

WANNENES

CHINESE PORCELAINS AND WORKS OF ART
FROM DISTINGUISHED PRIVATE ITALIAN COLLECTIONS



ASIAN ART

MILAN 21 October 2020

米兰, 2020年10月21日



Lot 91



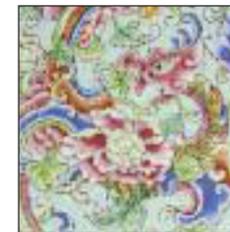
Lot 91

ASIAN ART

MILAN, 21 OCTOBER 2020
米兰, 2020年10月21日



Lot 118



ASTA - AUCTION
Milano
Palazzo Recalcati
Via Amedei, 8

MERCOLEDÌ 21 OTTOBRE
Wednesday 21 October

Tornata Unica
ore 15.00 lotti 1 - 201
Single Session
at 3pm (local time) lots 1 - 201

ESPOSIZIONE - VIEWING
Milano
Palazzo Recalcati
Via Amedei, 8

SABATO 17 OTTOBRE
ore 10-13 14-18
Saturday 17 October
10am to 1pm - 2 to 6pm

DOMENICA 18 OTTOBRE
ore 10-13 14-18
Sunday 18 October
10am to 1pm - 2 to 6pm

LUNEDÌ 19 OTTOBRE
ore 10-13 14-18
Monday 19 October
10am to 1pm - 2 to 6pm

MARTEDÌ 20 OTTOBRE
ore 10-13 14-18
Tuesday 20 October
10am to 1pm - 2 to 6pm

I lotti contrassegnati con il simbolo "*" al momento della stampa sono stati identificati come contenenti materiali organici che possono essere sottoposti a restrizioni per l'importazione o l'esportazione. Chi fosse interessato è pregato di mettersi in contatto con i nostri uffici prima dell'asta.
I lotti contrassegnati con il simbolo "S" sono soggetti a questo importante avviso riguardo l'importazione negli Stati Uniti.
Wannenes Art Auctions non può garantire la consegna degli orologi Corum, Rolex, Piaget o Franck Muller negli Stati Uniti perché le leggi americane impongono importanti restrizioni all'importazione di orologi di marca Corum, Rolex, Piaget o Franck Muller. Gli acquirenti o un loro agente designato possono ritirare i lotti acquistati nel paese di vendita.

Lots with this symbol "*" have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. For further information contact the Management of WANNENES ART AUCTIONS before the sale.
Lots with this symbol "S" are subject to this important notice regarding importation into the United States of Corum, Rolex, Piaget or Franck Muller watches.
Wannenes Art Auctions cannot arrange for the delivery of Corum, Rolex, Piaget or Franck Muller watches to the United States because U.S. laws restricts the import of Corum, Rolex, Piaget or Franck Muller watches. The buyer or a designated agent may collect the property in the country of sale.

在编目时已经识别出含有此符号"*"的批次可能受进出口限制的有机材料。
有关更多信息, 请联系WANNENES ART管理层拍卖前拍卖。

WANNENES

La partecipazione all'Asta implica l'integrale e incondizionata accettazione delle Condizioni di Vendita riportate in questo catalogo
I lotti potranno essere ritirati a partire da Mercoledì 21 Ottobre esclusivamente previo appuntamento telefonico +39 02 72023790

front page:
Lot 89

Taking part in the Auction implies the entire and unconditional acceptance of the Conditions of Sale outlined in this Catalogue.
The lots may be collected from Wednesday 21 October, by telephone appointment calling +39 02 72023790.

WANNENES

GENOVA

Palazzo del Melograno
Piazza Campetto, 2
16123 Genova
Tel. +39 010 2530097
Fax +39 010 2517767

MILANO

Palazzo Recalcati
Via Amedei, 8
20123 Milano
Tel. +39 02 72023790
Fax +39 02 89015908

ROMA

Via Avezzana, 8
00195 Roma
Tel. +39 06 69200565
Fax +39 06 69208044

MONTE CARLO

6, Avenue Saint Michel
98000 Monaco
Tel. +377 99 90 4626

BOARD

GUIDO WANNENES

CEO
g.wannenes@wannenesgroup.com

STEFANO DELLA CROCE DI DOJOLA

Direttore Finanziario
s.dellacroce@wannenesgroup.com

MAURIZIO PIUMATTI

Direttore Generale
m.piumatti@wannenesgroup.com

LUCA MELEGATI

Direttore Milano
l.melegati@wannenesgroup.com

STAFF

Giulia Checcucci Wannenes

Total Quality
g.checcucci@wannenesgroup.com

Luca Viòlo

Media & Comunicazione
l.violo@wannenesgroup.com

Costanza da Schio

Servizio Valutazioni
c.daschio@wannenesgroup.com

Chiara Guiducci

Responsabile Assistenza Clienti
c.guiducci@wannenesgroup.com

Barbara Baiardi

Assistenza Clienti Genova
b.baiardi@wannenesgroup.com

Agnese Benso

Assistenza Clienti Genova
a.benso@wannenesgroup.com

Ilaria De Pian

Assistenza Clienti Milano
i.depian@wannenesgroup.com

Linda Montecchiani

Assistenza Clienti Milano
l.montecchiani@wannenesgroup.com

Anna Maria Giarrusso

Assistenza Clienti Roma
a.giarrusso@wannenesgroup.com

Luciana Moratti Colonna

Amministrazione
amministrazione@wannenesgroup.com

Margherita Calabrò

Assistente di Dipartimento
m.calabro@wannenesgroup.com

Alessandro Vigo

Assistenza Tecnica
a.vigo@wannenesgroup.com

Luca Redenti

Responsabile Sala d'Asta

Gianluca Cuneo

Yuri Lo Nobile
Spedizioni e Ritiri Genova

Dan Ungureanu

Spedizioni e Ritiri Milano

ASSOCIATI

Liguria

Paola Bertolini
+39 366 4589615
p.bertolini@wannenesgroup.com

Lombardia

Benedetta Gallizia di Vergano
+39 347 9023645
b.gallizia@wannenesgroup.com

Piemonte

Chiara Benevolo Caroni
+39 351 0687570
c.benevolo@wannenesgroup.com

Puglia

Francesco Petrucci
+39 348 5101534
f.petrucci@wannenesgroup.com

Sicilia

Riccardo Vitali
+39 345 0779118
r.vitali@wannenesgroup.com

Toscana

Cecilia Brunner Muratti
+39 335 6237244
c.brunnermuratti@wannenesgroup.com

Veneto

Christiane d'Albis
+39 338 9339811
c.dalbis@wannenesgroup.com

Francia

Claudia Pucci di Benisichi
+33 607 868050
c.pucci@wannenesgroup.com

Regno Unito

Federica Della Rocca
+44 7899 790460
f.dellarocca@wannenesgroup.com

INFORMAZIONI RIGUARDANTI

QUESTA VENDITA
AUCTION ENQUIRIES
AND INFORMATION

ESPERTO

SPECIALIST IN CHARGE

Asian Art

Alessandra Pieroni
a.pieroni@wannenesgroup.com

AMMINISTRAZIONE

VENDITORI - COMPRATORI

PAYMENT BUYERS - SELLERS
Luciana Moratti Colonna
+39 010 2530097
amministrazione@wannenesgroup.com

ASSISTENZA CLIENTI

CLIENT SERVICES
Ilaria De Pian
i.depian@wannenesgroup.com
Linda Montecchiani
l.montecchiani@wannenesgroup.com
+39 02 72023790

COMMISSIONI D'ACQUISTO OFFERTE TELEFONICHE

ABSENTEE BIDS
PHONE BIDS
bids.milano@wannenesgroup.com

RISULTATI D'ASTA

AUCTION RESULTS
info@wannenesgroup.com

STATO DI CONSERVAZIONE

CONDITION REPORT
asianart@wannenesgroup.com

Lot 92



**ARGENTI, AVORI, ICONE
E OGGETTI D'ARTE RUSSA**
Tommaso Teardo
t.teardo@wannenesgroup.com



**ARTE MODERNA
E CONTEMPORANEA**
Guido Vitali
g.vitali@wannenesgroup.com

Pier Matteo Carnaroli
p.carnaroli@wannenesgroup.com



ASIAN ART
Alessandra Pieroni
a.pieroni@wannenesgroup.com



CERAMICHE E VETRI
Luca Melegati
l.melegati@wannenesgroup.com



CLASSIC & SPORTS CARS
Jacopo Villa
j.villa@wannenesgroup.com

Luigi Chiamonte Bordonaro
lcb@wannenesgroup.com



DESIGN
Andrea Schito
a.schito@wannenesgroup.com

Giacomo Abate
g.abate@wannenesgroup.com



DIAGNOSTICA E RICERCA SCIENTIFICA
Michela Fasce
m.fasce@wannenesgroup.com

DIPINTI ANTICHI
Antonio Gesino
a.gesino@wannenesgroup.com



DIPINTI DEL XIX SECOLO
Rosanna Nobilitato
r.nobilitato@wannenesgroup.com

GIOIELLI
Benedetta Romanini
b.romanini@wannenesgroup.com



Teresa Scarlata
t.scarlata@wannenesgroup.com

OROLOGI
Giacomo Cora
g.cora@wannenesgroup.com



MOBILI, SCULTURE E OGGETTI D'ARTE
Mauro Tajocchi
m.tajocchi@wannenesgroup.com



MONETE E MEDAGLIE
Daniele Ricci
d.ricci@wannenesgroup.com



TAPPETI E TESSUTI ANTICHI
David Sorgato
d.sorgato@wannenesgroup.com



WINE & SPIRITS
Gelasio Gaetani d'Aragona
wine@wannenesgroup.com



Alessio Leonardi
Junior Specialist
a.leonardi@wannenesgroup.com

DINASTIE IMPERIALI	历代封建王朝	IMPERIAL DYNASTIES
DINASTIA QIN	221 - 206	秦 QIN DYNASTY
DINASTIA HAN - 汉	206 - 220	西汉 WESTERN HAN 东汉 EASTERN HAN
SEI DINASTIE	220-381	六朝 SIX DYNASTIES
DINASTIA SUI	581 - 618	隋 SUI DYNASTY
DINASTIA TANG	618 - 907	唐 TANG DYNASTY
CINQUE DINASTIE	907 - 960	五代 FIVE DYNASTIES
DINASTIA LIAO	907 - 1125	辽 LIAO DYNASTY
DINASTIA SONG - 宋	960 - 1279	北宋 SONG SETTENTRIONALI 南宋 SONG MERIDIONALI
DINASTIA JIN	1115 - 1234	金 JIN DYNASTY
YUAN	1279 - 1368	元 YUAN DYNASTY
MING - 明	1368 - 1644	洪武 1368 - 1398 永乐 1405 - 1424 宣德 1426 - 1435 成化 1465 - 1487 弘治 1488 - 1505 正德 1506 - 1521 嘉靖 1522 - 1566 万历 1573 - 1620 天启 1621 - 1627 崇祯 1628 - 1644
QING	1644 - 1911	顺治 1644 - 1661 康熙 1662 - 1722 雍正 1723 - 1735 乾隆 1736 - 1795 嘉庆 1796 - 1820 道光 1821 - 1850 咸丰 1851 - 1861 同治 1862 - 1874 光绪 1875 - 1908 宣统 1909 - 1912
REPUBBLICA	1911 - 1949	中华民国 REPUBLIC OF CHINA

RULES TO BID 競投規則

A money deposit of € 5.000,00 to 10.000,00 will be requested to participate to the bid (cash, bank transfer or credit card Visa - Mastercard)

欲參與競投者，需先交付 € 5.000,00 - € 10.000,00的保證金(接受以現金、銀行匯款或信用卡支付)
In the case of not getting the lot, the amount will be immediately, or refund within 7 days after sale

在沒有投到拍品的情況下，該金額將立即，或在出售后7天內退款

Telephone bid and written offer must be made maximum 48h before the Auction

以電話競投或書面出價競投的參與者，請於拍賣開始前48小時內完成申請

"Premium Lot " deposit : to bid the premium lot, a guarantee deposit of € 10.000 will be requested (to send at least 5 working days before the Auction)

