€ 150 - 500

Provenance: from a Piedmontese private collection







66

PORTAPENNELLI IN PIETRA DURA, A FORMA DI BAMBU',  
CINA, XX SECOLO

A HARDSTONE BAMBOO SHAPED BRUSHPOT, CHINA,  
20TH CENTURY

Shaped as a bamboo trunk section with bamboo branches and with leaves and bird in high relief on the exterior walls and chicken at the base. In good conditions, a few chips at the minor bamboo branches and leaves.

16,4 cm high, 13,5 cm wide

€ 200 - 500

Provenance: from a Piedmontese private collection



67

PORTAPENNELLI IN GIADA CELADON PALLIDO, CINA,  
DINASTIA QING

A CARVED PALE CELADON JADE BRUSH POT, CHINA,  
QING DYNASTY

Jade brush pot of rounded form with pine tree and raisins on the exterior side, two goats at the base; the stone in a pale gray-green tone. In good conditions, minor wears on the surface and minor scratches.

11 cm high, 12 cm wide

€ 300 - 500

Provenance: from the private property in Turin



## 68\* PREMIUM LOT

BELLA FIGURA IN GIADA CELADON DI QILIN, CINA, XVII-XVIII SECOLO

A FINE CELADON JADE CARVING OF A QILIN, CHINA, 17TH-18TH CENTURY

The standing qilin is shown with its head leaning forward and in his open mouth holding a peach fruit branch on the left side and a flower branch on the right one; its face detailed with rounded eyes, curled eyebrows and a broad snout. Its bushy mane and tail are finely combed incised, its spine highlighted by ridges. At his foot a waved relief of clouds. The stone is of a pale celadon tone with areas of russet inclusions. In very good conditions, minor chips, russets inclusions and stone veins.

12,5 cm high, 13 cm wide

€ 3.500 - 4.500

Provenance: from a private mansion in Piedmont



FROM A PRIVATE COLLECTION IN GENOA  
LOTS 69 - 71

69

COPPA IN PORCELLANA FAMIGLIA ROSA CON DECORO DI FENICI, CINA, DINASTIA QING, MARCHIO E DEL PERIODO GUANGXU (1875-1908)

A FAMILLE ROSE PORCELAIN PHOENIX BOWL, CHINA, QING DYNASTY, MARK AND OF THE PERIOD GUANGXU (1875-1908)

With deep rounded sides rising from a straight foot, enamelled externally with four archaic phoenixes alternately in two pink tones, yellow and blue, amongst exotic flowers bloom on a scrolling foliage between two flower bands at the rim and above the foot; at the base the reign six-character mark in red. In very good conditions, very minor wears on the surface.

16,5 diam., 7 cm high

€ 1.500 - 2.000

Provenance: from a private collection in Genoa



70

RARA COPPA LOBATA ESAGONALE IN PORCELLANA FAMIGLIA ROSA DECORATA CON GLI OTTO SIMBOLI BUDDHISTI, CINA, MARCHIO E DEL PERIODO TONGZHI (1862-1874)

A RARE FAMILLE ROSE EXAGONAL LOBED EIGHT BUDDHIST SYMBOL BOWL, CHINA, MARK AND OF THE PERIOD OF TONGZHI (1862-1874)

Rising from a short foot to a flared hexagonal lobed sides form, finely enamelled around the sides with the Famille Rose Buddhist bajixiang decoration between a motif of ruyi band and at the bottom a stiff leaves and a key-fret band, the interior left in white glaze, the recessed base with the six character mark in iron-red. In very good conditions, very minute firing imperfections and very light surface wears and scratches.

16,7 cm diam., 4 cm high

€ 2.000 - 3.000

Provenance: from a private collection in Genoa



71

DUE PIATTI IN PORCELLANA FAMIGLIA ROSA CON DECORO FLOREALE, CINA, DINASTIA QING, MARCHIO APOCRIFO QIANLONG

TWO FAMILLE ROSE PORCELAIN DISH WITH FLORAL DECORATION, CHINA, QING DYNASTY, APOCRYPHAL QIANLONG MARK (2)

The body rising from a short straight foot to a shallow flared shape. One decorated at the center with two birds on a fruiting branch amongst peony and rocks, surrounded by a composite border, with various flowers on a rose ground, the reverse in white glaze depict in blue glaze with three detached large groups of stylized floral scroll. The other one with a similar decoration. One dish in good conditions the other dish restored and 5 cm hairline.

23,5 cm diam., 4,5 cm high  
24 cm diam., 4,5 cm high

€ 2.000 - 3.000

Provenance: from a private collection in Genoa



FROM THE HERITAGE OF A FAMILY IN THE CENTRE OF ITALY AND THENCE  
BY DESCENT  
LOTS 71 - 73



72

RARA E GRANDE FIGURA DI GUANYIN SEDUTA CON BAMBINO IN PORCELLANA BLANC DE CHINE, CINA, XVII SECOLO, CIRCA 1650

A FINE RARE AND LARGE BLANC DE CHINE PORCELAIN FIGURE OF SEATED GUANYIN WITH A BOY, CHINA, 17TH CENTURY, CIRCA 1650

The beautiful sculpture depicts a Guanyin seated on a pierced rockwork with a small boy on her lap, the boy embellished with bracelets to his hands and ankles and with open arms, the right hand holding a pen, the left hand holding the edge of her long flowing and draped robe leaving exposed a foot, the robe open to her chest showing a necklet with a diadem, by her side on a raised rock are placed the scrolls (Books or scrolls are one of the components of the Four Arts of the Scholar). Her detailed hair tied in plaits, the serene expression of her face with the eyes lowered in a state of contemplation, with typical elongated earlobes, the hands with bangles exposed. Covered in a rich cream glaze pooling in the folds and rocks. Conditions: the boy has some gilding covering a small retouch to the edges of his robe, probably a re-stuck to one foot and one re-done, a piece missing of the pen in his right hand and part of the cord of the dress missing, a small flake on the shoulder; the Guanyin base neck and hair of the head with some firing cracks causing to a probably re-stuck, and with some minor defects in this area, the end of one finger in her right hand is missing, the rock on which are the scrolls is re-stuck close to a firing crack, two very small pieces re-stuck on the rockwork with some polish, some firing imperfections inherent of the manufacture, some minor surface wears and scratches.

33,8 cm high, 19 cm wide

€ 3.000 – 5.000

Provenance: from the heritage of a family in the centre of Italy and thence by descent, purchased in Rome in the 80ies





73

FIGURA DI SAGGIO IN PORCELLANA BLANC DE CHINE, CINA, FINE DEL XVII INIZIO XVIII SECOLO

A BLANC DE CHINE PORCELAIN FIGURE OF A SAGE, CHINA, LATE 17TH EARLY 18TH CENTURY

Represent probably the Daoist God Wen Chang, standing with his joint arms and hands close to one side of his belly, concealed under a long fluent cloak open to his chest, above his belt. In very good conditions, with minor firing imperfections and minor surface wears and scratches.

32,5 cm high, 15 cm wide

€ 1.400 - 1.600

Provenance: from the heritage of a family in the centre of Italy and thence by descent



74

FIGURA DI IMMORTALE LAN CAIHE IN PORCELLANA PARZIALMENTE SMALTATA, CINA, XVIII SECOLO

A PARTIALLY GLAZED PORCELAIN FIGURE OF IMMORTAL LAN CAIHE, CHINA, 18TH CENTURY

Represent Lan Caihe dressed with long trousers and on top a cloak, carrying his bamboo flower basket. In quite good conditions, the neck re-stuck and possibly also the hands, some small other defects, with very light surface wears and scratches.

27 cm high, 10,5 cm wide

€ 400 - 600

Provenance: from the heritage of a family in the centre of Italy and thence by descent

## MISCELLANEOUS PROPERTIES LOTS 75 - 79

75

BELLA E RARA FIGURA IN LEGNO LACCATO DI BUDDHA SHAKYAMUNI SEDUTO, CINA, EPOCA MING (1368-1644)

A FINE AND RARE LACQUERED WOOD SEATED FIGURE OF SHAKYAMUNI BUDDHA, CHINA, MING PERIOD (1368-1644)

Finely modelled seated in vajraparyankasana on a lotus base, the right hand raised in vitarkamudra and the other in dhyanamudra, dressed in long robes, opening at the chest to reveal beaded necklaces, the contemplative face framed by elongated earlobes, the tall headdress with the hair in tight curls. In good conditions for a piece of this period with two fingers missing, the up hand possibly later, some wood-cracks on the base and to the body, due to the age, some traces of pigments and gilt, and still a good surface-layer of lacquer, surface wears and small chips, losses and scratches.

26,3 cm high, 20 cm wide

€ 800 - 1.200

Provenance: from a Ligurian private property



76

GRANDE VASO QUADRATO IN PORCELLANA FAMIGLIA VERDE, CINA, XIX SECOLO

A LARGE FAMILLE VERTE PORCELAIN SQUARED VASE, CHINA, 19TH CENTURY

On a straight base and a tall flared neck, depicting on each side a different kind of flowers such as prunus, lotus, peonies, on the shoulder beribboned precious object, the neck with flowers, bird and butterflies under a geometric band under the everted mouth rim. In good conditions, minor wears on the surface and enamels, the vase slightly leaning.

52 cm high, 15,2 cm wide

€ 800 - 1.200

Provenance: from a Ligurian private property



77

RARO VASO IN PORCELLANA BIANCA E BLU CON DECORO DI PERSONAGGI, CINA, INIZIO XX SECOLO, POSSIBILMENTE SCUOLA DI WANG BU OR WU ZHEN

A RARE BLUE AND WHITE PORCELAIN VASE, CHINA, EARLY 20TH CENTURY, POSSIBLY SCHOOL OF WANG BU OR WU ZHEN

Of ovoid shape on a straight base and flanked by two deer head shaped handles, depicting an old man figure and his attendant by a river and rocks, the back left plain. In very good conditions, minor wears on the surface, minor firing spots.

30 cm high, 22 cm wide

€ 500 - 1.000

Provenance: from a private property in Rome



78

RARO GRANDE VASO HU IN PORCELLANA FAMIGLIA ROSA, CON DECORO DELLO ZODIACO CINESE, CINA, EPOCA TARDA REPUBBLICA (1912-1949)

A RARE FAMILLE ROSE PORCELAIN LARGE HU CHINESE HOROSCOPE VASE, CHINA, LATE REPUBLIC PERIOD (1912-1949)

The vase with a splayed short foot, rising with a globular body to a slightly flaring neck, all painted on a Famille Rose sgraffiato ground depicted with a detailed flowers scroll, relief decorated with the twelve Chinese horoscope animals: dragon, mouse, ox, tiger, rabbit, snake, horse, goat, monkey, rooster, dog and the pig, in various attitudes; the foot with alternate branches of fruits. In good conditions, a part one hairline of ca. 10 cm. on the neck, very minor firing imperfections and tiny glaze gaps, and light wears to the gilding on the rim and on the surface and with minor scratches.

48 cm high, 38 cm wide

€ 1.500 - 2.000

Provenance: from the heritage of a Milanese connoisseur



79

GRANDE FIGURA FEMMINILE IN PORCELLANA BLANC-DE-CHINE, CINA, INIZIO DEL PERIODO KANGXI (1662-1722)

A LARGE BLANC-DE-CHINE PORCELAIN FIGURE OF A LADY WITH PHOENIX, CHINA, EARLY KANGXI PERIOD (1662-1722)

The figure of a standing lady with a phoenix besides, dressed with a fluent long robe and with a high hairstyle. In good conditions for a piece of this age, only some fingers are missing, typical firing cracks and minor firing imperfections, minute surface wears and scratches.

41,7 cm high, 14 cm wide

€ 500 - 700

Label: Accorsi Pietro Antichità - Torino

Provenance: from a private mansion in west of Italy

Note: For a close example see P.J. Donnelly Blanc-De-Chine published 1969 pag. 178 fig. 103 photo C





FROM THE HERITAGE OF AN ITALIAN CONNOISSEUR WHO COLLECTED IN THE 70IES - 80IES AND THENCE BY DESCENT

80

RARO VASO HU IN PORCELLANA SMALTATA TURCHESE, CINA, DINASTIA QING, MARCHIO A SEI CARATTERI YONGZHENG E POSSIBILMENTE DEL PERIODO

A RARE AND FINE TURQUOISE-GLAZED PORCELAIN HU VASE, CHINA, QING DYNASTY, SIX CHARACTER MARK YONGZHENG AND POSSIBLY OF THE PERIOD

Well potted inspired from the archaistic bronze hu form, the body is covered overall with a lustrous turquoise crackled glaze, the vase rising from a tall straight rectangular foot to a gently waisted and slightly flaring neck, flanked by a pair of rectangular handles, the wide body moulded on each face with a stylized peach-shaped cartouche, the interior draining away to reveal a pale-turquoise glaze; the turquoise-glazed base inscribed with a deeper tone with six-character mark Yongzheng. In very good conditions, the body covered by tiny glaze flakes mostly at the foot base due to the firing draining, with minor surface wears and scratches.

32,5 cm high, 18 cm wide

€ 1.000 - 2.000

Provenance: from the heritage of an Italian connoisseur who collected in the 70ies – 80ies and thence by descent



FROM A AN IMPORTANT PRIVATE COLLECTION IN WEST OF ITALY  
LOTS 81 - 86

81

UN PIATTO DECORATO IN ROSSO DI FERRO E DRAGHI IN BLU SOTTOSMALTO, CINA, DAOGUANG SEAL MARK

AN IRON-RED GROUND AND UNDERGLAZE BLUE DRAGONS DISH, CHINA, DAOGUANG SEAL MARK

The shallow rounded sides supported on a tapered foot, decorated on the interior with a central medallion enclosing a blue five-clawed dragon writhing against an iron-red ground of swirling waves, the underside similarly decorated with two dragons above waves, the base with a seal mark. In very good conditions, very minute firing imperfections and very light surface wears and scratches.

21,5 cm diam., 4,3 cm high

€ 2.400 - 2.600

Provenance: from an important private collection in west of Italy



82

GRANDE PIATTO FONDO GIALLO, DAYAZHAI, CINA, PERIODO DI GUANGXU (1875-1908)

A LARGE YELLOW-GROUND PLATE, DAYAZHAI, CHINA, GUANGXU PERIOD (1875-1908)

Rising from a short foot to rounded sides, with the mouth slightly curved, decorated inside with ink colourful peonies flower and butterfly on a strong yellow ground glaze. The edge of the plate is inscribed in red with regular script Dayazhai and the seal script Heaven and Earth, Family Spring. The outer wall of the plate is painted with pink flowers on the white ground. The recessed base with a four red character mark Changyong Chunqing. In very good conditions, with light surface wears, more pronounced on the gilded rim and light scratches on the surface.

cm 33,4 wide, cm 6,2 high

€ 4.000 - 6.000

Provenance: from an important private collection in west of Italy



83

GRANDE VASO FAMIGLIA ROSA CON PAESAGGIO E POEMA, CINA, XX SECOLO, MARCHIO A SIGILLO ZHANG ZHITANG

A LARGE FAMILLE ROSE PORCELAIN VASE WITH LANDSCAPE AND POEM, CHINA, 20TH CENTURY, ZHANG ZHITANG SEAL MARK

The slightly ovoid body rising from a short straight foot to a waisted neck and a flared rim, finely painted in bright enamels with a densely continuous vista of lofty peaks towering above terraced fields, pavilions, and a broad river, the landscape detailed with blue boulders and trees bearing foliage in a spectrum of colours, the scene enlivened with plying of the water by the fisher on his boat, up the body close to the shoulder an ink write poem, all between decorative bands and key-fret scroll. The recessed base with an iron-red glaze mark. The poem by Sushi (Tang Dynasty poet) describing the boat floating on the surface of the water. In good conditions, and very minor firing imperfections, and very minor surface wears and scratches.

40, 2 cm high, 19,2 cm wide

€ 2.000 - 3.000

Provenance: from an important private collection in west of Italy



En suite with the previous lot

84

GRANDE VASO FAMIGLIA ROSA CON PAESAGGIO E POEMA, CINA, XX SECOLO, MARCHIO A SIGILLO ZHANG ZHITANG

A LARGE FAMILLE ROSE PORCELAIN VASE WITH LANDSCAPE AND POEM, CHINA, 20TH CENTURY, ZHANG ZHITANG SEAL MARK

The slightly ovoid body rising from a short straight foot to a waisted neck and a flared rim, painted with a continuous landscape with trees and misty peaks in the background, towering above terraced fields, elegant pavilions, and a broad river, the landscape detailed with blue boulders and trees bearing foliage in a spectrum of colors, the scene enlivened with residents variously enjoying the comforts of home, toiling in the fields and with plying of the water by a couple of fisherman in their boat, up the body close to the shoulder an ink write poem, all between decorative bands and keyfret scroll. The recessed base with an iron-red glaze mark. The poem by Sushi (Tang Dynasty poet) describing the boat floating on the surface of the water. In good conditions, and very minor firing imperfections, and very minor surface wears and scratches.

41 cm high, 17 cm wide

€ 2.000 - 3.000

Provenance: from an important private collection in west of Italy



## 85 PREMIUM LOT

RARO E GRANDE PIATTO IN PORCELLANA A FONDO GIALLO CON NOVE DRAGHI, CINA, EPOCA TARDO GUANGXU, MARCHIO ALLA BASE

A RARE AND MASSIVE LARGE PORCELAIN YELLOW GROUND CHARGER WITH NINE DRAGONS, CHINA, LATE GUANGXU PERIOD, MARK AT THE BASE

Rising from a short straight foot with shallow rounded sides, the charger enameled overall with a rich yellow ground. The exterior in the center finely decorated with an iron-red and gilt five-clawed dragon chasing the flaming pearl, surrounded by other four dragons, painted in blue, green and rose enamels, all amongst billowing ruyi-shaped clouds scroll. The reverse repeats the decoration on the exterior sides, while the center of the charger glazed in turquoise enamel and in the center the commendation mark in underglaze blue reading: Palace for Gathering Elegance. In very good conditions, with only minor wears to the surface and scratches, very minute firing imperfections.

