

WANNENES

CHINESE PORCELAINS AND WORKS OF ART
FROM DISTINGUISHED PRIVATE ITALIAN COLLECTIONS

ASIAN ART

MILAN 27 October 2022
米兰, 2022年10月27日



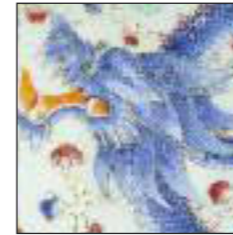




Lot 17

ASIAN ART

MILAN, 27 OCTOBER 2022
米兰, 2022 10月27日



ASTA - AUCTION
Milano
Palazzo Recalcati
Via Amedei, 8

GIOVEDÌ 27 OTTOBRE
Thursday 27 October
Tornata Unica
ore 15.00 lotti 1 - 122
Single Session
at 3pm lots 1 - 122

ESPOSIZIONE - VIEWING
Milano
Palazzo Recalcati
Via Amedei, 8

DOMENICA 23 OTTOBRE
ore 10-13 14-18
Sunday 23 October
10am to 1pm - 2 to 6pm

LUNEDÌ 24 OTTOBRE
ore 10-13 14-18
Monday 24 October
10am to 1pm - 2 to 6pm

MARTEDÌ 25 OTTOBRE
ore 10-13 14-18
Tuesday 25 October
10am to 1pm - 2 to 6pm

MERCOLEDÌ 26 OTTOBRE
ore 10-13 14-18
Wednesday 26 October
10am to 1pm - 2 to 6pm

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WANNENES

La partecipazione all'asta implica l'integrale e incondizionata accettazione delle Condizioni di Vendita riportate in questo catalogo.

I lotti potranno essere ritirati a partire da Venerdì 28 Ottobre esclusivamente previo appuntamento telefonico +39 02 72023790

Taking part in the auction implies the entire and unconditional acceptance of the Conditions of Sale outlined in this Catalogue.

The lots may be collected from Friday 28 October by telephone appointment calling +39 02 72023790.

front page:
Lot 88 - 18

WANNENES

GENOVA

Palazzo del Melograno
Piazza Campetto, 2
16123 Genova
+39 010 2530097

MILANO

Palazzo Recalcati
Via Amedei, 8
20123 Milano
+39 02 72023790

ROMA

Via Fulcieri Paulucci de Calboli, 6
00195 Roma
+39 06 69200565

MONTE CARLO

Villa Celine
6, Avenue Saint Michel
98000 Monaco
+377 99 90 4626

BOARD

GUIDO WANNENES

CEO
g.wannenes@wannenesgroup.com

STEFANO DELLA CROCE DI DOJOLA

Direttore Finanziario
s.dellacroce@wannenesgroup.com

MAURIZIO PIUMATTI

Direttore Generale
m.piumatti@wannenesgroup.com

LUCA MELEGATI

Direttore Milano
l.melegati@wannenesgroup.com

BUSINESS DEVELOPMENT

MARTA BRIVIO SFORZA

Business Development
m.briviosforza@wannenesgroup.com

STAFF

Giulia Wannenes Total Quality g.checcucci@wannenesgroup.com	Luca Violo Media & Comunicazione l.violo@wannenesgroup.com	Anna Dellepiane Media & Comunicazione a.dellepiane@wannenesgroup.com
Costanza da Schio Servizio Valutazioni c.daschio@wannenesgroup.com	Chiara Guiducci Responsabile Assistenza Clienti c.guiducci@wannenesgroup.com	Agnese Benso Assistenza Clienti Genova a.benso@wannenesgroup.com
Carlotta Surace Assistenza Clienti Genova info@wannenesgroup.com	Adele Occhetti Assistenza Clienti Genova a.occhetti@wannenesgroup.com	Ilaria De Pian Assistenza Clienti Milano i.depian@wannenesgroup.com
Francesca Mangione Assistenza Clienti Milano f.mangione@wannenesgroup.com	Alessandra Corno Assistenza Clienti Milano segreteria@wannenesgroup.com	Anna Maria Giarrusso Assistenza Clienti Roma a.giarrusso@wannenesgroup.com
Barbara Baiardi Amministrazione b.baiardi@wannenesgroup.com	Luciana Moratti Colonna Amministrazione l.moratti@wannenesgroup.com	Nicole Balestrero Assistenza Clienti Genova n.balestrero@wannenesgroup.com
Alessandro Vigo IT Manager a.vigo@wannenesgroup.com	Luca Redenti Responsabile Sala d'Asta	Lorenzo Colonna Spedizioni e Ritiri Genova
Gianluca Cuneo Spedizioni e Ritiri Genova	Yuri Lo Nobile Spedizioni e Ritiri Genova	Dan Ungureanu Spedizioni e Ritiri Milano

ASSOCIATI

Liguria

Paola Bertolini
+39 366 4589615
p.bertolini@wannenesgroup.com

Lombardia

Benedetta Gallizia di Vergano
+39 347 9023645
b.gallizia@wannenesgroup.com

Piemonte

Chiara Benevolo Caroni
+39 351 0687570
c.benevolo@wannenesgroup.com

Puglia

Francesco Petrucci
+39 348 5101534
f.petrucci@wannenesgroup.com

Sicilia

Riccardo Vitali
+39 345 0779118
r.vitali@wannenesgroup.com

Toscana

Cecilia Brunner Muratti
+39 335 6237244
c.brunnermuratti@wannenesgroup.com

Veneto

Christiane d'Albis
+39 338 9339811
c.dalbis@wannenesgroup.com

Francia

Claudia Pucci di Benisichi
+33 607 868050
c.pucci@wannenesgroup.com

Regno Unito

Federica Della Rocca
+44 7899 790460
f.dellarocca@wannenesgroup.com

INFORMAZIONI RIGUARDANTI QUESTA VENDITA

AUCTION ENQUIRIES AND INFORMATION

ESPERTO

SPECIALIST IN CHARGE

Asian Art

Alessandra Pieroni
a.pieroni@wannenesgroup.com

AMMINISTRAZIONE VENDITORI - COMPRATORI

PAYMENT BUYERS - SELLERS
Barbara Baiardi
Luciana Moratti Colonna
+39 010 2530097
amministrazione@wannenesgroup.com

ASSISTENZA CLIENTI

CLIENT SERVICES
Ilaria De Pian
i.depian@wannenesgroup.com
Francesca Mangione
f.mangione@wannenesgroup.com

COMMISSIONI D'ACQUISTO OFFERTE TELEFONICHE

ABSENTEE BIDS
PHONE BIDS
bids.milano@wannenesgroup.com

RISULTATI D'ASTA

AUCTION RESULTS
info@wannenesgroup.com

STATO DI CONSERVAZIONE

CONDITION REPORT
asianart@wannenesgroup.com

lotto 48





**ARGENTI, AVORI, ICONE
E OGGETTI D'ARTE RUSSA**
Tommaso Teardo
t.teardo@wannenesgroup.com



**ARTE MODERNA
E CONTEMPORANEA**
Guido Vitali
g.vitali@wannenesgroup.com

Pier Matteo Carnaroli
p.carnaroli@wannenesgroup.com



ASIAN ART
Alessandra Pieroni
a.pieroni@wannenesgroup.com



CERAMICHE E VETRI
Luca Melegati
l.melegati@wannenesgroup.com



CLASSIC & SPORTS CARS
Jacopo Villa
j.villa@wannenesgroup.com

Damiano Fianco
Junior Specialist
d.fianco@wannenesgroup.com



DESIGN
Andrea Schito
a.schito@wannenesgroup.com

Giacomo Abate
g.abate@wannenesgroup.com



DIAGNOSTICA E RICERCA SCIENTIFICA
Michela Fasce
m.fasce@wannenesgroup.com

DIPINTI ANTICHI
Antonio Gesino
a.gesino@wannenesgroup.com

DIPINTI DEL XIX SECOLO
Rosanna Nobilitato
r.nobilitato@wannenesgroup.com

Margherita Calabrò
Junior Specialist Dipinti Antichi e del XIX Secolo
m.calabro@wannenesgroup.com



GIOIELLI
Benedetta Romanini
b.romanini@wannenesgroup.com

Teresa Scarlata
t.scarlata@wannenesgroup.com



OROLOGI
Giacomo Cora
g.cora@wannenesgroup.com

Michele Rosa
Art Contact - Monaco
m.rosa@artcontactmonaco.com



MOBILI, SCULTURE E OGGETTI D'ARTE
Mauro Tajocchi
m.tajocchi@wannenesgroup.com



MONETE E MEDAGLIE
Daniele Ricci
d.ricci@wannenesgroup.com



TAPPETI E TESSUTI ANTICHI
David Sorgato
d.sorgato@wannenesgroup.com



WINE & SPIRITS
Alessio Leonardi
Junior Specialist
a.leonardi@wannenesgroup.com



DINASTIE IMPERIALI	历代封建王朝	IMPERIAL DYNASTIES
DINASTIA QIN	221 - 206	秦 QIN DYNASTY
DINASTIA HAN - 汉	206 - 220	西汉 WESTERN HAN 东汉 EASTERN HAN
SUI DINASTIE	581-618	隋 SIX DYNASTIES
DINASTIA SUI	581 - 618	隋 SUI DYNASTY
DINASTIA TANG	618 - 907	唐 TANG DYNASTY
CINQUE DINASTIE	907 - 960	五代 FIVE DYNASTIES
DINASTIA LIAO	907 - 1125	辽 LIAO DYNASTY
DINASTIA SONG - 宋	960 - 1279	北宋 NORTHERN SONG 南宋 SOUTHERN SONG
DINASTIA JIN	1115 - 1234	金 JIN DYNASTY
YUAN	1279 - 1368	元 YUAN DYNASTY
MING - 明	1368 - 1644	洪武 1368 - 1398 永乐 1405 - 1424 宣德 1426 - 1435 成化 1465 - 1487 弘治 1488 - 1505 正德 1506 - 1521 嘉靖 1522 - 1566 万历 1573 - 1620 天启 1621 - 1627 崇祯 1628 - 1644
QING	1644 - 1911	顺治 1644 - 1661 康熙 1662 - 1722 雍正 1723 - 1735 乾隆 1736 - 1795 嘉庆 1796 - 1820 道光 1821 - 1850 咸丰 1851 - 1861 同治 1862 - 1874 光绪 1875 - 1908 宣统 1909 - 1912
REPUBBLICA	1911 - 1949	中华民国 REPUBLIC OF CHINA

RULES TO BID 競投規則

A money deposit of € 5.000,00 to 10.000,00 will be requested to participate to the bid (cash, bank transfer or credit card Visa - Mastercard)

欲參與競投者，需先交付 € 5.000,00 - € 10.000,00的保證金(接受以現金、銀行匯款或信用卡支付)
In the case of not getting the lot, the amount will be immediately, or refund within 7 days after sale

在沒有投到拍品的情況下，該金額將立即，或在出售后7天內退款

Telephone bid and written offer must be made maximum 48h before the Auction

以電話競投或書面出價競投的參與者，請於拍賣開始前48小時內完成申請

"Premium Lot " deposit : to bid the premium lot, a guarantee deposit of € 10.000 will be requested (to send at least 5 working days before the Auction)

“高標”保證金：投標溢價很多，為 € 10,000保證金將被要求提交（在拍賣之前至少5個工作日）

All the bidders in the room must have a paddle nr. and be regularly registered (personal data, copy of passport or ID card; in the case they bid for a third person all the data of the third person must be registered before the sale)

所有房間內的投標人必須有一個競標號碼牌。定期進行登記（個人資料，護照或身份證複印件，第三方代表須在競拍三日之前註冊登記）

All the data for the invoicing must be conferred immediately after the sale, before leaving the saleroom
發表日期必須在售後馬上確定

The entirely amount must be paid within 7 working days from the date of the Auction 該款項
必須從拍賣之日7個工作日內完全支付

After 10 working days of non payment bank interests will be added 10個工作日
內後不付款到將被添加銀行的利益

MONEY TRANSFER : 匯款:

ART AUCTIONS Srl piazza Campetto 2, 16123 Genova

Reason: Purchase in auction number 358, lots number.....

BNL Gruppo Paribas, Largo Eros Lanfranco 2, 16121 Genova

IBAN IT61G010050140000000004382 SWIFT BNLIITRR

All the CREDIT CARD PAYMENTS for Caution deposit or for lot payment must be made in CNY value or a commission will be requested)

所有信用卡付款的注意事項：保證金付款必須在人民幣價值呢或者的佣金)

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Email 郵箱 : i.depian@wannenesgroup.com - f.mangione@wannenesgroup.com

CONDITION REPORT

Answering your request, we gently provide you the "condition report" of the objects described in the catalogue. As we are not restorers or professional conservators, all the possible buyers should inspect the lots by themselves or consult a professional restorer of their trust during the viewing before the auction. Any statement made by WANNENES is a subjective opinion. WANNENES offers and sell all lots in accordance with the "General condition of sale" (art. 8) printed in the catalogue.

狀況報告 拍卖会

應您的要求，我們為您提供目錄中描述對象的“狀況報告”。因為沒有修復的專業人士，我們建議每一個可能的買家親自或由其信任的人在每次競拍曝光前檢測賣品。WANNENES的任何聲明是主觀意見。Wannenes按照印在目錄的“條款和條件”提供和銷售所有拍賣品（見第8條條款）



Lot 81

TORNATA UNICA

GIOVEDÌ 27 OTTOBRE 2022 ORE 15

LOTTI 1 - 122

SINGLE SESSION

THURSDAY 27 OCTOBER 2022 AT 3PM

LOTTI 1 - 122

Lot 67

Lot 67



DALLA COLLEZIONE PRIVATA DI UN AMBASCIATORE ITALIANO
E SUCCESSIVAMENTE PER DISCENDENZA EREDITARIA LOTTI 1-29

FROM THE PRIVATE COLLECTION OF AN ITALIAN AMBASSADOR
AND THENCE BY DESCENT LOTS 1-29



L'Ambasciatore nato a Roma nel 1898, si laureo' in Giurisprudenza e grazie anche alla sua conoscenza di lingue straniere, tra cui il Russo, inizio' presto la carriera nel 1918 in Georgia.

Da li' una rapida ascesa con molti spostamenti dovuti alle situazioni politiche tra le due Guerre in continua evoluzione ricordiamo in ordine Costantinopoli, Buenos Aires, Mosca, Tirana, Salonico e Kabul.

Ma la sua importanza crebbe nelle diplomazie internazionali, dopo la guerra, e fu destinato con massimi incarichi, prima a Mosca, poi per 12 anni a Parigi, 3 anni a Bonn, ed infine Londra dove rimase 3 anni e termino' la carriera diplomatica. Successivamente ebbe incarichi civili di dirigenza e si spense a Roma nel 1971.

Fu uomo oltre che di grande diplomazia anche di cultura, pubblico' svariati libri, amante dell'arte trasversalmente con particolare interesse all'arte Russa ed Orientale.

Gli oggetti presentati sono tutti inediti e parte della Sua collezione, arrivata ai giorni nostri per discendenza ereditaria e sempre rimasta nella Sua dimora privata ed in seguito degli eredi.

The Ambassador was born in Rome in 1898 and graduated in Law. Thanks to his knowledge of foreign languages, including Russian, he soon began his diplomatic career in 1918 in Georgia.

From here, he swiftly rose to the top of his profession and was sent to many parts of the world due to the ever-changing international political situation between the two World Wars. He first went to Constantinopolis before being sent, in this order, to Buenos Aires, Moscow, Tirana, Salonica and Kabul.

Indeed, his stature as a diplomat grew in international circles after the Second World War and he was destined for the highest diplomatic posts. He was sent first of all to Moscow followed by twelve years in Paris, three years in Bonn and, last of all, he was sent to London where he stayed for three years and where he enjoyed the conclusion of his diplomatic career. After this, he returned to Rome where he was awarded directorships in a variety of companies. He died in the Eternal City in 1971.

As well as being a great diplomat he was also a man of culture. He published countless books and was a lover art with passions ranging from Russian art to Oriental art.

The objects in this Sale are being presented for the first time and come from his own personal Collection. They have come to us through direct hereditary descent and have always been conserved in his private residence, later passing by descent to his heirs.

大使于 1898 年出生于罗马，毕业于法律专业。由于他精通外语，包括俄语，他很快于 1918 年在格鲁吉亚开始了他的外交生涯。

由于两次世界大战之间的国际政治局势瞬息万变，他在这里迅速登上了职业生涯的顶峰，并被派往世界许多地方。他先去了君士坦丁堡波利斯，然后按顺序被派往布宜诺斯艾利斯、莫斯科、地拉那、萨洛尼卡和喀布尔。

事实上，二战后，他作为外交官的地位在国际圈子里得到了提升，他注定要担任最高外交职位。他首先被派往莫斯科，随后在巴黎待了十二年，在波恩待了三年，最后，他被派往伦敦，在那里呆了三年，并在那里结束了他的外交生涯。此后，他回到罗马，在多家子公司担任董事。他于 1971 年在永恒之城去世。

他不仅是一位伟大的外交官，也是一位有文化的人。他出版了无数书籍，是一位热爱艺术的人，热爱从俄罗斯艺术到东方艺术。

此次拍卖的物品是首次展出，来自他自己的个人收藏。它们是通过直接世袭来到我们这里的，并且一直保存在他的私人住宅中，后来通过血统传给他的继承人。

1

SEI FIGURINE IN PORCELLANA FAMIGLIA ROSA, CINA,
DINASTIA QING, FINE XVIII INIZIO XIX SECOLO

SIX FAMILLE ROSE STANDING FIGURES, CHINA, LATE
18TH CENTURY EARLY 19TH CENTURY (6)

Including a Shoulao, each wearing colourful robes. Two heads re-glued some hand fingers missing on all figures, minor firing imperfections, minor losses.

23,3 cm max high, 7,2 max wide

€ 300 - 500

Provenance: from the private collection of an important Italian ambassador and thence by descent





2

DUE FIGURE FEMMINILI SEDUTE, IN PORCELLANA BLANC DE CHINE, CINA, DINASTIA QING, TARDO XIX SECOLO

TWO BLANC DE CHINE PORCELAIN SEATED FIGURES OF GUANYIN, CHINA, QING DYNASTY, LATE 19TH CENTURY (2)

Both seated crossed legs, with fluent robes and jewelled, the face with a serene expression, the back with inscription very hardly readable. In quite good condition, small losses in fingers, two firing crack imperfections and the bigger figure missing the sceptre.

17 cm high, 13 cm wide
14 cm high, 8 cm wide

€ 400 - 600

Provenance: from the private collection of an important Italian ambassador and thence by descent

3

PIATTINO CON MANICI IN GIADA CELADON CHIARO, CINA, DINASTIA QING, XVIII-XIX SECOLO

A PALE CELADON JADE SMALL DISH WITH HANDLES, CHINA, QING DYNASTY, 18TH-19TH CENTURY

Rising from a straight small foot, the dish of perfect round shape flanked with two leaves and flower shaped handles, all in a pale celadon tone with dark spots jade. In very good conditions, only a tiny 1mm chip on the foot rim.

12 cm diam., 16,5 cm wide

€ 300 - 500

Provenance: from the private collection of an important Italian ambassador and thence by descent



4

INCENSIERE CON COPERCHIO IN GIADA CELADON, CINA, DINASTIA QING, TARDO XIX SECOLO

A CELADON JADE DRAGON TRIPOD CENSER AND COVER, CHINA, QING DYNASTY, LATE 19TH CENTURY

The compressed globular body supported on three cabriole legs issuing from lion heads, flanked by a pair of dragon heads handles suspending loose rings, the fitted domed cover surmounted with a knob in openwork, meticulously carved with a couched four legs standing dragon, the translucent stone of celadon green colour with some paler green undertones and minor black inclusions. In very good conditions, minor wears on the surface.

16 cm high, 15 cm wide

€ 200 - 500

Provenance: from the private collection of an important Italian ambassador and thence by descent





5

DUE PIATTI LOBATI IN PORCELLANA
CELADON, CINA, EPOCA MING (1368-
1644)

TWO LONGQUAN CELADON
FOLIATE-RIM DISHES, CHINA, MING
DYNASTY (1368-1644) (2)

One has the interior delicately carved
to the central medallion with a stylised
flower, the other is carved on the interior
with diaper pattern both below a band
of floral sprays, they are covered overall
with a glaze of sea-green colour, except
for the bases, which have fired orange.
Wears on the back and front surfaces
and scratches due to usage.