“高標”保證金：投標溢價很多，為 € 10,000保證金將被要求提交（在拍賣之前至少5個工作日）

All the bidders in the room must have a paddle nr. and be regularly registered (personal data, copy of passport or ID card; in the case they bid for a third person all the data of the third person must be registered before the sale

所有房間內的投標人必須有一個競標號碼牌。定期進行登記（個人資料，護照或身份證複印件，第三方代表須在競拍三日之前註冊登記）

All the data for the invoicing must be conferred immediately after the sale, before leaving the saleroom
發表日期必須在售後馬上確定

The entirely amount must be paid within 7 working days from the date of the Auction 該款項
必須從拍賣之日7個工作日內完全支付

After 10 working days of non payment bank interests will be added 10個工作日
內後不付款到將被添加銀行的利益

MONEY TRANSFER : 匯款:

ART AUCTIONS Srl (WANNENES)

UNICREDIT BANK – Via Dante 1 – 16121 Genoa

IBAN IT 02 H 02008 01400 000110001195 SWIFT UNCRITMM

All the CREDIT CARD PAYMENTS for Caution deposit or for lot payment must be made in CNY value or a commission will be requested)

所有信用卡付款的注意事項：保證金付款必須在人民幣價值呢或者的佣金)

For long distance authorization payments (caution deposit or payment of invoice) with CREDIT CARD, WANNENES will provide you a Form to full fill and return by fax or email to the registration desk

對於長距離的付款：（保證金或付款發票）使用信用卡，Wannenes將為您提供一個表格，請填寫完整並傳真或電郵至登記處

Fax nr. 傳真號碼 0039 02 72023790

Email 郵箱: i.depian@wannenesgroup.com – l.montecchiani@wannenesgroup.com

CONDITION REPORT

Answering your request, we gently provide you the “condition report” of the objects described in the catalogue. As we are not restorers or professional conservators, all the possible buyers should inspect the lots by themselves or consult a professional restorer of their trust during the viewing before the auction. Any statement made by WANNENES is a subjective opinion. WANNENES offers and sell all lots in accordance with the “General condition of sale” (art. 8) printed in the catalogue.

狀況報告 拍卖会

應您的要求，我們為您提供目錄中描述對象的“狀況報告”。因為沒有修復的專業人士，我們建議每一個可能的買家親自或由其信任的人在每次競拍曝光前檢測賣品。WANNENES的任何聲明是主觀意見。Wannenes按照印在目錄的“條款和條件”提供和銷售所有拍賣品（見第3條條款）



Lot 86

Lot 82

TORNATA UNICA

MERCOLEDÌ 21 OTTOBRE 2020 ORE 15

LOTTI 1 - 201

SINGLE SESSION

WEDNESDAY 21 OCTOBER 2020 AT 3PM

LOTTI 1 - 201



Lot 93

PRIVATE PROPERTY OF A NORTHERN ITALIAN GENTLEMAN



1

COPPIA DI VASI A TROMBA IN PORCELLANA FAMIGLIA ROSA, CINA XVIII SECOLO, EPOCA QIANLONG

A PAIR OF FAMILLE ROSE PORCELAIN TRUMPET VASES, CHINA, 18TH CENTURY, QIANLONG PERIOD (2)

Each vase enameled with a continuous garden landscape with a pheasant in flight approaching another perched on blue pierced rockwork on a terrace beside tree peony, prunus, chrysanthemum and flowering and fruiting pomegranate branches. One vase in good conditions, the other with the neck and rim restored and repaint, probably hiding two pieces re-glued, minor wear on enamels and minor firing imperfections.

35,3 cm high, 18,7 cm wide

€ 300 - 500

Provenance: private property of a northern Italian gentleman

2

GRUPPO IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO, UNITO AD UNA FIGURA DI IMMORTALE SEDUTO IN BISCUIT SMALTATO FLAMBE, CINA, XIX SECOLO

A FINE FAMILLE ROSE PORCELAIN GROUP, CHINA, 18TH CENTURY, TOGETHER WITH AN UNUSUAL BISCUIT FLAMBE ENAMELED FIGURE OF A SEATED IMMORTAL, CHINA, 19TH CENTURY (2)

The Famille Rose porcelain group depicted naturalistically carved as a small grassy slope with a knotted tree trunk with a prunus tree issuing from the base, the branches bearing flowers and buds surrounding the exterior in high relief with a perched bird on the top. The immortal is represented seated with a bearded face wearing long billowing robes leaving his hands uncovered, the hands resting on his raised right knee close to his attribute, on the base an ink inscription with Chinese characters. In very good conditions, the flambé glaze with typical crackles, the group with the head of the bird re-stuck and one or two minute nicks on the flower peach.

13,9 cm high, 13,3 cm wide

€ 300 - 500

Provenance: private property of a northern Italian gentleman



3

GRANDE COPPA OVALE IN LEGNO POGGIANTE SUL DORSO DI DUE DRAGHI, CINA, DINASTIA QING, PERIODO REPUBBLICA

A VERY LARGE OVAL WOOD AND RED-LACQUERED "DRAGONS" BOWL, CHINA, QING DYNASTY, REPUBLIC PERIOD

The large bowl deep carved with a lapped motif in the mouth rim and two ferocious dragons with a hurls twisted body with the opposite heads forming the two handles. The red lacquered large bowl resting on the back of the two dragons between flames and the lower side of the body forming the feet base. In good conditions, a few chips on wood, minor losses, and minor wear on the lacquer inside.

54,5 cm wide, 17,8 cm high

€ 200 - 500

Provenance: private property of a northern Italian gentleman

4

DUE INCENSIERI ED UN VASO CON FIGURA IN BRONZO, CINA, XVIII - XIX SECOLO, MARCHI APOCRIFI XUANDE

TWO BRONZE CENSERS AND A BRONZE VASE, CHINA, 18TH-19TH CENTURY, APOCRYPHAL XUANDE MARKS (3)

A censer with two chilongs as handle along the mouth rim, the other with a dragon on the top of the cover and two as handle and six lion heads on the body censer, the jar with a Chinese character in low relief encircled on a geometric figure of a lozenge and with on top a seated figure. In very good conditions only few nicks very minute knocks on the surface

11,2 cm high, 11 cm wide

€ 200 - 500

Provenance: private property of a northern Italian gentleman



5

DUE PIETRE DURE CON ISCRIZIONI E DUE VASI DA MURO IN GIADA GRIGIA CON INSERTI IN GIADA BIANCA INSCRITTI, CINA, DINASTIA QING

TWO HARDSTONES WITH INSCRIPTIONS AND TWO WALL VASES IN GRAY JADE WITH INSERTED WHITE JADE, CHINA, QING DYNASTY (4)

The two hard stone are of irregular form and of quadrangular section, very well carved through the creamy white surface of the stone with a fine Chinese inscription on each of the four sides. The baluster wall vases raising from a narrow foot, each carved with lotus foliate on the tapering body and on the waisted neck between key-fret at the shoulder and at the foot and mouth ring, flanked by a pair of handles, the centre is inset with two white jade plaques decorated with a poetic inscription, the back of the wall vases present a flat surface showing an indentation for hanging. In very good condition, only a very minor surface wear and scratches, one of the inserts of one wall vase is leaking. To be note that the two jade inserts plaques are older than the wall vases.

17,7 cm max high, 7,8 cm max wide

€ 200 - 500

Provenance: private property of a northern Italian gentleman



6

RARO GRUPPO DI ANIMALI IN GIADA A TRE COLORI, CINA, DINASTIA QING, XVIII - XIX SECOLO

A RARE GROUP OF THREE COLOUR JADE ANIMALS, CHINA, QING DYNASTY, 18TH-19TH CENTURY

The large group well carved depicting a standing water buffalo with his head slightly turned to the left, the buffalo's broad back highlighted with greyish-celadon tone and with to the back side a small qilin with their front legs resting on a lingzhi sprig, the stone of graduating tone with a black color, a russet brown and greyish-celadon tone. In very good conditions, minor wear on the surface.

6,6 cm high, 13,5 cm wide

€ 500 - 800

Provenance: private property of a northern Italian gentleman



7

DUE FIGURE IN PORCELLANA BLANC-DE-CHINE, CINA, XIX - XX SECOLO

TWO BLANC-DE-CHINE PORCELAIN FIGURES, CHINA, 19TH-20TH CENTURY (2)

The bearded figure well modelled seated and with his hand resting on his left leg and the other suspend it, wearing voluminous robes at the front to reveal his naked feet. Probably we can suggest the name of Fu-ho lo-han. The other depicted a standing Immortal on a rocky-shrubs with a long beard wearing a long robe with his attribute in his hands, the base with collector number in black. In good conditions, the standing immortal with a very minute flake to his left hand nail, the other hand has missed the attribute, the other figure in very good condition.

20,5 cm max high, 12,5 cm max wide

€ 500 - 800

Provenance: private property of a northern Italian gentleman



8

SEI COPPE DA LIBAGIONE DI VARIE GRANDEZZE, IN PORCELLANA BLAN-DE-CHINE, CINA, XVII- XVIII SECOLO

SIX BLANC-DE-CHINE PORCELAIN LIBAGION CUPS VARIOUSLY SIZED, CHINA, 17TH -18TH CENTURY (6)

Each of various size and with different relief decoration of dragons, qilin, deer and flowers and one with an archaistic form and decoration. One with 8 cm hairline and one flake on the rim, another with 3 and 1 cm hairlines, another with a 0,5 cm flake under the base, the one with legs with a piece missing on one feet, the smallest with a chip on the rim and a 2,5 cm hairline.

8,4 cm max high, 14,4 cm max wide

Lot with no reserve

Provenance: private property of a northern Italian gentleman



FROM THE PRIVATE COLLECTION OF AN ITALIAN NOBLE LADY



9 * §

DODICI OGGETTI IN AVORIO UNITI A DUE BASI IN LEGNO, CINA, EPOCA XVIII - XIX SECOLO

TWELVE IVORY OBJECTS TOGETHER WITH TWO WOOD STANDS, CHINA, PERIOD 18TH-19TH CENTURY (14)

Four are masks, of which a very fine little immortal painted as a soapstone, a small boulder grotto with sages, a boat with figures, a little box and cover carved in high relief, two half-moons open-work decorated with a citron-finger plant with foliage and the other with peaches, a small open-work brush-pot with figure and pavilion on a landscape, and a Japanese Shibayama Inro. Over all the pieces The archaistic wood stand one has a detached piece and the other with very small pieces lost and both with very small nicks and wear; the ivory : all with light wear, the brush-pot has missed his base, the immortal with few small pieces lost, the grotto in good condition as well as for the masks and the boat, the half-moon in good conditions only very small chips.

9,9 cm max high, 15,4 cm max wide

€ 500 - 700

Provenance: private property of a northern Italian gentleman



10

GRANDE VASO YENYEN IN PORCELLANA CELADON LONGQUAN, CINA, INIZIO DINASTIA MING (1368-1644)

A LARGE CARVED LONGQUAN CELADON YENYEN VASE, CHINA, EARLY MING DYNASTY (1368-1644)

The heavily potted vase has a rounded upper body covered with a bright glaze and well carved with peony roundels on the trellis ground, the tall trumpet-shaped neck is carved with a trellis-diaper ground, above a band of stylised lotus petals. The mouth rim reduced, from the mouth rim a long Y-shaped vertical long crack, glaze crackles, slightly lining, minor firing imperfections.

55,5 cm high, 22,5 cm wide

€ 1.000 - 1.500

Provenance: from the private collection of an Italian noble Lady, bought at Perotto Antichità – Milan, (label), already Sotheby's London 10 December 1991 lot 161



11

GRANDE VASO YENYEN IN PORCELLANA CELADON LONGQUAN, CINA, INIZIO DINASTIA MING (1368-1644)

A LARGE CARVED LONGQUAN CELADON YENYEN VASE, CHINA, EARLY MING DYNASTY (1368-1644)

The heavily potted vase has an ovoid upper body rising from a short foot, the vase is well carved in relief with a continuous design of three leafy peony, each with large flowers and over all with leafy foliage above a band of vertical lotus foliate. The trumpet-shaped neck is carved with further peonies spray on the underside of the flaring mouth rim, the foot that has burnt orange-brown in the firing. In very good conditions, minor firing imperfections, glaze crackles and minor colour gap on the neck at junction level, typical of this period.