52 cm diam., 12 cm high

€ 10.000 - 15.000

Provenance: from an important private collection in west of Italy



86

VASO A BOTTIGLIA IN PORCELLANA FAMIGLIA ROSA CON DRAGO E FENICE, CINA, MARCATO E DEL PERIODO DI GUANGXU (1875-1908)

A FINE FAMILLE ROSE PORCELAIN BOTTLE VASE WITH DRAGON AND PHOENIX, CHINA, MARK AND OF THE PERIOD GUANGXU (1875-1908)

Well potted with a globular body supported on a slightly short splayed foot, gently rising to a cylindrical and slightly flared neck. Brightly painted on the exterior with the globular section decorated with an iron-red and gilt five-claw dragon chasing the flaming pearl, and a flying phoenix chasing a gilt sun, all amongst billowing ruyi-shaped clouds scroll, the shoulder is adorned with a band of lotus spray alternate by gilt Shou characters all between foliate scroll. The tall neck nicely decorated with the Eight Buddhist Emblems, the decoration is closed by a band of pendent ruyi-heads below the mouth rim and a band of upright stylized lappets above the foot. In very good conditions, very minute firing imperfections and very light surface wears and scratches.

36 cm high, diam. 2,5 cm diam.

€ 5.000 - 7.000

Provenance: from an important private collection in north of Italy

緒大  
年清  
製光



FROM A FRENCH RIVIERA PRIVATE MANSION,  
SINCE 1991 IN THE PROPERTY  
LOTS 87 - 88



## 87 PREMIUM LOT

RARO VASO IN PORCELLANA BIANCA E BLU SOTTOCOPERTA CON DECORO FIGURALE, CINA, PERIODO KANGXI (1662-1722), MARCHIO A SEI CARATTERI JIAJING

A FINE UNDERGLAZE BLUE AND WHITE PORCELAIN FIGURAL BEAKER VASE, CHINA, KANGXI PERIOD (1662-1722), JIAJING SIX CHARACTER MARK

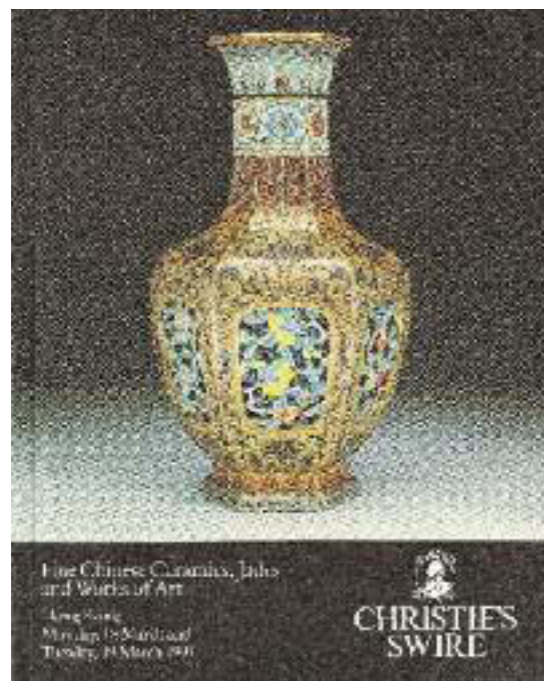
Rising from a spreading foot, with a bulging centre to a trumpet neck, finely painted the uppermost register with a high official on horseback followed by his attendants and a procession of three female riders greeted by a sage and attendants within a mountainous landscape, the central with sprigs of lotus, peony and prunus between bands of key-fret and classic scroll, the slightly spreading base with the same official seated on a daybed and being attended. In very good conditions, with very light surface wears and scratches, with minute firing imperfections all inherent of the manufacture.

45 cm high, 20,5 cm wide

€ 4.000 - 6.000

Label: Christie's Fine Chinese Ceramics and Works of Art 18 and 19 March 1991 lot 556

Provenance: from a French riviera private mansion, purchased at Christie's Fine Chinese Ceramics and Works of Art 18 and 19 March 1991, lot 556, and since then in the property



## 88 PREMIUM LOT

To bid this lot a different guarantee deposit is requested

RARO E BEL VASO A BALAUSTRINA IN PORCELLANA BIANCA E BLU SOTTOCOPERTA, CINA, PERIODO KANGXI (1662-1722),  
MARCHIO A SEI CARATTERI CHENGHUA,

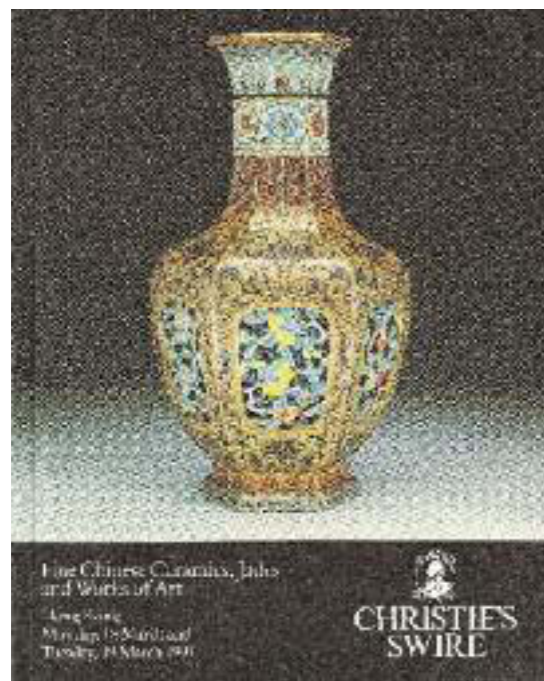
A RARE AND BEAUTIFUL UNDERGLAZE BLUE AND WHITE PORCELAIN SLENDER BALUSTER PORCELAIN VASE, CHINA,  
PERIOD OF KANGXI (1662-1722), CHENGHUA SIX CHARACTER MARK

The present vase is exquisitely painted, with an incredible range of tones achieved by the single pigment of cobalt blue. The scene depicts two officials in an interior, each seated behind a writing table and flanked by attendants in audience of a figure holding a sword beside another kneeling, the exterior further decorated with a guard and groom in a landscape close by a fenced terrace, the waisted neck adorned with birds and butterfly amidst sprigs of peony, rose and prunus. In very good conditions, with very light surface wears and scratches and minute firing imperfections inherent of the manufacture.

44,5 cm high, 18 cm wide

€ 10.000 - 15.000

Provenance: from a French riviera private mansion, since 1991 in the property. Purchased at Christie's Fine Chinese Ceramics and Works of Art 18 and 19 March 1991, lot 555





## 89 \* PREMIUM LOT

GRANDE SCULTURA IN CORALLO DI DRAGO E PERLA INFUOCATA, PRIMA META' XX SECOLO

A LARGE CORAL CARVING OF A DRAGON AND FLEAMING PEARL, FIRST HALF 20TH CENTURY

The beast finely and elaborately carved in the round as a scaly dragon writhing sinuously amidst swollen waves and flames, with its ferocious expression depicted with bearded chin and a pair of horns with its bulging eyes, rendered in the act of following the magic pearl, and finishing with a long scaly tail. The coral of a red-orange tone with a few minor white inclusions, under the dragon head, two characters: brightness (guan) and benefit (li). The dragon poses on a good carved wood base, following the motif of swollen cresting huge waves. In very good conditions for a coral piece of this large size, minor wears on the surface, minute dents.

49,5 cm long, 14 cm high, gr 1053,3

€ 5.000 - 7.000

Provenance: from the private collection of a north Italian gentleman





FROM THE PRIVATE MANSION OF A MILANESE GENTLEMAN  
LOTS 90 - 98



90

GRANDE E RARA COPPIA DI POTICHES CON COPERCHIO IN SMALTO CLOISSONNÉ, CINA, XX SECOLO

A RARE LARGE AND FINE PAIR OF CLOISSONNÉ ENAMEL VASES AND COVERS, CHINA 20TH CENTURY (2)  
The large impressive potiches of baluster form, enamelled overall with a rich yellow background, the vases present an unusual decoration in relief of the Hundred Antiques interspersed by lotus flowers over a ground of various stylized flowers scrolls and bands, the covers with a similar ground decoration and a relief embellished motif with four of the eight Buddhist symbol. In very good conditions, very minor wears and scratches on the surface, minor imperfection.

65 cm high, 36 cm wide

€ 1.000 - 1.500

Provenance: from the private mansion of a Milanese gentleman



91

PIATTINO CONCAVO IN PORCELLANA SMALTATO IN PALLIDO VERDE CELADON, MARCHIO A SIGILLO QIANLONG

A RARE CELADON-GLAZED CARVED SAUCER DISH, QIANLONG SEAL MARK IN UNDERGLAZE BLUE

The finely potted dish with rounded sides is carved under glaze in the centre with peonies and foliates, the interior side and the exterior is left plain all in an even pale sea-green glaze. The property mounted a silver rim removable on the mouth rim. In very good conditions, a tiny firing imperfection on the external, inside minor wears on the surface due to usage, ad signs of dirty.

19 cm diam., 4 cm high

€ 200 – 500

Label: Argenteria Dabbene – Milano

Provenance: from the private mansion of a Milanese gentleman



92

GRANDE VASO IN PORCELLANA FAMIGLIA ROSA A FONDO TURCHESE, DECORO DI FENICI, CINA, XX SECOLO

A LARGE FAMILLE ROSE PORCELAIN TURQUOISE GROUND PHOENIX VASE WITH, CHINA, 20TH CENTURY

The high vase densely decorated with a fine scene of phoenixes, bats and lotus blooms over a rich decoration of various stylized flowers scrolls and bands, the tall neck flanked by a pair of phoenix-head handles. In good conditions, with light surface wears and scratches.

53 cm high, 27 cm wide

€ 700 - 900

Provenance: from the private mansion of a Milanese gentleman





93

COPPETTA IN PORCELLANA POLICROMA, CINA, XIX-XX SECOLO, MARCHIO GUANGXU

A SMALL POLICHROME PORCELAIN BOWL, CHINA, 19TH-20TH CENTURY, GUANGXU MARK

Decorated with geometrical bands in underglaze blue, the central decoration in red, yellow, green, aubergine and blue; under the base a six characters underglaze blue Guangxu mark. In very good conditions, very minor wears on the surface.

14 cm diam., 7 cm high

€ 200 - 500

Provenance: from the private mansion of a Milanese gentleman



94

VASO A BOTTIGLIA IN PORCELLANA FAMIGLIA ROSA, CINA, INIZIO XX SECOLO

A FAMILLE ROSE PORCELAIN BOTTLE VASE, CHINA EARLY 20TH CENTURY

The ovoid body raised on a flared foot with a long tapering neck, depicting Buddhist emblems and lotus flowers and peonies decoration. In good conditions, minor wears on the surface and minor wears in enamels, minor firing spots.

34 cm high, 13,5 cm wide

€ 100 - 150

Provenance: from the private mansion of a Milanese gentleman

95

GRANDE INCENSIERE CON COPERCHIO IN PIETRA DURA, CINA, XX SECOLO

A LARGE HARD STONE CENSER AND COVER, CHINA, 20TH CENTURY

The cover engraved in relief with four roundels depicting animals, the handles shaped dragon heads with removable rings, the finial of the cover with twisted crouched dragon. In very good conditions, very minor wears on the surface.

30 cm wide, 24 cm high

€ 200 - 500

Provenance: from the private mansion of a Milanese gentleman



96

VASO A BALAUSTRINA IN PORCELLANA FAMIGLIA ROSA, CINA, INIZIO XX SECOLO

A FAMILLE ROSE PORCELAIN BALUSTER VASE, CHINA, EARLY 20TH CENTURY

Potted with a bulbous body and a waisted neck rising to a flaring mouth, depicting scenes of the immortals celebrating in a garden, over lappet bands, the neck similarly decorated below a ruyi head band to the mouth rim. In quite good conditions, a few minor flakes and chips on the mouth rim, minor wears in enamels and surface.

45 cm high, 20 cm wide

€ 200 - 500

Provenance: from the private mansion of a Milanese gentleman





97

GIARDINIERA ESAGONALE IN PORCELLANA  
FAMIGLIA ROSA, CON BASE, CINA, INIZIO XX  
SECOLO, MARCHIO APOCRIFO JIAQING

A FAMILLE ROSE PORCELAIN HEXAGONAL  
JARDINIÈRE AND UNDERTRAY, CHINA, EARLY  
20TH CENTURY, APOCRYPHAL JIAQING MARK  
Each side moulded with recessed sides with an  
everted rim painted with multi colour lotus flo-  
wering branches on a turquoise ground, two  
reserved panels depicting a rocky mountain  
and trees landscape with pagodas, with Chinese  
calligraphic on the right, the bottom pierced for  
water draining. In good conditions, minor wears  
on the surface, signs of dirty, a few wears in  
enamels.

40 cm wide, 29 cm high with tray

€ 200 - 500

Provenance: from the private mansion of a Mi-  
lanese gentleman



98

VASO A BALAUSTRÀ IN PORCELLANA FAMIGLIA  
ROSA, CINA, XX SECOLO

A FAMILLE ROSE PORCELAIN BALUSTER VASE,  
CHINA, 20TH CENTURY  
Enamelled to each side with two large lobed  
panels enclosing a mobilier decoration reserved  
on a pink ground enriched with floral scrolls,  
the neck with lotus flowers on a turquoise  
ground, the neck with peaches shaped handles  
in relief. In good conditions, minor wears on  
the surface and enamels, minor firing spots.

45 cm high, 20 cm wide

€ 200 - 500

Provenance: from the private mansion of a Mi-  
lanese gentleman

FROM THE COLLECTION OF A NORTH ITALIAN GENTLEMAN, IN THE  
PROPERTY SINCE THE 80IES  
LOTS 99 - 100



99

COPPIA DI VASI A BOTTIGLIA IN PORCELLANA FAMIGLIA ROSA, CON DECORO DI NOVE PESCHE, CINA, MARK AND OF THE PERIOD GUANGXU (1875-1908)

A PAIR OF FAMILLE-ROSE PORCELAIN NINE PEACHES BOTTLE VASES, CHINA, MARK AND OF THE PERIOD GUANGXU (1875-1908)

Each finely potted of bottle form, each rising from a straight short foot and delicately painted around the exterior of the globular body and tall trumpet neck with leafy branches of peach blossom, the shoulder with lotus and shou characters band, and a ruyi band below the rim, lappets crowning to the foot, gilt bands bordering each decorative zone, an underglaze blue six-character mark on the base. In very good conditions, very minute firing imperfections and very light surface wears and scratches.

40.8 cm high, 23 cm wide

€ 3.000 - 4.000

Provenance: from the private collection of a north Italian gentleman, in the property since the 80ies



## 100 PREMIUM LOT

COPPIA DI BEI VASI A BOTTIGLIA IN PORCELLANA BIANCHI E BLU, CINA, MARCHIO E DEL PERIODO GUANGXU (1875-1908)

A PAIR OF BLUE AND WHITE PORCELAIN PEAR-SHAPED BOTTLE VASES, CHINA, MARK AND OF THE PERIOD GUANGXU (1875-1908) (2)

Each with the rounded body rising from a slightly short spreading foot to a waisted neck and flaring rim, painted with plantain (education) and bamboo (moral integrity, resistance, modesty and loyalty) amongst stylized rock-work (reliability) in a fenced garden, with upright petal motifs to the slender neck, below a ruyi, a classic scroll and a stiff leaf band at the shoulder. The recessed base with six-characters underglaze blue mark. In very good conditions, very minute firing imperfections and very light surface wears and scratches.

33,4 cm high, 20 cm wide

€ 8.000 - 10.000

Provenance: from the private collection of a north Italian gentleman, in the property since the 80ies



FROM THE PRIVATE COLLECTION OF A MILANESE CONNOISSEUR AND  
THENCE BY DESCENT  
LOTS 101 - 112



101

COPPIA DI POTICHES CON COPERCHIO IN PORCELLANA FAMIGLIA ROSA CON CESTO DI FIORI, CINA, TARDA DINASTIA QING

A PAIR OF FAMILLE ROSE PORCELAIN FLOWER BASKET POTICHES AND COVERS, CHINA, LATE QING DYNASTY (2)  
Of baluster form, painted on a brown ground, with cusped lobed panels of floral baskets and bats and of leafy peony and flowers stems, above a band of lappets at the foot and an elaborated ruyi head floral band on the shoulder, the covers with same decorations. In good conditions, a small hairline at the bottom of the vase, one cover with glaze crackles under the rim and firing imperfections, minor firing spots and minor wears on the surface and enamels.

45 cm high, 27 cm wide

€ 300 - 500

Provenance: from the private collection of a Milanese connoisseur and thence by descent



102

VASO IN PORCELLANA FAMIGLIA NERA E VERDE, CINA, DINASTIA QING

A FAMILLE VERTE AND BLACK PORCELAIN VASE, CHINA, QING DYNASTY

With a short flaring base and neck, on a black ground depicting in grisaille scenes of females figures and attendants by a tree in a garden, between geometrical bands at the bottom and on the shoulder and neck in the Famille Verte palette. In good conditions, minor wears on the surface and enamels.

32,2 cm high, 18,5 cm wide

€ 200 - 500

Provenance: from the private collection of a Milanese connoisseur and thence by descent



103

GRANDE PIATTO IN PORCELLANA IMARI, CINA, PRIMA META' XVIII SECOLO

A LARGE IMARI PORCELAIN DISH, CHINA, FIRST HALF 18TH CENTURY

Finely painted in the Imari palette, depicting peonies, lotus, flowers decoration and butterflies in the centre, on the rim carps interspersed with floral groups with lemon fingers, pomegranate fruits. In good conditions, minor wears on the surface and enamels, under the rim two minor flakes due to hanging tool removed.

42 cm diam., 5,3 cm high

€ 500 - 800

Provenance: from the private collection of a Milanese connoisseur and thence by descent



104

GRANDE PIATTO IN PORCELLANA BIANCA E BLU ED ORO, CINA, PRIMA META' XVIII SECOLO

A LARGE BLUE AND WHITE AND GOLD PORCELAIN DISH, CHINA, FIRST HALF 18TH CENTURY

Painted with underglaze blue and finished in gold depicting a flowered tree brunch protruding from a rock by a river with bird, in the centre and on the rim four different flower branches. In good conditions, very minor fritting on the rim and on the back of it two tiny flakes due to the hanging tool removed.

Diam. cm 39,6 cm diam., 5 cm high

€ 400 - 600

Provenance: from the private collection of a Milanese connoisseur and thence by descent





105

PIATTO LOBATO IN PORCELLANA BIANCA E BLU, CINA, EPOCA KANGXI (1662-1722)

A BLUE AND WHITE PORCELAIN FLORAL LOBED DISH, CHINA, KANGXI PERIOD (1662-1722)

Enamelled with a bright blue tone, depicting in the central panel a terraced garden with trees and flowers, all around the interior side sixteen interspersed floral panels; the reverse at the base the leave in double circle underglaze blue. In good conditions, minor firing imperfections, very minor fritting on the rim and minor wears on the surface.