26 cm diam., 4,9 cm high
30 cm diam., 5,9 cm high

€ 400 - 600

Provenance: from the private collection
of an important Italian ambassador
and thence by descent



6

GRANDE PIATTO LOBATO IN PORCELLANA CELADON, CINA, INIZIO EPOCA MING (1368-1644)

A LARGE LONGQUAN CELADON BARBED DISH, CHINA, EARLY MING DYNASTY (1368-1644)

The dish surrounded by radiating petals below a petal-barbed rim, covered all over with a translucent glaze of sea-green colour except for the wide ring on the recessed base. Some wears on the surface with scratches and a few firing imperfections.

37 cm diam., 6,5 cm high

€ 600 - 900

Provenance: from the private collection of an important Italian ambassador and thence by descent



7

GRANDE PIATTO CONCAVO IN PORCELLANA CELADON CON INCISIONI FLOREALI, CINA, DINASTIA MING (1368-1644)

A LARGE CARVED FLORAL LONGQUAN CELADON SAUCER DISH, CHINA, MING DYNASTY (1368-1644)

Heavily potted with shallow, gently curving sides rising to the rim, supported on a rounded foot ring, the broad central field carved with a branch of flowering peony below a band of continuous lotus scroll in the well, all under a rich celadon-green glaze darkening in the recesses and extending over the foot, leaving an unglazed ring on the base burnt orange in the firing. In quite good conditions, minor wears on the surface and minor scratches, few firing spots, one hairline of cm 6 internally but externally only shows 3 cm.

45,5 cm diam., 7 cm high

€ 1.000 - 2.000

Provenance: from the private collection of an important Italian ambassador and thence by descent



8 PREMIUM LOT

RARO GRANDE PIATTO CONCAVO IN PORCELLANA CELADON CON DECORO DI FRUTTI E FIORI, CINA, INIZIO DINASTIA MING (1368-1644)

A RARE MAGNIFICENT AND LARGE LONGQUAN CELADON DISH, CHINA, EARLY MING DYNASTY (1368-1644)

The dish sturdily potted, the shallow widely flared sides rising from a short foot ring, the interior carved to the centre with a fine decoration composed by a foliated crab apple tree, bearing flowers and fruits, all enclosed within a double-line, the cavetto enclosing a motive of six floral sprays as lotus flowers, chrysanthemums and other flowers, and above an encircling motive of a double wavy line interposed by stylized leaves, close up the design of the dish, the exterior in the convex sides a continuous floral band, covered overall with an even translucent glaze of sea-green tone with the exception of the wide ring on the recessed base burnt russet in the firing processes. In very good conditions very light wears and scratches on the surface and some firing imperfections, as acceptable for a porcelain of this type.

57,7 cm diam., 9,2 cm high

€ 15.000 - 20.000

Note: a similar but smaller dish sold at Christie's New York 20 September 2005 lot 245 from the collection of Mrs Nelson A. Rockefeller

Catalogue note: This dish is a fine representative of the Longquan kiln's production during the early fifteenth century when large quantities of wares were made for the Middle Eastern market. In its size and decoration, it closely follows early Ming blue and white porcelains produced at Jingdezhen. Dishes of this type were greatly prized not only for their attractive robust potting and large size but also because it was believed that the glaze colour would change if poisonous food was served on them.

Provenance: from the private collection of an important Italian ambassador and thence by descent





9

FIGURA DI GUANYIN IN LEGNO PARZIALMENTE DIPINTO E PARZIALMENTE DORATO, CINA, EPOCA MING (1368-1644)

A PARTLY PAINTED AND GILT WOOD FIGURE OF GUANYIN, MING DYNASTY, (1368-1644)

The standing figure is carved on a lotus base, wearing long robes draped over one shoulder with a long scarf which falls around the neck and down the arms and with elaborate headdress and jewellery. Her face with gentle smile and her hair piled into an elaborate high chignon. Condition of the figure with a hand re-stuck, some split on the wood with some pigments remaining and trace of lacquer and gilt, wears on the lacquer and surface.

36,5 cm high, 11,5 cm wide

€ 200 - 500

Provenance: from the private collection of an important Italian ambassador and thence by descent

10

DUE PANNELLI RICAMATI KESI ED INCORNICIATI, CINA, DINASTIA QING, XVIII- XIX SECOLO

TWO FRAMED KESI EMBROIDERED PANELS, CHINA, QING DYNASTY, 18TH-19TH CENTURY (2)

On a light coral pink ground depicting scenes of everyday life in a terraced garden of a pavilion with a dignitary and his attendants and in the other attendants preparing a ceremony, all with gold, light blue, purple and brown threads. In very good conditions minor wears on the surface, but being framed, the back could not be examined.

21 cm high, 94 cm wide without rim and frame

€ 1.000 - 2.000

Provenance: from the private collection of an important Italian ambassador and thence by descent



11

COPPA IN PORCELLANA FAMIGLIA ROSA SMALTATA TURCHESE CON FIGURE DI ANIMALI, CINA, DINASTIA QING, XIX SECOLO, MARCHIO APOCRIFO JIAQING

A TURQUOISE GROUND FAMILLE ROSE BOWL, CHINA, QING DYNASTY, 19TH CENTURY, JAIQING APOCRYPHAL SEAL MARK

Painted in brilliantly hued enamels with a lion, tiger, wolf and kilim prowling through flowers, pine, and rock garden against a turquoise ground, the curving interior well covered with same turquoise enamel that also fills the recessed base bearing the six-character mark in iron red seal script. In good conditions, minor wears on the central surface and minor crackles on turquoise enamels and on the rim 1 cm enamel flake on the edge and in correspondence at the exterior a 1 cm pouring turquoise enamel on tree decoration, probably due to the firing process.

17,5 cm diam., 10 cm high

€ 300 - 500

Provenance: from the private collection of an important Italian ambassador and thence by descent



12

COPPIA DI COPPE DAYAZHAI A FONDO TURCHESE CON DECORO A GRISAILLE DI GLICINE, CINA, DINASTIA QING, EPOCA GUANGXU (1875-1908)

A PAIR OF FINE DAYAZHAI TURQUOISE-GROUND GRISAILLE DECORATED BOWLS, CHINA, QING DYNASTY, GUANGXU PERIOD (1875-1908) (2)

The bowls with rounded sides decorated in the grisaille palette with a bird perched on a wisteria branch, amidst wisteria branches growing to the sides, the interior in the Famille Rose enamels revealing three branches with a peach, a Buddha's finger lemon and a peach (auspicious fruits), the blue ground rim with eight Buddhist emblems. The base with the iron-red Yongqing Changchun four-character mark. One bowl in good conditions, minor wears on the surface, the other with a 1,5 cm flake on the exterior of the rim and one of 1,3 cm under the base, minor surface crackles on turquoise enamel and minor firing imperfections.

19,4 cm diam., 7 cm high

€ 2.000 - 3.000

Provenance: from the private collection of an important Italian ambassador and thence by descent



13

PIATTO IN PORCELLANA FAMIGLIA ROSA CON CINQUE DRAGHI, CINA, DINASTIA QING, EPOCA GUANGXU (1875-1908), MARCHIO APOCRIFO QIANLONG,

A LARGE FAMILLE ROSE PORCELAIN FIVE-DRAGON SAUCER DISH, CHINA, QING DYNASTY, GUANGXU PERIOD (1875-1908), APOCRYPHAL QIANLONG MARK

The dish finely enamelled with five striding, five-clawed dragons amidst auspicious multi-hued clouds and fire scrolls amidst a geometrical continuous band at the rim, the back with three flower sprays and in the centre a six characters seal Qianlong mark in iron red. In very good conditions, very minor wears on the surface and enamels.

39,6 cm diam., 7,6 cm high

€ 800 - 1.200

Provenance: from the private collection of an important Italian ambassador and thence by descent



14

COPPIA DI PIATTI CONCAVI IN PORCELLANA FAMIGLIA ROSA A FONDO GIALLO, CINA, DINASTIA QING, MARCHIO E DEL PERIODO GUANGXU (1875-1908)

A PAIR OF YELLOW-GROUND FAMILLE ROSE PORCELAIN SAUCER DISHES, CHINA, QING DYNASTY, MARKS AND PERIOD OF GUANGXU (1875-1908) (2)

On a rich lemon-yellow ground, vividly enamelled inside with the Shou characters and bats alternating with large lotus blooms on dense scrolling leafy stems. In good conditions, minor wears on the surface, slightly warped, a small chip under the foot rim, minor firing imperfections.

24 cm diam, 4,5 cm high

€ 400 - 600

Provenance: from the private collection of an important Italian ambassador and thence by descent





15

DUE PIATTINI CONCAVI ED UNA TAZZA CON COPERCHIO IN PORCELLANA PER MERCATO MEDIORIENTALE, CINA, DINASTIA QING, XVIII SECOLO

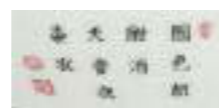
TWO PORCELAIN SAUCER DISHES AND ONE CUP AND COVER, FOR MIDDLE EAST MARKET, CHINA, QING DYNASTY, 18TH CENTURY (3)

The dishes enamelled in red and gold, the cup and cover in blue and gold, both with the same floral decoration. In very good conditions, minor wears on the surface.

18 cm diam., 3,4 cm high
9 cm diam., 9,5 cm high the cup

€ 200 - 500

Provenance: from the private collection of an important Italian ambassador and thence by descent



16

DUE COPPETTE OTTAGONALI A GUSCIO D'UOVO IN PORCELLANA FAMIGLIA ROSA CON DECORO DI PEONIE E POEMA, CINA, PERIODO REPUBBLICA (1911-1949)

A PAIR OF OCTAGONAL EGG-SHELL FAMILLE ROSE PORCELAIN PEONIES AND POEM BOWLS, CHINA REPUBLIC PERIOD (1911-1949) (2)

The octagonal rounded form bowl, rising from a short circular foot, finely enamelled to the exterior with a continuous peony tree in bloom scene and the inscription of the poem on the back below a ruyi-head band, the interior with central dragon roundel, under the base a dragon medallion.

The phrase of the inscription -The national colour is drunk in the morning and clothes are dyed in the sky at night- comes from Peony Poem. The author of this work is Li Zhengfeng, a poet of the Tang dynasty. In very good conditions, very minor wears on the surface and enamels.

12,6 cm diam., 6,2 cm high

€ 600 - 900

Provenance: from the private collection of an important Italian ambassador and thence by descent



17

THANKA INCORNICIATO, TEMPERA ED INCHIOSTRO SU TELA RAFFIGURANTE TARA, TIBET, XVIII-XIX SECOLO

A FRAMED THANKA OF WHITE TARA, TIBET, 18TH-19TH CENTURY

Ink and distemper on canvas. Tara, Buddha of transcendent wisdom, seated in lalitasana on a white cushion over a lotus base, her right hand lowered in varadamudra, and her left raised in abhayamudra holding a lotus stem which blossoms over her left shoulder, wearing a multi-coloured dhoti, adorned with beaded jewellery, her face with benevolent expression and backed by multiple halos, flanked by hundreds of deities. Light consumption on colours, minor stains, being framed the back could not be examined.

46,6 cm high, 32 cm wide without rim and frame

€ 500 - 800

Provenance: from the private collection of an important Italian ambassador and thence by descent



18 PREMIUM LOT

RARA FIGURA IN BRONZO DORATO DI YAMANTAKA AND VAJRAVETALI, SINO-TIBET, DINASTIA QING, XVIII SECOLO

A RARE GILT-BRONZE FIGURE OF YAMANTAKA AND VAJRAVETALI, SINO-TIBET, QING DYNASTY, 18TH CENTURY
 Cast in the form of the yidam and consort standing in alidhasana on trampled figures, birds and bovine animals, all atop of a lotus base with a beaded upper edge, the buffalo-headed yidam portrayed ferocious with bulging eyes and a gaping mouth, surmounted by flaming hair above severed skulls, with thirty-two outstretched arms and a pair wrapped around the consort, holding in some of his hands implements and ritual weapons, the consort rendered in ecstatic union with the yidam and holding a kapala filled with amrita in the raised left hand and a katrika in the right, the bases crowns, the arms, the wrists and the legs decorated with beaded jewellery ornamented with semi-precious turquoise stones. In very good conditions for a figure of this complexity, the figure is detachable from the base and the group of the arms, some semi-precious stones missing, the base with a knock and the bronze with a very good gilding patina with light wears and light scratches.

20,5 cm high, 14,5 cm wide

€ 8.000 - 12.000

Provenance: from the private collection of an important Italian ambassador and thence by descent



back



19

COPPA IN PORCELLANA FAMIGLIA ROSA PER MERCATO ARABO, CINA, DINASTIA QING, FINE XVIII SECOLO INIZIO XIX SECOLO

A FAMILLE ROSE PORCELAIN PUNCH BOWL FOR ARABIC MARKET, CHINA, QING DYNASTY, LATE 18TH CENTURY EARLY 19TH CENTURY

Externally decorated in gold, blue and pink depicting a continuous garland of roses and birds and ribbons, inside at the centre a hardly readable Arabic inscription. In quite good conditions, a 5 cm hairline and a 3 mm chip on the rim, slightly warped.

25 cm diam., 9,5 cm high

€ 100 - 300

Provenance: from the private collection of an important Italian ambassador and thence by descent



20

COPPA IN PORCELLANA FAMIGLIA ROSA, CANTON, CINA, DINASTIA QING, XIX SECOLO

A LARGE CANTON FAMILLE ROSE PORCELAIN PUNCH BOWL, CHINA, QING DYNASTY, 19TH CENTURY

Finely decorated to the well with four scenes of exotic birds and butterflies among a variety of flowers and piled rocks, surrounded by the Buddhist emblems depicting among flowers, foliage and butterflies, the exterior similarly decorated. In quite good conditions the enamels, but a 0,3 cm flake on the rim and two star-crack hairlines at the bottom.

29 cm diam., 13 cm high

€ 200 - 500

Provenance: from the private collection of an important Italian ambassador and thence by descent



21

UN PIATTO ED UNA COPPA ARMORIAL IN PORCELLANA FAMIGLIA ROSA, CANTON PER MERCATO MEDIORIENTALE, CINA, DINASTIA QING, TARDO XIX SECOLO

AN ARMORIAL FAMILLE ROSE PORCELAIN CANTON PUNCH BOWL AND DISH, CHINA, QING DYNASTY, LATE 19TH CENTURY (2)

All decorated in vivid colours with foliage, fruit, birds enclosed in lobed medallions, of which one depicts the arms with Arabic inscription. In quite good condition, with some wears in enamels and surface, the plate with a 1 cm chip on the edge and the bowl with a 0,5 cm chip on the rim and a star-crack hairline at the base.

26,5 cm diam., 4,4 cm high 20cm diam., 8,5 cm high

€ 200 - 500

Provenance: from the private collection of an important Italian ambassador and thence by descent



22

RARO NETSUKE IN LEGNO RAFFIGURANTE UNA SIRENA SU CONCHIGLIA FIRMATO HIDEHARU, GIAPPONE, PERIODO EDO (1603-1868), XVIII SECOLO

A RARE WOOD NETSUKE OF A KAPPA, SIGNED HIDEHARU, NAGOYA JAPAN, EDO PERIOD (1603-1868), 18TH CENTURY

Seated on a giant clam and trying to extricate one foot caught in the jaws of the shell, crisply carved in lightly stained wood, the eyes inlaid in pale translucent horn with dark pupils, the signature in between the two holes. In very good conditions, minor wears on the surface.

3 cm high, 4,5 cm wide

€ 300 - 500

Provenance: from the private collection of an important Italian ambassador and thence by descent



23

DUE NETSUKE IN LEGNO, FIRMATI, RAFFIGURANTI UNA RANA ED UNA LUMACA, GIAPPONE, PERIODO EDO (1603-1868), XIX SECOLO

TWO WOOD SIGNED NETSUKES, JAPAN, EDO PERIOD (1603-1868), 19TH CENTURY (2)

One is a snail signed but not well readable, the frog signed Shoushin. In good conditions, minor wears on the surface.

2 cm high, 4 cm wide both

€ 300 - 500

Provenance: from the private collection of an important Italian ambassador and thence by descent



24

TRE NETSUKE IN LEGNO ED UNA FIGURA DI MONACO IN LEGNO, GIAPPONE, PERIODO EDO (1603-1868), XIX SECOLO

THREE WOOD NETSUKES AND A WOOD FIGURE OF A MONK, JAPAN, EDO PERIOD (1603-1868), 19TH CENTURY

(4)
The three netsukes representing one person with half of the body hiding in a box, a monkey, a mouse, the small wood figure is Daruma seated while stretching and yawning after his meditation, his eyes and teeth inlaid. In good conditions, minor wears on the surfaces.

3 cm high, 4 cm wide the figure

3 cm high, 4 cm wide 3,5 cm high, 4 cm wide 5 cm high, 5,5 cm wide

€ 300 - 500

Provenance: from the private collection of an important Italian ambassador and thence by descent



25

DUE INRO A QUATTRO CASSETTI IN LEGNO LACCATO CON DECORO DI FIORI E DI CAVALLI ED UNA PICCOLA SCATOLA CON COPERCHIO IN LEGNO LACCATO, GIAPPONE, PERIODO EDO, (1603-1868), XIX SECOLO

TWO WOOD LAQUERED FOUR-CASE INROS AND A SMALL BLACK LAQUERED KOBAKO (SMALL BOX), JAPAN, EDO (1603-1868), 19TH CENTURY (3)

The first of rounded rectangular profile with applied cord-runners decorated in gold and silver, hiramaki-e against gold hiramame on a black lacquer ground, depicting three horses under pine trees, interior gold nashiji, unsigned; the second of rounded rectangular profile with applied cord-runners decorated in gold and shell depicting flowers, butterfly and dragonfly, unsigned; a rounded rectangular Kobako, small box, decorated in gold and silver hiramaki-e, depicting a countryman floating on a raft on a river by a mountain and trees landscape, interior gold nashiji, unsigned, the cover of rounded rectangular shape. Over all in good conditions the inros with few wears on the surface the one with flower, the box with splits on the corners of the cover.

9 cm high, 5,5 cm wide the Inros

7,3 cm long, 5,9 cm wide, 2,5 cm high the box

€ 300 - 500

Provenance: from the private collection of an important Italian ambassador and thence by descent



26

INRO A QUATTRO CASSETTI IN LEGNO LACCATO DORATO CON DECORO DI GAMBERO, FIRMATO KOMA KORYU, GIAPPONE, PERIODO EDO (1615-1868), XIX SECOLO

A GOLD LACQUER FOUR-CASE INRO SIGNED KOMA KORYU, JAPAN, EDO PERIOD (1615-1868), 19TH CENTURY

Of rounded rectangular profile with applied cord-runners, bearing a rich okibirame ground, lacquered in relief with a continuous design of shrimp, in shades of red lacquer with black details, the interior of nashiji, signed Koma Koryu under the bottom; with a red ojime of cylindrical form. In very good conditions, very minor wears on the surface.

9cm high, 5,5 cm wide

€ 300 - 500

Provenance: from the private collection of an important Italian ambassador and thence by descent



27

INRO A QUATTRO CASSETTI IN LEGNO LACCATO NERO E ORO CON DECORO DI PAESAGGIO MONTAGNOSO PRESSO UN FIUME, FIRMATO JUKAKUSAI HISATAKA, GIAPPONE, PERIODO EDO (1615-1868), XIX SECOLO

A GOLD LACQUER FOUR-CASE INRO, SIGNED JUKAKUSAI HISATAKA, JAPAN, EDO PERIOD (1615-1868), 19TH CENTURY

Of rounded rectangular profile with applied cord-runners, decorated in gold, aokin, and colored takamaki-e depicting a front-back continuous mountain landscape by a river and pagodas, the interior of nashiji, signed Jukakusai Hisataka under the bottom. In very good conditions, missing the ojime, very minor wears on the surface.