62,5 cm. high, 22 cm wide

€ 5.000 - 7.000

Provenance: from the private collection of an Italian noble Lady, bought at Perotto Antichità – Milan (label), already Sotheby's London, 8 June 1993, lot 45





12

GRANDE PIATTO IN PORCELLANA CELADON LONGQUAN, CINA, DINASTIA MING, XV SECOLO

A LARGE CARVED LONGQUAN CELADON DISH, CHINA, MING DYNASTY, 15TH CENTURY

The heavily potted dish well carved to the centre with a floral lotus spray and with running foliate border, the exterior an unglazed irregular ring on the base burnt orange in the firing processing. In In good conditions, minor wear in the centre and on the surface.

43,5 cm. diam., 7,3 cm high

€ 1.000 - 1.500

Provenance: from a Milanese private mansion of a Lady, purchased at Perotto Antichità Milan



13

ZUPPIERA CON COPERCHIO E PRESENTOIRE IN PORCELLANA DI CINA PER EXPORT, FINE XVIII INIZIO XIX SECOLO

A LARGE CHINESE EXPORT TWO-HANDLED TUREEN, COVER AND STAND LATE 18TH, EARLY 19TH CENTURY
Oval shaped, the domed cove, with flowerhead finial, decorated in gilt-red with bands of grapevine. In good conditions: a few wears on gilding of initials, minor firing imperfections, minor wear on the surface.

37 cm wide the stand 35,5 cm wide, and 28 cm high the tureen with cover

€ 600 - 800

Provenance: from the private collection of an Italian noble Lady



14

COPPIA DI VASI CON COPERCHIO IN PORCELLANA FAMIGLIA ROSA SU FONDO CAFE' AU LAIT, CINA, XVIII SECOLO, EPOCA QIANLONG

A PAIR OF FAMILLE ROSE PORCELAIN CAFE-AU-LAIT GROUND VASES AND COVERS, CHINA, 18TH CENTURY, QIANLONG PERIOD (2)
Each baluster form, painted with leaf shaped panels of blossoming prunes, peonies, rocks and birds. In good conditions, the tail of one dog up the handles is missing, minor wear on enamels of the dog head, minor wear on the surface and minor glaze pouring.

50 cm high, 18 cm wide

€ 1.500 - 2.000

Provenance: from the private collection of an Italian noble Lady



15

COPPIA DI PIATTI TONDI DA SERVIZIO, IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO, EPOCA QIANLONG

A PAIR OF FAMILLE ROSE PORCELAIN SERVICE ROUND DISHES, CHINA, 18TH CENTURY, QIANLONG PERIOD (2)
Each enameled to the centre with two ladies by a fenced pavilion, in a pink trellis border with cloud scroll reserves. In good conditions, one hairline on the rim of 6 cm, minor firing imperfections, and minor wear on enamels.

32 cm diam.

€ 500 – 700

Provenance: from the private collection of an Italian noble Lady



FROM THE PRIVATE COLLECTION OF AN IMPORTANT
NORTH ITALIAN GENTLEMAN WHO COLLECTED IN THE 50'S AND 60'S
AND NOW TO HIS DESCENDANTS





16

GRANDE DIPINTO SU SETA, IN CORNICE, CINA, XIX SECOLO

A LARGE FRAMED PAINTING ON SILK, CHINA, 19TH CENTURY

The painting is executed in ink and colour on silk, depicting the official who is portrayed seated with ceremonial dresses on a four levels throne, at the bottom a circular frame with the animal representing the military rang. In good conditions, a small missing piece, and some folding signs, minor wear in colors.

138,4 cm high, 70,6 cm wide

€ 3.000 - 5.000

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants

17

DUE DIPINTI A COLORI SU CARTA, CINA, INIZIO XX SECOLO

TWO FRAMED PAINTINGS ON PAPER, CHINA, EARLY 20TH CENTURY (2)

Ink and colour depicting various different scenes of figures in landscape. In good conditions, minor wear in colour and on the surface.

106 cm high, 29,5 cm wide

€ 400 - 600

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



18

DUE PANNELLI IN SETA DIPINTI, INCORNICIATI, CINA, XIX-XX SECOLO

TWO FRAMED SILK PAINTINGS, CHINA, 19TH-20TH CENTURY (2)

Colour on silk, depicting blooming flower branches, signed. In good conditions, minor wear in colors.

80 cm high, 38,8 cm wide

€ 500 - 700

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants





19

GRANDE PIATTO IN PORCELLANA FAMIGLIA VERDE, CINA, QING DYNASTY, EPOCA KANGXI (1662- 1722)

A LARGE FAMILLE VERTE PORCELAIN DISH, CHINA, QING DYNASTY, KANGXI PERIOD (1662- 1722)

Depicting in a underglaze blue and white a floral spray in the centre, a reserved border and the rim with four floral sprays. In good conditions, minor wear on the surface and a glaze crackle in the centre.

38 cm diam., 4,8 cm high

€ 300 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



21

COPPIA DI GALLI IN PORCELLANA, CINA, DINASTIA QING, EPOCA QIANLONG (1736-1795)

A FINE PAIR FIGURE OF STANDING COCKS, CHINA, QING DYNASTY, QIANLONG PERIOD (1736-1795) (2)

Well modelled with a realistic features with the birds perched on a light brown base with one leg standing and the opposite claw raised, the plumage on the body carefully and lightly incised and picked out with a delicate light green-glaze colour, each with a strong real expression and heads sharply turned to the left and right, and their combs and wattles in a light green colour. In very good condition, very small firing imperfection, minor wear on the surface.

25,7 cm high., 16 cm wide

€ 100 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



20

COPPIA DI CANI DI FO IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII-XIX SECOLO

A PAIR OF FO-DOG FAMILLE ROSE ENAMELS, CHINA, 18TH -19TH CENTURY (2)

The incense holders dog standing on a rectangular base and modeled as Buddhist lions. In very good conditions, very small firing imperfections and two firing cracks on one mouth.

19,7 cm high., 9,3 cm wide

€ 100 - 200

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants

22

DUE PICCOLE FIGURE HEHE ERXIAN IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII-XIX SECOLO

TWO FAMILLE ROSE SMALL FIGURES OF HEHE ERXIAN, CHINA, 18TH-19TH CENTURY

Each standing on a rectangular base, holding to the chest a vase with a lotus flower, wearing an apron with spray flowers on a yellow and blue ground. In good conditions, minor firing imperfections, a piece of the ribbon head missing.

31 cm high, 9 cm wide

€ 200 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



23

COPPIA DI PAPPAGALLI IN GRES SMALTATO FAMIGLIA VERDE, CINA, EPOCA KANGXI (1662-1722)

A PAIR OF FAMILLE VERTE BISCUIT PARROTS, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722) (2)

Each modelled looking slightly to the left and to the right decorated with pale green breasts and darker green wings, all with black feather markings, both birds standing upright over a mound of pierced, splashed green, aubergine and white rockwork, their beaks remaining in the biscuit. In very good conditions, very small firing imperfections, a small flake on a mouth.

20,9 cm high, 8,9 cm wide

€ 300 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants, purchased at Antichità Bianchi Torino (label)



24

TRE SCATOLE CON COPERCHIO E DUE PICCOLI VASI CON COPERCHIO IN PORCELLANA FAMIGLIA ROSA A RISERVE CAFÉ AU LAIT, CINA, XVIII SECOLO

THREE FAMILLE ROSE AND CAFÉ-AU-LAIT PORCELAIN BOXES AND COVERS AND TWO SMALL VASES AND COVERS, CHINA, 18TH CENTURY (5)

The reserves with flowers decoration. Overall in good conditions, the covers of the two bigger boxes glued and also the one of one vas, the covers of one vase and one big box restored, minor wear on enamels.

22 cm max high, 8,2 max wide

€ 300 - 600

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants, purchased at Antichità Bianchi (label)



25

PICCOLA POTICHE CON COPERCHIO ASSOCIATO IN PORCELLANA BIANCA E BLU, CINA, XIX SECOLO

A SMALL BLUE AND WHITE PORCELAIN POTICHE AND COVER, CHINA, 19TH CENTURY

Depicting ladies and boys in a terraced garden. In good conditions, firing spots and minor wear on the surface, the cover possibly matched.

30,4 cm high, 12,3 cm wide

€ 200 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



26

VASETTO IN PORCELLANA FAMIGLIA VERDE A FONDO BLU POUFRE', CINA, XVIII SECOLO

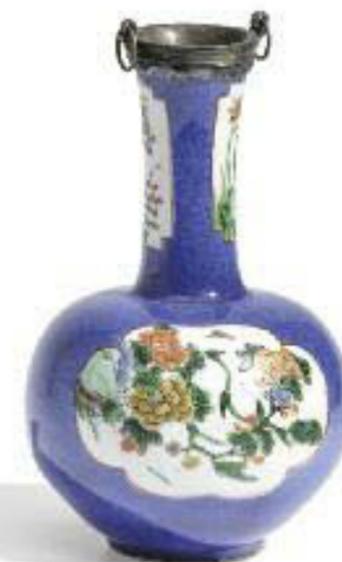
A SMALL BLUE POUFRE' FAMILLE VERTE PORCELAIN BOTTLE VASE, CHINA, 18TH CENTURY

The globular body and a tall neck with a slightly flared mouth rim covered by a silver mount probably hiding a ground edge, with lobed reserved depiction floral and rocks decoration. In good conditions, minor wear on enamels and surface.

18,2 cm high, 10,5 cm wide

€ 100 - 200

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants





27

COPPIA DI VASI SIMILI IN PORCELLANA CELADON E BIANCA E BLU, BORDO MOLATO, CINA, DINASTIA QING, PERIODO KANGXI (1662-1722)

A CLOSE PAIR OF CELADON, BLUE AND WHITE TRIPLE GOURDE VASES, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722) (2)

The body with three globular gourde a splayed foot and a flared neck, with a celadon band with moulded relief motif of lotus foliate, rings of plain and crackled white in combination with blue and white decoration with reserved flowers. In good conditions, minor firing imperfection and both with the mouth rim ormolu mount, one mouth rim probably reduced with a possible restoration, fritting and minor chips at the foot rims.

26,7 cm high, 11,5 cm wide

€ 300 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants, purchased at M.H Soames Collection (label)





28

QUATTRO PICCOLE FIGURE DI IMMORTALI IN PORCELLANA FAMIGLIA ROSA, CINA, TARDO XVIII SECOLO

FOUR SMALL FAMILLE ROSE PORCELAIN IMMORTALS FIGURES, CHINA, LATE 18TH CENTURY (4)

Including Shoulao, each holding their attributes and wearing colourful robes, standing on turquoise-glazed rectangular bases with a reserved flower decoration. In good conditions, minor firing imperfections, one attribute missing.

23,4 cm max high, 6,6 cm max wide

€ 400 - 700

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



29

DUE STEM CUPS IN PORCELLANA IMARI, CINA, XVIII SECOLO

TWO IMARI PORCELAIN STEM CUPS, CHINA, 18TH CENTURY (2)

With floral decoration and reserves with pine tree on a terrace. In good conditions, 1 cm chip on the rim of one cup.

9,6 cm high, 8 cm diam.

€ 300 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants, purchased at P. Beldi Torino (label)

30

DUE KENDI IN PORCELLANA FAMIGLIA ROSA, CINA XVIII-XIX SECOLO

TWO FAMILLE NOIR AND ROSE KENDI, CHINA, 18TH -19TH CENTURY (2)

The globular body enameled in black ground with spray of flowers and foliage and reserved with Famille Rose flowers, surmounted by a tall flaring neck decorated with upright design, applied with a spout. In good conditions, 1,5 cm piece missing on the rim and minor chips on spout mouth, very small firing imperfection, minor wear on the surface.