27 cm diam., 4 cm high

€ 200 - 400

Provenance: from the private collection of a Milanese connoisseur and thence by descent



106

GRANDE PIATTO CONCAVO IN PORCELLANA POLICROMA, CON DRAGO E FENICE, GIAPPONE, XIX-XX SECOLO

A LARGE DRAGON AND PHOENIX PORCELAIN CHARGER, JAPAN, 19TH-20TH CENTURY

Painted with bright enamels green, yellow, iron red, blue and aubergine, depicting a four clawed Dragon and a Phoenix, amongst twisting clouds, the back with a six characters inscription and six fishes under a geometric pattern. In good conditions, the gilt rim faded, signs of dirty due to hanging tools, minor firing imperfections and minor wears in enamels.

36 cm diam., 8,5 cm high

€ 300 - 600

Provenance: from the private collection of a Milanese connoisseur and thence by descent



107

PIATTO CONCAVO IN PORCELLANA FAMIGLIA VERDE, CINA, EPOCA KANGXI (1662-1722)

A FAMILLE VERTE SAUCER DISH, CHINA, KANGXI PERIOD (1662-1722)

The central round panel depicting a lotus flower, around in the interior side flower branches interspersed by chickens and birds, round the rim a floral band in green ground with four floral cartouches. In quite good conditions, six 3,5 cm hairlines and one of 8 cm around the rim, minor wears on enamels and on the surface, minor flakes under the base.

24,8 cm diam., 4 cm high

€ 150 - 300

Provenance: from the private collection of a Milanese connoisseur and thence by descent





108

RARO PIATTO IN PORCELLANA BIANCA E BLU SOTTOSMALTO, SU DISEGNO PRONK, ARBOUR, CINA PER EXPORT, CIRCA 1740

AN UNDERGLAZE BLUE AND WHITE PORCELAIN SAUCER DISH BY PRONK, ARBOUR, CHINA FOR EXPORT, CIRCA 1740

Well painted in cobalt of vivid tone, after a design by Cornelis Pronk for the Dutch East India Company, with the well-known scene 'In the Arbour', showing two ladies, one seated by a table, her companion standing nearby within a yew tree arbour, three children wearing long robes playing by the side of a pond with two ducks on the water, and another child peering from behind the arbour, the scene flanked by ornamental trees and enclosed within a band of bordered shaped medallions enclosing insects, fruit and flowers, interspersed with shell and plumes motifs on a square-diaper ground, the reverse with a lambrequin border below the rim. In very good conditions, only a very small glaze gap on the arm of the lady, probably cause during the firing process, with very minor firing imperfections, light wears and light surface scratches, two very small holes on the foot for hang.

25 cm diam.

€ 2.000 - 3.000

Provenance: from the private collection of a Milanese connoisseur and thence by descent



109

COPPIA DI POTICHES CON COPERCHIO IN PORCELLANA FAMIGLIA ROSA E CAFE'-AU-LAIT E TRE SCATOLE CILINDRICHE CON COPERCHIO, CINA, XVIII SECOLO

FIVE FAMILLE ROSE AND CAFE-AU-LAIT PORCELAIN OBJECTS, CHINA, 18TH CENTURY (5)

Two potiches and covers and three different sized Batavia jars and covers with cafe-au-lait ground and reserved enamelled leaf-shaped panels with peonies and flowers decoration. In quite worn conditions, one jar with hairline on the body with associate missing small piece and a chip on the rim, one cover restored, the other with a circular hairline. One potiche with matched cover with overfiring problems on the brown enamel, the other cover with three pieces missing on the rim, one potiche with overfiring black points area.

38 cm high, 23 cm wide the potiches  
22 cm max high, 21 cm max wide the jars

€ 600 - 800

Provenance: from the private collection of a Milanese connoisseur and thence by descent



110

PIATTO A FONDO BLU DECORATO IN ORO, CINA, XVIII SECOLO

A POWDER-BLUE GROUND GILT-DECORATED DISH, CHINA, 18TH CENTURY

The dish decorated with gold enamelled peonies branches in the centre and all over the rim, on a dark blue ground: the reverse rim in blue while the base left plain. In good conditions, minor wears on the surface and gilt, a minor flake under the rim, firing imperfections.

22,5 cm diam., 2,3 cm high

€ 150 - 300

Label: Subert Antichita' - Milano

Provenance: from the private collection of a Milanese connoisseur and thence by descent



111

COPPIA DI VASI A FONDO VERDE CON DECORO DI QILIN, CINA, XIX-XX SECOLO, MARCHIO APOCRIFO KANGXI

A PAIR OF GREEN GROUND FAMILLE VERTE PORCELAIN VASES, CHINA, 19TH-20TH CENTURY, APOCRYPHAL KANGXI MARK (2)

Of ovoid form with a tall slender flaring neck, enamelled in a dense bright green tone as a ground, depicting incised figures of Qilin all around in blue, yellow, white and brown colour. In quite good conditions, with minor wears on the surface, pouring of enamel due to firing, firing imperfections at the base.

42,5 cm high, 21 cm wide

€ 300 - 600

Provenance: from the private collection of a Milanese connoisseur and thence by descent



112

ALZATA IN PORCELLANA FAMIGLIA ROSA, CINA, EPOCA GUANGXU

A FAMILLE ROSE STAND, CHINA, GUANGXU PERIOD

Depicting a crane standing on rock under a pine tree and aside pink flower branches; inscription on the superior left side. In good conditions, minor wears on the enamels and surface.

23,5 cm diam., 10 cm high

€ 200 - 500

Provenance: from the private collection of a Milanese connoisseur and thence by descent



FROM THE HERITAGE OF A DISTINGUISHED MILANESE FAMILY  
LOTS 113 - 119

113

COPPIA DI GRANDI CACHE-POT A FONDO BLU IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO

A PAIR OF LARGE FAMILLE ROSE BLUE-GROUND GLAZED PORCELAIN JARDINIÈRES, CHINA, 18TH CENTURY (2)  
Each potted from a tapered foot to a slightly flared neck and lobed rim, the exterior brightly enamelled by alternate lobed panels decorated with riverside landscapes and with branches of flowers painted all in camaïeux rose and gilt, reserved against a rich dark blue-ground glaze with stylised lotus and floral sprays, the base unglazed and with a hole in the centre for the draining water. In good conditions, a 1,2 cm flake on the mouth rim of one jardinière, minor wears and firing imperfections on the surface and minor scratches.

24,2 cm high, 36,5 cm wide

€ 800 - 1.200

Provenance: from the heritage of a distinguished Milanese family



114

RARO E GRANDE GRUPPO DI FIGURE FEMMINILI IN PORCELLANA BLANC DE CHINE, CINA, INIZIO DEL PERIODO KANGXI (1662-1722)

A RARE AND LARGE BLANC DE CHINE PORCELAIN GROUP OF LADIES, CHINA, EARLY KANGXI PERIOD (1662-1722)

The group represent a seated lady on a rockwork, wearing long flowing robes tied with ribbons and exposing her hand up in the gesture of touching her hairpin in her piled hairstyle, looking into a mirror held by a handmaid standing beside her. In good conditions for a piece of this age, only a small piece of the mirror is missing, fingers of one figure missing, typical firing cracks and minor firing imperfections, minute surface wears and scratches and dirty to clean up.

35 cm high, 16 cm wide

€ 600 - 800

Label: Accorsi Antichita' Torino

Provenance: from the heritage of a distinguished Milanese family



115

COLLEZIONE DI CINQUE COPPE DA LIBAGIONE IN PORCELLANA BLANC DE CHINE CON MONTATURA IN BRONZO DORATO, CINA, TARDA DINASTIA MING, CIRCA 1640

A SET OF FIVE BLANC DE CHINE PORCELAIN LIBATION CUPS WITH ORMOLU MOUNT, CHINA, LATE MING DYNASTY, CIRCA 1640 (5)

Four libation cups of rhinoceros-horn form, with small different applied subjects, some are with dragons, deer, tiger and crane amongst prunus and pine beneath overhanging rocks. All five cup with a later ormolu mount. In very good conditions, due to the ormolu mount the condition of the rim is difficult to discern, minor surface wears and minute scratches.

9,5 cm max high, 15 cm max wide

€ 1.000 - 1.500

Provenance: from the heritage of a distinguished Milanese family





**116**

DUE RARE FIGURE IN PORCELLANA FAMIGLIA ROSA DI IMMORTALI SEDUTI SU ANIMALI MITOLOGICI, CINA, TARDO XVIII SECOLO

A RARE PAIR OF FAMILLE ROSE PORCELAIN OF IMMORTALS ON MYTHICAL BEASTS, CHINA, LATE 18TH CENTURY (2)  
Each unusually represented riding his own mythical beast, with Lan Caihe carrying his bamboo flower basket, while Cao Guojiu holding in his hands the hu scepter. In quite good conditions, one head re-glued and two fingers with chips, minor wears to surface and some minor scratches.

24 cm max high, 16 cm max wide

€ 1.200 - 1.800

Label: Pietro Accorsi Antichita' – Torino (1960-1970 circa)

Provenance: from the heritage of a distinguished Milanese family

**117**

TRE FIGURE DI BOY SEDUTI IN PORCELLANA FAMIGLIA ROSA, CINA, PRIMA META' DEL XIX SECOLO

THREE FAMILLE ROSE PORCELAIN FIGURES OF SEATED BOYS, CHINA, FIRST HALF OF 19TH CENTURY  
Each depicted seated with the knee raised and a smiling face and a hand keeping a ruyi sceptre. In good conditions, a part of very small pieces missing, with firing imperfections, minor surface wears and minor scratches.

18,2 cm max high, 10 cm max wide

€ 150 - 300

Provenance: from the heritage of a distinguished Milanese family



**118**

RARA COPPIA DI BICCHIERI IN PORCELLANA SATSUMA, CON POEMA ALL'INTERNO, GIAPPONE, XIX SECOLO

A RARE NICE PAIR SATSUMA PORCELAIN GOBLET, WITH INTERNAL POEM INSCRIPTION, JAPAN, 19TH CENTURY (2)

Each decorated with different shaped panels, decorated with variously scenes, a river with figures on a boat, and flowered plants, on the inside a long poem inscription. In very good conditions, very minute wears and firing imperfection, one slightly leaning.

11 cm high, 5,5 cm wide

€ 150 - 500

Provenance: from the heritage of a distinguished Milanese family



**119**

COPPIA DI COPPE IN PORCELLANA IMARI, GIAPPONE, INIZIO XIX SECOLO

A PAIR OF IMARI PORCELAIN BOWL, JAPAN, EARLY 19TH CENTURY (2)

Of shallow shape body, the interior center decoration of stylized flowers in underglaze blue, the shallow sides with a motif of alternate flowers and birds that is repeat on the exterior sides. In good conditions, minor wears to surface and some minor scratches.

13 cm diam., 3 cm high

€ 100 - 200

Provenance: from the heritage of a distinguished Milanese family



120

SEI PIATTI ASSORTITI IN PORCELLANA BIANCA E BLU, CINA E GIAPPONE, XVIII-XIX SECOLO

SIX MISCELLANEOUS BLUE AND WHITE PORCELAIN DISHES, CHINA AND JAPAN, 18TH- 19TH CENTURY (6)

A pair of saucer dishes with flower, a pair of soup dishes with tree and flower, a Japanese soup dish with insect decoration, and a small lobed soup dish with figures hunting a rabbit in a rocky and tree landscape in the centre, surrounded by a reach lotus and Buddhist emblems rim decoration. In good conditions, two dishes slightly warped and the lobed one with two small firing unglazed spots.

22,2 cm max diam., 3,8 cm max high

€ 600 - 1.200

Provenance: from the private collection of a Milanese lady



121

COPPIA DI PIATTINI CONCAVI IN PORCELLANA BIANCA E BLU E CELADON PALLIDO, CINA, EPOCA TRANSIZIONE

A BLUE AND WHITE AND PALE CELADON PORCELAIN SAUCER DISHES, CHINA, TRANSITIONAL PERIOD (2)

Both with a flower relief decoration on the rim and a central lobed wedge decoration with swastika and geometrical motifs.

In quite good conditions, a 3 cm hairline on one dish, minor fritting on the rim, slightly warped.

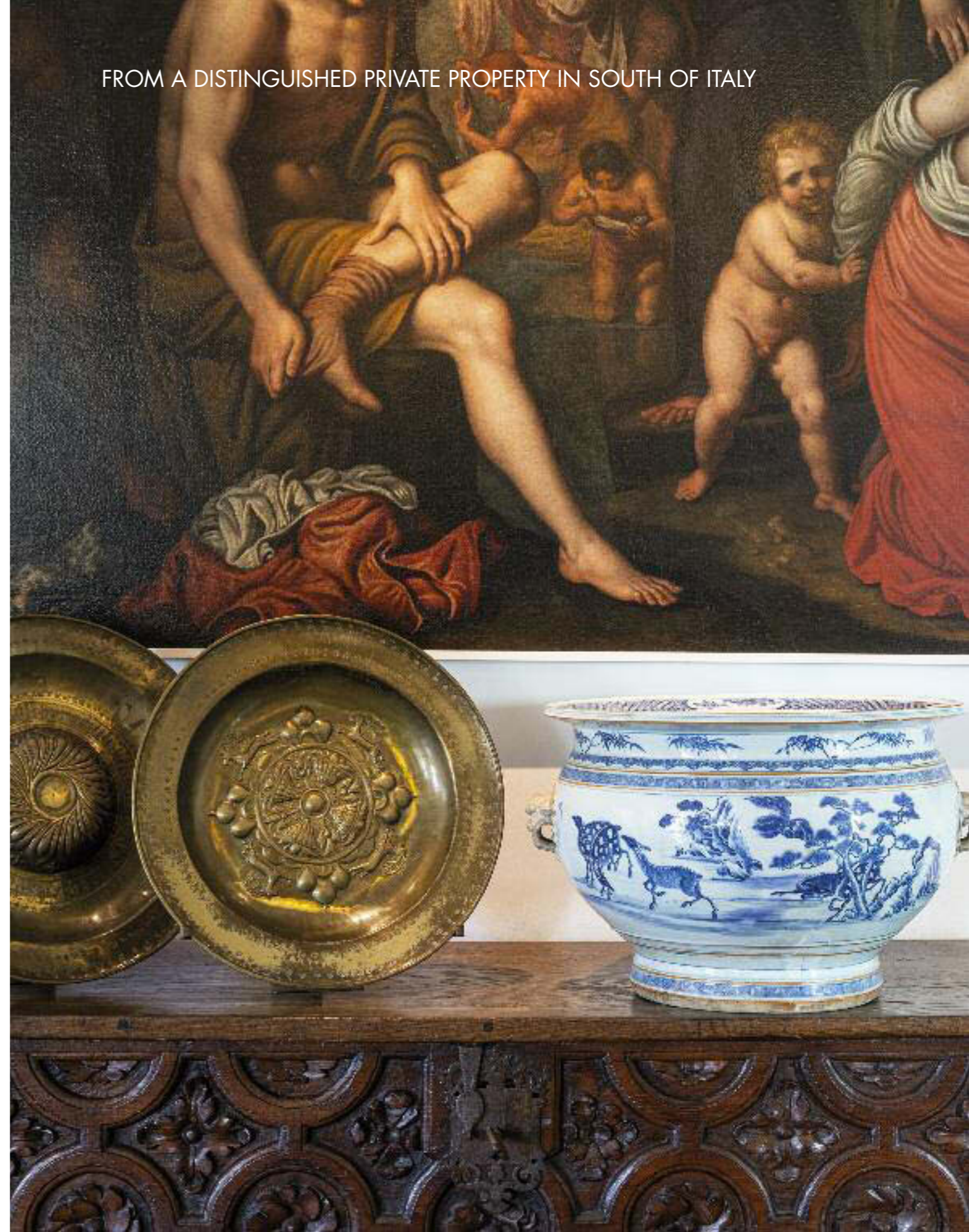
19,6 cm diam., 3,5 cm high

€ 300 - 500

Provenance: from the private collection of a Milanese lady



FROM A DISTINGUISHED PRIVATE PROPERTY IN SOUTH OF ITALY



122

GRANDE FISH BOWL IN PORCELLANA BIANCA E BLU SOTTOCOPERTA, CINA, XVIII SECOLO, EPOCA QIANLONG

A MASSIVE UNDER-GLAZE BLUE AND WHITE PORCELAIN FISH-BOWL, CHINA, 18TH CENTURY, QIANLONG PERIOD  
Of rounded globular form with everted rim, densely enamelled in a bright elegant blue tone around the deep exterior with two same scenes depicting a few deers by a river some by rocks and others under pine tree on a background of pine trees and rocks landscape, all set between blue geometrical bands and below the rim bamboo scattered branches, the side with large biscuit lion-mask handles with gilt metal rings, the main design depicted large enough to almost fill the space between the base and the shoulder the interior left plain. Conditions: the UV lamp showing restorations.

60 cm diam., 41 cm high

€ 1.500 - 3.000

Provenance: from a distinguished private property in south of Italy



FROM A PRIVATE MANSION IN ROME  
LOTS 123 - 129

123

VASO A BALAUSTRATA LOBATA IN PORCELLANA BIANCA E BLU, CINA, TARDATA DINASTIA QING

A LOBED BALUSTER BLUE AND WHITE PORCELAIN VASE, CHINA, LATE QING DYNASTY

The body with moulded dragons to the shoulder and recumbent Buddhistic lion handles, decorated with figures intent playing. In quite good conditions, a 25 cm hairline long the body, minor wears on the surface and minor firing spots.

36,5 cm high, 17 cm wide

€ 300 – 500

Provenance: from a private mansion in Rome



124

DIPINTO SU CARTA INCORNICIATO, CINA, DINASTIA QING

A FRAMED PAINTING ON PAPER, CHINA, QING DYNASTY

An ink and colour painting depicting a lady with six children playing in the open air trying to fish carps in a fishbowl or catching a rabbit, the lady holding in her arms the youngest and by her side another child watching at him. In quite good conditions, signs of folding, a few colour losses and wears.

63 cm wide, 42,5 cm high

€ 200 – 500

Provenance: from a private mansion in Rome



125

DIPINTO SU CARTA DI RISO INCORNICIATO, CINA, XIX-XX SECOLO

A FRAMED INK AND COLOUR PAINTING ON RICE PAPER, CHINA, 19TH-20TH CENTURY

Depicting an old man and five children. Conditions: wears on surface, folding signs, a few losses on the edges.