8cm high, 5,5 cm wide

€ 300 - 500

Provenance: from the private collection of an important Italian ambassador and thence by descent



28

INRO A CINQUE CASSETTI IN LEGNO LACCATO NERO E ORO E MADREPERLA CON DECORO DI VELIERO, FIRMATO KAJIKAWA, CON NETSUKE FIRMATO, GIAPPONE, PERIODO EDO (1615-1868), XIX SECOLO

A FIVE-CASE LACQUER AND MOTHER OF PEARL INRO SIGNED KAJIKAWA, WITH SIGNED NETSUKE, JAPAN, EDO PERIOD (1615-1868), 19TH CENTURY

Of rounded rectangular profile with applied cord-runners, decorated in iro-e takamaki-e, togidashi maki-e, kirikane, and hirame on a roiro-nuri ground with a large boat with figures and on the ground a landscape with mount Fuji, the interior cases nashiji lacquer, signed Kajikawa with red jar seal under the bottom, and a wood mask signed as netsuke. In very good conditions, very minor wears on the surface, ojime missing.

9 cm high, 4,5 cm wide

€ 300 - 500

Provenance: from the private collection of an important Italian ambassador and thence by descent



29

INRO A QUATTRO CASSETTI IN LEGNO LACCATO NERO E ORO CON DECORO DI GALLO, FIRMATO KAJIKAWA HIDETAKA, GIAPPONE, PERIODO EDO (1615-1868), XIX SECOLO

A BLACK LACQUER FOUR-CASE INRO SIGNED KAJIKAWA HIDETAKA, JAPAN, EDO PERIOD (1615-1868), 19TH CENTURY

Of rounded rectangular profile with applied cord-runners, decorated in gold and colored red, black, yellow, grey and orange, hiramaki-e and takamaki-e against gold hirame on a black lacquer ground, depicting a coquerel and two chicks and on the back a barn surrounded by trees, the interior gold nashiji, signed Kajikawa Hidetaka under the bottom. In very good conditions, very minor wears on the surface, ojime missing.

8 cm high, 4,5 cm wide

€ 300 - 500

Provenance: from the private collection of an important Italian ambassador and thence by descent



FROM THE PRIVATE PROPERTY OF A GENTLEMAN IN THE NORTH OF ITALY
LOTS 30-33

30

COPPIA DI VASI QUADRATI IN PORCELLANA BLU POUFRE' ED ORO, CINA, XVIII-XIX SECOLO

A PAIR OF SQUARED GILT-DECORATED POWDER-BLUE GROUND VASES, CHINA, QING DYNASTY, 18TH - 19TH CENTURY (2)

The squared body decorated with bamboo branches and inscriptions alternated on the four sides. The handles in the shape of lion head. Over all in good conditions, only a light wear in gilt, on the corners of the rim of each vase is present an old restoration that may hide a flake or a chip, visible with the UV light.

46 cm high, 18 cm wide

€ 1.000 - 2.000

Provenance: from the private property of a gentleman in the north of Italy



31

VASO ESAGONALE IN PORCELLANA FAMIGLIA ROSA CON DECORO MOBILIER A RILIEVO, CINA, DINASTIA QING, XIX SECOLO

A LARGE CHINESE HEXAGONAL FAMILLE ROSE PORCELAIN HUNDRED ANTIQUES VASE, CHINA, QING DYNASTY, 19TH CENTURY

Shaped hexagonal the baluster vase with moulded pomegranate handles, painted in brightly coloured enamels and moulded in relief with The Hundred Antiques amongst various auspicious emblems, plants, and flowers. In very good conditions, very light wear in colours, minor firing spots, the vase slightly leaning.

57 cm high, 24 cm wide

€ 1.500 - 2.000

Provenance: from the private property of a gentleman in the north of Italy





32

VASO OVOIDALE IN PORCELLANA CON DECORO DI FIGURE FEMMINILI ED ISCRIZIONI, CINA, PERIODO REPUBBLICA (1911-1949), MARCHIO APOCRIFO QIANLONG

AN OVOID FAMILLE ROSE PORCELAIN VASE, CHINA, REPUBLIC PERIOD (1911-1949), APOCRYPHAL QIANLONG MARK

Of ovoid body and short slender neck slightly flaring to the rim, enamelled with ladies on a terrace by a garden having conversation while children play at the ground, various lines of calligraphy and seal on the back. In very good conditions, only minor firing spots and very minor wears on enamels and surface.

37 cm high, 18 cm wide

€ 600 - 800

Provenance: from the private property of a gentleman in the north of Italy



33

DUE VASI IN PIETRA DURA CON MANICI, CINA, XX SECOLO

TWO HARD STONE VASES WITH HANDLES, CHINA, XX CENTURY

Both vases of archaistic shape. In good conditions, the covers missing.

14,5 cm high, 15 cm wide and 9 cm high, 10 cm wide

€ 200 - 300

Provenance: from the private property of a gentleman in the north of Italy



34

GRANDE PIATTO IN PORCELLANA BIANCA E BLU, CINA, DINASTIA MING, EPOCA WANLI (1573 - 1619)

A BLUE AND WHITE KRAAK PORSELEIN CHARGER, CHINA, DINASTIA MING, WANLI PERIOD (1573 - 1619)

The interior finely painted with an octagonal panel of a landscape scene with two figures amongst mountains and rockwork, within radiating panels of flowers and boats. In very good conditions, very minor wears on the surface and minor firing imperfections.

42,8 cm diam., 7,5 cm high

€ 1.000 - 1.500

Provenance: from the private property of a gentleman in Rome



35

VASO A BOTTIGLIA SMALTATO SANCAI A FONDO GIALLO CON DECORO A FIORI DI LOTO, CINA, DINASTIA QING (1644-1911)

A FINE SANCAI YELLOW GROUND LOTUS BOTTLE VASE, CHINA, QING DYNASTY (1644-1911)

The compressed globular body supported on a gently flared foot, rising to a tall slightly waisted neck, the exterior incised painted with lotus flowers in green and brown against a lemon-yellow ground; the neck, green and brown stiff leaves lappets in between two geometrical bands. In good conditions, minor wears on the surfaces and in colour, slightly leaning.

34 cm high, 25 cm wide

€ 800 - 1.200

Provenance: from the private property of a gentleman in Rome

Labels: Chait Gallery New York, Lampronti Antichita', Roma





36

COPPIA DI VASI IN PORCELLANA FAMIGLIA ROSA, CINA PER EXPORT, DINASTIA QING, XVIII SECOLO

A PAIR OF FAMILLE ROSE EXPORT PORCELAIN VASES, CHINA, QING DYNASTY, 18TH CENTURY (2)

Each of flattened baluster form and painted on the front and reverse with a colourful scene of everyday life of figures in a terraced garden within a blue border on a ground of flower sprays, the sides affixed with red dragon handles, missing the covers. One in good conditions, only a small chip on the mouth of one Chilong, the other with a small piece re-glued at the base and the final part of the neck and mouth broken and reglued, minor wears on the surface, slightly leaning.

30 cm high, 16 cm wide

€ 300 - 500

Provenance: from the private property of a gentleman in Rome



37

COPPIA DI VASI ESAGONALI IN BRONZO CLOISSONNE', CINA, TARDA DINASTIA QING O SUCCESSIVI, MARCHIO INCISO ALLA BASE A QUATTRO CARATTERI

A PAIR OF BRONZE CLOISSONNE' EXAGONAL VASES, CHINA, LATE QING DYNASTY OR LATER, FOUR-CHARACTER MARK INCISED AT THE BASE (2)

Depicting cranes amongst mountain landscape in the lower panels, in the upper ones, lotus flowers and foliage, the handles in the shape of phoenixes, four-characters mark at the base: made during the Xuande reign. In good conditions, minor wears on the surface and minor scratches.

45 cm high, 25 cm wide

€ 400 - 600

Provenance: from the private property of a gentleman in Rome



38

QUATTRO OGGETTI IN GIADA VERDE CON MONTATURA E DECORO A RILIEVO IN ARGENTO, CINA, TARDA DINASTIA QING

FOUR GREEN JADE AND SILVER STANDING ROUND MEDALLIONS, CHINA, LATE QING DYNASTY (4)

With applicated silver decoration of crane and dragon on one side and on the back Shou characters of double happiness, on a rectangular lobed jade base. In good conditions, very minor wears on the surface.

12 cm high, 6 cm wide

€ 500 - 600

Provenance: from the private property of a gentleman in Rome

39

MOBILETTO A TRE CASSETTI IN LEGNO ED INSERTI IN GIADA CELADON, CINA, XX SECOLO

A SMALL HARDWOOD AND JADE THREE DRAWER CABINET, CHINA, 20TH CENTURY

Of rectangular form supported on four feet, with a pair of doors opening to three removable drawers, all with gilt-metal hinges and drawer pulls, each door with two round celadon jade medallions with openwork enclosing double fish, the wood of a rich chestnut-brown colour. In quite good conditions, a very good wood patina and minor wears on the surface.

22 cm wide, 15 cm deep, 20 cm high

€ 200 - 300

Provenance: from the private property of a gentleman in Rome



MISCELLANEOUS PRIVATE PROPERTIES
LOTS 40-43



40

PIATTO IN PORCELLANA BIANCA E BLU, CINA, DINASTIA MING, EPOCA WANLI (1573-1619)

A BLUE AND WHITE KRAAK PORSELEIN DISH, CHINA, MING DYNASTY, WANLY PERIOD (1573-1619)
Painted to the central shaped panel with bird perching on rockwork and plants besides, the radiating panels alternating further flowers and precious Buddhists objects. In very good conditions, only a tiny chip of 3 mm on the rim, minor firing imperfections and minor wears on the surface.

30 cm diam., 5,5 cm high

€ 300 - 500

Provenance: private property of an Italian Gentleman

41

GRANDE PIATTO CONCAVO IN PORCELLANA BIANCA E BLU, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A LARGE BLUE AND WHITE SAUCER DISH, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722)
The circular dish, painted in vivid tones of underglaze-blue with a central lotus medallion with a flower petals border, enclosed by a band of radiating lappet panels enclosing various floral sprays against a blue ground, the reverse with a ribbon-tied Artemisia leaf below three detached fruit sprays. In very good conditions, minor wears on the surface and very minor firing imperfections.

39 cm diam., 6 cm high

€ 1.000 - 1.500

Provenance: from a private property of a lady in the west of Italy



42

VASO OVOIDALE CON COPERCHIO IN PORCELLANA BIANCA E BLU, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A BLUE AND WHITE PORCELAIN OVOID VASE AND COVER, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722)
Depicting a dignitary with his attendants in his garden surrounded by rocks and trees, the finial of the cover in the shape of Buddhist lion. In very good conditions with very minor wears in enamels and on the surface, minor firing imperfections.

38,5 cm high, 23 cm wide

€ 2.000 - 3.000

Provenance: from the private property of a mansion in Piedmont



43

COPPIA DI POTICHES CON COPERCHIO IN PORCELLANA FAMIGLIA ROSA E MONTATURA IN METALLO, CANTON, CINA, DINASTIA QING, XIX SECOLO

A LARGE PAIR OF CANTON FAMILLE ROSE PORCELAIN JAR AND COVERS WITH METAL MOUNTS, CHINA, QING DYNASTY, 19TH CENTURY (2)

Of high shouldered baluster form and richly enamelled with scenes of gentlemen and ladies in everyday life, between panels of butterflies and auspicious objects amongst flowers, the domed cover decorated en suite and knob-form finial, metal collar and shaped mounts extending from cover to shoulder. In good conditions, minor wears on the surface and on enamels, minor firing imperfections.

64 cm high, 35 cm wide

€ 2.400 - 3.000

Provenance: from the private property of a gentleman in the south of Italy



FROM A PRIVATE MANSION IN PIEDMONT



44

CINQUE RARI DIPINTI SU CARTA MONTATI SU TELA, CINA, DINASTIA QING, XVIII SECOLO

FIVE FINE AND RARE PAINTINGS ON PAPER ON CANVAS, CHINA, QING DYNASTY, 18TH CENTURY (5)

Print, ink and colour on paper depicting spring, summer, autumn and winter time with ladies with children inside and outside in a terraced garden. Over all with some parts missing, minor cuts and some wears in colours, recently restored by the owner who has found them forgotten in a cellar.

59 cm wide, 103 cm high

€ 13.000 – 20.000

Provenance: from a private mansion in Piedmont

FROM THE PRIVATE PROPERTY OF A GENTLEMAN IN FRANCE
LOTS 45 - 46

45

VASO IN PORCELLANA SMALTATA AZZURRO-VERDE A MODO GUAN, CINA, DINASTIA QING, XVIII-XIX SECOLO

A LARGE CRACKLE-GLAZED CELADON GUAN VASE, CHINA, QING DYNASTY 18TH-19TH CENTURY
Of baluster ovoid shape, with a short neck and a light flared and a thick pronounced mouth rim, the vase all covered overall in a crackles light azure-green glaze guan style that brighten up on top. In very good conditions with only some very few areas with light glaze gap, light wears and as well as surface scratches and dirty, minor firing spots.

32 cm high, 27 cm wide

€ 1.500 - 2.000

Provenance: From the private property of a gentleman in France



46 PREMIUM LOT

RARO VASO IN PORCELLANA SMALTATA TEA-DUST, CINA, DINASTIA QING, PERIODO KANGXI (1662-1722)

A RARE TEA-DUST GLAZED PORCELAIN VASE, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722)
Elegantly potted with a globular ovoid body supported on a short-flared foot rising to a tall narrow neck. The body is covered overall with a tea dust-glaze of olive-brown colour picked out with fine yellow mist, which is thinning on the mouth rim, the glaze applied also on the interior and the base, the foot-ring left unglazed. In very good conditions with very light wears and scratches on the surface and minor firing spots.

31 cm high, 18 cm wide

€ 1.500 - 2.000

Provenance: From the private property of a gentleman in France





47

THANKA DELLA DIVINITA' A UNDICI VOLTI AVALOKITESHVARA, TIBET, XIX-XX SECOLO

THANKA OF THE ELEVEN-FACED, EIGHT ARMED AVALOKITESHVARA, TIBET, 19TH 20TH CENTURY

Ink and distemper on canvas. The archangel of compassion standing with his eight arms of which two held in front of the solar plexus with the wish-granting gem, the others holding a rosary, a lotus flower a wheel, a bow and arrow and a vase, all symbols of enlightenment, wisdom, meditation, and compassion. The eleven faces symbolize that the Deity has mastered all the ten stages of the Buddha's attitudes. He stands with his mandorla amongst temples and five Buddhas one in each corner, and one in the centre above. A few wears in colour and on the surface, folding signs, and cuts and wears in the framing silk tissue.

80 cm high, 41 cm wide

€ 300 - 500

Provenance: from the private property of a gentleman in Emilia-Romagna

FROM THE PRIVATE PROPERTY OF MANSION IN CENTRE OF ITALY



48

GRANDE DIPINTO SU CARTA, INCORNICIATO, CINA, DINASTIA QING, XVIII - XIX SECOLO

A LARGE FRAMED INK AND COLOUR PAINTING ON PAPER, CHINA, QING DYNASTY, 18TH-19TH CENTURY

Depicting an important Ancestor, dressed with a red Dragon robe and a precious heat, holding under his right arm a ruyi sceptre, with a Lady by his left side, a serene expression with the hair adorned with precious hairpins and jewels, holding a fan with two dragons and the flaming pearl on it and ahead five children of different ages holding auspicious and precious objects. The condition of the painting is wearied with some humidity stains, some cuts of the paper, some colour losses, as framed impossible to analyse the backside of the painting.

157 cm high, 88 cm wide without frame

€ 3.000 - 4.000

Provenance: from the private property of mansion in centre of Italy

FROM THE PRIVATE COLLECTION OF A GENTLEMAN IN ROME AND THENCE
BY DESCENT
LOTS 49-79

49

FINE COPPA OVOIDALE SCANALATA IN STILE-MUGHAL IN AGATA, CON MANICI E ANELLI MOVIBILI, CINA, DINASTIA QING,
XVIII-XIX SECOLO

A FINE MUGHAL-STYLE AGATE CHRYSANTHEMUM BOWL, CHINA, QING DYNASTY, 18TH -19TH CENTURY
The ovoid shape finely carved with overlapping rows of slender petals rising to the thin steep rounded sides rim, flanked on either side by a pair of handles each with two chrysanthemum blooms on top borne on a stem with loose ring, all raised on a short slightly spreading foot, the semi-translucent stone of mottled rich colour suffused with bright. In very good conditions, a visible hair grain and tiny chip, minor wears on the surface.

15 cm x 9 cm wide, 3,2 cm wide

€ 1.000 - 1.500

Provenance: from the private collection of a gentleman in Rome and thence by descent



50

PICCOLO VASO IN AGATA CON COPERCHIO E MANICI CON ANELLI MOVIBILI, CINA, DINASTIA QING, XIX SECOLO

A SMALL AGATE VASE WITH COVER AND HANDLES WITH LOOSE RING, CHINA, QING DYNASTY, 19TH CENTURY

The vase supported on a short foot, the ovoid body and cover finely carved with steep fluted sides resembling a chrysanthemum flower, the body flanked at the shoulder with a pair of mythical beasts with suspending loose ring forming the handles, the semi-translucent stone of mottled rich colour suffused with bright. In very good condition, a visible inclusion and minor wears on the surface.

10 cm high, 9 cm wide

€ 1.500 - 2.000

Provenance: from the private collection of a gentleman in Rome and thence by descent



51

LAVAPENNELLI IN GIADA CELADON CHIARO, CINA, INIZIO DEL XX SECOLO

A FINE PALE CELADON JADE BRUSH WASHER, CHINA, EARLY 20TH CENTURY

The compressed circular body, the exterior with two relief dragon motifs, the stone of an even pale green with russet inclusions. In good conditions, very minor chips.

13,5 cm high, 15 cm wide

€ 300 - 500

Provenance: from the private collection of a gentleman in Rome and thence by descent

52

TRE OGGETTI IN GIADA E PIETRA DURA, CINA, TARDA DINASTIA QING

THREE MISCELLANEOUS JADE AND AGATE OBJECTS, CHINA, LATE QING DYNASTY (3)

One incised archaistic shaped vase and cover, a fluted bowl with flower shape handles, and an agate relief flower branch. In good conditions, minor wears on the surface.

16,6 cm high, 7,5 cm the vase
11 cm wide, 4,5 cm high the bowl
7,5 cm wide, 4,5 cm wide the agate

€ 300 - 500

Provenance: from the private collection of a gentleman in Rome and thence by descent
The agate floral group was purchased at Christies, Rome, 1974



53

PICCOLO VASO DI FORMA ARCAICA IN GIADA, CINA, EPOCA MING (1368-1644)

A SMALL ARCHAISTIC OPAQUE WHITE AND BROWN JADE VASE, CHINA, MING DYNASTY (1368-1644)

Of flattened baluster form surmounted on a narrow foot, applied to the waisted neck with scroll handles, the creamy white stone mottled throughout with dark brown and russet inclusions. In good conditions, minor wears on the surface, a warm patina, slightly leaning.

9 cm high, 4 cm wide

€ 500 - 700

Provenance: from the private collection of a gentleman in Rome and thence by descent
Purchased at Christies, Rome, lot 170, 15 November 1973



54

TRE VASI IN STILE ARCAICO IN GIADA, CINA, TARDA DINASTIA QING

THREE DIFFERENT ARCHAISTIC STYLE JADE VASES, CHINA, LATE QING DYNASTY (3)

One of fang gu shape, another of round gu shape, the third of flat arrow vase shape, each variously carved in shallow relief or incised with archaic taotie, leaf, floral, chilong motifs, the stone of white cream and brown and green and russet tones. Minor chips on two vases, slightly leaning.

20,2 cm high, 8,6 cm wide

11,5 cm high, 5 cm wide

10 cm high, 4 cm wide

€ 400 - 800

Provenance: from the private collection of a gentleman in Rome and thence by descent
The vase 11,5 cm purchased at Christies, Rome, lot 168, 15 November 1973, the vase 20,5cm purchased at Christies, Rome, lot 227, 15 November 1973



55

DISCO BI IN GIADA, CINA, DINASTIA MING O SUCCESSIVO

A JADE DISC BI, CHINA, MING DYNASTY OR LATER

The circular disc is carved on both sides around the central aperture with a field of raised nodes within inner and outer raised borders. It is surmounted to the top with a well-carved two beasts: the stone is of a milky white tone with some minor darker inclusions. In good conditions, minor wears on the surface.

18 cm high, 10,2 cm wide

€ 200 - 300

Provenance: from the private collection of a gentleman in Rome and thence by descent



56

PICCOLA SCATOLA CON COPERCHIO IN GIADA CELADON PALLIDO, CINA, DINASTIA QING, XIX SECOLO

A PALE CELADON JADE CHILONG BOX AND COVER, CHINA, QING DYNASTY, 19TH CENTURY

Of circular section, the flat top of the cover finely worked with a twisted chilong, below the domed cover carved with another three twisted chilongs with long curled tails, the box supported on a short spreading foot, the lustrous stone of an even very pale celadon colour. In good conditions, a visible hair grain and a tiny chip.