21,8 max high., 14,5 max wide

€ 200 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants, purchased at P. Beldi Torino (label)



31

COPPIA DI PICCOLI VASI IN PORCELLANA FLAMBE, CINA, XIX-XX SECOLO

A PAIR OF SMALL FLAMBÉ-GLAZED BOTTLE VASES, CHINA, 19TH -20TH CENTURY (2)

With a globular body and a tall straight neck, covered in a thick glaze of brownish-blue tone mottled with milky pale blue and lavender which thins to a dark cream tone. In very good condition, slightly lining, very small firing imperfection, minor wear on the surface

15,5 cm high., 10 cm wide

€ 200 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



32

COPPIA DI PICCOLI VASI IN PORCELLANA FLAMBE', CINA, XIX SECOLO

A PAIR OF SMALL FLAMBÉ-GLAZED BOTTLE VASES, CHINA, 19TH CENTURY (2)

The vases well potted with a globular body supported by a short foot and the neck rising to a flared mouth and everted rim. Covered overall in a brilliant glaze of reddish-purple tone mottled with milky pale blue and lavender which thins to a cream tone around the mouth rim. The ring foot is unglazed exposing the biscuit body, and the base is covered with a caramel-brown wash. In very good conditions, very small firing imperfection, minor wear on the surface.

19,2 cm high., 11,5 cm wide

€ 200 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



33

PICCOLO VASO A BOTTIGLIA IN PORCELLANA SMALTATA DI ROSSO, CINA, XVIII-XIX SECOLO

A SMALL FLAMBÉ-GLAZED BOTTLE VASE, CHINA, 18TH-19TH CENTURY

The vase is covered in a deep bright crushed-strawberry-red tone with purple and milky blue splashes, which thins to a cream tone around the mouth rim. The base is covered in a mushroom-tone glaze suffused with crackles. In quite good conditions, slightly overfired and slightly lining, a small restoration on the mouth rim with a piece re-glued.

17,8 cm high., 8,2 cm wide

€ 100 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants, label with collection number



VASO A BOTTIGLIA IN PORCELLANA CELADON STILE GUAN, CINA, XIX SECOLO

A GUAN-TYPE GLAZED CELADON PORCELAIN PEAR-SHAPED SMALL VASE, CHINA, 19TH CENTURY

Of rounded form, the globular body supported on a short tapering circular foot, rising towards thinning cylindrical neck, covered in a pale greenish-grey glaze suffused with a network of larger black and with fine light brown crackle. In very good conditions, very small firing imperfection, minor glaze crackles.

25,5 cm high, 12 cm wide

€ 500 - 800

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants, purchased at Luigi Laura Antichità (label)



35

COPPA IN PORCELLANA CELADON IN STILE 'GUAN', CINA, XIX SECOLO

A 'GUAN'-STYLE CELADON PORCELAIN BOWL, CHINA, 19TH CENTURY

The bowl has deep rounded sides rising to a slightly flared mouth rim resting on a short tapering foot ring, covered overall in a crackled bluish-grey glaze stopping neatly above the dark-grey foot rim. In very good condition, very small firing imperfection, the bowl is glued to the base, minor spots in the centre.

22,5 cm diam., 10 cm high

€ 300 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants

36

DUE PICCOLI VASI IN PORCELLANA BIANCA CON CRAQUELURES, CINA, XVIII-XIX SECOLO

TWO SMALL WHITE PORCELAIN CRACKLES VASES, CHINA, 18TH - 19TH CENTURY (2)

Of different shapes one with a crackles glaze in guan-style, the other with some areas with craquelure and flanked on the neck by two small handles. In very good conditions, very small firing imperfection, minor wear and scratches.

14,5 cm max high., 18 cm max wide

€ 500 - 800

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



37

PICCOLO VASO A BOTTIGLIA IN PORCELLANA SMALTATA DI ROSSO, CINA, XVIII SECOLO

A SMALL COPPER-RED GLAZED PEAR-SHAPED BOTTLE VASE, CHINA, 18TH CENTURY

The pear-shaped vase with a slender neck and a copper-red glaze, the base and interior white-glazed. In quite good conditions, slightly overfired and slightly lining, a small restoration on the mouth rim with a piece re-glued.

22,5 cm high., 11,3 cm wide

€ 500 - 700

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



38

COPPA IN PORCELLANA MONOCROMA, SMALTATA DI BLU, CINA XVIII-XIX SECOLO

A FINE BLUE-GLAZED PORCELAIN BOWL, CHINA, 18TH-19TH CENTURY

The deep and thick rounded sides supported on a straight foot covered overall with a lustrous blue glaze displaying an iridescent sheen and satin texture, the base left white. In very good conditions, very small firing imperfection, minor wear and scratches in the centre.

22,2 cm diam., 9,8 cm high

€ 400 - 700

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants





39

TRE PICCOLE ALZATE IN PORCELLANA FAMIGLIA ROSA, CINA, XX SECOLO

THREE FAMILLE ROSE STEM LOBED DISHES, CHINA, 20TH CENTURY (3)
depicting different subjects: one with figures in mountain landscape, one with butterflies and the last one with flower decoration, marks at the bases. In good conditions, some wear on enamels on the surface.

13,5 cm wide., 4,5 cm high

€ 300 – 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



40

TRE PICCOLE SCATOLE CON COPERCHIO IN PORCELLANA FAMIGLIA ROSA, CINA, EPOCA REPUBBLICA

THREE SMALL FAMILLE ROSE PORCELAIN ROUND BOX AND COVER, CHINA, REPUBLIC PERIOD (3)
With different figures and inscriptions, two with mark under the base. In good conditions, minor firing imperfections.

6,8 cm diam., 3 cm high

€ 300 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants

41

DUE PICCOLE FIGURE DI GUANYIN IN PORCELLANA BLANC DE CHINE, CINA, XIX SECOLO

TWO BLANC-DE-CHINE PORCELAIN SMALL FIGURES OF GUANYIN, CHINA, 19TH CENTURY (2)
Each seated on a lotus flower, wearing long robe and with a little vase be side. In good conditions, minor firing imperfections, one hand missing.

13,3 cm max high, 5,4 cm max wide

Lot with no reserve

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



42

PICCOLO VASO RETTANGOLARE CANTON IN METALLO SMALTATO, CINA, XIX SECOLO

A SMALL RECTANGULAR CANTONESE ENAMELED VASE, CHINA, 19TH CENTURY
Depicting each side different figures in a garden by a river near mountain landscape. Defects, minor enamel losses and a knock on the mouth rim and at one wing.

14,5 cm high, 5,7 cm wide

€ 100 - 200

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants, purchased at Collection Colombari (label)





43

GRANDE VASCA PER PESCI IN PORCELLANA FAMIGLIA ROSA-VERDE, CINA, XIX SECOLO

A LARGE CHINESE FAMILLE-ROSE PORCELAIN FISH BOWL, CHINA, 19TH CENTURY

The deep rounded sides rising to an everted rim, painted with birds perched on rocks and butterflies flying on flowering trees of peonies and chrysanthemum beneath a richly flowery ruyi lappet border and a flower border at the foot. In good conditions, minor wear on the surface and enamels.

46,7 cm diam., 40 cm high

€ 800 - 1.200

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



44

GRANDE GIARDINIERA IN PORCELLANA FAMIGLIA ROSA CON RAMO DI PESCHE, CINA, XIX SECOLO

A LARGE FAMILLE ROSE PORCELAIN JARDINIÈRE, CHINA, 19TH CENTURY

On a light turquoise ground a long and richly of eleven peach fruits branch aside of flowers and linghzi fungus between a lappet and a ruyi head band, the base pierced with a drainage hole. In good conditions, minor firing imperfections and minor wear on the surface.

36 cm diam., 32,4 cm wide

€ 1.500 - 2.500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



45

GRANDE VASCA PER PESCI A FONDO GIALLO CON DECORO FAMIGLIA ROSA A FIORI DI LOTO, CINA, XIX-XX SECOLO

A LARGE FAMILLE ROSE PORCELAIN YELLOW GROUND FISH BOWL, CHINA, 19TH -20TH CENTURY

The deep rounded sides rising to an everted rim enameled with an intense yellow ground depicting lotus flowers and leaves and birds between a rich ruyi and lappet band, the inside with the same decoration. In quite good conditions, a star-crack with two 20 cm hairlines, some enamels losses and a few wears on the surface.

39 cm diam., 35,5 cm high

€ 800 - 1.200

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants





46

DUE PICCOLE SCATOLE TONDE IN ARGENTO E PIETRE DURE, CINA, TARDO XIX SECOLO

TWO SILVER-GILT FILIGREE PASTE AND HARDSTONES ROUND BOXES, CHINA, LATE 19TH CENTURY (2)

The base and the cover separated by a jadeite ring with relief decoration, the stones set alternate to enameled flower decorations. In good conditions, minor enamel losses.

9 cm diam., 6,2 cm high

€ 200 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants

47

PICCOLO VASO IN AGATA CON DECORO DI FIORI A RILIEVO, CINA, XX SECOLO

A SMALL AGATHE VASE WITH RELIEF FLORAL DECORATION, CHINA, 20TH CENTURY

In good conditions, minor chips at the flower petals, wear on the surface, a few natural stone crackles glued to the base.

7 cm high, 10 cm wide

€ 200 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants

48

TABACCHIERA IN VETRO CON DECORO A RILIEVO, CINA, XIX SECOLO

A TRANSPARENT GLASS SNUFF BOTTLE WITH RELIEF DECORATION, CHINA, 19TH CENTURY

In multicolour relief decoration depicting peach, butterfly, bird and citron finger. In good conditions, a tiny chip on the bird mouth, possibly the enameled metal cap is matched.

5,5 cm high, 4 cm wide

€ 300 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants, purchased at Antichità Novarese (label)

49

PICCOLA FIGURA DI DAMA IN CRISTALLO DI ROCCA, CINA, XX SECOLO

A ROCK CRISTAL FEMALE FIGURE, CHINA, 20TH CENTURY

Holding a flower. In very good conditions.

15 cm high., 7,5 cm wide

€ 200 - 300

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



50 * §

PICCOLA FIGURA FEMMINILE IN CORALLO, CINA, XX SECOLO

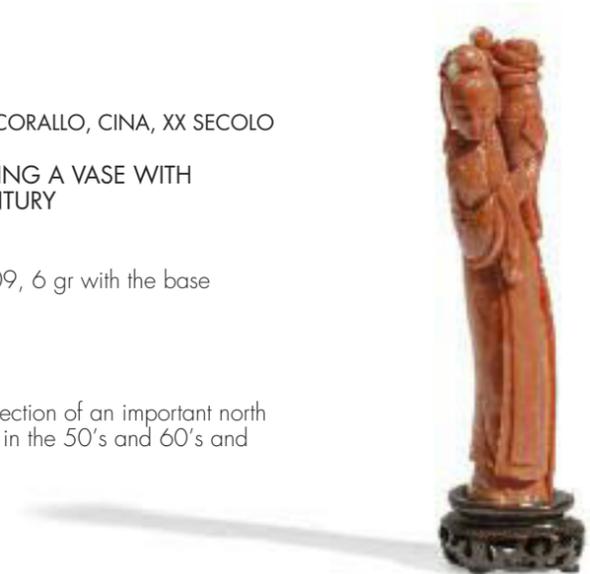
A CORAL LADY FIGURE HOLDING A VASE WITH FLOWERS, CHINA, 20TH CENTURY

In good conditions

12,5 cm high, 2,6 cm wide, 109, 6 gr with the base (glued)

€ 250 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



51

GHERIGLIO DI NOCE, LAVORATO A RILIEVO, CINA, XIX SECOLO

A CHINESE WALNUT CARVING WITH HIS WOOD BASE, 19TH CENTURY

Carved in openwork depicting mainly figures. In good conditions.