82,5 cm wide, 33,5 cm high

LOT WITH NO RESERVE

Provenance: from a private mansion in Rome







126

BARCA A FORMA DI DRAGO IN PORCELLANA SANCAI, CINA, TARDA DINASTIA QING

A SANCAI PORCELAIN DRAGON SHAPED BOAT, CHINA, LATE QING DYNASTY

In a bright yellow-tone the hull of the boat in the shape of a dragon with the head at the bow and the tail stretched out at the stern, in the centre a pagoda-shaped cabin on two floors transporting the Eight Immortals. In good conditions, minor chips on the dragon whiskers, minor wears on the surface.

24,5 cm wide, 16,5 cm high

€ 100 - 200

Provenance: from a private mansion in Rome

127

ALZATA IN PORCELLANA FAMIGLIA ROSA, CINA, TARDA DINASTIA QING

A FAMILLE ROSE PORCELAIN STAND, CHINA, LATE QING DYNASTY

Depicting the Eight Immortals all around the dish. In good conditions, minor wears in gilt and surface, minor firing spots.

14.5 cm diam., 8 cm high

€ 100 - 200

Provenance: from a private mansion in Rome

128

GRANDE PIATTO IN PORCELLANA KUTANI, GIAPPONE, TARDO XIX SECOLO

A LARGE KUTANI DISH, JAPAN, LATE 19TH CENTURY

Depicting four female figures dressed in kimono accompanied by three children walking in a country landscape by a pomegranate tree in a squared central panel reserved on an iron-red and gilt ground with four lobed cartouches with flowers and bird decoration, mounted in a wood removable frame. In very good conditions, minor firing imperfections and minor surface wears.

37 cm diam., 5 cm high

€ 80 - 100

Provenance: from a private mansion in Rome



129

GRANDE PIATTO IN PORCELLANA IMARI, JAPAN, INIZIO XVIII SECOLO

A LARGE IMARI PORCELAIN DISH, JAPAN, EARLY 18TH CENTURY

With flower decoration in the centre and on the rim in lobed cartouches on a blue ground, the back with 3 floral sprays. In good conditions, only minor wears on the surface and in gilt, slightly warped.

32 cm diam., 5 cm high

€ 100 - 150

Provenance: from a private mansion in Rome



130

GRUPPO DI QUATTRO STAMPE GIAPPONESI INCORNICATE, JAPAN, XIII-XIX SECOLO

FOUR MISCELLANEOUS ARTISTS FRAMED WOODBLOCK PRINTS, JAPAN, XVIII-XIX SECOLO (4)

The second one Toyohara Chikanobu (1838-1912), Toyokuni the third one, Utagawa Kunisada the fourth one. In quite good conditions, a few edges worn, some colours faded, minor fold signs.

36 cm high, 24 cm wide (3 pcs)  
27 cm high, 22 cm wide (1 pcs)

€ 400 - 800

Provenance: from a private mansion in Rome



## MISCELLANEOUS PROPERTIES LOTS 131 - 137

131

CINQUE PIATTI IN PORCELLANA IMARI, CINA, XVIII SECOLO

FIVE IMARI PORCELAIN DINNER DISHES, CHINA, 18TH CENTURY (5)

Fully enamelled with floral decoration, four the same and one slightly different. In very good conditions, minor wears on the surface and enamels, the largest dish with a small flake under the rim of 0,5, minor firing imperfections.

22 cm diam., 2,5 cm high (4)  
23,2 cm diam., 2,5 cm high (1)

€ 250 - 500

Provenance: from a private mansion in west of Italy



132

CINQUE PIATTI ASSORTITI IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO

FIVE FAMILLE ROSE PORCELAIN DINNER DISHES, CHINA, 18TH CENTURY (5)

Three with the same of peonies and flowers decoration and one with a similar one and the fifth with figures in a garden with trees and flowers. In quite good conditions, minor wears on the surface and enamels, minor firing imperfections, minor fritting and minor chips on the rim.

23 cm max diam., 4 cm max high

€ 350 - 500

Provenance: from a private mansion in west of Italy





133

VASO IN PORCELLANA BIANCA E BLU, CINA, TARDA DINASTIA QING

A BLUE AND WHITE PORCELAIN BALUSTER VASE, CHINA, LATE QING DYNASTY

Decorated with flowerheads on a leafy scroll, with four moulded Buddhist lion lug-handles and a ruyi-head band to the shoulder, a stylized lappet band at the bottom. In good conditions, the mouth rim unglazed, minor firing imperfections, and minor wears on the surface.

37 cm high, 26 cm wide

€ 500 - 700

Provenance: from a private mansion in west of Italy



134

PIATTO CONCAVO IN PORCELLANA IMARI, CINA, XVIII SECOLO

AN IMARI PORCELAIN SAUCER DISH, CHINA, 18TH CENTURY

The central medallion depicting a Chinese Pavilion by a terraced garden and pine tree and a river in between them, the rim decoration full of flowers and butterflies, the reverse left plain. In good conditions, minor wears on the surface and in enamels, a few firing spots.

23,2 cm diam., 4,2 cm high

€ 250 - 500

Provenance: from the private property of a Genoese family

135

COPPIA DI POTICHES CON COPERCHIO IN PORCELLANA BIANCHA E ROSSO DI FERRO CON DECORO DI FIORI DI LOTO, CINA, XIX SECOLO

A PAIR OF IRON RED DECORATED PORCELAIN LOTUS POTICHES AND COVERS, CHINA, 19TH CENTURY (2)

The vases are painted to the exterior with lotus scrolls between bats and endless knots, below a ruyi-head border and a lappet band to the neck. In good conditions the two potiches, a star-crack at the base of one, one cover is matched, both covers have defects, chips, flakes and old fritting, minor firing imperfections.

46 cm high, 26 cm wide

€ 300 - 500

Provenance: from the heritage of an Italian connoisseur who collected in the 70ies – 80ies and thence by descent





**136**

COPPIA DI VASI DI FORMA ESAGONALE A BALAUSTRINA IN BRONZO, CINA, XIII-XIV SECOLO

A PAIR OF BRONZE HEXAGONAL BALUSTER SHAPE VASES, CHINA, 13TH-14TH CENTURY

Of hexagonal form, the pear-shaped body rising from a high straight foot, with a globular body to a slender slightly flared neck and a protruding high mouth-rim, the sides divided into six separate panels by slightly protruding vertical ridges, flanked with a pair of tubular opposing mythical beast loop handles and suspending rings, each sides of the body decorated with alternate horizontal bands of different diaper patterns. In good conditions, one head of a mystical beast with the horn missing, and other minor defects, minor surface wears and minor scratches, and minor dents, two very small holes and a few light knocks on the surface.

32,5 cm high, 15 cm wide

€ 1.000 - 1.500

Provenance: from a private collection in east of Italy

Note: for a close example see Rose Kerr: Later Chinese Bronzes from the Victoria Albert Museum. Far Eastern Series Bamboo Publishing Ltd 1990 in association with the Victoria Albert Museum Pag. 49 Image 38

**137**

INCENSIERE IN BRONZO CON COPERCHIO E SMALTO CLOISSONNE', CINA, XVIII-XIX SECOLO

A BRONZE AND CLOISSONNE' ENAMEL TRIPOD CENSER AND COVER, CHINA, 18TH-19TH CENTURY

Supported on three short cabriole legs and nipple-form feet, the top of the legs is elegantly embellished with a low-relief design of lion masks, the body is adorned by four horizontal bands, three are decorated with different diaper geometric motif and the middle one's glazed with a cloisonné motif, the shoulder with two lion mask, the cover has a short shoulder with a band with a similar diaper design, the top is pierced with a tiger finial. The recessed base with an apocryphal Xuande Mark. In good conditions, minor wears on the surface and minor scratches and other minor defects.

20 cm high, 14 cm wide

€ 300 - 500

Provenance: from a private collection in east of Italy

FROM A DISTINGUISHED MANSION IN SOUTH OF ITALY  
LOTS 138 - 150





**138**

GRANDE PIATTO LOBATO IN PORCELLANA  
FAMIGLIA VERDE, CINA, EPOCA KANGXI  
(1662-1722)

A LARGE FAMILLE VERTE PORCELAIN  
LOBED DISH, CHINA, KANGXI PERIOD  
(1662-1722)

Centrally enamelled in bright colours with a cluster of upright flowering shrubs and chrysanthemum, within a lobed blue rim, and on the rim four floral cartouches reserved on two alternated patterned grounds; the base with an Artemesia leaf in underglaze blue within a double circle and three flower branches on the back of the rim. In good conditions, minor firing imperfections, minor fritting on the rim, gilt on the rim worn.

38,5 cm diam., 6 cm high

€ 500 - 700

Provenance: from a distinguished mansion  
in south of Italy

**140**

GRANDE PIATTO IN PORCELLANA  
IMARI, CINA, EPOCA KANGXI (1662-  
1722)

A LARGE IMARI PORCELAIN DISH,  
CHINA, KANGXI PERIOD (1662-  
1722)

Enamelled in bright red and under-  
glazed blue and gold depicting  
different kind of flowers in bloom.  
In good conditions, minor wears  
on enamels in the centre of the  
dish, dirty in the back.

38 cm diam., 4 cm high

€ 300 - 500

Provenance: from a distinguished  
mansion in south of Italy



**139**

GRANDE PIATTO IN PORCELLANA FAMIGLIA  
VERDE IMARI, CINA, INIZIO XVIII SECOLO

A LARGE FAMILLE VERTE IMARI PORCELAIN  
DISH, CHINA, EARLY 18TH CENTURY

Depicting in the centre a vase adorned  
with flowers and around literate objects;  
the dept of the dish with a blue ground  
flowered band with for cartouches, the rim  
with pomegranate, citron finger and pumpkin  
fruits; the back with four flower sprouts. In  
good conditions, minor wears in enamels,  
minor firing imperfections.

32 cm diam., 4 cm high

€ 300 - 500

Provenance: from a distinguished mansion  
in south of Italy

**141**

GRANDE PIATTO IN PORCELLANA  
IMARI, CINA, INIZIO XVIII SECOLO

A LARGE IMARI PORCELAIN DISH,  
CHINA, EARLY 18TH CENTURY

The centre with large peony blooms  
growing from weathered rocks flank-  
ed by bamboo, three large flower,  
pumpkin and pomegranate and le-  
mon fingers sprays at the rim inter-  
spersed by blue lobed decoration,  
the backside left plain. In good con-  
ditions, minor fritting on the rim and  
light wears in gilt, minor firing im-  
perfections.

35,7 cm diam., 4,4 cm high

€ 200 - 500

Provenance: from a distinguished  
mansion in south of Italy



## 142

DUE ZUCCHIERE, UNA BOTTIGLIA DA TEA CON SUO VASSOIO E SEI TAZZE IN PORCELLANA IMARI, XVIII SECOLO

TWO SUGAR BOXES AND COVERS, A TEA BOTTLE WITH CAP AND TRAY, SIX CUPS, IMARI PORCELAIN, CHINA, 18TH CENTURY (9)

All with naturalistic decorations. In good conditions mostly: minor wears on the surface and firing spots, one cup with one hairline and tiny chip, another cup with a minor chip, the tea bottle with lack of enamel on the rim due to firing, with a few defects,

14,5 cm max diam., 13 cm max high

€ 200 - 500

Provenance: from a distinguished mansion in south of Italy



## 143

DIECI TAZZINE CON TRE PIATTINI IN PORCELLANA IMARI, CINA, XVIII SECOLO

TEN CUPS AND THREE SAUCERS IMARI PORCELAIN, CHINA, 18TH CENTURY (10)

All with flower decorations, three cups with their saucer. In good conditions eight pieces, one piece reglued in a saucer with associated hairline, two cups with a hairline and a small chip on one rim cup, one rim restored in another cup.

13,9 cm max diam., 7,5 cm high

€ 250 - 400

Provenance: from a distinguished mansion in south of Italy



## 144

UNA COPPA CON COPERCHIO IN PORCELLANA FAMIGLIA VERDE ED UNA BURRIERA CON COPERCHIO E VASSOIO IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO

A FAMILLE VERTE SMALL BOWL AND COVER AND A FAMILLE ROSE PORCELAIN 'DOUBLE PEACOCK' BUTTER TUB WITH COVER AND STAND, CHINA, 18TH CENTURY (2)

The Famille Verte bowl painted with ducks and chickens by a river with lotus flowers and butterfly; the Famille Rose butter tub enamelled and painted with floral spray and rocks and peacocks. In good conditions the Famille Verte, very minor firing imperfections and minor wears on the surface, two minor flakes and chips on the Famille Rose cover and tray.

16 cm max wide, 12 cm high

€ 200 - 500

Provenance: from a distinguished mansion in south of Italy



## 145

OTTO PIATTI ASSORTITI IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO

EIGHT MISCELLANEOUS FAMILLE ROSE PORCELAIN DINNER DISHES, CHINA, 18TH CENTURY (8)

Two pairs and six assorted, all with floral decoration. In good conditions, minor flakes and chips under the rim probably due to the hanging metal tools used, minor firing spots and minor wears in enamels.

23,5 max cm diam., 4 cm max high

€ 400 - 500

Provenance: from a distinguished mansion in south of Italy



## 146

TRE PIATTI IN PORCELLANA IMARI UNITI AD UN PIATTO IN PORCELLANA FAMIGLIA VERDE, CINA, EPOCA KANGXI E XVIII SECOLO

THREE IMARI AND A FAMILLE VERTE PORCELAIN DISHES, KANGXI PERIOD AND 18TH CENTURY (4)

All with different flowers and leaves decoration. In good conditions, minor wears on the surface, one dish with a 3 cm hairline on the rim, dirty signs due to previous metallic hanging tool, the saucer dish with firing crackle on the back.

23 cm diam., 3 cm high

€ 250 - 500

Provenance: from a distinguished mansion in south of Italy



## 147

SETTE PIATTI IN PORCELLANA IMARI, CINA, XVIII SECOLO

SEVEN IMARI PORCELAIN DINNER DISHES, CHINA, 18TH CENTURY (7)

Two pairs and three assorted, all with flower decorations. In good conditions, minor chips and minor flakes under the rim possibly due to the metal hanging tools used from the property, minor firing spots and minor wears in gilt and enamels.

23 cm diam., 3 cm high

€ 300 - 500

Provenance: from a distinguished mansion in south of Italy

## 148

NOVE PIATTI IN PORCELLANA IMARI, CINA, XVIII CENTURY

NINE IMARI PORCELAIN DINNER DISHES, CHINA, 18TH CENTURY (9)

Five with one decoration and four with another, all naturalistic. In quite good conditions the majority, one broken and reglued, another with 10 cm hairline and four with fritting on the rim, three with minor chips, minor wears on the surface and firing imperfections.

23 cm diam., 2,8 cm high

€ 300 - 500

Provenance: from a distinguished mansion in south of Italy



## 149

SETTE PIATTI FONDI IN PORCELLANA IMARI, CINA, XVIII SECOLO

SEVEN IMARI PORCELAIN SOUP DISHES, CHINA, 18TH CENTURY (7)

Four with one decoration and three with another, all with flowers and plants. In overall good conditions except in the group of four: two dishes with large hairlines of which one dish with a long crossing V shaped with associated chip and another shorter on the rim another with a Y hairline and additional two on the rim; in the group of three only a tiny chip, firing spots and traces of dirty.

23 cm diam., 4 cm high

€ 250 - 500

Provenance: from a distinguished mansion in south of Italy



150

COPPIA DI VASI LOBATI FIGURATIVI IN PORCELLANA FAMIGLIA ROSA, CANTON, CINA, TARDO XIX SECOLO

A PAIR OF FAMILLE ROSE PORCELAIN FIGURAL LOBED VASES, CANTON, CHINA, LATE 19TH CENTURY (2)

With a globular body and an everted lobed neck, enamelled overall with variant shaped panels of court scenes among butterflies, flowers and precious objects, with dragons handles, the shoulder with paired chilongs. In good conditions, minor firing imperfection, minor wears in enamels and surface, a chip on a path of one chilong.

42 cm diam., 30 cm high

€ 400 - 600

Provenance: from a distinguished mansion in south of Italy



## MISCELLANEOUS PROPERTIES LOTS 151 - 171

151

TREDICI PIATTI IN PORCELLANA FAMIGLIA ROSA A DECORO FLOREALE, CINA, XVIII SECOLO

THIRTEEN FAMILLE ROSE DINNER DISHES, CHINA, 18TH CENTURY (13)

Decorated with a central peonies flowered branch and on the rim a geometric band interspersed by for peonies head. In a quite worn conditions; all the dishes, have minor chip or minor flake, one has an 8 cm piece reglued, six dishes have at least one hairline on the rim, one has 1 cm missing part on the rim.

22 cm diam., 3,5 cm high

€ 300 - 500

Provenance: from noble mansion in Piedmont



152

SEI PIATTI ASSORTITI IN PORCELLANA FAMIGLIA ROSA E FAMIGLIA VERDE, CINA PER EXPORT, XVIII SECOLO

SIX MISCELLANEOUS FAMILLE ROSE AND VERTE PORCELAIN DINNER DISHES, CHINA FOR EXPORT, 18TH CENTURY (6)

Three dishes lobed, all with different floral decorations of peonies and roses. In good conditions three of them, the Famille Verte with a minor flake under the rim of 0,5mm; one dish with an 18 cm hairline and a 3 cm one, another dish with a 5 cm hairline, minor wears on the surface and minor firing imperfections.

22,5 max diam., 3,5 cm max high

€ 300 - 500

Provenance: from noble mansion in Piedmont





153

DUE BELLE PLACCHE IN PORCELLANA FAMIGLIA ROSA, CORNICE IN LEGNO, CINA, TARDA DINASTIA QING

TWO FINE FAMILLE ROSE PORCELAIN WOOD FRAMED PLAQUES, CHINA, LATE QING DYNASTY (2)

Painted in with bright tones of pink, red, blue, yellow and green, depicting different figures acting in a terraced garden by a pavilion. In very good conditions, minor wears on the surface, being framed the edges could not be examined.

19,5 cm high, 12 cm wide without frame

€ 500 - 700

Provenance: from a private property in Rome



154

PICCOLO PARAVENTO DA TAVOLO IN PORCELLANA FAMIGLIA ROSA CON STAND IN LEGNO, CINA, TARDA DINASTIA QING

A SMALL FAMILLE ROSE PORCELAIN TABLE SCREEN AND WOOD STAND, CHINA, LATE QING DYNASTY

Depicting a dignitary and his attendants: on the right upper side a Chinese character inscription. In quite good conditions, a few wears on the surface and dirty, being framed the back and rim could not be examined.