6 cm diam., 4,5 cm high

€ 700 - 1.200

Provenance: from the private collection of a gentleman in Rome and thence by descent



57 PREMIUM LOT

RARO ARCAISTICO INCENSIERE TRIPODE CON COPERCHIO IN GIADA BRUNA E BIANCA, CINA, DINASTIA QING, PERIODO QIANLONG (1736-1795)

AN EXQUISITE AND VERY RARE BROWN-WHITE JADE ARCHAISTIC TRIPOD CENSER AND COVER, CHINA, QING DYNASTY, QIANLONG PERIOD (1736-1795)

The cylindrical body of the censer with the slightly flared sides decorated with interspersed four concave sections supported on three short slightly conical feet, the body surmounted by a short waisted neck, with a band of stylised pendent ruyi-head lappets around the shoulder, the sides flanked by a fine pair of mythical beast with jaws open wide and issuing loop handles with a bifurcated tongue that curl to the body of the censer with suspending loose rings, the slightly domed cover divided by three small raised open flanges encircling the raising knob ending with a revers helmet. In very good conditions, minor wears on the surface: a tiny chip at the bottom of one handle.

11 cm high, 13,5 cm wide

€ 2.000 - 3.000

Provenance: from the private collection of a gentleman in Rome and thence by descent



58 PREMIUM LOT

PICCOLO SCHERMO DA TAVOLO IN GIADA BIANCA CELADON PALLIDO CON DECORO A RILIEVO E POEMA INCISO, CINA, DINASTIA QING, EPOCA QIANLONG (1736-1795)

A FINE CARVED AND INSCRIBED WHITE PALE CELADON JADE TABLE SCREEN, CHINA, QING DYNASTY, QIANLONG PERIOD (1736-1795)

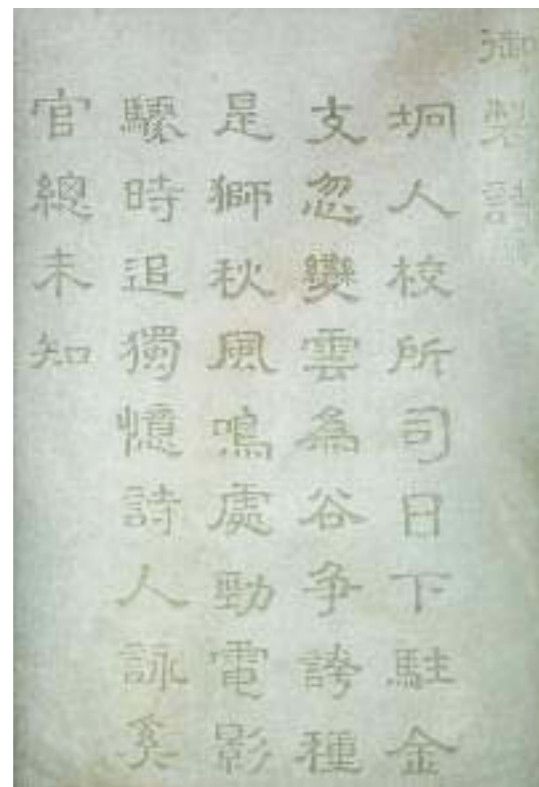
Carved in various levels of relief, the front side depicting with a scene from a Chinese novel of a cloudy mountainous valley landscape with an attendant carrying a lantern and an immortal holding a sceptre, his face turned and looking him, in front a pagoda temple, above a crossing river with breaking waves and two horses, one floating the other drinking, the opposite side with an imperial poem, the stone of an even celadon-white colour, wood stand.

The Imperial poem of Qianlong Hogli, Qing Dynasty says: In a horse farm, there are many golden stallions, everyone believes and claims that they are like lions: they run like the wind, the light cannot chase their shadow, but only the poets praise them, the others do not recognize their uniqueness. In very good conditions, with a few very minute nicks on the edges, the stone of an even celadon-white colour with a faint shadow in the middle, very light wears on the surface.

14,1 cm high, 9,7 cm wide the plaque
22 cm with the wood stand

€ 2.600 - 4.000

Provenance: from the private collection of a gentleman in Rome and thence by descent
Purchased at Christies, Rome, 20 May 1974





59

PIETRA MUSICALE IN GIADA VERDE SPINACIO, CINA, TARDA DINASTIA QING

A LIGHT SPINACH GREEN JADE MUSICAL STONE, CHINA, LATE QING DYNASTY

The light spinach green stone, suffused with darker inclusions and carved on front side with chilongs facing the Yin-Yang symbol and phoenix by a side, on back side waves and diagram all above a reticulated ruyi head at the V-shaped recess and two openwork dragons on the sides above, wood stand. In good conditions, minor wears on the surface.

15,5 cm wide, 6,5 cm high

€ 200 - 500

Provenance: from the private collection of a gentleman in Rome and thence by descent
Purchased at Christies, Rome, May 1974

60

SEI PIETRE MUSICALI IN GIADA CELADON, CINA, TARDA DINASTIA QING

SIX PALE CELADON JADE MUSICAL STONES, CHINA, LATE QING DYNASTY (6)

Of different jade shades from whitish to celadon, openwork and carved depicting five butterflies and one a peach and a bath. In good conditions, minor wears on the surface.

6 cm max high, 9,5 cm max wide without the stand

€ 300 - 500

Provenance: from the private collection of a gentleman in Rome and thence by descent
Purchased at Galleria d'arte Esedra, Rome, in 1971



61

VASO CON COPERCHIO IN CRISTALLO DI ROCCA, CINA, DINASTIA QING XVIII-XIX SECOLO

A ROCK CRYSTAL VASE AND COVER, CHINA, QING DYNASTY, 18TH-19TH CENTURY

The hexagonal-sectioned body supported on a short foot, gently curving at the shoulders to a flared neck, flanked by four animal-mask handles, each suspending a loose ring now missing, the hexagonal cover surmounted by a finial of conforming shape. The body in good conditions with a small flow but a few minor flakes and chips on the rim and on the cover and few parts missing.

16 cm high, 6 cm wide

€ 500 - 800

Provenance: from the private collection of a gentleman in Rome and thence by descent
Purchased at Gioielleria Cavalleri, Milan, 1974

62

FIGURA DI SAGGIO IN PIETRA SAPONARIA, CINA, FINE DEL XIX SECOLO

A SOAPSTONE FIGURE OF A LUOHAN, CHINA, LATE 19TH CENTURY

The well-carved figure is finely detailed with incised borders on the gracefully draped robes, stippling to indicated his moustache and beard, and fine markings to indicate his hair picked out in black pigment, seated with one leg raised and a holding with both hands a peach fruit. The head has been re-glued, a few small chips and losses.

10 cm high, 8 cm wide

€ 300 - 500

Provenance: from the private collection of a gentleman in Rome and thence by descent





63

DUE FIGURE FEMMINILI IN LAPISLAZULI, CINA, XX SECOLO

TWO LAPIS LAZULI FEMALE FIGURES, CHINA, 20TH CENTURY (2)

The ladies figured dressed in long voluminous robes with hair elaborately coiffured holding flower branches. In good conditions, minor wears on the surface.

9,5 cm high, 5 cm wide
9 cm high, 5 cm wide

€ 200 - 400

Provenance: from the private collection of a gentleman in Rome and thence by descent



64

GRUPPO DI FIGURE FEMMINILI IN LAPISLAZULI, CINA, XX SECOLO

A LAPIS LAZULI GROUP OF FEMALE FIGURES, CHINA, 20TH CENTURY

The lady figure dressed in long voluminous robes with hair elaborately coiffured, flanked by two other ladies and flowers. In good conditions, minor wears on the surface.

15 cm high, 10 cm wide

€ 400 - 600

Provenance: from the private collection of a gentleman in Rome and thence by descent

65*§

TRE FIGURE FEMMINILI IN CORALLO, CINA, PRIMA META' XX SECOLO

THREE CORAL FEMALE FIGURES, CHINA, FIRST HALF OF 20 CENTURY (3)

The tallest one holding a flower branch and a rabbit in her hands, with ivory base. In good conditions, minor wears on the surface.

16,5 cm max high, 9 cm max wide, 340 gr.

€ 1.000 - 1.500

Provenance: from the private collection of a gentleman in Rome and thence by descent

Export license available, Cisgem certificate for coral stone type available, CITES nr. IT/CE/2022/MI/00670 (only for figure with ivory base)



66*§

DUE GRUPPI DI FIGURE FEMMINILI IN CORALLO DI CUI UNO CON BASE IN AVORIO, CINA, PRIMA META' DEL XX SECOLO

TWO CARVED CORAL FIGURAL GROUPS ONE WITH IVORY BASE, CHINA, FIRST HALF OF 20 TH CENTURY (2)

The first one in a lighter coral tone depicting a lady standing amongst peonies holding a basket flower, the second one in a darker coral tone, depicting a lady holding a flower basket and a floral branch with a Buddhist lion at her feet. In good conditions, very minor wears on the surface, the ivory base glued to the coral group.

9,5 cm high, 9,5 cm wide, 96,8 gr without base
8 cm high, 11 cm wide, 182 gr with ivory base

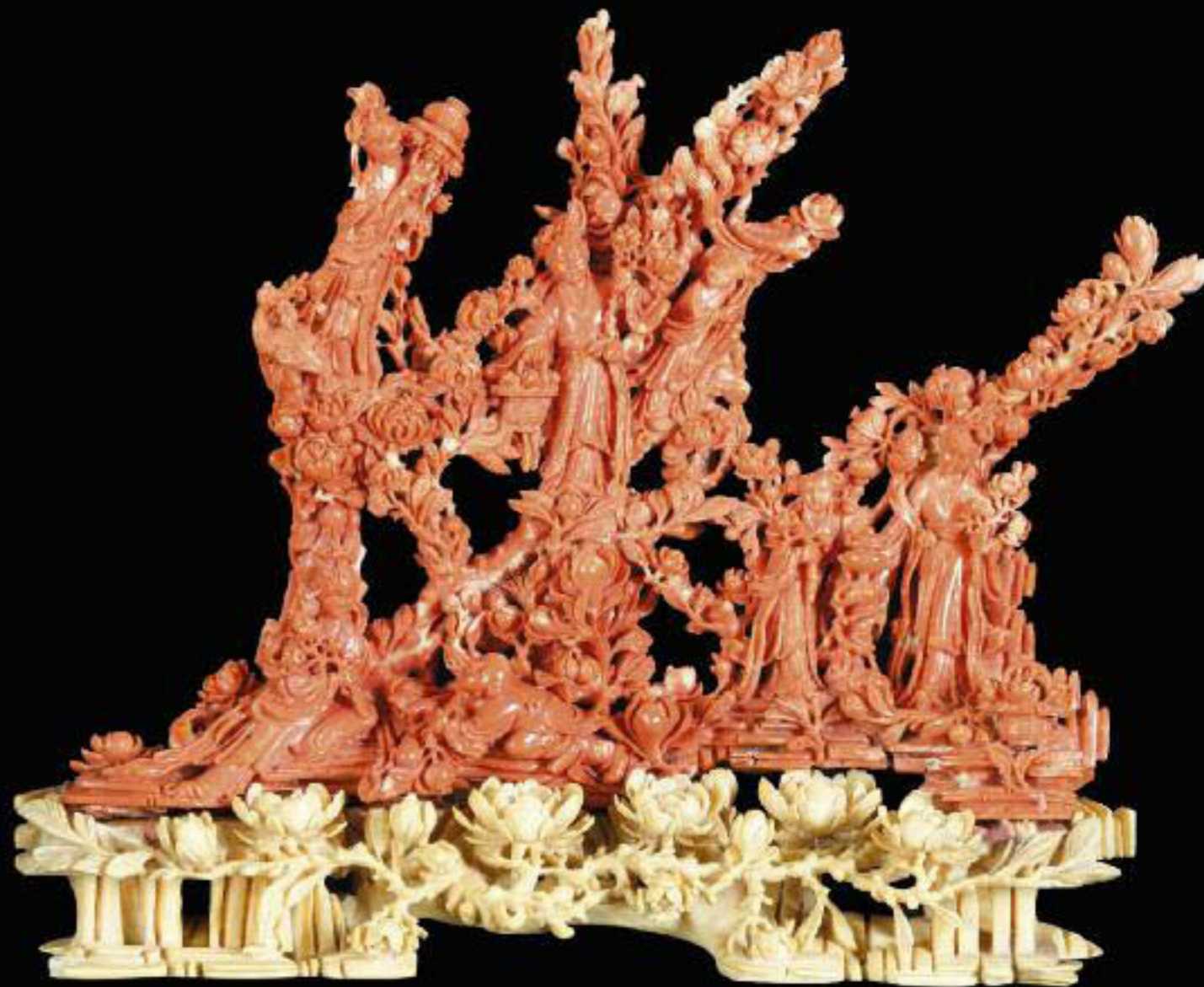
€ 1.300 - 2.500

Note: The coral group with ivory base was

Provenance: from the private collection of a gentleman in Rome and thence by descent
Purchased at Martinenghi, Montenapoleone, Milano in 1974

Export license available, Cisgem certificate for coral stone type available, CITES nr. IT/CE/2022/MI/00668 (only for figure with ivory base)





67*§ PREMIUM LOT

GRANDE GRUPPO IN CORALLO DI FIGURE FEMMINILI E BASE IN AVORIO, CINA, PRIMA META' DEL XX SECOLO

A LARGE CARVED FEMALE CORAL GROUP AND IVORY BASE, CHINA, FIRST HALF OF 20TH CENTURY

Finely carved in a warm pink coral tone, depicting immortal female figures and attendants standing and sitting holding basket flowers and surrounded by reach floral, peonies, and fruit, pomegranate, in bloom, at the feet of one a boy kneeling towards one of them, the base carved in peony floral ivory openwork. In good conditions, minor wears on the surface.

30 cm high, 20 cm wide, 916,1 gr

€ 6.000 - 9.000

Provenance: from the private collection of a gentleman in Rome and thence by descent

Export license available, Cisgem certificate for coral stone type available, CITES nr. IT/CE/2022/MI/00669

68*§ PREMIUM LOT

BELLA COPPA DA LIBAGIONE IN CORNO DI RINOCERONTE INTAGLIATA A RILIEVO CON UN DECORO DI FOGLIA E FIORI DI LOTO, CINA, DINASTIA QING, TARDO XVII SECOLO

A FINELY CARVED RHINOCEROS HORN LOTUS LEAF LIBATION CUP, CHINA, QING DYNASTY, LATE 17TH CENTURY
Naturalistically modelled as an half-opened lotus leaf with furled edges, finely detailed overall with a network of veins amongst lotus flowers in high relief with downward folded leaves and flowers and with curled edges on another, set on one side with an openwork handle formed from intertwining stems issuing lotus flowers, extended to the base as a further bloom maturing to a pod bursting, the interior worked in high relief with a crab with its claws above the flower, the horn patinated to a warm reddish caramel tone darkening towards the base. In good conditions, a tiny V chip on the rim and at the base some few small pieces re-glued, minor wears on the surface.

13,5 cm wide, 9,5 cm high, 184,3 gr.

€ 4.000 - 6.000

Provenance: from the private collection of a gentleman in Rome and thence by descent
Purchased at Christies, Rome, 11 November 1976, lot 33

Export license available



69*§ PREMIUM LOT

COPPA DA LIBAGIONE IN CORNO DI RINOCERONTE LAVORATA A RILIEVO CON UN MOTIVO DI VIGNA E SCOIATTOLI, CINA, DINASTIA QING, XVII-XVIII SECOLO

A RHINOCEROS HORN SQUIRRELS AND GRAPES VINE LIBATION CUP, CHINA, QING DYNASTY, 17TH – 18TH CENTURY

The broad shallow cup formed by a furled grape leaf, finely carved on the exterior in high relief with squirrels between gnarled vines issuing large leaves and clusters of plump grapes, the handle and base formed by gnarled twisted vines, the horn of a golden-honey tone darkening towards the base. In good conditions, minor wears on the surface, tiny chips under the rim, the base with few pieces re-glued.

14 cm wide, 8 cm high, 183,2 gr.

€ 4.000 - 6.000

Provenance: from the private collection of a gentleman in Rome and thence by descent
Purchased at Christies, Rome, 11 November 1976, lot 33

Export License available





70*§

INCENSIERE IN AVORIO CON COPERCHIO, CINA, PRIMO QUARTO DEL XX SECOLO MARCHIO APOCRIFO QIANLONG

A CARVED IVORY TRIPOD CENSER AND COVER, CHINA, QING DYNASTY, FIRST QUARTER 20TH CENTURY

Of oval section, with deep rounded sides supported on three tall lion mask and paw legs and applied with a pair of dragon handles suspending loose rings, profusely carved to the front and back with a cusped oval panel, the tall cover surmounted by a couched dragon; Qianlong mark under the cover and under the base. In good conditions, three antiques crack due to time

13,5 cm high, 15 cm wide

€ 500 - 700

Provenance: from the private collection of a gentleman in Rome and thence by descent

Export license available,
CITES nr. IT/CE/2022/MI/00671



71*§

OKIMONO IN AVORIO RAFFIGURANTE UN CONTADINO, GIAPPONE, EPOCA MEIJI (1868 -1912), TARDO XIX SECOLO

AN IVORY OKIMONO OF A FARMER, JAPAN, MEIJI PERIOD (1868 -1912), LATE 19TH CENTURY

The standing figure carrying a sickle in the right hand and a teapot on the left one, a boy perched on his shoulder, unsigned. In quite good conditions, a warm beige patina on the ivory, minor wears on the surface.

19,6 cm high, 6 cm wide

€ 200 - 500

Provenance: from the private collection of a gentleman in Rome and thence by descent

Export license available,
CITES nr. IT/CE/2022/MI/00672

72

ELEMENTO DECORATIVO DI PICCOLO VASO SOSPESO CON COPERCHIO, CINA, TARDA DINASTIA QING

AN HANGING SMALL VASE AND COVER, CHINA, LATE QING DYNASTY

Carved on one side in high relief with a bird above lotus flowers, the other side in shallow relief with a shou character, the neck flanked by handles with suspending loose rings and just above two small rings with attached an interlinked ring chain ending at the top with a scroll-shaped panel attached to the chain, the domed cover carved with an open work finial attached to an interlinked ring chain, wood stand. With a few defects and some small pieces missing.

9 cm high, 4,5 cm wide the object
21 cm high the stand

€ 600 - 800

Provenance: from the private collection of a gentleman in Rome and thence by descent



73

BASE PER SPECCHIO IN LEGNO CON DECORI A RILIEVO IN BRONZO CLOISSONNE', CINA, DINASTIA QING, FINE DEL XIX SECOLO

A HARDWOOD AND CLOISSONNE' MIRROR STAND, CHINA, QING DYNASTY, LATE 19TH CENTURY

Incised in high relief depicting clouds and archaic motifs, with two kinds of wood, the panel decoration with peach fruits, bat and flowers applicated cloisonné'. With some material losses and defects.

26,5 cm high, 33 cm wide

€ 300 - 500

Provenance: from the private collection of a gentleman in Rome and thence by descent



74

DIPINTO SUL RETRO DI SPECCHIO, INCORNICIATO, CINA, EPOCA REPUBBLICA (1911-1949)

A FRAMED CHINESE REVERSE PAINTED MIRROR, CHINA, REPUBLIC PERIOD (1911-1949)

Vividly and colourfully painted, depicting a rich scene of the emperor seated on the throne, holding a ruyi sceptre, flanked by attendants and facing a multitude of figures as Guardians, Louhans. In good conditions, minor colour losses, being framed the back side could not be examined.

53,5 cm high, 80,5 cm wide

€ 1.500 - 2.500

Provenance: from the private collection of a gentleman in Rome and thence by descent



75

DIPINTO SUL RETRO DI SPECCHIO INCORNICIATO, CINA, EPOCA REPUBBLICA (1911-1949)

A FRAMED CHINESE REVERSE PAINTED MIRROR, CHINA, REPUBLIC PERIOD (1911-1949)

Vividly and colourfully painted, depicting a rich scene of the emperor standing by his sedan chair, the emperor meets a procession of figures of guardians, flanked by attendants. In good conditions, minor colour losses, being framed the back side could not be examined.