3,5 cm high, 3,7 cm wide

€ 200 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants





52 PREMIUM LOT

UN RARO VASO A BOTTIGLIA IN PORCELLANA BIANCA E BLU IN STILE MING, CINA, DINASTIA QING, MARCHIO E DEL PERIODO TONGZHI (1862-1874)

A RARE FINE BLUE AND WHITE MING-STYLE BOTTLE VASE MARK AND OF THE PERIOD TONGZHI (1862-1874)

The globular body rising to a flared neck, painted in the 15th century style with simulated 'heaping and piling', the round body with a broad band of composite meandering foliate scroll above a petal lappet band and classic scroll on the foot ring, with further foliate scroll above a ruyi band on the shoulder and upright leaves rising from a band of keyfret on the neck below a wave band at the flared mouth, all divided by raised double-moulded line borders, the base with a six-character reign mark in underglaze blue. In very good conditions, very minor wear on the surface and firing imperfections, some glue remaining to the foot caused by a wood base glued to the vase base.

38,5 cm high, 24 cm wide

€ 3.000 - 5.000

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



53 PREMIUM LOT

RARO VASO A BOTTIGLIA IN PORCELLANA FAMIGLIA ROSA 'CENTO CERVI', CINA, XIX - XX SECOLO

A RARE FAMILLE ROSE BOTTLE VASE 'HUNDRED DEER', CHINA, 19TH-20TH CENTURY

The vase with a globular body rising from a short foot to a flared neck, the ground decorated with a continuous scene with a herd of deer, comprising buck, does and their young with reddish-brown fur, spotted hide and dappled white coats, grazing, gamboling and resting in a lush mountainous river landscape, amidst pine and peach trees, rock and flower, divided at the shoulder by a yellow ground band with lotus spray alternating with gilt Shou character all between foliate scroll, and with a white recessed base. In very good conditions, very small firing imperfections and a small piece of 6 cm on the foot rim, left glued on the wood base, very minor wear to the gilding, and slightly warped.

39,4 cm high, 23 cm wide

€ 2.000 - 3.000

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants, purchased at Bianchi Antichità Torino (label)





54

GRANDE PIATTO IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO

A LARGE FAMILLE ROSE PORCELAIN DISH, CHINA, 18TH CENTURY

Depicting a variety of flowers with rocks in a terraced garden within a gilt spearhead border, on the rim three floral sprays. In good conditions, one firing imperfection on the rim, minor wear on enamels.

35 cm diam., 3,6 cm high

€ 300 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants, purchased at Amarilli Torino (label)



55

PIATTO FONDO IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO

A FAMILLE ROSE PORCELAIN SOUP PLATE, CHINA, 18TH CENTURY

Depicting a paradise bird and a pheasant with rocks and peonies and flowers in a gilt spearhead border, the rim with four flower scroll. In good conditions, minor wear on the surface, one tiny flake on the backside of the rim.

22,9 cm diam., 4 cm high

€ 100 - 200

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants

56

PICCOLO VASO IN STILE ARCAICO IN PORCELLANA AZZURRA QINGBAI, CINA, XVIII-XIX SECOLO

AN ARCHAISTIC MOULDED QINGBAI VASE, CHINA, 18TH- 19TH CENTURY

The vase with an openwork arch base on a high foot rim, with a pear-shaped body with a moulded and decorated bands with flying Phoenix's, spray of flowers and geometric designs, the neck lobed and finishing garlic-head neck is flanked by a pair of moulded birds-form handles and terminate with a short strait mouth rim. In good conditions, minor firing imperfections.

26,7 cm high, 11 cm wide

€ 200 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



57

PICCOLA COPPA IN GRES SMALTATA DI GIALLO, GIAPPONE, XIX-XX SECOLO

A JAPANESE YELLOW ENAMELED BOWL, 19TH-20TH CENTURY

In good conditions.

9,6 cm diam., 5,6 cm high

€ 200 - 500

Provenance: from the private collection of an important north Italian Gentleman who collected in the 50's and 60's and now to his descendants



FROM THE IMPORTANT MANSION IN ROME OF A LOMBARD NOBLE LADY



58

NOVE TSUBA IN METALLO PARZIALMENTE DORATO, GIAPPONE, FINE XIX SECOLO

NINE DIFFERENT SHAPED TSUBA, JAPAN, LATE 19TH CENTURY (9)

Six oval, one squared, one lobed and another with irregular shape, in metal partially gild with different decorations. In very good conditions, wears due to usage.

10,4 cm high, 9 cm wide

€ 300 – 500

Provenance: from the important mansion in Rome of a Lombard noble lady



59

GRUPPO DI TRE PLACCHE IN METALLO PARZIALMENTE DORATO, GIAPPONE, TARDO XIX SECOLO

THREE METAL AND BRONZE PLAQUES, JAPAN, LATE 19TH CENTURY (3)

Variouly relief decorated with inscriptions on the backside. In good conditions, minor wear on the surface.

9 cm max high, 2 cm max wide

€ 150 - 500

Provenance: from the important mansion in Rome of a Lombard noble lady



60 * §

CINQUE PETTINI IN VARI MATERIALI, GIAPPONE, FINE XIX INIZIO XX SECOLO

FIVE MISCELLANEOUS MATERIAL COMBS, JAPAN, MEIJI-TAISHO PERIOD (5)

Ivory, lacquer, possibly turtle, variously decorated in gold, black and red hiramaki-e, takamaki-e, nashiji, and mother-of-pearl inlays; one decorated with a dragon, another with a bird, another with engraved bell flowers and two others with flowers, two halfmoon shaped. In very good conditions, only one with a piece re-glued on a corner.

12,7 cm max high, 7,3 cm max wide

€ 200 - 500

Provenance: from the important mansion in Rome of a Lombard noble Lady



61

COPPA IN PORCELLANA POLICROMA, GIAPPONE, XVIII SECOLO

A NICE PORCELAIN BOWL, JAPAN, 18TH CENTURY
With a floral decoration. In good conditions, minor wear on the surface.

15,2 cm diam.

€ 100 - 200

Provenance: from the important mansion in Rome of a Lombard noble Lady



62

GRUPPO DI NOVE OGGETTI IN LEGNO LACCATO, GIAPPONE, XIX-XX SECOLO

A GROUP OF DIFFERENT BLACK AND GILT LACQUER OBJECTS, JAPAN, LATE 19TH- EARLY 20TH CENTURY (9)
Including a tiny Fubako, two pillows, a teapot, a stand bowl, two small boxed and a five drawers Inro variously decorated in gold, black and red takamaki-e, and mother-of-pearl inlays. Overall in good conditions, a few wear on the surface of the pillow, minor lacquer losses and a u piece missing on the rim of the bowl, minor losses in the teapot.

14,5 cm max high ,22 cm max wide

€ 300 - 500

Provenance: from the important mansion in Rome of a Lombard noble Lady

63

DUE SURIMONO INCORNICIATI FIRMATI KEISAI EISEN E TOTOYA HOKKEI, GIAPPONE, EPOCA EDO

TWO FRAMED SURIMONO SIGNED KEISAI EISEN (1790 – 1848) AND TOTOYA HOKKEI (1780-1850), JAPAN, EDO PERIOD (2)

Both in good conditions, very minor wear, one with folding signs.

18 cm high, 20,5 cm wide

€ 300 – 500

Provenance: from the important mansion in Rome of a Lombard noble Lady



64

CINQUE STAMPE INCORNICIATE FIRMATE KITAGAWA UTAMARO (1753-1806) E ICHIRA KUTEI EISUI E KUNISADA (1786-1865), GIAPPONE, EPOCA EDO

FIVE FRAMED WOODBLOCK PRINTS SIGNED KITAGAWA UTAMARO (1753-1806) E ICHIRA KUTEI EISUI E KUNISADA (1786-1865) JAPAN, EDO PERIOD (5)

Five oban tate-e prints. Minor wear, folding signs, minor losses.

38,5 cm high, 25,4 cm wide

€ 400 – 600

Provenance: from the important mansion in Rome of a Lombard noble Lady



65

OTTO QUADERNI DI RACCONTI ILLUSTRATI DI AUTORI DIVERSI, GIAPPONE, XVIII-XIX SECOLO

EIGHT MISCELLANEOUS TRADITIONALLY BOUND NOVEL BOOKS, JAPAN, 18TH-19TH CENTURY (8)

One Hokusai school early 19th century, one Harunobu late 18th century, one attributed Hokusai, one Utagawa school, four not identified. Wears on the covers, inside in quite good conditions, minor wear and folding signs.

25,5 cm max. high, 18 cm max wide

€ 300 - 500

Provenance: from the important mansion in Rome of a Lombard noble Lady



66

ALBUM A FISARMONICA CON 115 STAMPE DI DIVERSI ARTISTI, GIAPPONE, XIX SECOLO

ALBUM OF WOODBLOCK PRINTS, VARIOUS ARTISTS, JAPAN, 19TH CENTURY

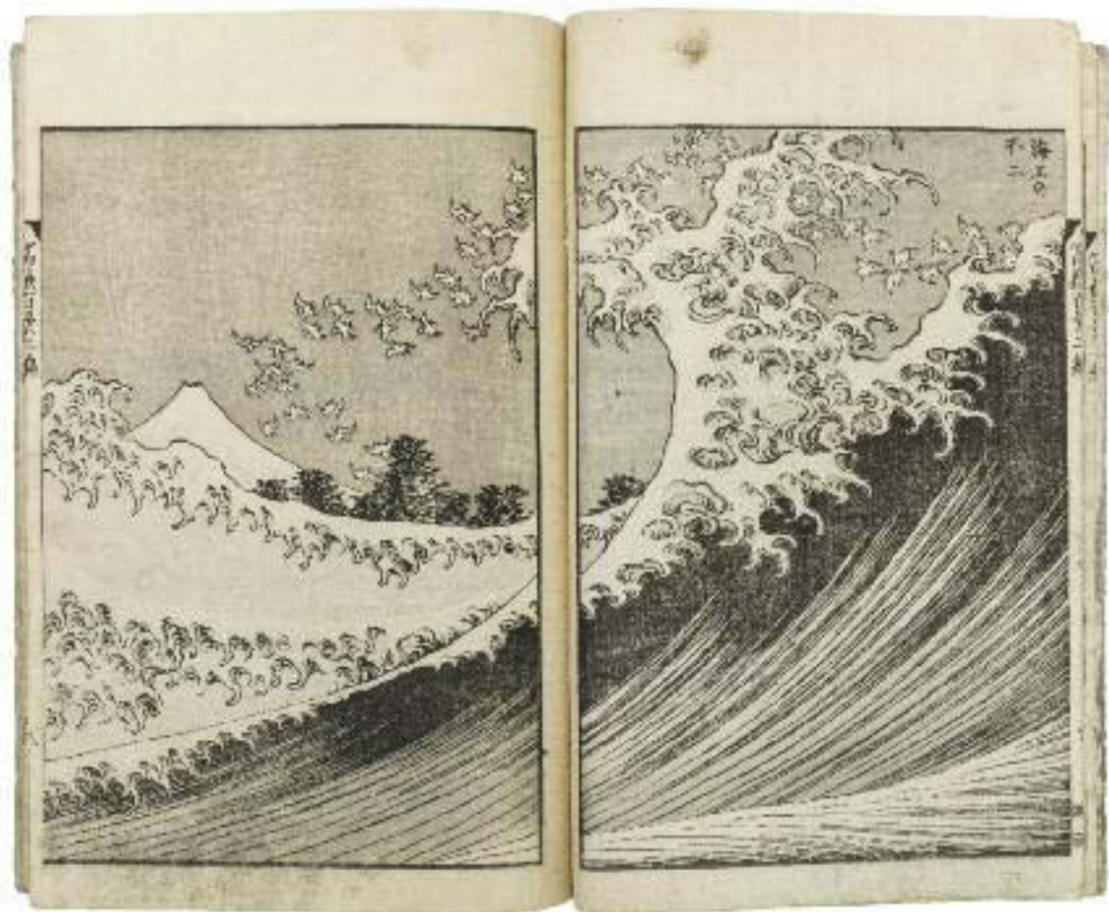
Accordion mounted containing 115 ukiyo-e prints of miscellaneous subjects and artists as Kunichika, Kuniyoshi, Yoshitoshi, Kunisada. In quite good conditions, minor wear and losses and folding signs.