26,5 cm high, 13 cm wide

€ 400 - 600

Provenance: from the private collection of a gentleman in centre of Italy

155

PICCOLA BILANCIA PORTATILE CON CUSTODIA IN LEGNO, CINA, XIX SECOLO

SMALL PORTABLE SCALE WITH WOOD CASE, CHINA, 19TH CENTURY

The case in a beautiful warm brown wood contains the small metal saucer dish and the stick and cord for weight while travelling. In good conditions; being a working instrument has old signs of usage.

33 cm high, 9 cm wide

€ 100 - 500

Provenance: from a Ligurian private property



156

VASSOIO TONDO IN BISQUIT SMALTATO, POSSIBILMENTE XIX SECOLO

ROUND GLAZED BISQUIT TRAY, POSSIBLY 19TH CENTURY

Of a dark green and blue tone, depicting two creamy and brown flowers. In good conditions, enamel crackles on the surface an minor scratches on the surface due to usage, minor firing imperfections; the back side left unglazed.

22,5 cm diam., 1,7 cm high

€ 200 - 500

Provenance: from a Ligurian private property





**157**

INCENSIERE FIGURALE IN BRONZO, CINA, XVII-XVIII SECOLO

A BRONZE FIGURAL CENSER, CHINA, 17TH-18TH CENTURY PERIOD

Cast as a caparisoned mule with long pointed ears and a knotted tail, standing, its head slightly turned and lowered towards the ground, its back fitted with a detachable cover cast with a bearded scholar wearing long robes, the figure turning slightly to one side, a cloud-shaped aperture at the back. In good conditions, minor wears to surface and some minor scratches and small dents.

26,3 cm high, 20 cm wide

€ 300 - 500

Provenance: from a Ligurian private property



**158**

DIVINITA' A QUATTRO VOLTI E DIECI BRACCIA IN BRONZO, SINO-TIBET, XIX SECOLO

A SMALL BRONZE FIGURE OF A DEITY, SINO-TIBET, 19TH CENTURY

Here the deity portrayed in his offering manifestation of four heads and ten arms, standing erect, in a bejewelled diadem, the faces cast with knowing expression, the eight arms holding Buddhist emblems. In quite good conditions, minor wears on the surface, the base missing.

23 cm high, 14 cm wide

€ 400 - 600

Provenance: from a Ligurian private property

**159**

VASO GLOBULARE IN BRONZO CON DECORO DI CARPE A RILIEVO, KOREA O GIAPPONE, XVIII-XIX SECOLO

A JAPANESE OR KOREAN BRONZE VASE MOLDED WITH CARPS, 18TH-19TH CENTURY

Of ovoid shape rising from a recessed base and with a short flaring mouth rim, the carps swimming across the surface inlaid relief. In good conditions, minor wears on the surface due to ages and minor oxidations.

24 cm high, 26cm wide

€ 200 - 500

Provenance: from a Ligurian private property



160

COPPIA DI GRANDI VASI IN PORCELLANA FAMIGLIA ROSA, CINA, XX SECOLO, MARCHIO APOCRIFO QIANLONG

A LARGE PAIR OF FAMILLE ROSE PORCELAIN BOTTLE VASE, CHINA, 20TH CENTURY, APOCRYPHAL QIANLONG MARK  
Depicting a landscape by a river with pagoda and mountains in the back ground. Chinese inscription. In very good conditions, minor wears on the surface.

61 cm high, 30 cm wide

€ 400 - 600

Provenance: from a property in Rome



161

GRANDE VASO IN PORCELLANA FAMIGLIA ROSA, CINA, XX SECOLO, MARCHIO APOCRIFO QIANLONG

A LARGE FAMILLE ROSE PORCELAIN BALUSTER VASE, CHINA, 20TH CENTURY, APOCRYPHAL QIANLONG MARK

Depicting a dense variety of multi-coloured flowers and lotus, leaves and fungus on a gilt motif imitating the sgraffiato. In very good conditions.

38 cm high, 18 cm wide

LOT WITH NO RESERVE

Provenance: from a property in Tuscany



162

VASO LOBATO IN PORCELLANA BIANCA E BLU CON DECORO DI DRAGHI, CINA, XX SECOLO, MARCHIO APOCRIFO WANLI

A BLUE AND WHITE PORCELAIN LOBED VASE, CHINA, 20TH CENTURY, APOCRYPHAL WANLI MARK  
Depicting twisting dragons amongst clouds. In good conditions.

36 cm high, 16 cm wide

LOT WITH NO RESERVE

Provenance: from a property in Tuscany





### 163

GRANDE FIGURA IN PIETRA DURA DI QILIN MONTATA A LAMPADA SU BASE IN LEGNO, CINA, XX SECOLO,

A MASSIVE QUARZ FIGURE OF QILIN MOUNTED AS LAMP ON WOOD STAND, CHINA, 20TH CENTURY  
Of pink colour the stone with natural veins. In good conditions.

28 cm wide, 19 cm high

€ 50 - 100

Provenance: from the private collection of a gentleman in Milan and thence by descent



### 164

GRANDE TABACCHIERA IN AGATA, CINA, XIX-XX SECOLO

A LARGE AGATHE SNUFF BOTTLE, CHINA, 19TH-20TH CENTURY  
In good conditions, the cap has been replaced.

8 cm high, 6,5 cm wide

€ 80 - 120

Provenance: from the private collection of a gentleman in centre of Italy

### 165

DUE MASCHERE UNA IN LEGNO E L'ALTRA IN FERRO, CINA, XIX-XX SECOLO

TWO MASKS ONE IN WOOD AND ONE IN IRON. CHINA, 19TH-20TH CENTURY (2)

In good conditions, some pieces missing in the wood one, the iron figure with surface oxidations and encrustations.

22,5 cm max. high, 17,5 cm max wide

€ 200 - 500

Provenance: from a Ligurian private property



### 166

TRE COPPETTE LOBATE CON DECORO DI FARFALLE IN PORCELLANA FAMIGLIA ROSA A GUSCIO D'UOVO, CINA, XX SECOLO

THREE EGG SHELL FAMILLE ROSE PORCELAIN LOBED BOWLS, CHINA, 20TH CENTURY (3)

The three painted on both sides with multi colour butterflies: in the centre a dragon and at the base the apocryphal Qianlong mark seal. In good conditions, minor wears on the surface, the largest one with a hairline on the rim.

22,5 cm max diam., 8,5 max high.

€ 200 - 500

Provenance: private property of a Milanese lady



167

QUATTRO OGGETTI IN PORCELLANA BIANCA E BLU, CINA, XX SECOLO

FOUR MISCELLANEOUS BLUE AND WHITE PORCELAIN VESSELS, CHINA, XX CENTURY (4)

One bowl, one round box with cover, one vase with cover and a waterpot. In good conditions, minor wears on the surface, cover with rim polished.

16 max wide, 24 max high

LOT WITH NO RESERVE

Provenance: from a private property in the east of Italy



169

QUATTRO OGGETTI ASSORTITI IN PORCELLANA, CINA, XX SECOLO

FOUR MISCELLANEOUS PORCELAIN VESSELS, CHINA, XX CENTURY (4)

A blue and white ewer, a blue and white dish, a Famille Rose stand, and a copper red decoration small vase. In good conditions, minor wears on the surface.

19 max wide, 16,5 max high

LOT WITH NO RESERVE

Provenance: from a private property in the east of Italy



168

DUE COPPE IN PORCELLANA BIANCA E BLU, CINA, XX SECOLO

TWO BLUE AND WHITE PORCELAIN BOWLS, CHINA, 20TH CENTURY (2)

One with a tall foot with lobed panels decoration and apocryphal Ming mark inside, the bigger with flower decoration inside and outside. In good conditions. Minor wears on the surface.

21,5 max diam., 11,2 max high

LOT WITH NO RESERVE

Provenance: from a private property in the east of Italy



170

DUE GIARE IN PORCELLANA BIANCA E BLU, CINA, XX SECOLO

TWO BLUE AND WHITE PORCELAIN JARS AND ONE COVER, CHINA, 20TH CENTURY (2)

One with Chinese characters decoration and the other with mobilier style decoration. In good conditions, minor wears on the surface, one cover missing.

15,4 max wide, 19,8 max high

LOT WITH NO RESERVE

Provenance: from a private property in the east of Italy



171

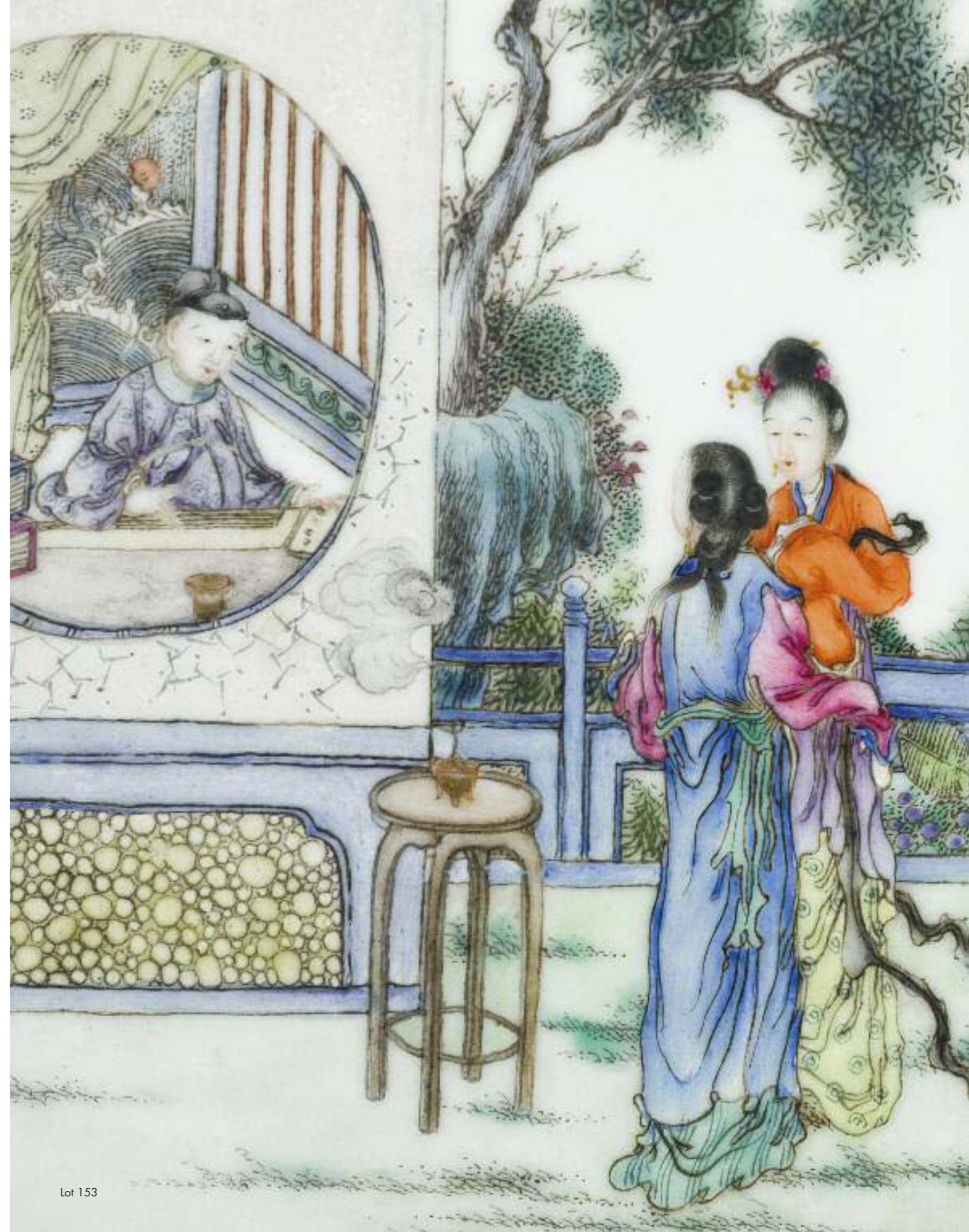
CINQUE MINIATURE DI VASI IN PORCELLANA A GUSCIO D'UOVO E DUE TABACCHIERE IN VETRO DIPINTO, CINA, XX SECOLO

FIVE EGGSHELL PORCELAIN VASE MINIATURES AND TWO SNUFF GLASS BOTTLES, CHINA, 20TH CENTURY (7)  
In good conditions, minor wears on the surface

10 max wide, 13 max high

LOT WITH NO RESERVE

Provenance: from a private property in the east of Italy



## INFORMAZIONI IMPORTANTI PER GLI ACQUIRENTI

### CONDIZIONI DI VENDITA

La partecipazione all'asta implica l'integrale e incondizionata accettazione delle Condizioni di Vendita riportate di seguito su questo catalogo. Si raccomanda agli acquirenti di leggere con attenzione questa sezione contenente i termini di acquisto dei lotti posti in vendita da WANNENES ART AUCTIONS.

### STIME

Accanto a ciascuna descrizione dei lotti in catalogo è indicata una stima indicativa per i potenziali acquirenti. In ogni caso, tutti i lotti, a seconda dell'interesse del mercato, possono raggiungere prezzi sia superiori che inferiori ai valori di stima indicati. Le stime stampate sul catalogo d'asta possono essere soggette a revisione e non comprendono la commissione d'acquisto e l'IVA.

### RISERVA

Il prezzo di riserva corrisponde al prezzo minimo confidenziale concordato tra WANNENES ART AUCTIONS e il venditore al di sotto del quale il lotto non sarà venduto. I lotti offerti senza riserva sono segnalati sul catalogo con la stima di colore rosso o con la dicitura O.I. e vengono aggiudicati al migliore offerente indipendentemente dalle stime pubblicate.

### ESPOSIZIONE PRIMA DELL'ASTA

Ogni asta è preceduta da un'esposizione aperta al pubblico gratuitamente i cui orari sono indicati nelle prime pagine di questo catalogo. L'esposizione ha lo scopo di permettere a tutti gli acquirenti di effettuare un congruo esame dei lotti posti in vendita e di verificarne tutte le qualità, quali ad esempio, l'autenticità, lo stato di conservazione, il materiale, la provenienza, ecc.

### ACQUISTO DI OROLOGI

Le descrizioni degli orologi in catalogo, siano essi da tasca, da polso, domestici o di altra natura, anche relativamente allo stato di conservazione e ad eventuali restauri, vengono fornite a titolo di orientamento per i potenziali acquirenti, ma non possono in nessun modo essere ritenute esaustive. Anche il *condition report*, che WANNENES ART AUCTIONS invierà su richiesta del potenziale acquirente, non riveste carattere di totale completezza e potrebbe non segnalare difetti o restauri. Tali *condition report* sono prodotti dai nostri Esperti dopo analisi al vero dei pezzi, ma su base soggettiva e non costituiscono ad alcun titolo elemento di dichiarazione o garanzia che possano sostituire l'esame diretto da parte degli interessati all'acquisto.

Tutti gli orologi dovranno quindi essere preliminarmente esaminati in modo adeguato dal potenziale acquirente per poterne completamente accertare lo stato, sia estetico che meccanico e funzionale. I lotti sono venduti nello stato di fatto e la mancata indicazione di un difetto o di un restauro non implica che tale difetto o restauro non possa sussistere. Gli orologi, in quanto beni di natura meccanica e di uso, sono per loro stessa natura oggetti utilizzati e manutentuti, e, se necessario, riparati, nel corso della loro esistenza: essi vengono analizzati dagli Esperti di WANNENES ART AUCTIONS in fase di preparazione dell'asta, ma la Casa d'Aste non assume alcuna garanzia circa il loro stato di funzionamento, la presenza di parti non originali o di restauri.

Nel caso di orologi da polso dichiarati dal produttore come impermeabili, il loro esame ne ha richiesto l'apertura: WANNENES ART AUCTIONS suggerisce pertanto che l'acquirente, prima di utilizzarli in condizioni di presenza d'acqua, li porti a un centro assistenza qualificato per la verifica della loro tenuta.

Nel caso di presenza di movimenti al quarzo non vengono date informazioni sullo stato di funzionamento, se la batteria interna, al momento della verifica da parte degli Esperti, risultasse scarica. I documenti relativi agli orologi, se non specificato diversamente, non sono presenti. I cinturini ed i bracciali, se non specificato diversamente, sono da ritenersi non originali. I cinturini, le custodie o le casse o altra parte degli involucri in materiale organico, eventualmente presenti, sono mostrati montati in fase di prevendita a puro scopo di presentazione: i potenziali acquirenti sono consapevoli che l'importazione in Paesi stranieri di materiali provenienti da specie in pericolo di estinzione, quali, a titolo di puro esempio, tartaruga ed avorio, è soggetta alla normativa internazionale CITES. E' quindi indispensabile che il potenziale acquirente provveda ad informarsi adeguatamente, in fase preliminare, relativamente a tali restrizioni, se intende partecipare all'asta per un lotto che contenga, anche solo in parte, materiali di questa tipologia. Le indicazioni relative al peso, se inserite in catalogo o presenti nel *condition report*, sono da intendersi al lordo e puramente indicative, così come le misure delle casse e l'effettiva natura e le carature di eventuali pietre preziose o altri materiali di pregio presenti.

### ACQUISTO DIPINTI

Partecipando all'asta l'acquirente esonera espressamente la Casa d'Asta da ogni e qualsiasi responsabilità e/o garanzia in relazione allo stato di conservazione delle cornici delle opere bandite fino al momento della consegna al compratore stesso.

In particolar modo il partecipante si dichiara perfettamente informato del fatto che la cornice non ha costituito né elemento per la formazione del prezzo né elemento decisionale per l'acquisto considerandosi la sua presenza, o meno, irrilevante.

A parziale modifica di quanto sopra la Casa d'Asta risponderà dello stato di conservazione della cornice solo ed esclusivamente se avrà fornito, a seguito di formale richiesta, un con-

dition report (nei limiti della omessa indicazione di eventuali significative manchevolezze). L'acquirente esonera, altresì, espressamente la Casa d'Aste da ogni e qualsiasi responsabilità e garanzia in relazione alla cromia dei dipinti, che può essere differente rispetto a quella percepita da una visione dal vivo. Si consiglia, in ogni caso, di richiedere condition report e foto aggiuntive rispetto a quelle già presenti sul sito e in catalogo.