53,5 cm high, 80,5 cm wide

€ 1.500 - 2.500

Provenance: from the private collection of a gentleman in Rome and thence by descent

76

DUE DIPINTI SU CARTA INCORNICIATI, CINA, XX SECOLO

TWO FRAMED PAINTINGS ON PAPER, CHINA, 20TH CENTURY (2)

Depicting a figure of a lady by rocks and tree, signed. In good conditions, being framed the backside could not be examined.

28 cm high, 34 cm wide without frame

LOT WITH NO RESERVE

Provenance: from the private collection of a gentleman in Rome and thence by descent



77

DIPINTO DI VENTAGLIO TONDO IN SETA INCORNICIATO, CINA, DINASTIA QING, XIX SECOLO

A CHINESE CIRCULAR SILK FAN PAINTING, CHINA, QING DYNASTY, 19TH CENTURY

Depicting a pavilion by a mountain and trees landscape. Signed. In good conditions, being framed could not be examined the backside.

17,5 cm diam. the painting

€ 300 - 500

Provenance: from the private collection of a gentleman in Rome and thence by descent



78

PARTE DI PARAVENTO DA TAVOLO CON DI DIPINTI SU VETRO E LEGNO, CINA, XX SECOLO

PART OF A WOOD AND REVERSE PAINTED MIRROR TABLE SCREEN, CHINA, 20TH CENTURY
 Depicting different scenes with figures. Wears on colours and on the surface, losses in wood parts.

34,5 cm high, 12 cm wide without frame
 45 cm high, 15 cm wide with frame

LOT WITH NO RESERVE

Provenance: from the private collection of a gentleman in Rome and thence by descent



79

PLACCA INCORNICIATA IN PORCELLANA FAMIGLIA ROSA, CINA, XX SECOLO

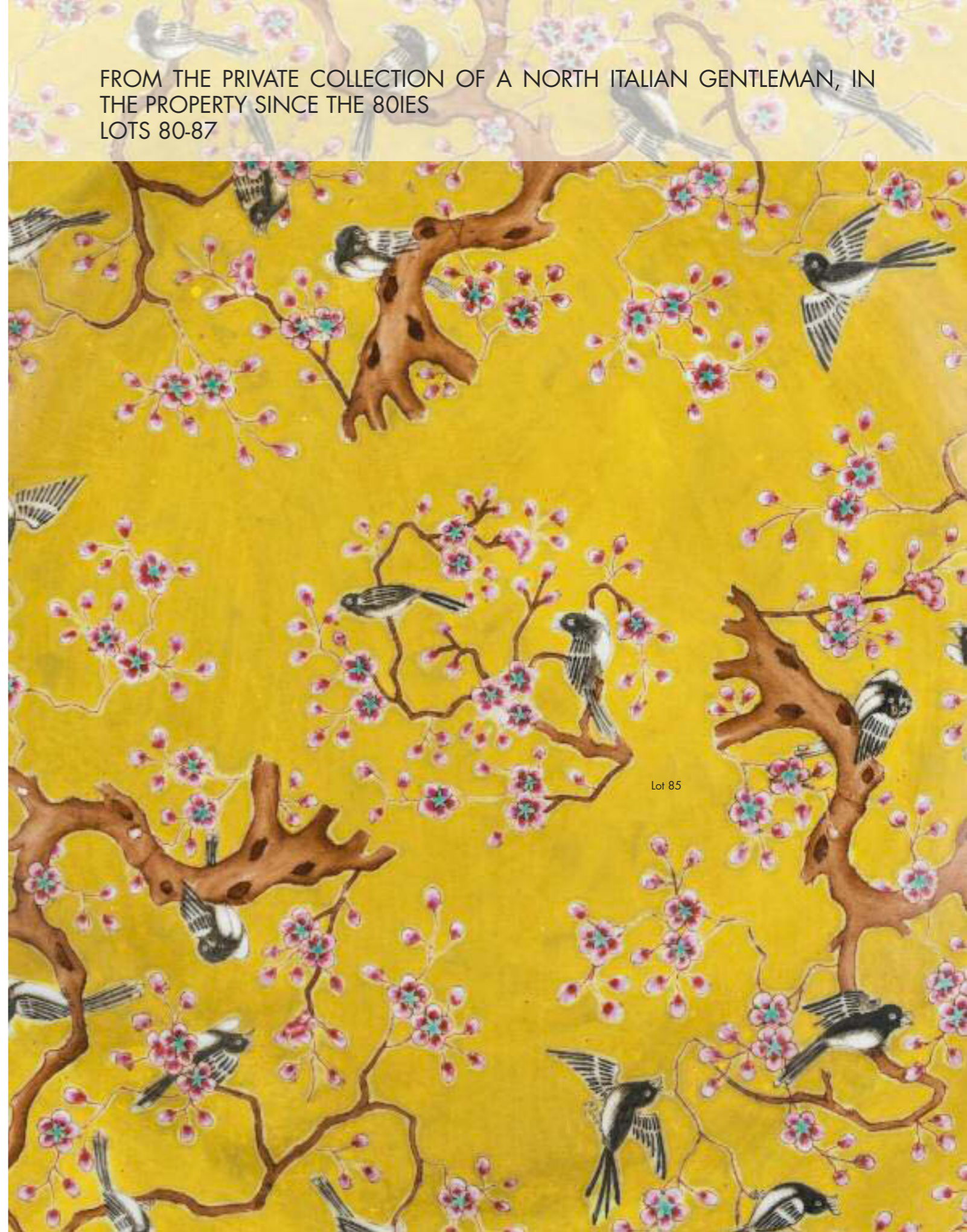
A FAMILLE ROSE PORCELAIN FRAMED PLAQUE, CHINA, 20 TH CENTURY
 Depicting a procession of figures out of a temple. In good conditions, minor wears on the surface.

35 cm high, 24,5 cm wide

LOT WITH NO RESERVE

Provenance: from the private collection of a gentleman in Rome and thence by descent

FROM THE PRIVATE COLLECTION OF A NORTH ITALIAN GENTLEMAN, IN THE PROPERTY SINCE THE 80IES
 LOTS 80-87



Lot 85

80 PREMIUM LOT

RARO VASO A BOTTIGLIA IN PORCELLANA SMALTATO DI BLU E ORO CON DECORO DI FARFALLE, CINA, DINASTIA QING, MARCHIO E DEL PERIODO DI GUANGXU (1875-1908)

A RARE FINE GILT-DECORATED BLUE-GLAZED BUTTERFLY BOTTLE VASE, CHINA, QING DYNASTY, MARK AND PERIOD OF GUANGXU (1875-1908)

The globular body rising from a short spreading foot to a tall elegant waisted neck, brightly enamelled in gilt around the exterior of the body and neck with butterflies in flight, the shoulder divided by a band of lotus and longevity symbols above a raised fillet, all between upright lappets encircling the foot and pendant ruyi at the rim, all reserved against a dark blue ground. The recessed base enamelled in dark blue glaze and in the centre four-character seal mark enclosed by four butterflies. In good conditions, minor wears in gilding and minor wears on the surface.

40,7 cm high, 25 cm wide

€ 5.000 - 8.000

Provenance: from the private collection of a north Italian gentleman, in the property since the 80ies



81 PREMIUM LOT

RARO PIATTO IN PORCELLANA CONCAVO DECORATO IN BLU SOTTOCOPERTA E DRAGHI IN ROSSO DI FERRO, CINA, DINASTIA QING, MARCHIO E DEL PERIODO XIANFENG (1851-1861)

A RARE UNDERGLAZE BLUE AND IRON-RED DRAGON PORCELAIN DISH, CHINA, QING DYNASTY, MARK AND OF THE PERIOD XIANFENG (1851-1861)

The shallow rounded sides rising from a small slightly tapered foot to an everted rim, finely painted on the interior with a central medallion enclosing an iron-red five-clawed dragon amongst waves painted in contrasting underglaze blue, all within a double line border repeated at the rim, the exterior similarly decorated with a pair of dragons, six-character mark in underglaze blue.

In very good conditions only very light surface wears and some light scratches on the exterior.

21,5 cm diam., 4,5 cm high

€ 3.000 - 5.000

Provenance: from the private collection of a north Italian gentleman, in the property since the 80ies



82 PREMIUM LOT

RARO E GRANDE PIATTO IN PORCELLANA FAMIGLIA ROSA CON DECORO DI PAESAGGIO LUNGO UN FIUME ED ISCRIZIONE, MARCHIO SUL RETRO, CINA, PERIODO REPUBBLICA (1911-1949)

A RARE IMPORTANT AND LARGE FAMILLE-ROSE PORCELAIN CHARGER WITH A RIVER LANDSCAPE DECORATION AND INSCRIPTION, CHINA, IRON-RED MARK ON THE BACK, REPUBLIC PERIOD (1911-1949)

Rising from a short foot, the charger elaborately enamelled in blue, green, turquoise and sepia enamels with touches of pink, the interior decorated with pavilion and figures under tall trees by a craggy cliff among sterculia leading on the left to a bridge over a stream opening out to a river with boats, the far bank with shaded by trees at the foot of a craggy mountain range, the flared rim decorated in iron-red glaze with a geometric grounds alternate by the eight reserves with the Buddhist symbols, the exterior entirely white and inscribed in red-glaze with three-character on a square. The Inscription: Spring sunrise on the lake. Taken from a painting by Liu Ruyang. In very good conditions only very light surface wears and some light scratches on the exterior.

52 cm diam., 8,5 cm high

€ 3.000 - 5.000

Provenance: from the private collection of a north Italian gentleman, in the property since the 80ies



83 PREMIUM LOT

VASO A BOTTIGLIA A FORMA DI PERA IN PORCELLANA BIANCA E BLU, CINA, DINASTIA QING, MARCHIO E DEL PERIODO GUANGXU (1875-1908)

A BLUE AND WHITE PEAR-SHAPED BOTTLE PORCELAIN VASE, CHINA, QING DYNASTY, MARK AND OF THE PERIOD GUANGXU (1875-1908)

The rounded body rising to a waisted neck and flaring rim above a spreading foot, painted with plantain (education) and bamboo (moral integrity, resistance, modesty and loyalty) amongst stylised rockwork (reliability) in a fenced garden, with upright petal motifs to the slender neck, below ruyi, classic scroll and stiff leaf bands at the neck, six-character underglaze blue mark to bases. In very good conditions only very light surface wears and some light scratches on the exterior.

30 cm high, 18 cm wide

€ 5.000 - 8.000

Note: a similar one was sold at Sotheby's New York, 23 March 2022, lot 359.

Provenance: from the private collection of a north Italian gentleman, in the property since the 80ies

大清光緒
年製



84 PREMIUM LOT

RARO GRANDE PIATTO IN PORCELLANA A FONDO GIALLO CON IDEOGRAMMI SHOU IN BLU, CINA, DINASTIA QING, MARCHIO E DEL PERIODO GUANGXU (1875-1908)

A VERY RARE LARGE PORCELAIN DISH WITH YELLOW GROUND AND SHOU IDEOGRAMS IN BLUE, CHINA, QING DYNASTY, MARK AND PERIOD OF GUANGXU PERIOD (1875-1908)

Well potted with shallow rounded sides supported on a short slightly tapered foot, the exterior covered overall with a rich yellow glaze finely decorated with an interspersed design of characters Shou. Each Shou is different in terms of their scripts, some are seal scripts while others are variant scripts, the underside in white glaze decorated with three detached large groups of stylized floral scrolls between a blossom peony and the base inscribed in iron-red with a six-character mark. In very good conditions only very light surface wears and some light scratches on the exterior, the underside in nearly perfect condition.

34,5 cm diam., 7 cm high

€ 5.000 - 7.000

Provenance: from the private collection of a north Italian gentleman, in the property since the 80ies





85 PREMIUM LOT

RARO E GRANDE PIATTO IN PORCELLANA FAMIGLIA ROSA A FONDO GIALLO A DECORO DI GAZZE E PRUNI, CINA, DINASTIA QING, MARCHIO E DEL PERIODO TONGZHI (1862-1874)

A RARE LARGE FAMILLE ROSE YELLOW-GROUND MAGPIE AND PRUNUS PORCELAIN DISH, CHINA, QING DYNASTY, MARK AND OF THE PERIOD TONGZHI (1862-1874)

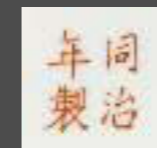
The large dish rising from a short foot is beautifully painted on the interior with numerous magpies in various postures amidst prunus blossoms on a bright egg-lemon yellow ground. The reverse in white glaze decorated with three detached large groups of stylized floral scrolls between a peony blossom, the centre of the base with four-character mark in iron red. In very good conditions only very few scratches and light wears as except for a dish of this large size, the underside in nearly perfect condition.

40 cm diam., 5 cm high

€ 5.000 - 7.000

Note: smaller similar dishes were sold at Sotheby's Hong Kong, 01 December 2016 lot 808 HK\$ 150.000, and at Christie's N.Y., 14 September 2018 at USD 27,500

Provenance: from the private collection of a north Italian gentleman, in the property since the 80ies



86 PREMIUM LOT

RARO VASO IN PORCELLANA FAMIGLIA ROSA CON I CENTO PIPISTRELLI, CINA, DINASTIA QING, MARCHIO E DEL PERIODO XUANTONG (1909-1911)

A RARE FAMILLE-ROSE PORCELAIN 'HUNDRED BATS' BOTTLE VASE, CHINA, QING DYNASTY, MARK AND THE PERIOD OF XUANTONG (1909-1911)

The vase is potted with a globular body supported on a slightly splayed foot rising to a cylindrical neck, enamelled all over with iron-red bats amidst multi-coloured lingzhi cloud scrolls, between a ruyi band at the rim and a lappet band at the foot, the recessed base with a six-character mark in iron-red. In very conditions, light wears on the surface and very light scratches and very minor firing imperfections.

32 cm high, 27 cm wide

€ 5.000 - 7.000

Provenance: from the private collection of a north Italian gentleman, in the property since the 80ies





87 PREMIUM LOT

GRANDE VASO IN PORCELLANA FAMIGLIA ROSA CON CINQUE DRAGHI E NUVOLE, CINA, INIZIO PERIODO REPUBBLICA (1911-1949), MARCHIO A SIGILLO APOCRIFO QIANLONG

A FAMILLE-ROSE FIVE-DRAGON TIANQIUPING PORCELAIN VASE, CHINA, EARLY REPUBLIC PERIOD (1911-1949), APOCRYPHAL QIANLONG SEAL MARK

Heavily potted with a globular body raising to a tall cylindrical neck, decorated in vivid enamels of iron-red, yellow, rose, gilt and blue with five-clawed dragons striding in pursuit of the flaming pearl amidst billowing clouds and flames above a crashing wave, all bellow a continuous key fret band to the rim. The interior and the base in turquoise enamel, the base with an underglaze blue apocryphal Qianlong seal mark. In very good conditions, only a very light surface wears more pronounced on the mouth rim and light scratches.

57,5 cm high, 38 cm wide

€ 15.000 - 18.000

Provenance: from the private collection of a north Italian gentleman, in the property since the 80ies



FROM THE PRIVATE COLLECTION
OF AN ITALIAN GENTLEMAN CONNAISSEUR

88 PREMIUM LOT

RARO INCENSIERE TRIPODE CON COPERCHIO, IN BRONZO DORATO SPLASHED, CINA, DINASTIA QING, MARCHIO E DEL PERIODO DI QIANLONG (1736-1795)

A VERY RARE AND BEAUTIFUL GILT-SPLASHED BRONZE TRIPOD CENSER AND COVER, CHINA, QING DYNASTY, MARK AND PERIOD OF QIANLONG (1736-1795)

Heavily cast, with a compressed globular body, the vessel supported by three bulbous cabriole leg each adorned with ruyi head and with claws-feet, surmounted by a short neck rising to a flaring mouth with a key fret decoration, the body flanked and cast with a pair of fine chilong forming the handles, the single-horned beasts each modelled with an upturned snout, protruding eyes, thick brows and powerful claws clambering over the rim, its arched body extending to a long bifurcated tail curled over the sides, and embellishment the exterior with unevenly applied with irregularly-shaped splashes of gold and patinated to a warm copper-brown colour. The domed cover with openwork adorned by a pair of dragons pursuing the flame pearl between a cloudy sky below a band of pendent lappets and surmounted by a coiled knop. The base cast with four-character Qianlong seal mark within a recessed cartouche. In very good conditions, only very light wears on the surface as well as very light scratches, the cover with some dirty residue caused by the cleaning product.

21 cm wide, 24 cm high

€ 50.000 - 80.000

Provenance: from the private collection of an Italian gentleman connoisseur

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FROM THE PRIVATE COLLECTION OF AN ITALIAN NOBLE LADY
AND THENCE BY DESCENT
LOTS 89-94



89

COPPIA DI GIARDINIERE QUADRATE IN PORCELLANA BIANCA E BLU SOTTO COPERTA, CINA, DINASTIA QING, XIX SECOLO

A PAIR OF BLUE AND WHITE PORCELAIN SQUARED JARDINIERS, CHINA, QING DYNASTY, 19TH CENTURY (2)
Raised on four short feet, the jardiniers with slightly flaring sides and a wider flared rim, painted on each side with the eight Buddhist animals, below a ruyi-head border and above a stylized key fret band with at the centre a reserve, the base pierced with a wide drainage hole. In good conditions, minor wears on the surface and minor firing imperfections, a flake of 1 cm ca. on the mouth rim of one jardiniere.

20 cm wide, 17 cm high

€ 1.500 - 2.500

Provenance: from the private collection of an Italian noble lady and thence by descent
Purchased at Marion Hammer Gallery, Lugano (CH), in 1983, previously part of a private collection Marino di Adda, Rome

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90 PREMIUM LOT

RARA COPPIA DI GRANDI CANDELIERI OTTAGONALI CON SMALTI CLOISSONNÉ IN BRONZO, CINA, DINASTIA QING, EPOCA QIANLONG (1736-1795)

A RARE AND LARGE PAIR OF OCTAGONAL CLOISSONNÉ ENAMEL AND GILT BRONZE CANDLESTICKS, CHINA, QING DYNASTY, QIANLONG PERIOD (1736-1795) (2)

Of octagonal sections, each finely cast and brilliantly enamelled with the hollow bell-shaped base rising to a central bulb supporting a large octagonal dish tray, set to the centre with a tall tapering octagonal neck, surmounted by a small tray fitted with a metal pricket, decorated in brilliant enamels against a bright turquoise ground, all amid stylized lotus blossoms borne on dense scrolling leafy stems, the rims with gilt key fret bands. In very good conditions, very minor wears on the surface, one slightly leaning.

52,7 cm high, 20,4 cm wide

€ 15.000 - 18.000

Provenance: from the private collection of an Italian noble lady and thence by descent
Purchased at Marion Hammer Gallery, Lugano (CH), probably in 1983

Export license available



91

COPPA IN PORCELLANA BIANCA E BLU SOTTOCOPERTA, CINA, TARDA DINASTIA MING (1368 - 1644)

AN UNDERGLAZED BLUE AND WHITE PORCELAIN BOWL, CHINA, LATE MING DYNASTY (1368 - 1644)

Rising from a short foot the rounded sides painted to the exterior with a continuous scene of a chilong and a scrolling flower, the interior with a continuous band above a central medallion of a wrapped dragon, the base with four-character mark between a double circle. In very good conditions, minor wears on the surface and minor firing imperfections.

17,9 cm diam., 8 cm high

€ 800 - 1.200

Provenance: from the private collection of an Italian noble lady and thence by descent

Export license available



92

COPPA IN PORCELLANA BIANCA E BLU SOTTOCOPERTA, CINA, XVII SECOLO

AN UNDERGLAZED BLUE AND WHITE PORCELAIN BOWL, CHINA, 17TH CENTURY

Rising from a short foot the rounded sides painted to the exterior with four interspersed flowers above a continuous band close to the rim, the interior a band above a central medallion with a flower. In good conditions, minor wears on the surface and minor firing imperfections, at the foot irregular minor losses in enamel probably due to firing.