35 cm high, 24,4 cm wide

€ 400 - 600

Provenance: from the important mansion in Rome of a Lombard noble Lady





67

LIBRO LE 100 VEDUTE DEL MONTE FUJI DI HOKUSAI (1760-1849), GIAPPONE, EPOCA EDO

THE HUNDRED VIEWS OF MOUNT FUJI BOOK, SIGNED HOKUSAI (1760-1849), JAPAN, EDO PERIOD
Traditionally bound, black and white prints. In good conditions inside, wears on the cover.

22,5 cm high, 15,7 cm wide

€ 300 - 500

Provenance: from the important mansion in Rome of a Lombard noble Lady



68

TRITTICO INCORNICIATO DI STAMPE FIRMATE KITAGAWA UTAMARO (1753-1806), GIAPPONE, EPOCA EDO

A FRAMED TRYPTIC OF WOODBLOCK PRINTS SIGNED KITAGAWA UTAMARO (1753-1806), JAPAN, EDO PERIOD
Wears, small losses, folding signs.

36,6 cm high, 74,5 cm wide

€ 200 - 500

Provenance: from the important mansion in Rome of a Lombard noble Lady



69

DODICI STAMPE IN FORMATO PICCOLO FIRMATE KAWANABE KYOSAI (1831-1889), GIAPPONE, XIX SECOLO

TWELVE WOODBLOCK PRINTS SIGNED KAWANABE KYOSAI (1831-1889), JAPAN, 19TH CENTURY (12)
In quite good conditions, minor wear on the surfaces.

17 cm high, 11 cm wide

€ 100 - 200

Provenance: from the important mansion in Rome of a Lombard noble Lady



70

CINQUE STAMPE FIRMATE UTAGAWA YOSHIKU (1833-1904) UNITE AD UNA STAMPA FIRMATA UTAGAWA KUNIMITSU, GIAPPONE, XIX SECOLO

FIVE WOODBLOCK PRINTS SIGNED UTAGAWA YOSHIKU (1833-1904) AND A WOODBLOCK PRINT SIGNED UTAGAWA KUNIMITSU, JAPAN, 19TH CENTURY (6)
Minor wear and losses, folding signs.

18 cm high, 26,5 cm wide
36,4cm max. high, 25,2 max.cm wide

€ 200 - 500

Provenance: from the important mansion in Rome of a Lombard noble Lady



71

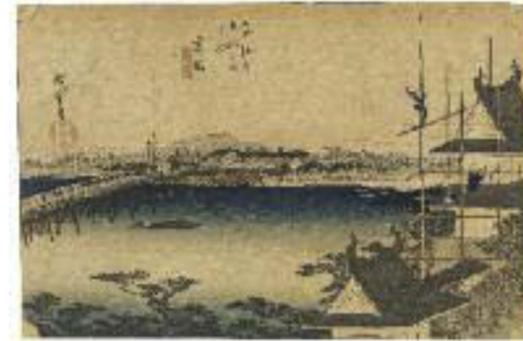
TREDICI STAMPE FIRMATE ANDO HIROSHIGE (1797-1858), GIAPPONE, XIX SECOLO

THIRTEEN WOODBLOCK PRINTS SIGNED ANDO HIROSHIGE (1797-1858), JAPAN, 19TH CENTURY (13)
Minor wear and losses, folding signs.

18,5 cm high, 25 cm wide (4 pcs.)
34,6 cm max. high, 23 max.cm wide (4pcs) vertical
24,4 cm max. high, 36,3 max.cm wide (4pcs) horizontal

€ 300 - 500

Provenance: from the important mansion in Rome of a Lombard noble Lady



72

TRE TRITTICI DI STAMPE FIRMATE YOSHITORA, YOSHITOSHI, KUNITSUNA, GIAPPONE, XIX SECOLO, EPOCA EDO (3)

THREE TRYPTICS OF WOODBLOCK PRINTS SIGNED YOSHITORA, YOSHITOSHI, KUNITSUNA, JAPAN, 19TH CENTURY, EDO PERIOD (3)

Some wears on the surface, minor losses, folding signs.

36,6 cm max. high, 72 cm max. wide

€ 300 - 500

Provenance: from the important mansion in Rome of a Lombard noble Lady



73

TRITTICO DI STAMPE FIRMATE SADAHIDE, GIAPPONE, XIX SECOLO, EPOCA EDO (3)

A TRYPTIC OF WOODBLOCK PRINTS SIGNED SADAHIDE, JAPAN, 19TH CENTURY, EDO PERIOD

In quite good conditions, very minor wears.

36,5 cm high, 24,4 cm wide

€ 200 - 500

Provenance: from the important mansion in Rome of a Lombard noble lady



74

UN TRITTICO E SEI STAMPE FIRMATE YOSHIMORI, KUNISADA, TOYOKUNI E TSUKIMARU, GIAPPONE, XIX SECOLO, EPOCA EDO

A TRYPTIC AND SIX WOODBLOCK PRINTS, SIGNED YOSHIMORI, KUNISADA, TOYOKUNI E TSUKIMARU, JAPAN, 19TH CENTURY, EDO PERIOD (9)

Wears and losses, a small piece of 3 cm re-glued, a V piece on the rim of 0,5 cm missing, humidity stains, folding signs, minor losses on the rim.

38,5 cm max. high, 26,2 cm max wide

€ 200 - 500

Provenance: from the important mansion in Rome of a Lombard noble Lady



75

CINQUE STAMPE FIRMATE KUNIYOSHI (1798-1861), GIAPPONE, XIX SECOLO

FIVE WOODBLOCK PRINTS SIGNED KUNIYOSHI (1798-1861), JAPAN, 19TH CENTURY (5)
Minor wear and losses, folding signs.

36,6 cm max. high, 25 max. cm wide

€ 200 - 500

Provenance: from the important mansion in Rome of a Lombard noble Lady



76

GIARA IN PORCELLANA WUCAI CON COPERCHIO IN LEGNO, CINA, DINASTIA QING, INIZIO KANGXI

A WUCAI PORCELAIN JAR AND WOOD COVER, CHINA, QING DYNASTY, EARLY KANGXI PERIOD
The tapering ovoid body with a high shoulder and short neck, painted to the body with a procession of an Immortal riding a qilin accompanied by a group of attendants, below a band of floral and foliate design, wood cover. Wear on the surface and seven star-cracks and minor fritting on the mouth rim.

cm 24 x 17,5

€ 500 - 700

Provenance: from the important mansion in Rome of a Lombard noble Lady



77

DUE PARTI DI PANNELLI IN LEGNO LACCATO COROMANDEL, CINA, XVIII SECOLO

TWO PARTS OF A WOOD LACQUERED COROMANDEL PANELS, CHINA, 18TH CENTURY (2)

Both framed and one mounted with a mirror with the handle in hard stone depicting ladies in a terrace and garden, one with Chinese inscription on the back side. Wear on the surfaces, lacquer losses and age crackles.

22 cm max high, 13,6 cm max wide

€ 200 - 500

Provenance: from the important mansion in Rome of a Lombard noble Lady



verso



78

COPERCHIO IN LEGNO CON INSERTO IN GIADA CELADON PALLIDO, CINA, XIX SECOLO

A WOOD COVER WITH PALE CELADON JADE INSERT, CHINA, 19TH CENTURY

The insert of a green pale tone, incised as openwork depicting birds and flowers. In good conditions, minor wear on the surface.

12,4 x 11,4 cm diam.

€ 100 - 200

Provenance: from the important mansion in Rome of a Lombard noble Lady

79

PICCOLA GIARDINIERA CANTONESE IN METALLO SMALTATO A FONDO GIALLO, CINA, TARDO XIX SECOLO

A SMALL ENAMELED CANTONESE YELLOW GROUND RECTANGULAR JARDINIERE, CHINA, LATE 19TH CENTURY

On a yellow ground with a Famille Rose floral and foliate dense scroll, reserving four round and lobed panels with different floral and animal figures. In quite good conditions, minor wear on the surface.

26,3 x 17 cm wide, 11,4 cm high

€ 300 - 500

Provenance: from the important mansion in Rome of a Lombard noble Lady



80

PICCOLO VASO IN VETRO DI PECHINO BIANCO E ROSSO, CINA, TARDA DINASTIA QING

A SMALL WHITE OPAQUE WITH RED OVERLAY GLASS BOTTLE VASE, CHINA, LATE QING DYNASTY

With flower and foliate scroll decoration on the globular body. In good conditions, minor wear on the surface.

18,4 cm high, 9,7cm wide

€ 200 - 500

Provenance: from the important mansion in Rome of a Lombard noble Lady





81

GRANDE COPPIA DI LEONI BUDDISTI CON STAND, CINA, EPOCA MING ED UN POGGIA PENNELLI, CINA, EPOCA KANGXI

A PAIR OF LARGE SANCAI BUDDHIST LIONS ON STANDS, CHINA, MING DYNASTY AND A SANCAI BRUSH REST, CHINA, KANGXI PERIOD (3)

Each spirited beast well modeled with lively expression and shown seated atop a rectangular base which fits into a waisted plinth-form base, one with the forepaws standing and a small climbing cub on his back, the other with paw resting atop a beribboned brocade ball, each wearing a bell and tassel-hung collar, glazed in green with yellow details and crest the nail aubergine, together with a nice sancai brush-rest depicting a deer between a monkey and a rock and a wood stand. In good conditions, minor losses in enamels and minor wear on the surface.

25 cm high, 15,5 cm wide

€ 200 - 500

Provenance: from the important mansion in Rome of a Lombard noble Lady



82

PICCOLO VERSATOIO IN FORMA DI PESCA IN BISCUIT SMALTATO DI VERDE, CINA, XIX SECOLO

A SMALL GREEN ENAMELED PEACH SHAPED BISCUIT EWER, CHINA, 19TH CENTURY
A boy figure as handle. In good conditions, the spout broken and re glued.

9,2 cm high, 12,5 cm wide

€ 200 - 500

Provenance: from the important mansion in Rome of a Lombard noble lady

83

DUE GALLI IN PORCELLANA, CINA, XVIII-XIX SECOLO

TWO PORCELAIN FIGURES OF STANDING COCKS, CHINA, 18TH-19TH CENTURY (2)

With a realistic feature with the body perched on a brownish rock work base, with the head turning left, the wattle and the comb painted in red. In good conditions, minor firing imperfections and minor surface wear possibly the mouths with restoration.

34 cm high, 22 cm wide

€ 500 - 700

Provenance: from the important mansion in Rome of a Lombard noble Lady



84

UN PICCOLO BOCCALE IN PORCELLANA BLANC-DE-CHINE, CINA, DINASTIA QING, TARDO XVII SECOLO

A SMALL BLANC-DE-CHINE PORCELAIN MUG, CHINA, QING DYNASTY, LATE 17TH CENTURY

Well potted with a globular body and straight ribbed cylindrical neck and with an applied handle, copies a German stoneware form, the body is molded with geometrical pattern. In very good condition, very minor wear on the surface.

9,5 cm high, 11,5 cm wide

€ 300 - 500

Provenance: from the important mansion in Rome of a Lombard noble lady



85

GRANDE FIGURA DI GUERRIERO IN GRES SMALTATO SANCAI, CINA, DINASTIA MING (1368-1644) CIRCA 1500

A FINE AND LARGE SANCAI-GLAZED FIGURE OF A WARRIOR, CHINA, MING DYNASTY (1368-1644) CIRCA 1500

The large tile-works figure wearing layers of clothing and chainmail under a belted cloak, and resting his hands on his upper legs, his right hand in a clenched fist the other left opened, all decorated in a green, yellow, ochre glaze and with his boots on black color, the figure resting on a nice wooden rockworks base. In good condition minor firing imperfection, a few restorations and chips on enamels.