### STATO DI CONSERVAZIONE

Le proprietà sono vendute nel loro stato attuale. Consigliamo quindi ai potenziali acquirenti di assicurarsi dello stato di conservazione e della natura dei lotti prendendone visione prima della vendita. Gli Esperti di WANNENES ART AUCTIONS saranno lieti di fornire su richiesta dei rapporti informativi sullo stato di conservazione dei lotti in vendita. Le descrizioni sui cataloghi rappresentano unicamente l'opinione dei nostri Esperti e potranno essere soggetti ad eventuali revisioni che saranno comunque comunicate al pubblico durante l'Asta.

### PARTECIPAZIONE ALL'ASTA

La partecipazione all'Asta può avvenire attraverso la presenza in sala ovvero attraverso offerte scritte e offerte telefoniche che WANNENES ART AUCTIONS sarà lieta di eseguire in nome e per conto dei potenziali acquirenti. Si ricorda che il servizio è gratuito e pertanto nessun tipo di responsabilità potrà essere addebitato a WANNENES ART AUCTIONS che non sarà responsabile per offerte inavvertitamente non eseguite o per errori relativi all'esecuzione delle stesse. I nuovi acquirenti devono fornire adeguate referenze bancarie a mezzo lettera di presentazione della propria Banca indirizzata a WANNENES ART AUCTIONS, piazza Campetto 2, 16124 Genova.

### PARTECIPAZIONE IN SALA

Per la partecipazione in sala i potenziali acquirenti devono registrarsi e ritirare l'apposito numero di partecipazione compilando l'apposito Modulo di Partecipazione all'Asta fornendo un valido documento di identità e il codice fiscale. Tutti i lotti venduti saranno fatturati al nome e all'indirizzo rilasciati al momento dell'assegnazione del numero di partecipazione e non potranno essere trasferiti ad altri nomi e indirizzi. Qualora un potenziale acquirente voglia partecipare in nome e per conto di terzi deve informare prima dell'Asta la direzione di WANNENES ART AUCTIONS.

### OFFERTE SCRITTE E OFFERTE TELEFONICHE

Per la partecipazione attraverso offerte scritte e telefoniche i potenziali acquirenti devono compilare l'apposito Modulo di Offerta pubblicato in questo catalogo ed inviarlo via fax al numero +39 010 2517767 almeno 7 ore prima dell'inizio dell'asta. Le offerte devono essere in euro e sono al netto dei diritti d'asta e degli oneri fiscali previsti dalle leggi vigenti.

Le Offerte Scritte saranno eseguite per conto dell'offerente al minimo prezzo possibile considerando il prezzo di riserva e le altre offerte. Le Offerte Scritte effettuate sui lotti senza riserva (contrassegnati dalla stima di colore rosso) in assenza di un'offerta superiore saranno aggiudicati a circa il 50% della stima minima o alla cifra corrispondente all'offerta, anche se inferiore al 50% della stima minima.

Le Offerte Telefoniche saranno organizzate da WANNENES ART AUCTIONS nei limiti della disponibilità delle linee ed esclusivamente per lotti aventi una stima massima di almeno 500 euro. I collegamenti telefonici durante l'Asta potranno essere registrati. I potenziali acquirenti collegati telefonicamente acconsentono alla registrazione delle loro conversazioni.

### ASTA LIVE

È possibile partecipare alle aste live sul nostro sito [www.wannenesgroup.com](http://www.wannenesgroup.com) nella sezione asta on air e seguendo tutte le istruzioni scritte.

### AGGIUDICAZIONI

Il colpo di martello indica l'aggiudicazione del lotto e in quel momento il compratore si assume la piena responsabilità del lotto. Oltre al prezzo di aggiudicazione l'acquirente dovrà corrispondere a WANNENES ART AUCTIONS i diritti d'asta e gli oneri fiscali previsti dalle leggi vigenti.

### PAGAMENTO

Gli acquirenti devono effettuare il pagamento dei lotti entro 10 giorni lavorativi dalla data dell'asta tramite:

**A)** Contanti per un importo inferiore a 4.999,99 euro

**B)** Assegno circolare italiano intestato ad Art Auctions S.r.l., soggetto a preventiva verifica con l'Istituto di emissione

**C)** Bonifico bancario intestato ad Art Auctions S.r.l.:

BNL Gruppo BNP Paribas, Largo Eros Lanfranco 2, 16121 Genova

**SWIFT BNLIITRR – IBAN IT 61 G 01005 01400 00000004382**

**D)** Alcune carte di credito/debito sono accettate in particolari sedi di Wannenes, con un ricarico del 3% sull'importo totale per le carte estere. Si prega di contattare Wannenes per maggiori informazioni.

WANNENES ART AUCTIONS ha la possibilità, previo accordo con il venditore, di offrire agli acquirenti che ritenga affidabili la facoltà di pagare i lotti acquistati a scadenze dilazionate. I potenziali acquirenti che desiderano accedere ad un pagamento dilazionato devono prendere contatto con la direzione di WANNENES ART AUCTIONS prima della vendita.

### RI TIRO DEI LOTTI

Gli acquirenti devono effettuare il ritiro dei lotti entro 15 giorni lavorativi dalla data dell'asta. Decorso tale termine, WANNENES ART AUCTIONS non sarà più tenuta alla custodia né sarà responsabile di eventuali danni che possano arrecarsi ai lotti che potranno essere trasferiti in un apposito magazzino. WANNENES ART AUCTIONS addebiterà all'acquirente i costi di assicurazione e magazzinaggio secondo la tabella a disposizione dei clienti presso la sede. Al momento del ritiro del lotto, l'acquirente dovrà fornire a WANNENES ART AUCTIONS un documento d'identità. Nel caso in cui l'acquirente incaricasse una terza persona di ritirare i lotti già pagati, occorre che quest'ultima sia munita di una delega scritta rilasciata dall'acquirente e di una fotocopia del documento di identità dell'acquirente. I lotti saranno consegnati all'acquirente o alla persona delegata solo a pagamento avvenuto.

In caso di ritardato ritiro dei lotti acquistati, la casa d'aste si riserva la possibilità di addebitare i costi di magazzinaggio (per mese o frazione di mese), di seguito elencati a titolo indicativo:

€ 100 + IVA per i mobili

€ 50 + IVA per i dipinti

€ 25 + IVA per gli oggetti d'arte

### SPEDIZIONE DEI LOTTI

Il personale di WANNENES ART AUCTIONS sarà lieto di occuparsi della spedizione dei lotti acquistati seguendo le indicazioni comunicate per iscritto dagli acquirenti e dopo che questi abbiano effettuato per intero il pagamento. La spedizione avverrà a rischio e spese dell'acquirente che dovrà manlevare per iscritto WANNENES ART AUCTIONS da ogni responsabilità in merito. Il nostro personale è inoltre a disposizione per valutazioni e consigli relativi a tutti i metodi di spedizione e assicurazione dei lotti.

### ESPORTAZIONE DEI LOTTI ACQUISTATI

Il Dlgs n. 42 del 22 gennaio 2004 regola l'esportazione di Beni Culturali al di fuori del territorio della Repubblica Italiana. Il Regolamento CEE n. 3911/92 del 9 dicembre 1992, come modificato dal Regolamento CEE n. 2469/96 del 16 dicembre 1996 e dal Regolamento CEE n. 974/01 del 14 maggio 2001, regola invece l'esportazione dei Beni Culturali al di fuori dell'Unione europea.

Per esportare fuori dall'Italia i Beni Culturali aventi più di 70 anni è necessaria la Licenza di Esportazione che l'acquirente è tenuto a procurarsi personalmente. WANNENES ART AUCTIONS non risponde per quanto riguarda tali permessi, né può garantire il rilascio dei medesimi. WANNENES ART AUCTIONS, su richiesta dell'acquirente, può provvedere all'espletamento delle pratiche relative alla concessione delle licenze di esportazione secondo il seguente tariffario:

- euro 200,00 + IVA per singolo lotto o per il primo di una pratica dal valore di aggiudicazione complessivo superiore a euro 5.000,00

- euro 100,00 + IVA per singolo lotto o per il primo di una pratica dal valore di aggiudicazione complessivo uguale o inferiore a euro 5.000,00

Il rimborso comprende la compilazione delle pratiche, le marche da bollo e la stampa delle fotografie a colori.

La mancata concessione delle suddette autorizzazioni non può giustificare l'annullamento dell'acquisto né il mancato pagamento, salvo diverso accordo preso prima dell'Asta con WANNENES ART AUCTIONS.

In riferimento alle norme contenute nell'art. 8, 1° comma, lettera B, del DPR 633/72, si informano i gentili acquirenti che, nel caso in cui volessero trasportare il bene fuori dal territorio comunitario e ottenere il rimborso dell'Iva, è necessario rispettare le seguenti procedure:

- completare le pratiche doganali e il trasporto fuori dal territorio U.E. entro 3 mesi a partire dalla data di fatturazione.

- far pervenire entro lo stesso termine la bolla doganale originale o documento equipollente direttamente a WANNENES ART AUCTIONS.

### DIRITTO DI SEGUITO

Con Dlgs n. 118 del 13/2/2006 è in vigore dal 9 Aprile 2006 in Italia il "Diritto di Seguito" (Droit de Suite), ossia il diritto dell'autore (vivente o deceduto da meno di 70 anni) di opere di arti figurative e di manoscritti a percepire una percentuale sul prezzo di vendita

degli originali delle proprie opere in occasione delle vendite successive alla prima. Tale diritto sarà a carico del Venditore e sarà calcolato sul prezzo di aggiudicazione uguale o superiore ai 3.000,00 euro.

Tale diritto non potrà comunque essere superiore ai 12.500,00 euro per ciascun lotto. L'importo del diritto da corrispondere è così determinato:

- 4% per la parte del prezzo di vendita fino a 50.000 euro

- 3% per la parte del prezzo di vendita compresa fra 50.000,01 e 200.000 euro

- 1% per la parte del prezzo di vendita compresa fra 200.000,01 e 350.000 euro

- 0,50% per la parte del prezzo di vendita compresa fra 350.000,01 e 500.000 euro

- 0,25% per la parte del prezzo di vendita oltre i 500.000 euro

Il diritto di seguito addebitato al Venditore sarà versato dalla WANNENES ART AUCTIONS alla SIAE in base a quanto stabilito dalla legge.

### AVVERTENZA

Tutti i lotti contenenti componenti elettriche vengono messi in vendita come non funzionanti e da revisionare integralmente. WANNENES ART AUCTIONS si manleva da qualsiasi responsabilità verso chiunque per uso improprio dei lotti venduti o per la non osservanza delle avvertenze.

Si ricorda la necessità, prima dell'utilizzo dei lotti, di far verificare da personale esperto e di fiducia dell'acquirente, il corretto funzionamento di tutte le parti elettriche.

La dicitura "...anni..." oppure la data riportata nella descrizione del lotto indica il periodo di inizio produzione del lotto in oggetto, salvo diversamente specificato.

Le immagini descrittive in catalogo e sul sito potrebbero non rappresentare fedelmente i lotti proposti in asta. La Casa d'Aste consiglia sempre la visione diretta delle opere prima di effettuare offerte.

In caso non fosse possibile visionare i lotti di persona si può richiedere un *condition report* per ricevere immagini aggiuntive e dettagliate degli oggetti.

Parte acquirente espressamente autorizza Art Auctions s.r.l. al libero e gratuito utilizzo delle fotografie ritraenti i lotti oggetto dell'asta per qualsiasi fine nessuno escluso e/o eccettuato ivi compresi, in via esemplificativa ma non esaustiva, la pubblicità, la diffusione via internet e/o con qualsiasi altro mezzo, la pubblicazione su Magazine e/o riviste sia editate in proprio che da terzi.

### TERMINOLOGIA

Le affermazioni riguardanti l'autore, l'attribuzione, l'origine, il periodo, la provenienza e le condizioni dei lotti in catalogo sono da considerarsi come un'opinione personale degli esperti e degli studiosi eventualmente consultati e non un dato di fatto.

**TIZIANO:** l'opera, secondo la nostra opinione, è opera dell'artista.

**ATTRIBUITO A TIZIANO:** l'opera, secondo la nostra opinione, è probabilmente opera dell'artista, ma non ve ne è certezza.

**BOTTEGA DI TIZIANO:** l'opera, secondo la nostra opinione, è di un pittore non conosciuto della bottega dell'artista che può averla eseguita sotto la sua supervisione o meno.

**CERCHIA DI TIZIANO:** l'opera, secondo la nostra opinione, è di un pittore non conosciuto, ma distinguibile, legato al suddetto artista, ma non necessariamente da un rapporto di allunato.

**STILE DI/SEGUACE DI TIZIANO:** l'opera, secondo la nostra opinione, è di un pittore, contemporaneo o quasi contemporaneo, che lavora nello stile dell'artista, senza essere necessariamente legato a lui da un rapporto di allunato.

**MANIERA DI TIZIANO:** l'opera, secondo la nostra opinione, è stata eseguita nello stile dell'artista, ma in epoca successiva.

**DA TIZIANO:** l'opera, secondo la nostra opinione, è una copia di un dipinto dell'artista.

**IN STILE...:** l'opera, secondo la nostra opinione, è nello stile menzionato, ma di epoca successiva.

**FIRMATO – DATATO – ISCRITTO:** secondo la nostra opinione, la firma e/o la data e/o l'iscrizione sono di mano dell'artista.

**RECANTE FIRMA – DATA – ISCRIZIONE:** secondo la nostra opinione, la firma e/o la data e/o l'iscrizione sono state aggiunte.

Le dimensioni date sono prima l'altezza e poi la larghezza.

## BUYING AT WANNENES

### CONDITIONS OF SALE

Taking part in an Auction implies the entire and unconditional acceptance of the Conditions of Sale outlined in this Catalogue. Bidders are required to read carefully the section of the Catalogue containing the purchase terms of the Lots for sale by WANNENES ART AUCTIONS.

### ESTIMATES

Beside each Lot description in the Catalogue there is an indication of the Estimate for potential Purchasers. In each case, all the Lots, in light of market interest, may achieve prices that are either superior to or inferior to the indicated Estimates. The Estimates published in the Auction Catalogue may be subject to revision and do not include the purchase commission (buyer's premium) and VAT.

### RESERVE

The reserve price corresponds to the minimum price agreed upon between WANNENES ART AUCTIONS and the SELLER, beneath which the Lot will not be sold. Lots offered with no reserve are indicated in the Catalogue with the Estimate in RED and with the description Q.1. These Lots are sold to the highest Bidder independently of the published Estimates.

### VIEWING BEFORE THE AUCTION

Each Auction is preceded by a Viewing which is open, admission free, to the public. Opening times are shown in the first few pages of this Catalogue. The Viewing enables all Purchasers to undertake an appropriate examination of the Lots for sale and to verify all aspects related to the Lot, such as authenticity, state of preservation, materials and provenance etc.

### WATCH AND CLOCK SALES

The descriptions in the catalogue for watches and clocks in relation to preservation and/or restorations are given as guidelines to the prospective buyer but may under no circumstance be considered all-inclusive.

The Condition Reports which WANNENES ART AUCTIONS may send, on request of a prospective buyer, do not reflect an exhaustive description and some restorations or imperfections may not be mentioned.

Condition Reports are statements of opinion given by our Experts and are purely subjective and do not constitute a guarantee that may substitute a direct examination by the prospective buyer.

Prospective buyers should personally inspect the condition of each lot in order to ascertain its effective state, both from the technical and the aesthetical points of view.

Lots are sold in their present state and the fact that an imperfection or a restoration is not mentioned does not imply that the imperfection or restoration does not exist. Watches, because of their mechanical and functional nature, are normally used and kept up and possibly repaired, in the course of their existence: they are examined by the Experts of WANNENES ART AUCTIONS prior to the sale, but WANNENES ART AUCTIONS gives no guarantee that they are in working order, free of repairs or in the presence of non-original parts.

Wristwatches in water-resistant cases have been opened to examine their movements: therefore, WANNENES ART AUCTIONS suggests that such a watch be controlled by an authorized dealer before using the same in conditions where water is present.

As concerns quartz movement watches, no information is given about working order if the battery, at the moment of examination, is discharged.

All documents regarding watches, if not otherwise specified, are not present.

All straps and bracelets, if not otherwise specified, are not to be considered original. Straps made of organic material are associated with the watch for display purposes only: prospective buyers are aware that the importation to foreign countries of materials derived from endangered or otherwise protected species (purely as an example: tortoiseshell, ivory) are subject to CITES international rules.

Prospective buyers should therefore acquire the necessary information on such restrictions prior to their participation in the sale for lots containing, even though partially, materials falling under these rules.

Indications of weight, if included in the Condition Report, are to be considered gross and purely indicative, as are weights in carats of precious stones, indications of the nature of precious stones or other precious materials and measures of cases.

### PAINTINGS PURCHASE

By participating in the auction, the buyer expressly releases the Auction House from any liability and / or warranty in relation to the state of preservation of the frames of the works auctioned until the time of delivery to the buyer.

In particular, the participant declares to be perfectly informed that the frame was neither an element for the formation of the price nor a decision-making element for the purchase, considering its presence, or its lack, irrelevant.

The Auction House will be responsible for the state of preservation of the frame only

if it has provided, following a formal request, a condition report (within the limits of the omitted indication of any significant shortcomings).

The buyer expressly exempts the Auction House from any and all liability and guarantee in relation to the shade of the paintings, which may be different from that perceived by a live view. Anyhow, we suggest asking a condition report and photos in addition to those already present on the website and in the catalog.

### STATE OF PRESERVATION

The Lots are sold in their current state. We recommend, therefore, that potential Purchasers check the state of preservation of the Lots/s, as well as the type of Lot/s being offered, before the Sale. The Experts of WANNENES ART AUCTIONS will be happy to provide upon request reports on the state of preservation of the Lots on sale. The descriptions in the Catalogues merely represent the opinion of our Experts and may be subject to further revisions that will, in due course, be given to the public during the Auction.

### TAKING PART IN AN AUCTION

Taking part in an Auction may occur by means of the Bidder being present in the Auction Room, or by means of written or telephone Bids that WANNENES ART AUCTIONS will gladly carry out for potential Purchasers. This service is free of charge and, therefore, WANNENES ART AUCTIONS bears no form of responsibility for this service. WANNENES ART AUCTIONS will, therefore, not be responsible for any Bids inadvertently mislaid or for mistakes in relation to the latter. New Purchasers will have to provide sufficient bank references by means of a Presentation Letter supplied by the Purchaser's bank to WANNENES ART AUCTIONS, piazza Campetto, 2, 16124, Genoa.

### BIDDING IN PERSON

In order to bid in person, potential Purchasers have to register and collect a bidding number by filling out the Bidding Form and providing a valid document of identification and tax code number. All Lots sold will be invoiced to the name and address supplied when collecting the Bidding Number and they will not be able to be transferred to other names and/or addresses. Should a potential Purchaser wish to bid on behalf of a third party, s/he should inform WANNENES ART AUCTIONS before the beginning of the Auction.