18,5 cm diam., 9 cm high

€ 500 - 700

Provenance: from the private collection of an Italian noble lady and thence by descent

Export license available





93

VASO BISCUIT A FORMA DI TRONCO SMALTATO TURCHESE, MONTATURA EUROPEA IN BRONZO DORATO, CINA, DINASTIA QING, XVIII SECOLO

A TURQUOISE BISCUIT TRUNK-SHAPED VASE, CHINA, QING DYNASTY, 18TH CENTURY

Naturalistically carved, the twisting gnarled cylindrical form rising to a slightly everted rim, the surface well-carved with characteristic 'knots' and an intertwined branches to the sides, mounted with an European later ormolu. Partly restored impossible to understand if broken as very well re-painted, possibly purchased in these conditions as the restoration very old.

34,2 cm high, 16,5 cm wide

€ 300 - 500

Provenance: from the private collection of an Italian noble lady and thence by descent

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94

GRUPPO DI NOVE TABACCHIERE IN MATERIALI DIVERSI, CINA, DINASTIA QING, XIX-XX SECOLO

NINE MISCELLANEOUS SNUFF BOTTLES, CHINA, QING DYNASTY, 19TH - 20TH CENTURY (9)

Four in different hardstones, one cloisonné, one shell, three porcelain, the blue and white one with inscription at the base. Over all in good conditions, minor chips in the brown one, the green stone with some crackles, minor wears on the surface, some caps possibly matched.

8 cm max high

€ 400 - 600

Provenance: from the private collection of an Italian noble lady and thence by descent
Three of them purchased at Marion Hammer Gallery, Lugano (CH), in 1983

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FROM A PRIVATE MANSION IN THE COUNTRYSIDE OF PIEDMONT
LOTS 95 - 96



Lot 96

95

DUE POTICHES CON COPERCHIO UNITE AD UN VASO A TROMBA IN PORCELLANA WUCAI, CINA, XVII SECOLO

TWO WUCAI PORCELAIN JARS AND COVERS AND ONE WUCAI TRUMPET VASE, CHINA, 17TH CENTURY (3)

The jars are potted with a slightly splayed foot, painted around the rounded body depicting lobed cartouches with scrolling chrysanthemum-heads and foliage, compressed between a ruyi head decoration at the shoulder and base, a tapering neck decorated with a lappet border and the domed flattened covers similarly decorated, the trumpet vase with similar decoration. The base of the vase and jars left unglazed. Some old restorations and re-painted on the mouth of the vase and on the necks of the potiches, minor wears on the surface and minor firing imperfections.

42,5 cm high, 24 cm wide, the jars
39,5 cm high, 19 cm wide, the vase

€ 1.800 - 2.200

Provenance: from a private mansion in the countryside of Piedmont



96

GRANDE BACILE IN PORCELLANA FAMIGLIA ROSA, CINA, DINASTIA QING, XVIII SECOLO

A FAMILLE ROSE PORCELAIN MASSIVE CIRCULAR CHARGER, CHINA, QING DYNASTY, 18TH CENTURY

Decorated with sprays of peonies, daisies, and blossoming prunus within a border of lotus flowers and foliage. In very good conditions, minor wears on the surface, a few firing spots in the internal rim, and two tiny chips on the rim.

42,5 cm diam., 8,5 cm high

€ 800 - 1.200

Provenance: from a private mansion in the countryside of Piedmont



FROM THE PRIVATE PROPERTY OF A GENTLEMAN IN THE CENTRE OF ITALY

97

GRANDE SCHERMO DA TAVOLO IN LEGNO CON PROPRIA BASE A DECORO DI DRAGHI ED ISCRIZIONE SUL RETRO, TARDA DINASTIA QING

A MASSIVE TWO-DRAGON CARVED HARD WOOD TABLE SCREEN WITH BACK INSCRIPTION, LATE QING DYNASTY
The screen finely carved in deep relief to one side with two five-clawed facing dragons chasing the flaming pearl, amidst swirling clouds within a stylised fret border, the back with engraved imperial poem; the two panels of stand with high relief confronting archaic dragons and symbols, repeated also on the lobed trestle support. In quite good conditions, minor wears on the surface, minor scratches, and very minor losses.

70 cm wide ,64 cm high ,30 cm deep

€ 3.000 - 5.000

Note: a similar one at Christies N.Y. sale 21 March 2014, lot 2308

Provenance: from the private property of a gentleman in the centre of Italy



MISCELLANEOUS ITALIAN PRIVATE PROPERTIES
LOTS 98 - 122

98

GRANDE VASO ESAGONALE IN PORCELLANA FAMIGLIA ROSA CON DECORO A RISERVE, CINA, PERIODO TARDA REPUBBLICA (1911-1949)

A LARGE HEXAGONAL FAMILLE ROSE PORCELAIN VASE, CHINA, LATE REPUBLIC PERIOD (1911-1949)

Of hexagonal baluster form raising from a flared high foot with multicolour floral and foliate scroll on a turquoise ground, the body with six cartouches depicting figures doing different activities all surrounded by trees in an open garden, on a deep red ground with flowers and Shou symbols; the shoulder of the vase repeating the turquoise motif of the base and the neck depicting two cartouches, front and back, flanked by two handles in the shape of elephant heads with removable rings. In good conditions, very minor wears on the surface, slightly leaning.

62 cm high, 22 cm wide

€ 2.000 - 3.000

Provenance: from a private mansion in the west of Italy



99

RARO VASO IN PORCELLANA FAMIGLIA ROSA CON DECORO A RILIEVO, CINA, PERIODO REPUBBLICA (1911-1949), MARCHIO APOCRIFO QIANLONG

A RARE FAMILLE ROSE PORCELAIN RELIEF BOTTLE VASE, CHINA, REPUBLIC PERIOD (1911-1949), APOCRYPHAL QIANLONG MARK

The ovoid body moulded in relief with a geometrical pattern at the base develops the central part with four round panels, in which a fantastic animal is depicted amongst waves, on a relief continuous swastika motif reaching the shoulder with eight alternated ruyi-head motifs; the neck with stiff leaves motif and floral sprays, all in the delicate tones of pink, gold, and light blue. In good conditions, a 6 cm hairline at the base, slightly leaning, minor wears in gilt.

34 cm high, 20 cm wide

€ 1.500 - 2.000

Provenance: from the property of a gentleman in central Italy





100

GRANDE VASO IN PORCELLANA FAMIGLIA ROSA, CANTON, CINA, DINASTIA QING, XIX SECOLO

A LARGE FAMILLE ROSE PORCELAIN CANTON VASE, CHINA, QING DYNASTY, 19TH CENTURY

Of baluster form, surmounted by a trumpet mouth everted to a foliate rim, painted with large panels depicting court scenes, surrounded by emblems, on the shoulder applied handles in the form of lions with fix ring. The vase has a few wears on enamel but also has some parts that have been repainted in old times as there are old repairs that can be seen under the blue uv light.

61 cm high, 28 cm wide

€ 500 - 700

Provenance: from a private mansion in the west of Italy



101

VASO A BALAUSTRINA IN PORCELLANA A FONDO CELADON SMALTATO IN BIANCO BLU, CINA, TARDIA DINASTIA QING

A CELADON BLUE AND WHITE PORCELAIN BALUSTER VASE, CHINA, LATE QING DYNASTY

The baluster shaped body enamelled on the front in vivid blue and white enamels depicting many Kilims, the back left empty, the neck flanked by two lions and cubs handles ending on a flared open rim. The front in good conditions, on the back seven visible hairlines, minor wears on the surface.

60 cm high, 27 cm wide

€ 800 - 1.200

Provenance: from the property of a gentleman in Rome

102

COPPIA DI GRANDI VASI A FONDO VERDE IN PORCELLANA FAMIGLIA ROSA, CINA, TARDIA DINASTIA QING

A LARGE PAIR OF FAMILLE ROSE PORCELAIN BALUSTER VASES, CHINA, LATE QING DYNASTY (2)

The unusual decoration on a deep green and black ground formed by multitude of balls, emerging in vivid tones of pink, yellow, blue, and green, hundreds flowered balls, the handles shaped as face of lions. The base of the vase and jars left unglazed. Over all in good conditions, minor wears on the surface, a V piece reglued on the rim of one vase.

60 cm high, 25 cm wide

€ 400 - 600

Provenance: from a private mansion Venice





103

FIGURA IN BRONZO DORATO DI GENERALE YAKSHA,
SINO-TIBET, DINASTIA QING

**A GILT BRONZE FIGURE OF A YAKSHA
GENERAL, SINO-TIBET, QING DYNASTY**

Heavily gilt, this broad shouldered and large bellied guardian seated in lalitasana on a single lotus base his right hand holding votive object while his left rests a mongoose, wearing a draped and embroidered dress and jewels resting on the chest, his face with expressive eyes, smiling lips, his earlobes elongated with earrings, with a jewelled crown set in front of his chignon, base sealed. In good conditions, minor scratches on the surface and minor wears in gilt.

14,6 cm high, 12 cm wide, 903,90 gr.

€ 2.000 - 3.000

Provenance: from a private property in Tuscany



104

FIGURA IN BRONZO DORATO DI BUDDHA
SHAKYAMUNI SEDUTO, SINO-TIBET, DINASTIA QING

**A GILT-BRONZE FIGURE OF SHAKYAMUNI
BUDDHA, SINO-TIBET, QING DYNASTY**

Sitting in cross-legged in padmasana with right hand in the earth-witness gesture and the left hand holding a votive object, on a double-lotus base with slender pointed petals, the deity dressed in a robe loosely draped over the shoulders and cascading in voluminous folds around the feet, further portrayed with a serene expression framed by a pair of long pendulous earlobes, all below an ushnisha atop hair neatly arranged in rows of small whorls; base sealed. In good conditions, minor scratches on the surface and minor wears in gilt.

14,6 cm high, 12 cm wide, 837,80 gr.

€ 1.500 - 2.000

Provenance: from a private property in Tuscany

105

COLLARE FEMMINILE IN SETA RICAMATA, CINA, DINASTIA QING, XIX SECOLO

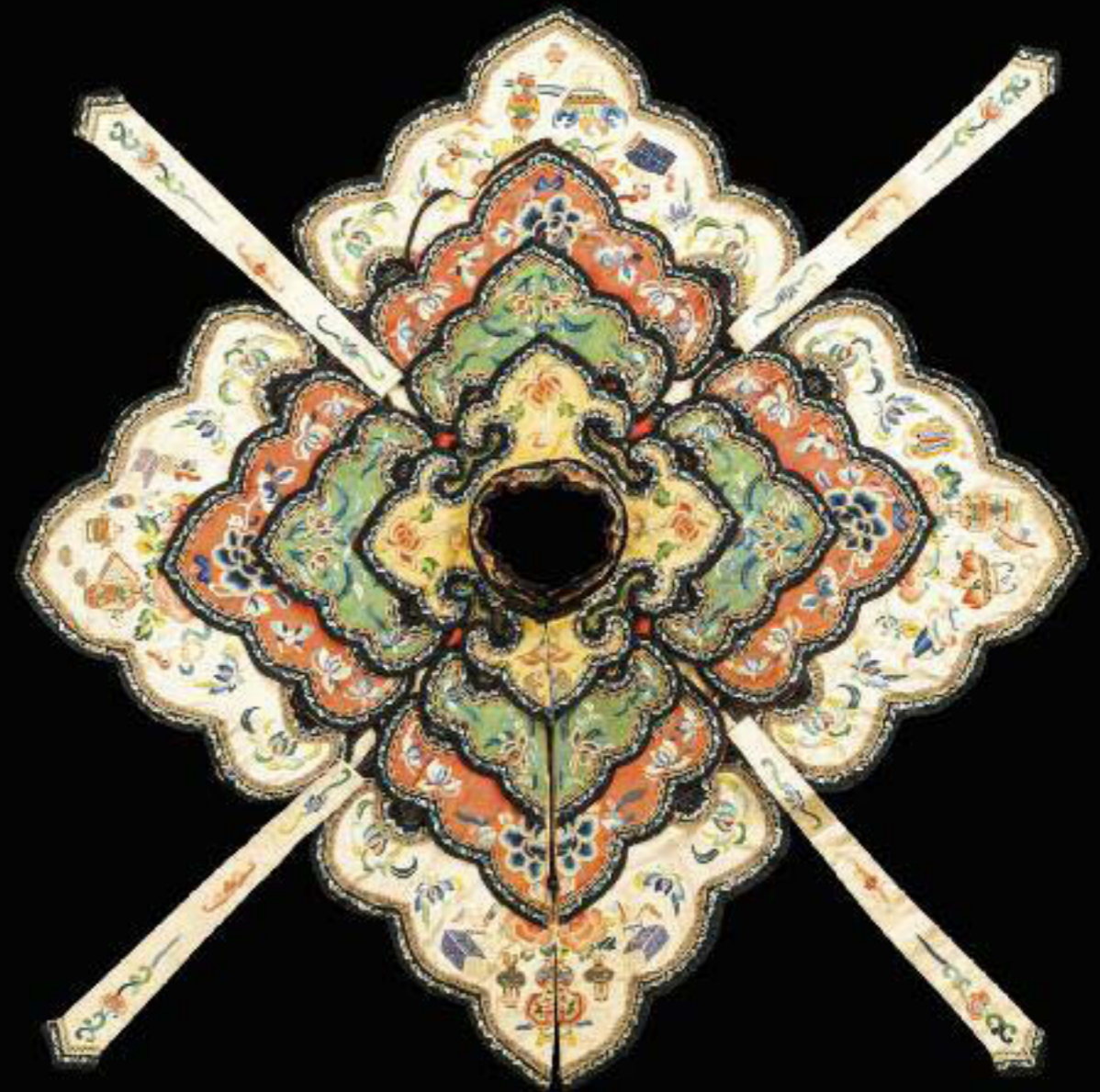
A MULTI-LAYER EMBROIDERED SILK LADY COLLAR, CHINA, QING DYNASTY, 19TH CENTURY

Of ruyi-cloud shape, each layer of a different silk colour, ivory, red, green, yellow, finely embroidered with multicolour stitch depicting flowers and Buddhist emblems, lined in orange and light blue silk. In very good conditions, only minor humidity traces.

68 cm wide, 68 cm high

€ 200 - 500

Provenance: private property of a gentleman in the centre of Italy





106

VASO A BALAUSTRINA IN PORCELLANA A FONDO ROSSO CON DECORO DI FENICI, CINA, XX SECOLO, MARCHIO QIANLONG

A RUBY-GROUND FAMILLE ROSE PHOENIX BALUSTER VASE, CHINA, 20TH CENTURY, SEAL MARK OF QIANLONG

Supported on a short foot rising to a slender ovoid body set with a waisted neck and flared mouth flanked by a pair of archaic phoenix handles, the body painted with facing phoenixes and lotus sprout, all amidst lotus blooms on dense meandering leaves and flowers and bats, set between ruyi heads at the shoulder and upright lappets at the base, the neck similarly decorated with a lotus scroll with Buddhist emblem and single character, the foot with a key fret, the decoration all reserved on an intense ruby-ground; the interior and base turquoise, with a central square on the base reserved in white for the six-character seal-mark in iron-red. In good conditions, minor wears on the surface.

31,5 cm high, 18 cm wide

€ 2.000 - 3.000

Provenance: from the private property of an Italian gentleman



107

DUE PIATTI FONDI IN PORCELLANA IMARI, CINA, DINASTIA QING, XVIII SECOLO

TWO IMARI PORCELAIN DINNER DISHES, CHINA, QING DYNASTY, 18TH CENTURY

Decorated in the centre with birds on flower trees and bamboo. One dish with a star-crack hairline of 10cm x 3 and the other with a chip with flake on the rim of 7mm.

22,5 cm diam., 3 cm high

€ 100 - 200

Provenance: from the private property of a gentleman in Piedmont

108

QUATTRO TAZZINE CON PIATTINO IN PORCELLANA IMARI E CAFE AU LAIT, CINA, DINASTIA QING, XVIII SECOLO

FOUR IMARI AND CAFE AU LAIT PORCELAIN CUPS AND SAUCERS, CHINA, QING DYNASTY, 18TH CENTURY (4)

The exterior enamelled in a warm café au lait brown tone and inside floral sprays in the Imari tones. In quite good conditions, two dishes re-glued and one small flake on the third, the fourth in good conditions; the cups in quite good conditions, only a tiny chip on one rim, minor wears on the enamels.

13,6 cm max diam., 4,5 cm max high

€ 200 - 500

Provenance: private property of a Milanese gentleman



109

DUE COPPIE DI PIATTI IN PORCELLANA FAMIGLIA VERDE, CINA, DINASTIA QING, XVIII SECOLO

TWO PAIR OF FAMILLE VERTE PORCELAIN SOUP DISHES, CHINA, QING DYNASTY, 18TH CENTURY (4)

A pair with floral decoration, the other with mountain landscape decoration. In very good conditions, very minor wears on the surface and in colours.

23 cm diam., 4 cm high

€ 300 - 600

Provenance: private property of a Milanese gentleman



110

RARA TAZZINA TRAFORATA A DOPPIO CAVETTO IN PORCELLANA FAMIGLIA VERDE E BIANCA E BLU, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A RARE OPENWORK FAMILLE VERTE AND BLUE AND WHITE PORCELAIN CUP, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722)

Depicting inside the four Buddhist emblems and centrally flowers, painted in green aubergine, vivid blue, yellow and red. Under the pierced flower motif, an underglaze blue and white flower branches decoration, Artemisia leaf in under-glazed blue, under the base. Minor chips on the mouth rim and firing imperfection in the centre inside and minor wears on enamels.

8,5 cm diam., 5,5 cm high

€ 300 - 600

Provenance: from the private property of a gentleman in Tuscany



111

DUE VASI ED UNA TAZZINA IN PORCELLANA FAMIGLIA VERDE, CINA, DINASTIA QING, XVIII-XIX SECOLO

MISCELLANEOUS FAMILLE VERTE PORCELAIN VESSELS, TWO VASES AND ONE CUP, CHINA, QING DYNASTY, 18TH-19TH CENTURY (3)

The taller vase with wood cover, over all in good conditions, minor wears on the surface.

19,5 cm max high, 10 cm max wide

€ 50 - 100

Provenance: private property of a gentleman in the west of Italy



112

QUATTRO TAZZINE CON PIATTINO IN PORCELLANA FAMIGLIA ROSA, CINA, DINASTIA QING, EPOCA QIANLONG (1736-1795)

FOUR FAMILLE ROSE PORCELAIN CUPS AND SAUCERS, CHINA, QING DYNASTY, QIANLONG PERIOD (1736-1795)
With various floral decorations. In good conditions, only minor wears in enamels and a minor chip on one cup.

9 cm max diam., cups
13,5 cm max diam., dish

€ 50 - 100

Provenance: private property of a gentleman in the west of Italy – one label Lukacs Donath Antichita' - Roma



113

UNA TEIERA UNITA AD UN PORTA TEA IN PORCELLANA FAMIGLIA ROSA, CINA, DINASTIA QING, XVIII SECOLO

A FAMILLE ROSE PORCELAIN TEAPOT TOGETHER WITH A TEA BOX, CHINA, QING DYNASTY, 18TH CENTURY
Over all in good conditions, the teapot with a J shaped hairline of 12 cm by the mouth rim.

25,5 cm wide, 16,5 cm wide the tea pot
7 cm wide, 9 cm high the tea box

€ 50 - 100

Provenance: private property of a gentleman in the west of Italy



114

COPPIA DI PRESENTOIRS IN PORCELLANA FAMIGLIA ROSA, CINA, DINASTIA QING, PERIODO QIANLONG (1736-1795)

A PAIR OF FAMILLE ROSE PORCELAIN STANDS, CHINA, QING DYNASTY, QIANLONG PERIOD (1736-1795) (2)
Each of circular form with the straight cylindrical side rising from a plain base with a flat everted rim, supported on three short bracket feet, decorated with a large floral spray between scattered blooms of smaller sprigs, under a border of gilt spearhead at the rim. Few fritting around the rims, over all in good conditions, minor wears on the surface.

23 cm diam.

€ 50 - 100

Provenance: private property of a gentleman in the west of Italy



115

GRANDE PIATTO ARALDICO IN PORCELLANA POLICROMA CHINE DE COMMANDE, CINA, DINASTIA QING, XVIII SECOLO

A LARGE ARMORIAL CHINESE EXPORT PORCELAIN DISH, CHINA, QING DYNASTY, 18TH CENTURY
Broken and rejoined with metallic staples.