49 cm high, 30 cm wide

€ 600 – 800

Provenance: from the important mansion in Rome of a Lombard noble lady



86 PREMIUM LOT * §

GRANDE COPPA IN CORNO POSSIBILMENTE DI RINOCERONTE SCOLPITO AD ALTO RILIEVO CON UN MOTIVO DI VIGNA E SCOIATTOLI, CINA, XVII-XVIII SECOLO

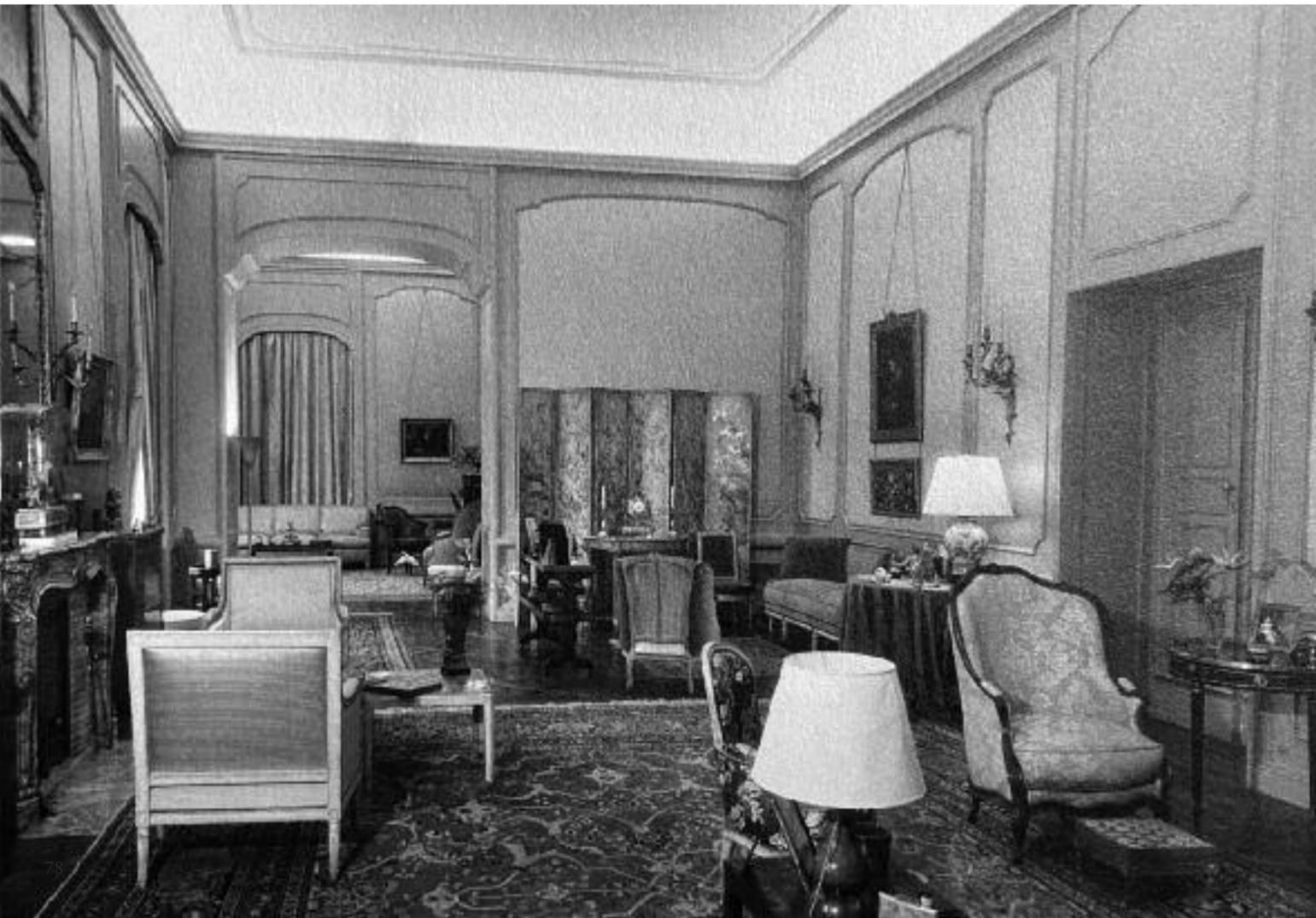
A FINE LARGE 'SQUIRRELS AND GRAPES' POSSIBLY RHINOCEROS HORN CUP, CHINA, 17TH-18TH CENTURY

The body nicely carved as four large overlapping leaves, their tips folding over the rim to the exterior which is carved with squirrels clambering amidst heavily laden grape vines, the two thick branches forming the openwork handle and base and trailing over into the interior bearing two more ripe bunches of grapes. In good condition with only two little pieces lost to the base, a small flake and a small flaw on the mouth rim.

17,2 cm wide, 9,8 cm high

€ 12.000 - 16.000

Provenance: from the important mansion in Rome of a Lombard noble Lady





87 PREMIUM LOT

PICCOLO VASO "LOTUS" IN SMALTO CLOISSONNÉ E BRONZO DORATO, CINA, DINASTIA QING, XVIII SECOLO, MARCHIO INCISO E DEL PERIODO QIANLONG (1736-1795)

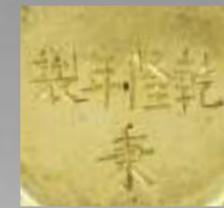
A SMALL CLOISSONNÉ ENAMEL AND GILT BRONZE 'LOTUS' VASE, CHINA, QING DYNASTY, 18TH CENTURY, INCISED MARK AND OF THE PERIOD QIANLONG (1736-1795)

Cast with a cylindrical body resting on a straight short foot the sloping shoulders of the vase towards a narrower neck and a slightly protruding mouth rim, decorated in bright cloisonné enamels with lotus blooms borne on curling foliate stems, all against a bright turquoise ground, the base incised with a four characters horizontal reign mark. In very good condition very minute flakes on the enamels, some pitting, and light wear.

14,4 cm high, 5,1 cm wide

€ 5.000 - 8.000

Provenance: from the important mansion in Rome of a Lombard noble Lady



88 PREMIUM LOT

PICCOLA SCATOLA TONDA IN SMALTO CON COPERCHIO, CINA, DINASTIA QING, MARCHIO E DEL PERIODO YONGZHENG (1736-1795)

A SUPERB ENAMEL 'PHOENIX' ROUND BOX AND COVER, CHINA, QING DYNASTY, FOUR-CHARACTERS MARK AND OF THE PERIOD YONGZHENG (1736-1795)

The circular box and cover vibrantly painted with the domed cover finely decorated on a turquoise ground, with a phoenix and large flower-head of curled and overlapping petals, each petal picked out in thick white enamel and highlighted in stippled blue, rose and ruby-red, surrounded by delicately shaded leaves and stems, the box with a band of scrolls of floral meander well shaded and stippled blooms decorated with a band of sprigs and large blossoms flowers reserved on a turquoise ground, the waisted foot the rims and the cover rim gilt, the interior of the box and cover enameled turquoise, the ground base in white and inscribed in blue enamel with a four-character reign mark within a double square. In very good conditions, very minor wear on the surface and inside a few firing imperfections, pitting, minor scratches at the base and on the gilt rims.

6,2 cm diam., 2,85 cm high

€ 3.000 - 5.000

Provenance: from the important mansion in Rome of a Lombard noble Lady



FROM THE PRIVATE COLLECTIONS OF A FLORENTINE GENTLEMAN AND THENCE DESCENDENTS



89 PREMIUM LOT * §

IMPONENTE SCULTURA IMPERIALE IN CORALLO DI DRAGO E PERLA INFUOCATA, XVIII SECOLO INIZIO XIX SECOLO

A STUNNING AND IMPRESSIVE IMPERIAL CORAL CARVING OF A DRAGON AND FLEAMING PEARL, 18TH CENTURY EARLY 19TH CENTURY

The beast finely and elaborately carved in the round as a scaly dragon writhing sinuously amidst swollen waves and flames, with its ferocious expression depicted with bearded chin and a pair of horns with its bulging eyes, and a long nose, rendered in the act of following the magic pearl, between swirls cresting waves, the long body on the underside reveals holding in one of its three-clawed paws the magic pearl between a tumultuous cresting waves, and finishing with a long scaly tail, the round body reveal the coral of a beautiful red-orange tone, under the corresponding dragon head, two Chinese characters: brightness (guan) and benefit (li). The dragon poses on a good carved wood base, following the motif of swollen cresting huge waves. In very good condition for a coral piece of this large size, a small piece missing on the top of a dragon-horn approx. 0,4 cm. and a small hairline on the head, the dragon has been broken in half and re stuck in the far past time, but not from a professional restorer, where it is the join we can see still remaining traces of glue, another two or three very small chip, including one on a wave, tiny nicks and very minor surface wear.

73,2 cm wide, 3.244,20 gr

€ 15.000 – 20.000

Provenance: from the private collections of a Florentine gentleman and thence descendents

Note: Coral carvings of figures and animals, designed as decorative additions to a scholar's table are relatively common, but it is extremely rare to find a piece of this outstanding size and quality. The subject matter of the powerful dragon strongly points to it being the product of the Imperial Workshops. For a larger example sold at auction, see the coral dragon sold at Christie's London, 19th October 1959, lot 89 and again in Christies London 8 November 2011 Fine Chinese Ceramics and Works of Art lot 80

Further examples of coral animal carvings include one of a Buddhist lion, sold in Sotheby's New York, 19th/20th October 1988, lot 345; and a figure of a recumbent ox from the Robert H. Blumenfield collection, sold at Christie's New York, 22nd March 2012, lot 1217.





Lot 89



PRIVATE PROPERTY OF A NORTHERN ITALIAN GENTLEMAN AND THENCE DESCENDANTS

90 PREMIUM LOT

INSOLITA COPPIA DI GRANDI GIARDINIERE IN PORCELLANA DOUCAI, CINA, DINASTIA QING, YONGZHENG (1723-1735)
QIANLONG PERIOD (1736-1795)

AN UNUSUAL FINE PAIR OF LARGE DOUCAI PORCELAIN JARDINIÈRES, CHINA, QING DYNASTY, YONGZHENG (1723-1735) QIANLONG PERIOD (1736-1795)

The jardinières heavily potted each with the tall flared sides rising from a step before the splayed foot to the tilted mouth rim, the exterior is colorfully decorated in rich tones and decorated with circle double underglaze blue rings which contain various continuous bands of scroll. The upward lingzhi heads on the flared mouth rim and downward in the splayed foot, and two different lapped bands that encase the central decoration of a large scroll with lotus flowers and stylized foliage against an alternate yellow and turquoise ground, each have a short foot with a recessed flat base, the base pierced with a wide drainage hole. With a pair of European wood bases. In very good condition, very small firing imperfection and light wear and scratches.

25,2 cm high, 36.9 cm diam.

€ 20.000 - 30.000

Provenance: private property of a northern Italian gentleman and thence descendants



FROM THE PRIVATE COLLECTION OF A MILANESE GENTLEMAN

91 PREMIUM LOT

RARO VASO IN PORCELLANA FAMIGLIA ROSA CON GLI OTTO IMMORTALI, CINA, INIZI DEL PERIODO REPUBBLICA (1912-1949)
MARCHIO A SIGILLO IN ROSSO DI FERRO QIANLONG

A VERY FINE FAMILLE ROSE 'EIGHT IMMORTALS' RUBY GROUND VASE, CHINA, EARLY REPUBLIC PERIOD (1912-1949)
SEAL SIX-CHARACTER MARK OF QIANLONG

Of oviform form rising from a flat foot to a waisted neck and to a slightly flared mouth, finely painted with a continuous scene framing a procession of the Eight Daoist Immortals accompanied by young servants in a landscape surrounded by pine trees and rocky outcroppings, all reserved on a purple ground colorfully enameled with floral scrolls and flanked in high relief, by twin magnificent molded handles shaped as auspicious bats with their wings spread touched in black, red and gilt. The interior and base glazed turquoise with a seal six characters reign mark in iron-red enamel. In very good condition, with very minor firing imperfection and very minor wear on the surface and enamels.