### WRITTEN AND TELEPHONE BIDS

In order to bid by means of written or telephone Bids potential purchasers have to fill out the Bidding Form in this Catalogue and send it by fax to the number +39 010 2517767 at least SEVEN hours before the beginning of the Auction. Bids must be in euro and do not include Auction commissions and charges and taxation as laid down by the Law. Written Bids are carried out on behalf of the Bidder at the lowest price possible in consideration of the reserve price and the other Bids offered. In the absence of a higher Bid, written Bids undertaken on Lots without a reserve (indicated by the Estimate in RED) will be sold at approximately 50% of the lowest estimate or at the figure corresponding to the Bid, even though lower than 50% of the lowest Estimate. Telephone Bids are organised by WANNENES ART AUCTIONS according to the availability of the telephone lines being used and exclusively for Lots that have a maximum Estimate of at least 500 euro. Telephone calls during the Auction may be recorded. Potential purchasers who bid by telephone consent to the recording of their conversations.

### ASTA LIVE

You can bid online going on our website [www.wannenesgroup.com](http://www.wannenesgroup.com) – on the on air sale section and following the instructions

### HAMMER PRICE

The Hammer Price indicates that a Sale of a Lot has been made and at that moment the Purchaser assumes full responsibility for the Lot. As well as the hammer price the Purchaser has to recognise the commissions (buyer's premium) to be paid to WANNENES ART AUCTIONS and the taxes to be paid as laid down by the Law.

### PAYMENT

Purchasers have to carry out payment for the Lot/s by 10 working days from the date of the Auction by means of:

**A)** Cash payments are accepted up to a maximum amount of 4.999,99 euro.

**B)** Italian bank drafts payable to ART AUCTIONS SRL

**C)** Credit transfer payable to ART AUCTIONS SRL:

BNL Gruppo BNP Paribas, Largo Eros Lanfranco 2, 16121 Genova

**SWIFT BNLIITRR – IBAN IT 61 G 01005 01400 00000004382**

If paying by bank transfer, the amount received after the deduction of any bank fee and/or conversion of the currency of payment to euro must not be less than the euro amount payable, as set out on the invoice

**D)** Certain credit/debit cards are accepted in some Wannenes offices, with a 3% surcharge on the total invoice value for foreign cards. Please contact Wannenes for more information.

WANNENES ART AUCTIONS may, upon agreement with the Seller, offer those Purchasers it deems reliable the possibility to pay for Lots in instalments. Potential purchasers who wish to undertake payment by instalments should contact the Management of WANNENES ART AUCTIONS before the Sale.

### COLLECTION OF LOTS

Purchasers must collect the Lot/s by 15 working days from the date of the Auction. At the end of this span of time, WANNENES ART AUCTIONS will not be responsible either for the custody of the Lot/s or for any damage that may occur to the Lot/s upon their removal to an appropriate warehouse. WANNENES ART AUCTIONS will charge the Purchaser with the costs of insurance and storage as laid down in the Chart available to Customers in the headquarters of the Company. When collecting the Lot/s, the Purchaser must provide WANNENES ART AUCTIONS with a valid document of identity. Should the Purchaser request a Third Party to collect the Lot/s already paid for, the latter should possess a piece of written permission signed by the Purchaser and a photocopy of the Purchaser's document of identity. The Lot/s are given to the Purchaser or the Third Party only upon payment having taken place. If purchased Lot/s are collected after the above-mentioned time limit the Auction House may debit the costs of storage (by month or part of a month) as follows:

100 euro + VAT for Furniture

50 euro + VAT for Paintings

25 euro + VAT for Objects

### THE SHIPPING OF LOTS

The Staff at WANNENES ART AUCTIONS will be glad to ship Lots purchased according to written instructions given by the Purchaser, following payment of the Lot/s concerned. Shipping will be at the risk and expense of the Purchaser who, by means of a written communication, will have to subtract WANNENES ART AUCTIONS from any responsibility concerning such an operation. Furthermore, our Staff is available for evaluations and advice in relation to the shipping methods employed and insurance of the Lot/s.

### EXPORT OF THE LOTS PURCHASED

The Law Decree no. 42 of January 22nd 2004 regulates the export of cultural heritage and goods outside the Republic of Italy. The EU Regulation no. 3911/92 of December 9th 1992, as modified by EU Regulation no. 2469/96 of December 16th 1996 and by EU Regulation no. 974/01 of May 14th 2001, regulates the export of cultural heritage and goods outside the European Union. In order to export outside Italy cultural heritage and goods that are over 70 years old need an Export Licence that the Purchaser has to procure for him/herself personally. WANNENES ART AUCTIONS is not involved in the procurement of such permits and cannot therefore guarantee the relative issue of such permits. WANNENES ART AUCTIONS, upon the request of the Purchaser, may undertake the operations necessary for the granting of the Export Licence according to the following tariffs:

- Euro 200 + IVA for each single lot or the first lot of a total hammer price value of more than euro 5.000 for paperwork

- Euro 100 + IVA for each single lot or the first lot of a total hammer price value equal to euro 5.000 or less for paperwork

including form-filling, taxation stamps and photographic (colour) documentation. Should the above-mentioned authorisation not be granted the Purchase of the Lot/s is not nullified, neither is the payment of the Lot/s, unless prior agreement with WANNENES ART AUCTIONS was made before the Auction. With reference to the regulations contained in art. 8, 1st paragraph, letter B DPR 633/72. Purchasers have to respect the following procedures should they wish to take the Lot/s outside the European Union and claim the VAT refund:

The completion of CUSTOMS forms/papers and transport outside the European Union within three months from the invoice date.

The sending - within the same term - of the ORIGINAL CUSTOMS TAXATION STAMP OR EQUIVALENT DOCUMENT directly to WANNENES ART AUCTIONS.

### THE ARTIST'S RESELL RIGHT

The Artist's Resale Right has been in force in Italy since April 9th 2006 with the Law Decree no. 118 (13/02/2006). This represents the right of the Author/Artist (living or deceased within the previous seventy years) of figurative art works and manuscripts to perceive a percentage of the sale price of his/her original works upon those sales taking

place following the initial sale of the work/s in question. Resale Royalties will be charged to the seller where the hammer price is 3.000,00 euro or more and will not be superior to 12,500 euro per lot. The amount to be paid may thus be calculated:

4% for the sale price up to 50,000 euro.

3% for the sale price between 50,000,01 and 200,00 euro.

1% for the sale price between 200,000,01 and 350,000 euro.

0.5% for the sale price between 350,000,01 and 500,000,01 euro.

0.25% for the sale price above 500,000 euro.

The Artist's Resale Right charged to the seller will be paid by WANNENES ART AUCTIONS to the SIAE (The Italian Society for Authors and Editors) as laid down by the Law.

### NOTICE

Every lot with any electric equipment is sold as "not working" and it should be totally re-conditioned. Wannenes Art Auctions is not responsible for any incorrect, wrong use of sold lots or for any non-compliance with instructions.

The words "...year...." or the date cited in the lots description indicates the period from when the said lot was first produced, unless otherwise specified.

The descriptive image in the catalogue and website might not faithfully represent the lots at auction. The Auction House always recommends directly viewing the lots before making any bids. In case it is not possible to directly view the lots in person, a bidder may request a condition report in order to receive additional and detailed images of the lot/s. The Purchaser explicitly authorises Art Auctions s.r.l. to use freely and at no cost the photographs depicting the auction lots for any purpose whatsoever for exemplary - but not necessarily exhaustive purposes - in terms of publicity, internet usage or usage by any other means, as well as publication in the Magazine and/or magazines published by third parties.

### TERMINOLOGY AND DEFINITIONS

Affirmations concerning the Author, attribution, origin, period, provenance and conditions of the Lot/s in the Catalogue are to be considered as the personal opinion of the Experts and Scholars who may have been consulted and do not necessarily represent fact.

TITIAN: in our opinion, the work is the work of the artist.

ATTRIBUTED TO TITIAN: in our opinion, the work is probably by the artist, but there is no absolute certainty.

TITIAN'S WORKSHOP/STUDIO: in our opinion, the work is by an unknown painter working in the artist's workshop/studio who may or may not have undertaken the painting under the artist's supervision.

TITIAN'S CIRCLE: in our opinion, the work is by an unknown painter who is in some way connected or associated to the artist, although not necessarily a pupil of the artist.

STYLE OF/FOLLOWER OF TITIAN: in our opinion, the work is by a painter who was contemporary or almost contemporary to the artist, working in the same style as the artist, without being necessarily connected to him by an artist-pupil relationship.

MANNER OF TITIAN: in our opinion, the work has been carried out in the style of the artist but subsequent to the period of the artist.

FROM TITIAN: in our opinion, the work is a copy of a painting by the artist.

IN THE STYLE OF.: in our opinion, the work is in the style mentioned but from a later period.

SIGNED – DATED – INSCRIBED: in our opinion, the signature and/or date and/or inscription are by the artist.

BEARING SIGNATURE – DATE – INSCRIPTION: in our opinion, the signature and/or date and/or inscription have been added.

The dimensions supplied are HEIGHT first, followed by WIDTH.



## CONDIZIONI GENERALI DI VENDITA

- Art. 1** I beni possono essere venduti in lotti o singolarmente ad insindacabile giudizio della WANNENES ART AUCTIONS (di seguito ART AUCTIONS o Casa d'Aste). Le aste saranno tenute in locali aperti al pubblico da ART AUCTIONS che agisce unicamente come mandataria nel nome e nell'interesse di ciascun venditore (il nome del quale è trascritto in tutti i registri previsti dalle vigenti leggi). Gli effetti della vendita influiscono direttamente sul compratore e sul venditore. ART AUCTIONS non assume nessuna responsabilità nei confronti dell'aggiudicatario, del venditore, o di qualsiasi altro terzo in genere.
- Art. 2** Gli oggetti sono venduti/aggiudicati al miglior offerente, e per contanti. Nel caso in cui sorgessero delle contestazioni tra più aggiudicatari, il Banditore, a suo insindacabile giudizio, rimetterà in vendita il bene che potrà essere nuovamente aggiudicato nella medesima asta; in ogni caso gli aggiudicatari che avessero sollevato delle contestazioni restano vincolati all'offerta fatta in precedenza che ha dato luogo alla nuova aggiudicazione. In caso di mancata nuova aggiudicazione il Banditore, a suo insindacabile giudizio, comunicherà chi deve intendersi aggiudicatario del bene. Ogni trasferimento a terzi dei lotti aggiudicati non sarà opponibile ad ART AUCTIONS che considererà quale unico responsabile del pagamento l'aggiudicatario. La partecipazione all'asta in nome e per conto di terzi potrà essere accettata da ART AUCTIONS solo previo deposito presso gli Uffici della Casa d'Aste - almeno tre giorni prima dell'asta - di adeguate referenze bancarie e di una procura notarile ad negotia.
- Art. 3** ART AUCTIONS si riserva il diritto di ritirare dall'asta qualsiasi lotto. Il banditore conduce l'asta iniziando dall'offerta che ritiene più opportuna, in funzione sia del valore del lotto presentato sia delle offerte concorrenti. Il banditore può fare offerte consecutive o in risposta ad altre offerte, fino al raggiungimento del prezzo di riserva. Il Banditore, durante l'asta, ha facoltà di accorpate e/o separare i lotti e di variare l'ordine di vendita. Il banditore può, a suo insindacabile giudizio, ritirare i lotti che non raggiungano il prezzo di riserva concordato tra ART AUCTIONS ed il venditore.
- Art. 4** Oltre al prezzo di aggiudicazione, l'aggiudicatario si impegna a corrispondere ad ART AUCTIONS, per ciascun lotto, una commissione di acquisto comprensiva di I.V.A. pari al:  
30% del prezzo di aggiudicazione fino a € 2.000  
25% per la parte di tale prezzo da € 2.001 fino a € 2.000.000  
22% per la parte di tale prezzo eccedente € 2.000.001  
Per i lotti che fossero in temporanea importazione, provenendo da paesi non UE oltre ai corrispettivi d'asta di cui sopra l'aggiudicatario, se residente in un Paese UE, dovrà corrispondere ogni altra tassa conseguente, oltre a rimborsare tutte le spese necessarie a trasformare da temporanea a definitiva l'importazione (i beni interessati saranno indicati con il segno\*\*). Si ricorda che qualora il venditore fosse un soggetto I.V.A. l'aggiudicatario dovrà corrispondere anche le imposte conseguenti (i beni interessati saranno contrassegnati dal segno \*\*).
- Art. 5** Al fine di garantire la trasparenza dell'asta tutti coloro che sono intenzionati a formulare offerte devono compilare una scheda di partecipazione con i dati personali e le referenze bancarie. ART AUCTIONS si riserva il diritto di verificare le referenze fornite e di rifiutare alle persone non gradite la partecipazione all'asta. All'atto della compilazione ART AUCTIONS consegnerà un cartellino identificativo, numerato, che dovrà essere esibito al banditore per formulare le offerte.
- Art. 6** ART AUCTIONS può accettare mandati per l'acquisto (tramite sia offerte scritte che telefoniche) effettuando rilanci tramite il Banditore, in gara con le persone partecipanti in sala. In caso di offerte identiche l'offerta scritta prevarrà su quella orale.
- Art. 7** Nel caso di due offerte scritte identiche, che non siano superate da offerte in sala o telefoniche, ART AUCTIONS considererà aggiudicatario quella depositata per prima. ART AUCTIONS si riserva il diritto di rifiutare, a suo insindacabile giudizio, offerte di acquirenti non conosciuti e/o graditi. A parziale deroga di quanto sopra ART AUCTIONS potrà accettare dette offerte nel caso sia depositata una somma a garanzia di importo pari al valore del lotto richiesto, oltre commissioni, tasse, e spese. In ogni caso all'atto dell'aggiudicazione l'aggiudicatario comunicherà, immediatamente, le proprie complete generalità e i propri dati fiscali.
- Art. 8** ART AUCTIONS agisce esclusivamente quale mandataria dei venditori declinando ogni responsabilità in ordine alla descrizione degli oggetti contenuta nei cataloghi ed in ogni altra pubblicazione illustrativa. Tutte le descrizioni dei beni devono intendersi puramente illustrative ed indicative e non potranno generare nessun affidamento di alcun tipo negli aggiudicatari. L'asta sarà preceduta da un'esposizione dei beni al fine di permettere un congruo esame degli stessi da parte degli aspiranti acquirenti, affinché quest'ultimi, sotto la loro totale e completa responsabilità, possano verificarne tutte le qualità, quali ad esempio, l'autenticità, lo stato di conservazione, il tipo, il materiale, la provenienza, dei beni posti in asta. Dopo l'aggiudicazione nessuno potrà opporre ad ART AUCTIONS od ai venditori la mancanza di qualsiasi qualità dei beni oggetto di aggiudicazione. ART AUCTIONS ed i propri dipendenti e/o collaboratori non rilasceranno nessuna garanzia di autenticità e/o quant'altro. Tutte le indicazioni sulla caratura ed il peso di metalli o pietre preziose, come sui relativi marchi, sono puramente indicative. ART AUCTIONS non risponderà di eventuali errori o della falsificazione effettuata ad arte. Nonostante il possibile riferimento ad elaborati di esperti esterni alla Casa d'Aste, ART AUCTIONS non ne garantisce né l'esattezza né l'autenticità.
- Art. 9** Le stime relative al prezzo base di vendita, riportate sotto la descrizione di ogni bene sul catalogo, sono da intendersi al netto di ogni onere accessorio quale, ad esempio, diritti d'asta, tasse ecc. ecc. Poiché i tempi tipografici di stampa del catalogo richiedono la determinazione dei prezzi di stima con largo anticipo esse potranno essere oggetto di mutamento, così come la descrizione del bene. Ogni e qualsivoglia cambiamento sarà comunicato dal Banditore prima dell'inizio dell'asta sul singolo bene interessato; fermo restando che il lotto sarà aggiudicato unicamente in caso di raggiungimento del prezzo di riserva.
- Art. 10** Il completo pagamento del prezzo di aggiudicazione, dei diritti d'asta, e di ogni altra spesa accessoria dovrà essere effettuato entro 10 giorni lavorativi dalla data dell'Asta, in valuta avente corso legale nella Nazione ove si è svolta l'asta. In caso di mancato pagamento, fermo restando il diritto a ottenere il diritto anche dei maggiori danni, ART AUCTIONS potrà: a) restituire il bene al mancato venditore ed esigere il pagamento dal mancato acquirente delle commissioni perdute; b) agire per ottenere l'esecuzione coattiva dell'obbligo di acquisto; c) vendere il lotto a trattativa privata, od in aste successive, comunque in danno del mancato compratore, trattenendo a titolo di penale gli eventuali acconti versati. Nel caso il lotto rimanesse custodito da ART AUCTIONS ciò avverrà a rischio e spese dell'aggiudicatario e del mancato venditore in solido. In ogni caso fino alla data di ritiro o restituzione l'aggiudicatario dovrà corrispondere ad ART AUCTIONS i costi di magazzino (per mese o frazione di mese), di seguito elencati a titolo indicativo: € 100 + iva per i mobili; € 50 + iva per i dipinti; € 25 + iva per gli oggetti d'arte. Tale somma sarà dovuta a partire dal 16esimo giorno lavorativo dalla data dell'asta.
- Art. 11** L'aggiudicatario, dopo aver pagato tutte le somme dovute, dovrà ritirare i lotti acquistati entro 15 giorni lavorativi dalla data dell'Asta a suo esclusivo rischio, cura e spese, rispettando l'orario a ciò destinato da ART AUCTIONS. Nel caso in cui l'aggiudicatario non dovesse ritirare i lotti acquistati entro il termine sopraindicato ART AUCTIONS li conserverà, ad esclusivo rischio e spese dell'aggiudicatario, nei locali oggetto dell'asta per altri cinque giorni lavorativi. Trascorso tale periodo ART AUCTIONS potrà far trasportare, sempre a rischio e spese dell'aggiudicatario, i beni presso un qualsiasi depositario, od altro suo magazzino, liberandosi, nei confronti dell'acquirente, con la semplice comunicazione del luogo ove sono custoditi i beni. Resta fermo il fatto che per ritirare il lotto l'aggiudicatario dovrà corrispondere, oltre al relativo prezzo con accessori, anche il rimborso di ogni altra spesa successiva.
- Art. 12** In ogni caso ART AUCTIONS potrà concordare con gli aggiudicatari diverse forme di pagamento, di deposito, di vendita a trattativa privata, di assicurazione dei beni e/o la fornitura di qualsiasi altro servizio che fosse richiesto al fine del miglior andamento possibile dell'affare.
- Art. 13** Tutti sono ovviamente tenuti a rispettare le leggi vigenti all'interno dello Stato ove è stata svolta l'asta. In particolare ART AUCTIONS non assume nessuna responsabilità in relazione ad eventuali restrizioni all'esportazione dei lotti aggiudicati, e/o in relazione a licenze e/o permessi che l'aggiudicatario potrà dover richiedere in base alla legge vigente. L'aggiudicatario non potrà richiedere alcun rimborso né al venditore né ad ART AUCTIONS nel caso che lo Stato esercitasse il suo diritto di prelazione, od altro diritto a lui riservato. I diritti maturati in relazione ad una aggiudicazione poi annullata a causa della negata autorizzazione all'esportazione del lotto per contrasto tra le diverse Soprintendenze, sono comunque dovuti dal mandante ad ART AUCTIONS se tale mancato permesso deriva dalla non comunicazione del mandante ad ART AUCTIONS dell'esistenza di una autorizzazione all'esportazione rilasciata dall'Ente competente su richiesta del mandante stesso.
- Art. 14** In caso di contestazioni rivelatesi fondate, ed accettate da ART AUCTIONS a seguito della vendita di oggetti falsificati ad arte la Casa d'Aste potrà, a sua discrezione, dichiarare la nullità della vendita e, ove sia fatta richiesta, rivelare all'aggiudicatario il nome del venditore. L'acquirente potrà avvalersi di questo articolo solo ed esclusivamente nel caso in cui abbia notificato ad ART AUCTIONS, ai sensi degli articoli 137 e SS CPC la contestazione con le prove relative entro il termine di 15 giorni dall'aggiudicazione. In ogni caso, a seguito di un reclamo accettato l'aggiudicatario avrà diritto a ricevere esclusivamente quanto pagato per l'aggiudicazione contestata, senza l'aggiunta di interessi o qualsiasi altra somma per qualunque altro motivo.
- Art. 15** Le presenti condizioni di Vendita sono accettate automaticamente alla firma della scheda di cui all'art 5 e comunque da tutti quanti concorrono alla vendita e sono a disposizione di chiunque ne faccia richiesta. Per qualsiasi controversia è stabilita la competenza del foro di Genova
- Art. 16** Legge sulla Privacy d. lgs. 196/03 e successive modifiche e integrazioni (GDPR 2016/679). Titolare del trattamento è ART AUCTIONS S.r.l. con sede in Genova Piazza Campetto, 2. Il cliente potrà esercitare i diritti di cui al d. lgs. 196/03 (accesso, correzione, cancellazione, opposizione al trattamento ecc.ecc.), rivolgendosi ad ART AUCTIONS S.r.l.. GARANZIA DI RISERVATEZZA ai sensi dell'art. 25 del d. lgs. 196/03 i dati sono trattati in forma automatizzata al solo fine di prestare il servizio in oggetto, o di altro servizio inerente l'oggetto sociale della società, con le modalità strettamente necessarie allo scopo. Il conferimento dei dati è facoltativo: in mancanza, tuttavia ART AUCTIONS non potrà dar corso al servizio. I dati non saranno divulgati. La partecipazione all'asta consente ad ART AUCTIONS di inviare successivi cataloghi di altre aste.