36,5 cm diam., 4 cm high

€ 200 - 500

Provenance: from the private property of a gentleman in Tuscany



116

PIATTO IN PORCELLANA BIANCA E BLU, CINA, DINASTIA MING, EPOCA WANLI (1573-1619)

A LARGE BLUE AND WHITE KRAAK PORSELEIN DISH, CHINA, MING DYNASTY, WANLI PERIOD (1573-1619)
Painted to the central shaped panel with a man seated and rockwork and plants besides, the radiating panels alternating further flowers and precious objects. In very good conditions, minor wears on the surface, and firing imperfections on the backside, only a tiny chip of 3 mm on the rim.

32,3 cm diam., 6 cm high

€ 800 - 1.200

Provenance: from the private property of a gentleman in Tuscany





117

CANDELIERE A FORMA DI CANE DI FO IN TERRACOTTA SMALTATA TURCHESE, CINA, DINASTIA MING O QING

A BLU GLAZED POTTERY DOG FO CANDLESTICK, CHINA, MING OR QING DYNASTY

In good conditions, wears on the glazed surface, a few small colour losses.

18,5 cm high, 13 cm wide

€ 200 - 500

Provenance: from the private property of a gentleman in Tuscany

119

VASO IN PORCELLANA IMARI, GIAPPONE, XIX SECOLO

AN IMARI PORCELAIN BALUSTER VASE, JAPAN, 19TH CENTURY

Of baluster form, decorated in red enamel and gilt over underglaze blue with two lobed panels containing peonies and pomegranate and inscription, in the neck two panels with red dragon, the handles in the shape of dragon, the everted mouth lobed rim with leaves painted inside, six characters inscription at the base. In good conditions, minor wears on the surface and colour, the base with firing imperfection.

40 cm high, 17,5 cm wide

€ 400 - 800

Provenance: from the private property of a gentleman in Tuscany



118

TEMPIO IN TERRACOTTA SMALTATA A TRE COLORI SANCAI, CINA, DINASTIA MING (1368-1644)

A SANCAI-GLAZED POTTERY TEMPLE, CHINA, MING DYNASTY (1368-1644)

The roof as cover. In good conditions, minor wears on the surface with crackles and colour pouring.

32 cm high, 14 cm wide

€ 250 - 500

Provenance: from the private property of a gentleman in Tuscany

120

VASO A BOTTIGLIA IN PORCELLANA FAMIGLIA ROSA, CINA, TARDA DINASTIA QING

A CANTON FAMILLE ROSE PORCELAIN BOTTLE VASE, CHINA, LATE QING DYNASTY

Of globular form with tall cylindrical neck, enamelled with two large panels of figures in conversation within gilt squared scroll surrounds, reserved on a ground of fruit and flower sprays, butterflies and emblems. In good conditions, minor wear in enamels, the cap missing, a star-crack hairline under the base.

38 cm high, 23 cm diam.

€ 100 - 200

Provenance: from the private property of a gentleman in the north of Italy



121

COPPIA SGABELLI IN LEGNO LACCATO, CINA, TARDA DINASTIA QING

A PAIR OF COLOUR AND GILT LACQUERED WOOD STOOLS, CHINA, LATE QING DYNASTY (2)

The top with a lobed seat depicting two different mountain landscapes with pavilions on five cabriole supports and conjoined stretcher. Some colour wears, pieces re-glued and material losses and defects.

50 cm high, 46 cm diam.

€ 150 - 200

Provenance: from the private property of a gentleman in the north of Italy



122

VENTICINQUE CATALOGHI ED UN LIBRO DI ARTE ORIENTALE

TWENTY-FIVE CATALOGUES OF CHINESE CERAMICS AND WORKS OF ART AND PAINTINGS AND ONE ORIENTAL ART BOOK (26)

Roger Keverne: Winter exhibition 2013, Fine and Rare Chinese works of art and ceramics, Traditions of collecting. Priestley and Ferraro, Songs ceramics and works of art, November 2010.

Gerard Hawthorn Ltd, Oriental works of art, 1999 and Chinese and Japanese sculpture, 2005

Christies, London, Fine ceramics and works of art, 6 November 2012

Christies Swire, Hong Kong, Fine 19th and 20th Century Chinese Painting Part one and part two, 7 October 1990

Sothebys, Hong Kong, Fine Modern and contemporary Chinese paintings, April 1992 and October 1992

Sothebys, New York, Fine Chinese paintings, May 1991, October 1992, June 1993, November 1993, May 1994 and March 1995

Sothebys, Paris, Art d'Asie, June 2014

Sothebys, London, Important Chinese art, November 2016

Bonhams, Hong Kong, Fine Chinese paintings and contemporary Asian Art, November 2013, May 2014, November 2014, May 2015, November 2015, May 2016.

Sir Harry Garner, Oriental blue and white, Faber and Faber

€ 50 - 100



CONDIZIONI GENERALI DI VENDITA

- Art. 1** I beni possono essere venduti in lotti o singolarmente ad insindacabile giudizio della WANNENES ART AUCTIONS (di seguito ART AUCTIONS o Casa d'Aste). Le aste saranno tenute in locali aperti al pubblico da ART AUCTIONS che agisce unicamente come mandataria nel nome e nell'interesse di ciascun venditore (il nome del quale è trascritto in tutti i registri previsti dalle vigenti leggi). Gli effetti della vendita influiscono direttamente sul compratore e sul venditore. ART AUCTIONS non assume nessuna responsabilità nei confronti dell'aggiudicatario, del venditore, o di qualsiasi altro terzo in genere.
- Art. 2** Gli oggetti sono venduti/aggiudicati al miglior offerente, e per contanti. Nel caso in cui sorgessero delle contestazioni tra più aggiudicatari, il Banditore, a suo insindacabile giudizio, rimetterà in vendita il bene che potrà essere nuovamente aggiudicato nella medesima asta; in ogni caso gli aggiudicatari che avessero sollevato delle contestazioni restano vincolati all'offerta fatta in precedenza che ha dato luogo alla nuova aggiudicazione. In caso di mancata nuova aggiudicazione il Banditore, a suo insindacabile giudizio, comunicherà chi deve intendersi aggiudicatario del bene. Ogni trasferimento a terzi dei lotti aggiudicati non sarà opponibile ad ART AUCTIONS che considererà quale unico responsabile del pagamento l'aggiudicatario. La partecipazione all'asta in nome e per conto di terzi potrà essere accettata da ART AUCTIONS solo previo deposito presso gli Uffici della Casa d'Aste - almeno tre giorni prima dell'asta - di adeguate referenze bancarie e di una procura notarile ad negotia.
- Art. 3** ART AUCTIONS si riserva il diritto di ritirare dall'asta qualsiasi lotto. Il banditore conduce l'asta iniziando dall'offerta che ritiene più opportuna, in funzione sia del valore del lotto presentato sia delle offerte concorrenti. Il banditore può fare offerte consecutive o in risposta ad altre offerte, fino al raggiungimento del prezzo di riserva. Il Banditore, durante l'asta, ha facoltà di accorpate e/o separare i lotti e di variare l'ordine di vendita. Il banditore può, a suo insindacabile giudizio, ritirare i lotti che non raggiungano il prezzo di riserva concordato tra ART AUCTIONS ed il venditore.
- Art. 4** Oltre al prezzo di aggiudicazione, l'aggiudicatario si impegna a corrispondere ad ART AUCTIONS, per ciascun lotto, una commissione di acquisto comprensiva di I.V.A. pari al:
30% del prezzo di aggiudicazione fino a € 2.000
25% per la parte di tale prezzo da € 2.001 fino a € 2.000.000
22% per la parte di tale prezzo eccedente € 2.000.001
Per i lotti che fossero in temporanea importazione, provenendo da paesi non UE oltre ai corrispettivi d'asta di cui sopra l'aggiudicatario, se residente in un Paese UE, dovrà corrispondere ogni altra tassa conseguente, oltre a rimborsare tutte le spese necessarie a trasformare da temporanea a definitiva l'importazione (i beni interessati saranno indicati con il segno**). Si ricorda che qualora il venditore fosse un soggetto I.V.A. l'aggiudicatario dovrà corrispondere anche le imposte conseguenti (i beni interessati saranno contrassegnati dal segno **).
- Art. 5** Al fine di garantire la trasparenza dell'asta tutti coloro che sono intenzionati a formulare offerte devono compilare una scheda di partecipazione con i dati personali e le referenze bancarie. ART AUCTIONS si riserva il diritto di verificare le referenze fornite e di rifiutare alle persone non gradite la partecipazione all'asta. All'atto della compilazione ART AUCTIONS consegnerà un cartellino identificativo, numerato, che dovrà essere esibito al banditore per formulare le offerte.
- Art. 6** ART AUCTIONS può accettare mandati per l'acquisto (tramite sia offerte scritte che telefoniche) effettuando rilanci tramite il Banditore, in gara con le persone partecipanti in sala. In caso di offerte identiche l'offerta scritta prevarrà su quella orale.
- Art. 7** Nel caso di due offerte scritte identiche, che non siano superate da offerte in sala o telefoniche, ART AUCTIONS considererà aggiudicatario quella depositata per prima. ART AUCTIONS si riserva il diritto di rifiutare, a suo insindacabile giudizio, offerte di acquirenti non conosciuti e/o graditi. A parziale deroga di quanto sopra ART AUCTIONS potrà accettare dette offerte nel caso sia depositata una somma a garanzia di importo pari al valore del lotto richiesto, oltre commissioni, tasse, e spese. In ogni caso all'atto dell'aggiudicazione l'aggiudicatario comunicherà, immediatamente, le proprie complete generalità e i propri dati fiscali.
- Art. 8** ART AUCTIONS agisce esclusivamente quale mandataria dei venditori declinando ogni responsabilità in ordine alla descrizione degli oggetti contenuta nei cataloghi ed in ogni altra pubblicazione illustrativa. Tutte le descrizioni dei beni devono intendersi puramente illustrative ed indicative e non potranno generare nessun affidamento di alcun tipo negli aggiudicatari. L'asta sarà preceduta da un'esposizione dei beni al fine di permettere un congruo esame degli stessi da parte degli aspiranti acquirenti, affinché quest'ultimi, sotto la loro totale e completa responsabilità, possano verificarne tutte le qualità, quali ad esempio, l'autenticità, lo stato di conservazione, il tipo, il materiale, la provenienza, dei beni posti in asta. Dopo l'aggiudicazione nessuno potrà opporre ad ART AUCTIONS od ai venditori la mancanza di qualsiasi qualità dei beni oggetto di aggiudicazione. ART AUCTIONS ed i propri dipendenti e/o collaboratori non rilasceranno nessuna garanzia di autenticità e/o quant'altro. Tutte le indicazioni sulla caratura ed il peso di metalli o pietre preziose, come sui relativi marchi, sono puramente indicative. ART AUCTIONS non risponderà di eventuali errori o della falsificazione effettuata ad arte. Nonostante il possibile riferimento ad elaborati di esperti esterni alla Casa d'Aste, ART AUCTIONS non ne garantisce né l'esattezza né l'autenticità.
- Art. 9** Le stime relative al prezzo base di vendita, riportate sotto la descrizione di ogni bene sul catalogo, sono da intendersi al netto di ogni onere accessorio quale, ad esempio, diritti d'asta, tasse ecc. ecc. Poiché i tempi tipografici di stampa del catalogo richiedono la determinazione dei prezzi di stima con largo anticipo esse potranno essere oggetto di mutamento, così come la descrizione del bene. Ogni e qualsivoglia cambiamento sarà comunicato dal Banditore prima dell'inizio dell'asta sul singolo bene interessato; fermo restando che il lotto sarà aggiudicato unicamente in caso di raggiungimento del prezzo di riserva.
- Art. 10** Il completo pagamento del prezzo di aggiudicazione, dei diritti d'asta, e di ogni altra spesa accessoria dovrà essere effettuato entro 10 giorni lavorativi dalla data dell'Asta, in valuta avente corso legale nella Nazione ove si è svolta l'asta. In caso di mancato pagamento, fermo restando il diritto a ottenere il diritto anche dei maggiori danni, ART AUCTIONS potrà: a) restituire il bene al mancato venditore ed esigere il pagamento dal mancato acquirente delle commissioni perdute; b) agire per ottenere l'esecuzione coattiva dell'obbligo di acquisto; c) vendere il lotto a trattativa privata, od in aste successive, comunque in danno del mancato compratore, trattenendo a titolo di penale gli eventuali acconti versati. Nel caso il lotto rimanesse custodito da ART AUCTIONS ciò avverrà a rischio e spese dell'aggiudicatario e del mancato venditore in solido. In ogni caso fino alla data di ritiro o restituzione l'aggiudicatario dovrà corrispondere ad ART AUCTIONS i costi di magazzinaggio (per mese o frazione di mese), di seguito elencati a titolo indicativo: € 100 + iva per i mobili; € 50 + iva per i dipinti; € 25 + iva per gli oggetti d'arte. Tale somma sarà dovuta a partire dal 16esimo giorno lavorativo dalla data dell'asta.
- Art. 11** L'aggiudicatario, dopo aver pagato tutte le somme dovute, dovrà ritirare i lotti acquistati entro 15 giorni lavorativi dalla data dell'Asta a suo esclusivo rischio, cura e spese, rispettando l'orario a ciò destinato da ART AUCTIONS. Nel caso in cui l'aggiudicatario non dovesse ritirare i lotti acquistati entro il termine sopraindicato ART AUCTIONS li conserverà, ad esclusivo rischio e spese dell'aggiudicatario, nei locali oggetto dell'asta per altri cinque giorni lavorativi. Trascorso tale periodo ART AUCTIONS potrà far trasportare, sempre a rischio e spese dell'aggiudicatario, i beni presso un qualsiasi depositario, od altro suo magazzino, liberandosi, nei confronti dell'acquirente, con la semplice comunicazione del luogo ove sono custoditi i beni. Resta fermo il fatto che per ritirare il lotto l'aggiudicatario dovrà corrispondere, oltre al relativo prezzo con accessori, anche il rimborso di ogni altra spesa successiva.
- Art. 12** In ogni caso ART AUCTIONS potrà concordare con gli aggiudicatari diverse forme di pagamento, di deposito, di vendita a trattativa privata, di assicurazione dei beni e/o la fornitura di qualsiasi altro servizio che fosse richiesto al fine del miglior andamento possibile dell'affare.
- Art. 13** Tutti sono ovviamente tenuti a rispettare le leggi vigenti all'interno dello Stato ove è stata svolta l'asta. In particolare ART AUCTIONS non assume nessuna responsabilità in relazione ad eventuali restrizioni all'esportazione dei lotti aggiudicati, e/o in relazione a licenze e/o permessi che l'aggiudicatario potrà dover richiedere in base alla legge vigente. L'aggiudicatario non potrà richiedere alcun rimborso né al venditore né ad ART AUCTIONS nel caso che lo Stato esercitasse il suo diritto di prelazione, od altro diritto a lui riservato. I diritti maturati in relazione ad una aggiudicazione poi annullata a causa della negata autorizzazione all'esportazione del lotto per contrasto tra le diverse Soprintendenze, sono comunque dovuti dal mandante ad ART AUCTIONS se tale mancato permesso deriva dalla non comunicazione del mandante ad ART AUCTIONS dell'esistenza di una autorizzazione all'esportazione rilasciata dall'Ente competente su richiesta del mandante stesso.
- Art. 14** In caso di contestazioni rivelatesi fondate, ed accettate da ART AUCTIONS a seguito della vendita di oggetti falsificati ad arte la Casa d'Aste potrà, a sua discrezione, dichiarare la nullità della vendita e, ove sia fatta richiesta, rivelare all'aggiudicatario il nome del venditore. L'acquirente potrà avvalersi di questo articolo solo ed esclusivamente nel caso in cui abbia notificato ad ART AUCTIONS, ai sensi degli articoli 137 e SS CPC la contestazione con le prove relative entro il termine di 15 giorni dall'aggiudicazione. In ogni caso, a seguito di un reclamo accettato l'aggiudicatario avrà diritto a ricevere esclusivamente quanto pagato per l'aggiudicazione contestata, senza l'aggiunta di interessi o qualsiasi altra somma per qualunque altro motivo.
- Art. 15** Le presenti condizioni di Vendita sono accettate automaticamente alla firma della scheda di cui all'art 5 e comunque da tutti quanti concorrono alla vendita e sono a disposizione di chiunque ne faccia richiesta. Per qualsiasi controversia è stabilita la competenza del foro di Genova
- Art. 16** Legge sulla Privacy d. lgs. 196/03 e successive modifiche e integrazioni (GDPR 2016/679). Titolare del trattamento è ART AUCTIONS S.r.l. con sede in Genova Piazza Campetto, 2. Il cliente potrà esercitare i diritti di cui al d. lgs. 196/03 (accesso, correzione, cancellazione, opposizione al trattamento ecc.ecc.), rivolgendosi ad ART AUCTIONS S.r.l.. GARANZIA DI RISERVATEZZA ai sensi dell'art. 25 del d. lgs. 196/03 i dati sono trattati in forma automatizzata al solo fine di prestare il servizio in oggetto, o di altro servizio inerente l'oggetto sociale della società, con le modalità strettamente necessarie allo scopo. Il conferimento dei dati è facoltativo: in mancanza, tuttavia ART AUCTIONS non potrà dar corso al servizio. I dati non saranno divulgati. La partecipazione all'asta consente ad ART AUCTIONS di inviare successivi cataloghi di altre aste.

GENERAL CONDITIONS OF SALE

- Art. 1** The objects may be sold in Lots or individually according to the final opinion of WANNENES ART AUCTIONS (here follows referred to as ART AUCTIONS or AUCTION HOUSE). The Auctions will be held in premises that are open to the public by ART AUCTIONS which acts simply as AGENT in the name and interests of each Seller (the name of the said Seller is written in all the Registers required by Law). The Sale directly concerns the Purchaser and the Seller. ART AUCTIONS does not assume any responsibility in relation to the Purchaser, the Seller or any Third Party concerned.
- Art. 2** The objects are sold to the highest Bidder for cash. Should any disputes arise among more than one Purchaser, the Auctioneer (his/her decision is final) will put the object up for sale once more so it can be purchased again in the same Sale. In each case, the Purchasers who disputed the former Sale of the object in question are still bound by the initial Bid (which gave rise to the subsequent Sale of the object). Should the subsequent purchase fall through once again the Auctioneer (his/her decision is final) will decide which person may successfully purchase the Lot/s. Each transfer to Third Parties of the Lot/s purchased does not become the responsibility of ART AUCTIONS which considers the Purchaser as the sole person/s responsible for payment. Bidding at an Auction in the name of and for Third Parties may be accepted by ART AUCTIONS only after sufficient bank references as well as a power of attorney have been received by the AUCTION HOUSE at least three days before the Auction.
- Art. 3** ART AUCTIONS reserves the right to withdraw any Lot/s from the Auction. The Auctioneer starts the Auction beginning with the Bid that s/he believes to be the most opportune, based upon both the value of the Lot/s as well as the competing Bids. The Auctioneer may make further Bids or in response to other Bids, until the reserve price is reached. The Auctioneer, during the Auction, may group together or separate Lot/s and vary the order of the Sale. The Auctioneer may – and his/her decision is final – withdraw Lot/s that do not reach the reserve price agreed upon between ART AUCTIONS and the Seller.
- Art. 4** In addition to the hammer price, the Purchasers agree to pay to ART AUCTIONS a buyer's premium on the hammer price of each lot sold, V.A.T. included. On all lots we charge:
30% of the hammer price up to and including € 2.000
25% on that part of the hammer price over € 2.001 and up to and including € 2.000.000
22% on that part of the hammer price above € 2.000.001
For those Lots being temporarily imported and coming from non-EU States, apart from the above-mentioned deductions, the Purchaser – if resident in an EU member-State - will pay all other subsequent taxes, as well as refund all expenses required to transform the temporary import status of the object/s to a status that is permanent (the objects are indicated by the sign **). If the Seller is in possession of a VAT number the Purchaser will also pay all subsequent taxes (the objects are indicated with a °°).
- Art. 5** In order to guarantee the highest levels of transparency during the Auction for all those who intend to make Bids, prospective Bidders are required to fill out a participation form with personal information and bank details. ART AUCTIONS reserves the right to make checks on the details/references provided and to refuse those who might not be welcome. Upon completion of the form ART AUCTIONS will supply a numbered identification paddle which will have to be shown to the Auctioneer in order to proceed with Bidding.
- Art. 6** ART AUCTIONS may accept absentee Bids (by means both of written as well as telephone Bids) that will be undertaken by the Auctioneer, in direct competition with those present in the Auction Room. Should there be a case of identical Bids, the written Bid will prevail upon the oral Bid.
- Art. 7** Should there be two written Bids that are not beaten by Bids made in the Auction Room or telephone Bids, ART AUCTIONS will consider the Purchaser to be the one who made the Bid first. ART AUCTIONS reserves the right to refuse – its decision is final – Bids made by Purchasers who are not known or welcome. ART AUCTIONS may, however, partially in reference to the above-mentioned, accept Bids if there is a guaranteed sum deposited equal to the value of the Lot that is requested, apart from commissions (buyer's premium), taxes and expenses. In each case, at the moment of Purchase, the Purchaser will immediately inform the AUCTION HOUSE of his/her personal information and taxation details.
- Art. 8** ART AUCTIONS acts exclusively as the agent for the Sellers and bears no responsibility in terms of descriptions of the objects in the Catalogues or in any other illustrated publication. All the descriptions of objects are intended purely as illustrative and indicative. They may not generate any form of reliance as far as the Purchaser is concerned. The Auction will be preceded by a public viewing of the objects in order to allow for a careful examination of the objects on behalf of aspiring Bidders. In this way, potential Purchasers will have the opportunity to and be responsible for a complete examination of all the qualities of the object/s in question: for example, the authenticity, the state of preservation, the type, the material and the provenance of the objects being auctioned. Following the Purchase, no one will be able to dispute or criticise ART AUCTIONS or the Sellers for the lack of any form of quality in reference to the object being auctioned. ART AUCTIONS and its employees/consultants will issue no guarantee of authenticity. All those indications relative to the carats and the weight of metals or precious stones, as well as their relative marks, are merely indicative. ART AUCTIONS is not responsible for any potential errors or falsifications. Notwithstanding any potential reference to descriptions by experts external to the AUCTION HOUSE, ART AUCTIONS does not either guarantee the accuracy or the authenticity of such comments.
- Art. 9** The Estimates relative to the initial sale price, indicated beneath the description of each object in the Catalogue, are intended as NET and do not include, for example, the commissions (buyer's premium), taxes etc. Since the printing time employed for the making of the Catalogue requires price Estimates in advance, these latter may be subject to change, as may also the description of the object. Each and every change will be communicated to the Auctioneer before the beginning of the Auction in relation to each object concerned. The Lot/s will, however, only be sold upon reaching the reserve price.
- Art. 10** The entire payment of the hammer price, the commissions applied (buyer's premium) as well as all other expenses must be paid for within ten working days of the Auction date, in the legal currency of the State in which the Auction has taken place. In the case of lack of due payment, after full compensation of damages made to ART AUCTIONS, the AUCTION HOUSE may:
return the object to the Seller and demand full payment from the Purchaser of the due commissions/premium;
undertake action in order to forcefully obtain the obligations of purchase;
sell the Lot/s privately or in subsequent Auctions, to the disadvantage of the original Purchaser, treating any sums paid by the latter as a form of sanction. If the Lot/s is kept by ART AUCTIONS this will be at the risk and expense of the Purchaser and the original Seller. In each case, until the collection or return dates the Purchaser will pay ART AUCTIONS the costs of storage (by month or parts of month) as follows: 100 euro + vat for furniture, 50 euro + vat for paintings, 20 euro + vat for objects. This sum must be paid from the sixteenth day following the Auction.
- Art. 11** The Purchaser, after having paid all the sums due, must collect the Lot/s acquired within fifteen working days of the Auction date, at his/her own risk and expense, in full consideration of the opening hours of ART AUCTIONS. Should the Purchaser not collect the Lot/s during the above-mentioned times ART AUCTIONS will keep them at the risk and expense of the Purchaser in the AUCTION HOUSE for a further five working days. Once this period has passed, ART AUCTIONS will remove the object/s (at the Purchaser's own risk and expense) to the storage space deemed most appropriate by the AUCTION HOUSE. The AUCTION HOUSE will inform the Purchaser of the place where the object/s are kept. Let it be clearly understood that in order to collect the object/s the Purchaser will have to pay, apart from the price plus commissions (buyer's premium) etc, any refund due to subsequent expenses incurred by the AUCTION HOUSE.
- Art. 12** In each case, ART AUCTIONS may agree with the Purchaser/s upon different forms of payment, storage, private sale, insurance of the object/s and/or granting of any other service requested in order to achieve the most successful results possible.
- Art. 13** Everybody has, obviously, to respect the current Laws within the State where the Auction is held. In particular, ART AUCTIONS assumes no responsibility in relation to potential restrictions concerning the export of purchased objects and/or in relation to licences or permits that the Purchaser might have to request on the basis of current Laws. The Purchaser will not be able to request any refund either from the Seller or from ART AUCTIONS should the State exercise its right to pre-emption or any other right it may possess. The rights that have matured in relation to the hammer price of a sale that has been annulled on account of it not receiving authorisation for export due to the lack of agreement of the cultural authorities concerned are, nevertheless, to be paid by the vendor to ART AUCTIONS if permission was not given because the vendor did not previously inform ART AUCTIONS of the existence of authorisation (for export) given by the relevant authority upon the request of the vendor him/herself.
- Art. 14** In the case of disputes that are revealed to be well-founded and accepted by ART AUCTIONS subsequent to the sale of false objects, the AUCTION HOUSE may, at its own discretion, declare the sale null and void and, if requested, reveal the name of the Seller to the Purchaser. The Purchaser may make use of this Article (Article 14) only and exclusively in the case that s/he has notified ART AUCTIONS – according to Articles 137 and following in the Code of Civil Procedure – of the dispute in question with the relative proof within fifteen days of the Auction date. In each case, subsequent to an accepted claim the Purchaser has the right to receive exclusively what was paid as the disputed hammer price without the addition of interests or other sums for any other reason.
- Art. 15** The current Sale Conditions are accepted automatically upon signing the form (see Article 5) and by all those individuals who take part in the Sale. The above-mentioned Conditions are at the disposal of any individual who requests to see them. Any case of controversy is within the jurisdiction of the Genoa Law Courts.
- Art. 16** Privacy Law (Legislative Decree 196/03 including all subsequent amendments and supplements by GDPR 2016/679). Data Controller: ART AUCTIONS S.r.l. with headquarters in GENOVA, Piazza Campetto, 2. The Customer may exercise his/her rights according to Legislative Decree 196/03 (access, correction, cancellation, opposition etc), by contacting ART AUCTIONS S.r.l. GARANZIA DI RISERVATEZZA according to Article 25 of Legislative Decree 196/03. The information is computerised with the sole intention of providing the above-mentioned service or any further service relative to the Company, in such a way that is strictly connected to the question at hand. The supply of data is optional: in default of which, ART AUCTIONS will not be able to perform the service required. Data will not be divulged. Participation in an Auction allows ART AUCTIONS to send subsequent Catalogues of other Auctions.

A **IL SOTTOSCRITTO /UNDERSIGNED**

NOME/COGNOME
NAME/SURNAME

INDIRIZZO
ADDRESS

CITTA' CAP STATO
TOWN ZIP CODE COUNTRY

TELEFONO E-MAIL
PHONE E-MAIL

NATO A (.....) IL
BORN IN ON

CODICE FISCALE
(ONLY FOR ITALIAN CUSTOMERS)

IDENTIFICATO/A MEDIANTE **(allegare carta d'identità o passaporto)**
IDENTIFIED BY (attach identity card or passport)

PROFESSIONE/ESERCENTE L'ATTIVITÀ DI
PROFESSION/EXERCISING THE ACTIVITY OF

CONFERISCO INCARICO /ASSIGN

A Wannenes Art Auctions affinché effettui per mio ordine e conto delle offerte per l'acquisto dei lotti qui sotto elencati fino al prezzo massimo (oltre commissioni, tasse e/o imposte e quant'altro dovuto) indicato per ciascuno di essi, e/o prenda contatto telefonico con me al momento in cui saranno posti in vendita i lotti qui sotto elencati, al numero di telefono da me indicato. Dichiaro di conoscere ed accettare integralmente le condizioni di vendita stampate sul catalogo ed espressamente esonero Wannenes Art Auctions da ogni e qualsiasi responsabilità per le offerte che per qualsiasi motivo non fossero state eseguite in tutto o in parte e/o per le chiamate che non fossero state effettuate, anche per ragioni dipendenti direttamente da Wannenes Art Auctions. Dichiaro inoltre di conoscere ed accettare che, in caso di aggiudicazione, i dati indicati sul presente modulo saranno quelli che verranno riportati in fattura e non saranno più modificabili.

IN CASO DI RICHIESTA DI PARTECIPAZIONE TELEFONICA SI PREGA DI INDICARE SOLAMENTE IL NUMERO DI LOTTO, LA DESCRIZIONE E IL RECAPITO TELEFONICO
IN CASE OF REQUEST FOR TELEPHONE BIDDING, PLEASE INDICATE ONLY THE LOT NUMBER, DESCRIPTION AND TELEPHONE NUMBER

LOTTO LOT	DESCRIZIONE DESCRIPTION	OFFERTA MASSIMA IN €/RECAPITO TELEFONICO MAXIMUM BID IN €/PHONE NUMBER

DATA DATE

RICHIAMO ALLE CONDIZIONI GENERALI DI VENDITA E VARIE

- Il presente elenco non è da considerarsi esaustivo ma, meramente, esemplificativo; il partecipante all'asta ha già preso visione delle condizioni generali di vendita che ha dichiarato di aver compreso ed integralmente gradito ed accettato.
- Nel caso di parità tra un'offerta scritta ed una in sala prevarrà l'offerta scritta.
- Nel caso di parità tra più offerte scritte prevarrà quella formulata per prima, purché formulata in maniera completa (garanzie bancarie comprese).
- Il proponente è perfettamente a conoscenza che il prezzo finale di acquisto sarà composto dalla somma offerta maggiorata dai diritti d'asta e da tutte le imposte e tasse conseguenti, nonché da tutte le voci di spesa chiaramente indicate nel catalogo.
- Wannenes Art Auctions s'impegna a cercare di effettuare l'acquisto al prezzo più basso possibile.

FIRMA SIGNATURE

LEGGE SULLA PRIVACY

Ai sensi e per gli effetti del d.lgs. 196/03 e successive modificazioni ed integrazioni (GDPR 2019/679) i dati saranno trattati esclusivamente per le finalità per le quali sono stati comunicati e per l'invio di comunicazioni commerciali e/o pubblicitarie (comunque esclusivamente per materie inerenti l'oggetto sociale della Wannenes Art Auctions). I dati potranno essere comunicati a persone ed enti che prestano servizi per conto di Wannenes Art Auctions, ivi compresi istituti di credito per l'espletamento delle formalità di pagamento. I dati potranno essere trattati anche con strumenti informatici.

Ai sensi e per gli effetti degli artt. 1341 e 1342 del Codice Civile dichiaro di approvare specificatamente con l'ulteriore sottoscrizione che segue gli articoli 1, 2, 4, 5, 6, 7, 8, 9, 11, 13, 14, 15 delle Condizioni di Vendita.

FIRMA SIGNATURE

Al fine di consentire a **ART AUCTIONS SRL** di ottemperare agli obblighi di adeguata verifica della clientela, in ottemperanza alle disposizioni dell'art. 22 del Dlgs. del 21 novembre 2007 n. 231 e ss. mm. (Obblighi del cliente in materia di prevenzione e contrasto al riciclaggio e al finanziamento del terrorismo), sotto la propria responsabilità
In order to allow **ART AUCTIONS SRL** to comply with the obligations of adequate verification of the clientele, in accordance with the provisions of art. 22 of the Legislative Decree of 21st November 2007 no. 231 and subsequent modifications and integrations (Obligations of the client concerning prevention and contrast to money laundering and terrorism financing), under their own responsibility

A **IL SOTTOSCRITTO DICHIARA /I DECLARE THE FOLLOWING**

NOME/COGNOME
NAME/SURNAME

di non essere persona politicamente esposta – PEP (nazionale o estera) *That I am not a politically exposed person - PEP1 (national or foreign)*

di essere persona politicamente esposta - PEP (nazionale o estera) (indicare la carica pubblica ovvero il nome e il legame con il PEP nel caso di familiari o soggetti che con il medesimo si intrattengono stretti legami) *that I am a politically exposed person - PEP (domestic or foreign) (indicate the public office or the name and relationship to the PEP in the case of family members or close associates)*

B **NATURA E SCOPO DELL'OPERAZIONE NATURE AND PURPOSE OF THE TRANSACTION**

La natura del rapporto / tipologia di prestazione resa dalla casa d'aste è *that the nature of the relationship / type of service provided by the auction house is*

Compravendita di beni in asta *Purchase of goods at auction*

Lo scopo del rapporto / operazione è *that the purpose of the relationship/transaction is*

Acquisto di beni per proprio uso e/o per la propria professione/attività commerciale *Purchase of goods for own use and/or for one's own profession/commercial activity*

C **DICHIARA ALTRESÌ /ALSO DECLARE**

- che le informazioni fornite nel presente Modulo sono corrette, complete ed aggiornate *that the information provided in this Form is correct, complete and up-to-date*
- di assumere ogni responsabilità per le dichiarazioni fornite, consapevole delle responsabilità previste dal Decreto Legislativo n. 231/2007 *to assume all responsibility for the declarations provided, aware of the responsibilities provided for by Legislative Decree no. 231/2007*
- di essere stato informato della circostanza che il mancato rilascio di tutto o parte delle informazioni contenute nel presente modulo pregiudica la possibilità della casa d'aste di dare esecuzione alla prestazione/operazione richiesta *to have been informed of the circumstance that failure to provide all or part of the information contained in this form will prejudice the possibility of the auction house to execute the service/transaction requested*
- di aver letto e compreso l'informativa ex artt.13 e 14 del Regolamento (UE) 2016/679 GDPR (Pubblicata sul sito wannenesgroup.com) e di accettarne integralmente il contenuto, nonché l'informativa sulle definizioni e sulle norme di cui al DLgs. n. 231/2007 allegate. *to have read and understood the information notice pursuant to articles 13 and 14 of Regulation (EU) 2016/679 GDPR (published on the website wannenesgroup.com) and to accept its content in full, as well as the information notice on the definitions and rules of Legislative Decree no. 231/2007 attached.*

SI IMPEGNA / UNDERTAKE

a comunicare senza ritardo ogni eventuale integrazione o variazione dei dati dopra indicati. *to communicate without delay any additions to or changes in the above data*

LUOGO E DATA PLACE AND DATE

FIRMA SIGNATURE

SOGGETTO CHE ESEGUE L'IDENTIFICAZIONE (riservato alla Casa D'Aste)

QUESTO MODULO SARÀ RITENUTO VALIDO SOLO SE PERVERRÀ PER E-MAIL O FAX ALMENO SETTE ORE PRIMA DELL'INIZIO DELL'ASTA
THIS FORM WILL BE ACCEPTED ONLY IF RECEIVED BY E-MAIL OR FAX AT LEAST SEVEN HOURS BEFORE THE BEGINNING OF THE AUCTION
NON SI ACCETTANO OFFERTE TELEFONICHE SOTTO I 500 EURO DI STIMA MASSIMA TELEPHONE BIDS LOWER THAN 500 EURO WILL NOT BE ACCEPTED
LA RICHIESTA DI PARTECIPAZIONE TELEFONICA IMPLICA L'ACCETTAZIONE DI OFFERTA DEL PREZZO BASE
THE REQUEST OF TELEPHONE BIDDING IMPLIES THE ACCEPTANCE OF A BID AT THE STARTING PRICE
NON POSSIAMO ACCETTARE OFFERTE SOTTO IL PREZZO MINIMO DI STIMA WE CANNOT ACCEPT BIDS LOWER THAN THE MINIMUM PRICE

姓名

NAME/SURNAME

文档号码

DOCUMENT/N.

发行日期地点

DOCUMENT/N.

发行地

BORN IN

日期

DATE

地址

ADDRESS

城市

TOWN

邮编

ZIP CODE

国家

COUNTRY

电话/传真

PHONE/FAX

电子邮件

E-MAIL

增值税代码

TAX PAYERS CODE

授权任命书

Wannenes 艺术拍卖行 努力致使每个下列竞拍品的订单和投标能以很好的价格(加上手续费和 (或) 税款之类) 成交, 在下列拍卖品拍卖期间, 请与我电话联系, 下面列出电话号码
声明全面认识和接受印在目录上的销售条件, 明确豁免Wannenes艺术品拍卖行以任何理由不执行的部分或全部的任何及所有责任, 即使呼叫失败, 或者Wannenes 艺术拍卖行员工的直接原因。

日期.....时间..... 签名.....

参考一般及其他的销售条款和条件款项

1. 这个列表并不详尽, 仅仅是举例说明: 拍卖参与者已阅读理解和接受了销售的一般条款和条件。
2. 在书面投标和会场投标同价情况下将以**书面报价**为准
3. 在**多个书面投标的同价情况下**, 将以**书面**为准, 提供充分制定 (包括**银行担保**)。
4. 申请人**最后的购买价格**包括拍卖费用及产生的所有税费, 以及目录中明确标示的所有开支项目
5. Wannenes艺术品拍卖行**致力于**尽量做到尽可能最低的购买价格

隐私声明

根据法律 675/96 第10条的效力, 随后修改和增补的数据处理将专用于商业通信和/或广告 (皆是只为Wannenes艺术品拍卖行宗旨的事宜)。
数据可能被提供服务的代表Wannenes艺术品拍卖行的个人或组织披露, 包括贷款人完成付款手续。
数据还可以由计算机进行处理。

根据意大利民法典第1341条, 第1342条的效力, 特此批准进一步阅览第1条, 第2条, 第4-9条, 第11条, 第13-15条的**销售条件**

签名.....

QUESTO MODULO SARÀ RITENUTO VALIDO SOLO SE PERVERRÀ PER E MAIL O FAX ALMENO SETTE ORE PRIMA DELL'INIZIO DELL'ASTA

THIS FORM WILL BE ACCEPTED ONLY IF RECEIVED BY E-MAIL OR FAX AT LEAST SEVEN HOURS BEFORE THE BEGINNING OF THE AUCTION

NON SI ACCETTANO OFFERTE TELEFONICHE SOTTO I 500 EURO DI STIMA MASSIMA TELEPHONE BIDS LOWER THAN 500 EURO WILL NOT BE ACCEPTED

LA RICHIESTA DI PARTECIPAZIONE TELEFONICA IMPLICA L'ACCETTAZIONE DI OFFERTA DEL PREZZO BASE

THE REQUEST OF TELEPHONE BIDDING IMPLIES THE ACCEPTANCE OF A BID AT THE STARTING PRICE

NON POSSIAMO ACCETTARE OFFERTE SOTTO IL PREZZO MINIMO DI STIMA WE CANNOT ACCEPT BIDS LOWER THAN THE MINIMUM PRICE

姓名

NAME/SURNAME

拍卖品

说明

欧元最高出价

电话.....

信用卡抵押授权

签字人.....作为买家参与竞拍品第413号的竞拍。将于2022年10月27日, 在上述地段的艺术拍卖有限公司授权后, 在拍卖之日起10个工作日内用信用卡购买。

卡 万事达卡 其他

验证码* 截止日期 /

*codice di sicurezza
card verification code

日期..... 签名.....

只有拍卖开始前至少七个小时通过e-mail或传真交付本表格才有效

估价低于500欧元我们将不接受手机连线

参与手机连线的请求, 即表明您同意提供的基准价格

低于最低价格估计我们不能接受要约

WANNENES

— P R O P E R T I E S —

LA BOUTIQUE IMMOBILIARE

Wannenes Properties è la nuova società di Wannenes **dedicata al segmento degli immobili di prestigio.**

Nata con l'intento di proporre ad un portfolio di eccellenza proprietà rigorosamente selezionate dai nostri esperti.

La boutique immobiliare intende offrire un riscontro immediato alle esigenze della propria clientela nel processo di acquisto o di vendita di un immobile, proponendo un servizio su misura ed esclusivo.

L'obiettivo primario è **intermediare proprietà di pregio in linea con il brand,** dalle piccole alle grandi metrature.

L'esperienza maturata dal nostro team di esperti immobiliari garantisce non solo una **profonda conoscenza del settore,** ma anche una organizzazione gestionale impeccabile.

+39 02 72023790

properties@wannenesgroup.com





Lot 105

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