## GENERAL CONDITIONS OF SALE

- Art. 1** The objects may be sold in Lots or individually according to the final opinion of WANNENES ART AUCTIONS (here follows referred to as ART AUCTIONS or AUCTION HOUSE). The Auctions will be held in premises that are open to the public by ART AUCTIONS which acts simply as AGENT in the name and interests of each Seller (the name of the said Seller is written in all the Registers required by Law). The Sale directly concerns the Purchaser and the Seller. ART AUCTIONS does not assume any responsibility in relation to the Purchaser, the Seller or any Third Party concerned.
- Art. 2** The objects are sold to the highest Bidder for cash. Should any disputes arise among more than one Purchaser, the Auctioneer (his/her decision is final) will put the object up for sale once more so it can be purchased again in the same Sale. In each case, the Purchasers who disputed the former Sale of the object in question are still bound by the initial Bid (which gave rise to the subsequent Sale of the object). Should the subsequent purchase fall through once again the Auctioneer (his/her decision is final) will decide which person may successfully purchase the Lot/s. Each transfer to Third Parties of the Lot/s purchased does not become the responsibility of ART AUCTIONS which considers the Purchaser as the sole person/s responsible for payment. Bidding at an Auction in the name of and for Third Parties may be accepted by ART AUCTIONS only after sufficient bank references as well as a power of attorney have been received by the AUCTION HOUSE at least three days before the Auction.
- Art. 3** ART AUCTIONS reserves the right to withdraw any Lot/s from the Auction. The Auctioneer starts the Auction beginning with the Bid that s/he believes to be the most opportune, based upon both the value of the Lot/s as well as the competing Bids. The Auctioneer may make further Bids or in response to other Bids, until the reserve price is reached. The Auctioneer, during the Auction, may group together or separate Lot/s and vary the order of the Sale. The Auctioneer may – and his/her decision is final – withdraw Lot/s that do not reach the reserve price agreed upon between ART AUCTIONS and the Seller.
- Art. 4** In addition to the hammer price, the Purchasers agree to pay to ART AUCTIONS a buyer's premium on the hammer price of each lot sold, V.A.T. included. On all lots we charge:  
30% of the hammer price up to and including € 2.000  
25% on that part of the hammer price over € 2.001 and up to and including € 2.000.000  
22% on that part of the hammer price above € 2.000.001  
For those Lots being temporarily imported and coming from non-EU States, apart from the above-mentioned deductions, the Purchaser – if resident in an EU member-State - will pay all other subsequent taxes, as well as refund all expenses required to transform the temporary import status of the object/s to a status that is permanent (the objects are indicated by the sign \*\*). If the Seller is in possession of a VAT number the Purchaser will also pay all subsequent taxes (the objects are indicated with a °°).
- Art. 5** In order to guarantee the highest levels of transparency during the Auction for all those who intend to make Bids, prospective Bidders are required to fill out a participation form with personal information and bank details. ART AUCTIONS reserves the right to make checks on the details/references provided and to refuse those who might not be welcome. Upon completion of the form ART AUCTIONS will supply a numbered identification paddle which will have to be shown to the Auctioneer in order to proceed with Bidding.
- Art. 6** ART AUCTIONS may accept absentee Bids (by means both of written as well as telephone Bids) that will be undertaken by the Auctioneer, in direct competition with those present in the Auction Room. Should there be a case of identical Bids, the written Bid will prevail upon the oral Bid.
- Art. 7** Should there be two written Bids that are not beaten by Bids made in the Auction Room or telephone Bids, ART AUCTIONS will consider the Purchaser to be the one who made the Bid first. ART AUCTIONS reserves the right to refuse – its decision is final – Bids made by Purchasers who are not known or welcome. ART AUCTIONS may, however, partially in reference to the above-mentioned, accept Bids if there is a guaranteed sum deposited equal to the value of the Lot that is requested, apart from commissions (buyer's premium), taxes and expenses. In each case, at the moment of Purchase, the Purchaser will immediately inform the AUCTION HOUSE of his/her personal information and taxation details.
- Art. 8** ART AUCTIONS acts exclusively as the agent for the Sellers and bears no responsibility in terms of descriptions of the objects in the Catalogues or in any other illustrated publication. All the descriptions of objects are intended purely as illustrative and indicative. They may not generate any form of reliance as far as the Purchaser is concerned. The Auction will be preceded by a public viewing of the objects in order to allow for a careful examination of the objects on behalf of aspiring Bidders. In this way, potential Purchasers will have the opportunity to and be responsible for a complete examination of all the qualities of the object/s in question: for example, the authenticity, the state of preservation, the type, the material and the provenance of the objects being auctioned. Following the Purchase, no one will be able to dispute or criticise ART AUCTIONS or the Sellers for the lack of any form of quality in reference to the object being auctioned. ART AUCTIONS and its employees/consultants will issue no guarantee of authenticity. All those indications relative to the carats and the weight of metals or precious stones, as well as their relative marks, are merely indicative. ART AUCTIONS is not responsible for any potential errors or falsifications. Notwithstanding any potential reference to descriptions by experts external to the AUCTION HOUSE, ART AUCTIONS does not either guarantee the accuracy or the authenticity of such comments.
- Art. 9** The Estimates relative to the initial sale price, indicated beneath the description of each object in the Catalogue, are intended as NET and do not include, for example, the commissions (buyer's premium), taxes etc. Since the printing time employed for the making of the Catalogue requires price Estimates in advance, these latter may be subject to change, as may also the description of the object. Each and every change will be communicated to the Auctioneer before the beginning of the Auction in relation to each object concerned. The Lot/s will, however, only be sold upon reaching the reserve price.
- Art. 10** The entire payment of the hammer price, the commissions applied (buyer's premium) as well as all other expenses must be paid for within ten working days of the Auction date, in the legal currency of the State in which the Auction has taken place. In the case of lack of due payment, after full compensation of damages made to ART AUCTIONS, the AUCTION HOUSE may:  
return the object to the Seller and demand full payment from the Purchaser of the due commissions/premium;  
undertake action in order to forcefully obtain the obligations of purchase;  
sell the Lot/s privately or in subsequent Auctions, to the disadvantage of the original Purchaser, treating any sums paid by the latter as a form of sanction. If the Lot/s is kept by ART AUCTIONS this will be at the risk and expense of the Purchaser and the original Seller. In each case, until the collection or return dates the Purchaser will pay ART AUCTIONS the costs of storage (by month or parts of month) as follows: 100 euro + vat for furniture, 50 euro + vat for paintings, 20 euro + vat for objects. This sum must be paid from the sixteenth day following the Auction.
- Art. 11** The Purchaser, after having paid all the sums due, must collect the Lot/s acquired within fifteen working days of the Auction date, at his/her own risk and expense, in full consideration of the opening hours of ART AUCTIONS. Should the Purchaser not collect the Lot/s during the above-mentioned times ART AUCTIONS will keep them at the risk and expense of the Purchaser in the AUCTION HOUSE for a further five working days. Once this period has passed, ART AUCTIONS will remove the object/s (at the Purchaser's own risk and expense) to the storage space deemed most appropriate by the AUCTION HOUSE. The AUCTION HOUSE will inform the Purchaser of the place where the object/s are kept. Let it be clearly understood that in order to collect the object/s the Purchaser will have to pay, apart from the price plus commissions (buyer's premium) etc, any refund due to subsequent expenses incurred by the AUCTION HOUSE.
- Art. 12** In each case, ART AUCTIONS may agree with the Purchaser/s upon different forms of payment, storage, private sale, insurance of the object/s and/or granting of any other service requested in order to achieve the most successful results possible.
- Art. 13** Everybody has, obviously, to respect the current Laws within the State where the Auction is held. In particular, ART AUCTIONS assumes no responsibility in relation to potential restrictions concerning the export of purchased objects and/or in relation to licences or permits that the Purchaser might have to request on the basis of current Laws. The Purchaser will not be able to request any refund either from the Seller or from ART AUCTIONS should the State exercise its right to pre-emption or any other right it may possess. The rights that have matured in relation to the hammer price of a sale that has been annulled on account of it not receiving authorisation for export due to the lack of agreement of the cultural authorities concerned are, nevertheless, to be paid by the vendor to ART AUCTIONS if permission was not given because the vendor did not previously inform ART AUCTIONS of the existence of authorisation (for export) given by the relevant authority upon the request of the vendor him/herself.
- Art. 14** In the case of disputes that are revealed to be well-founded and accepted by ART AUCTIONS subsequent to the sale of false objects, the AUCTION HOUSE may, at its own discretion, declare the sale null and void and, if requested, reveal the name of the Seller to the Purchaser. The Purchaser may make use of this Article (Article 14) only and exclusively in the case that s/he has notified ART AUCTIONS – according to Articles 137 and following in the Code of Civil Procedure – of the dispute in question with the relative proof within fifteen days of the Auction date. In each case, subsequent to an accepted claim the Purchaser has the right to receive exclusively what was paid as the disputed hammer price without the addition of interests or other sums for any other reason.
- Art. 15** The current Sale Conditions are accepted automatically upon signing the form (see Article 5) and by all those individuals who take part in the Sale. The above-mentioned Conditions are at the disposal of any individual who requests to see them. Any case of controversy is within the jurisdiction of the Genoa Law Courts.
- Art. 16** Privacy Law (Legislative Decree 196/03 including all subsequent amendments and supplements by GDPR 2016/679). Data Controller: ART AUCTIONS S.r.l. with headquarters in GENOVA, Piazza Campetto, 2. The Customer may exercise his/her rights according to Legislative Decree 196/03 (access, correction, cancellation, opposition etc), by contacting ART AUCTIONS S.r.l. GARANZIA DI RISERVATEZZA according to Article 25 of Legislative Decree 196/03. The information is computerised with the sole intention of providing the above-mentioned service or any further service relative to the Company, in such a way that is strictly connected to the question at hand. The supply of data is optional: in default of which, ART AUCTIONS will not be able to perform the service required. Data will not be divulged. Participation in an Auction allows ART AUCTIONS to send subsequent Catalogues of other Auctions.



姓名

NAME/SURNAME

文档号码

DOCUMENT/N.

发行日期地点

DOCUMENT/N.

发行地

BORN IN

日期

DATE

地址

ADDRESS

城市

TOWN

邮编

ZIP CODE

国家

COUNTRY

电话/传真

PHONE/FAX

电子邮件

E-MAIL

增值税代码

TAX PAYERS CODE

授权任命书

Wannenes 艺术拍卖行 努力致使每个下列竞拍品的订单和投标能以很好的价格(加上手续费和 (或) 税款之类) 成交, 在下列拍卖品拍卖期间, 请与我电话联系, 下面列出电话号码  
声明全面认识和接受印在目录上的销售条件, 明确豁免Wannenes艺术品拍卖行以任何理由不执行的部分或全部的任何及所有责任, 即使呼叫失败, 或者Wannenes 艺术拍卖行员工的直接原因。

日期.....时间.....签名.....

参考一般及其他的销售条款和条件款项

1. 这个列表并不详尽, 仅仅是举例说明: 拍卖参与者已阅读理解和接受了销售的一般条款和条件。
2. 在书面投标和会场投标同价情况下将以书面报价为准
3. 在多个书面投标的同价情况下, 将以书面为准, 提供充分制定 (包括银行担保)。
4. 申请人最后的购买价格包括拍卖费用及产生的所有税费, 以及目录中明确标示的所有开支项目
5. Wannenes艺术品拍卖行致力于尽量做到尽可能最低的购买价格

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根据法律 675/96 第10条的效力, 随后修改和增补的数据处理将专用于商业通信和/或广告 (皆是只为Wannenes艺术品拍卖行宗旨的事宜)。  
数据可能被提供服务的代表Wannenes艺术品拍卖行的个人或组织披露, 包括贷款人完成付款手续。  
数据还可以由计算机进行处理。

根据意大利民法典第1341条, 第1342条的效力, 特此批准进一步阅览第1条, 第2条, 第4-9条, 第11条, 第13-15条的销售条件

签名.....

QUESTO MODULO SARÀ RITENUTO VALIDO SOLO SE PERVERRÀ PER E MAIL O FAX ALMENO SETTE ORE PRIMA DELL'INIZIO DELL'ASTA

THIS FORM WILL BE ACCEPTED ONLY IF RECEIVED BY E-MAIL OR FAX AT LEAST SEVEN HOURS BEFORE THE BEGINNING OF THE AUCTION

NON SI ACCETTANO OFFERTE TELEFONICHE SOTTO I 500 EURO DI STIMA MASSIMA TELEPHONE BIDS LOWER THAN 500 EURO WILL NOT BE ACCEPTED

LA RICHIESTA DI PARTECIPAZIONE TELEFONICA IMPLICA L'ACCETTAZIONE DI OFFERTA DEL PREZZO BASE

THE REQUEST OF TELEPHONE BIDDING IMPLIES THE ACCEPTANCE OF A BID AT THE STARTING PRICE

NON POSSIAMO ACCETTARE OFFERTE SOTTO IL PREZZO MINIMO DI STIMA WE CANNOT ACCEPT BIDS LOWER THAN THE MINIMUM PRICE

姓名

NAME/SURNAME

拍卖品

说明

欧元最高出价

电话.....

信用卡抵押授权

签字人.....作为买家参与竞拍品第470号的竞拍。将于2023年10月26日, 在上述地段的艺术拍卖有限公司授权后, 在拍卖之日起10个工作日内用信用卡购买。

 卡  万事达卡  其他

          验证码\*     截止日期  / 
\*codice di sicurezza  
card verification code

日期.....签名.....

只有拍卖开始前至少七个小时通过e-mail或传真交付本表格才有效

估价低于500欧元我们将不接受手机连线

参与手机连线的请求, 即表明您同意提供的基准价格

低于最低价格估计我们不能接受要约

WANNENES  
PROPERTIES

## LOFT CONTEMPORANEO NEL CUORE DI PALERMO

A breve distanza da Piazza Politeama, in Via Benedetto d'Acquisto, stupenda ed unica proprietà nel suo genere. L'immobile, frutto della sapiente riqualificazione del 2006 di una palazzina del secolo scorso, è stato oggetto di diverse pubblicazioni su riviste internazionali di design.

Il loft, articolato su due livelli, si caratterizza fortemente per un volume doppio ed un'altezza al colmo di oltre 7 metri.

Grande luminosità di tutti gli ambienti è garantita da nove grandi finestre e sei Velux elettrificati e comandati.

Interamente il primo livello si sviluppa su un grande open space di 150 metri quadri; suddiviso in una grande zona salone/ galleria, impreziosita da un camino girofocus rotante a 360 gradi, disegnato da Dominique Imbert nel 1968, ed un secondo salotto biblioteca, altresì utilizzato come zona tv.

Successivamente si trova una spaziosa cucina all'americana con la sua isola centrale, servita da un office retrostante adibito anche ad uso lavanderia e dispensa. Un balcone si affaccia sulla corte interna.

Il secondo livello, di circa 120mq, è collegato da una scala interna dal forte impatto decorativo che conduce a due camere da letto entrambe con bagno en suite, entrambe le camere sono corredate da generose armadiature su misura. Al secondo livello si trova un terrazzo attrezzato di circa 25mq, ricavato da una corte interna collegato al primo livello anche da una scala esterna.

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