24,5 cm high

€ 2.000 – 3.000

Provenance: from the private collection of a Milanese Gentleman



FROM THE PRIVATE COLLECTION OF A MILANESE LADY

92 PREMIUM LOT

RARA COPPIA DI GRANDI VASI A BOTTIGLIA IN PORCELLANA FAMIGLIA ROSA A FONDO GIALLO CON 'DRAGO E FENICE', CINA, DINASTIA QING, MARCATI E DEL PERIODO GUANGXU (1875-1908)

AN IMPRESSIVE RARE PAIR OF LARGE FAMILLE-ROSE YELLOW GROUND 'DRAGON AND PHOENIX' BOTTLE VASES, CHINA, QING DYNASTY, MARK AND PERIOD OF GUANGXU (1875-1908) (2)

The slightly compressed bulbous body supported on a short foot rising up to a slender flaring neck, beautifully painted with three ovoid reserves containing a dragon and phoenix confronted on a flaming pearl amidst scrolling clouds with ruyi heads, the surrounding yellow ground painted with bats, shou characters and ribbon-tied ruyi scepters interspersed amidst fruiting peach boughs, all between a border of stylized lappets at the base and lotus scroll interspersed with shou characters at the shoulder, the neck painted with the same scene of bats shou characters and ribbon-tied ruyi scepters interspersed amidst fruiting peach boughs, beneath a ruyi-head and stylized lappet border, the base with a six-character reign mark in iron-red. In very good conditions, only very small firing imperfections and light wear to the gilding decoration and very minor wear on the surface.

67 cm high, 39 cm wide

€ 24.000 – 30.000

Provenance: from the private collection of a Milanese lady



FROM THE DESCENDANTS OF A TUSCAN FAMILY

93

ABITO DI CORTE IN SETA A FONDO BLU, RICAMATO CON DRAGHI, CH'I-FU, CINA, DINASTIA QING, INIZIO XX SECOLO,

A COURT BLUE-GROUND EMBROIDERED SILK "DRAGON" ROBE, CH'I-FU, CHINA, QING DYNASTY, EARLY 20TH CENTURY

The intense blue silk tone ground with nine couched five-clawed dragons, pursuing the flaming pearl, worked in couched gilt thread and coloured satin stitch embroidering bats, double gourd vases and beribboned Taoist emblems amidst ruyi-form clouds, all around a central double fish and bat pendant. The hem with the central terrestrial diagram and lishui stripes compressed by a rich band of wind-tossed waves. The collar embroidered with a multi clouds and bats scroll border with figures of dragons pursuing the flaming pearl. The sleeves with a terrestrial diagram and wind-tossed waves embroidered border, the cuffs with the same motif of the collar. Lined in vivid blue tone silk. In very good condition, very minor discolouring and wears in the silk linen and on the internal flap, the cuffs in good conditions.

214 cm wide, 137 cm high

€ 1.500 - 2.000

Provenance: from the descendants of a Tuscan Family



FROM A PRIVATE MANSION IN ROME

94 PREMIUM LOT

LAVAPENNELLI IN PORCELLANA SMALTATA IN SKY-BLUE, CINA, DINASTIA QING, MARCHIO E DEL PERIODO GUANGXU (1875-1908)

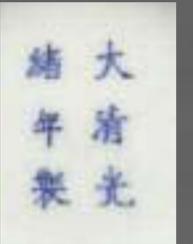
A FINE AND RARE SKY-BLUE BRUSH WASHER, TANGLUOXI, CHINA, QING DYNASTY, MARK AND OF THE PERIOD GUANGXU (1875-1908)

The washer is finely potted of compressed globular form on a low foot ring. It is covered with a fine sky-blue glaze pooling around the incurved rim form, the glaze of even tone thinning at the mouth rim, while the base is glazed white, the base with a six-character mark in underglaze blue. In good condition minor firing imperfections.

8,2 cm Diam, 2,5 cm High

€ 1.000 - 1.500

Provenance: from a private mansion in Rome



95

PIATTINO IN PORCELLANA BIANCA E BLU IN STILE MING DECORATO CON I "TRE AMICI DELL'INVERNO", CINA, XVIII SECOLO, MARCHIO APOCRIFO XUANDE

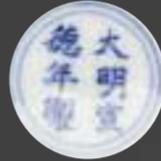
A FINE MING-STYLE BLUE AND WHITE SAUCER-DISH 'THREE FRIENDS OF WINTER', CHINA, 18TH CENTURY, APOCRYPHAL MARK XUANDE

Painted to the central roundel with 'the three friends of winter', bamboo, pine and prunus beside a rock formation, lingzhi and clumps of grass, within a double line around the well and flaring rim, the exterior painted with a wider version of 'the three friends of winter' decoration of the interior, within double lines below the rim and foot, the recessed base with a six-character reign mark in underglaze blue. In very good condition, very minor wear on the surface.

17,9 cm diam., 3,8 cm high,

€ 1.500 - 2.000

Provenance: from a private mansion in Rome



96

PICCOLO VASO IN PORCELLANA BIANCA E BLU, CINA, DINASTIA QING, EPOCA KANGXI UNITO AD UN RARO VASO IN PORCELLANA BIANCA E SOTTOSMALTO BLU E ROSSO DI RAME, CINA, DINASTIA QING, MARCHIO KANGXI, E POSSIBILMENTE DEL PERIODO

A SMALL BLUE AND WHITE PORCELAIN VASE, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722) AND ANOTHER WHITE AND UNDERGLAZE BLUE AND COPPER RED VASE, KANGXI MARK AND POSSIBLY OF THE PERIOD (2)

The smallest vase, of pear shape rising to the tall waisted neck and flared rim, supported on a splayed foot, depicted with blossoms flowers between rocks and flying birds and insect above a lapped petal band. The taller vase of pear shaped form rising up to a neck with a slightly flared edge supported on a high splayed foot, decorated with a continuous scene of flying insects and a dragonfly above floral plants and blossoms flowers between different rocks with a cock perched up, the base with a six-character reign mark in underglaze blue. Both in good conditions, with very minor enamel wear on the surface.

15,5 cm max high, 9,7 cm max wide

€ 900 - 1.400

Provenance: from the private property of a lady in Turin



97

RARA COPPIA DI VASI A LANTERNA IN PORCELLANA BIANCA E BLU, CINA, DINASTIA QING, MARCHIO APOCRIFO KANGXI

A RARE BLUE AND WHITE PORCELAIN LANTERN SHAPE VASES, CHINA, QING DYNASTY, KANGXI APOCRYPHAL MARK (2)

The faceted body with a section hexagonal form, the panels with a reserved decoration depicting different landscape scenes, the ribbed round bases support slant up faceted reserved with floral motifs that are repeated equally in the neck, the recessed base with a six-character reign mark in underglaze blue. In good conditions, minor wear on the surface, one vase slightly lining.

39 cm high, 17,5 cm wide

€ 500 - 1.000

Provenance: from the private property of a lady in Turin



PROVENANCE: FROM THE PRIVATE COLLECTION OF A GENTLEMAN FROM CENTRAL ITALY





98

TAPPETO BLU SCURO, PAOTAO, CINA, PRIMA META DEL XX SECOLO (1930 CIRCA)

A CHINESE PAOTAO CARPET, FIRST HALF 20TH CENTURY (1930 CIRCA)

The dark blue field with a fret motif on the centre and the main border with svastika decoration. Some wear on the surface, fringes missing on one side.

172 cm high, 194 cm wide

€ 500 - 700

Provenance: from the private collection of a Gentleman from central Italy



99

TAPPETO A FONDO BLU CINA E ROSA, CINA, FINE XIX-XX SECOLO (1880-1900 CIRCA)

A CHINESE CARPET, 19TH-20TH CENTURY (1880-1900 CIRCA)

The china blue field with a butterflies and flowers motif framed by a border with flower band decoration on a pale pink ground. Some wear on the surface.

265 cm high, 192 cm wide

€ 600 - 800

Provenance: from the private collection of a Gentleman from central Italy

100

VASO ROULEAU IN PORCELLANA SMALTATA BIANCA E BLU SOTTOCOPERTA, CINA, DINASTIA QING, MARCHIO A SEI CARATTERI KANGXI

AN UNDERGLAZE ENAMEL BLUE AND WHITE ROULEAU VASE, CHINA, QING DYNASTY, SIX CHARACTERS KANGXI MARK

The slightly swelling cylindrical body rising from a short recessed foot to a tall shoulder and to a waisted neck and everted flared mouth rim, the ribbed neck adorn with stylized of geometric bands. The vase is well painted with a continuous scene of a gathering of the immortals with their attributes and two cranes and a flying bat, the recessed base with six characters mark. In good condition very slight firing imperfection, very minor wear on the surface and on enamels.

47,5 cm high, 20 cm wide

€ 1.500 - 2.000

Provenance: from the private collection of a Gentleman from central Italy



101 PREMIUM LOT

VASO IN PORCELLANA CON DECORO A PEONIE IN ROSSO DI RAME, CINA, DINASTIA QING, MARCHIO A SIGILLO QIALONG

AN UNDERGLAZE COPPER-RED 'PEONY' VASE, CHINA, QING DYNASTY, SIX-CHARACTERS SEAL MARK OF QIANLONG
Nicely potted with a tapering ovoid body supported on a short foot rising to a tall neck with flaring mouth rim, painted in 'pencil' style is decorated in underglaze copper-red, with a finely continuous scrolling design of large peony flowers with leafy foliage's, above a band of vertical lingzhi-heads to the trumpet-shaped neck below a double circle in underglaze blue, the base with a seal six-character reign mark in under-glaze blue. In very good conditions, very minor wear on the surface and minor scratches.

32,4 cm high, 14,5 cm wide

€ 3.000 - 4.000

Provenance: from the private collection of a Gentleman from central Italy, Eskenazi Label



FROM A PRIVATE COLLECTION OF A LADY IN ROME

102

RARO GRUPPO IN PORCELLANA FAMIGLIA ROSA DI HEHE ERXIAN RAFFIGURATI IN PIEDI, CINA, XVIII SECOLO, INIZI DEL PERIODO QIANLONG (1736-1795)

A VERY RARE AND FINE FAMILLE ROSE PORCELAIN STANDING HEHE ERXIAN GROUP, CHINA, 18TH CENTURY, EARLY QIANLONG PERIOD (1736-1795)

They laughing Immortal twins are represented standing side by side, with their hair touched in sepia color and their faces with a smiling expression, the boys one on the left has his left arm round his brother and he holds in his right hand a spray of lotus, he is wearing a blue jacket, with his stomach left naked with a tiny rose color tone and a light green breeches. The other lad's jacket is light green, his stomach left naked with a tiny rose color, and his breeches are in a brilliant 'rouge-de-fer', his holding in his hands a rounded yellow box with a pink and green motif in the middle, both dresses are decorated with spray of flower, their shoes in black color. In good condition minor firing imperfections and minor wear on enamels, small restoration to the fingers of both hands

23 cm high, 20 cm wide

€ 2.000 - 3.000

Provenance: from a private Roman collection, previously from the Bulgari collection



FROM A MILANESE PRIVATE MANSION

103

GRANDE VASO ROULEAU IN PORCELLANA A FONDO BLU CON DECORO A RISERVE, CINA, DINASTIA QING, PERIODO JIAQING (1796-1820)

A LARGE BLUE GROUND ROULEAU PORCELAIN VASE WITH RESERVED DECORATION, CHINA, QING DYNASTY, JIAQING PERIODO (1796-1820)

Decorated with two large reserves on the body depicting scenes of mountains and river landscape on one side, and of ladies in a garden on the other, two smaller reserves on the neck with animals and figures. Minor firing imperfections on the mouth rim, a small star crack with a 28 cm hairline starting from the neck down to the body on the side of the reserve, the rim slightly warped.

44,5 cm high, 17,5 cm wide

€ 300 – 500

Provenance: from a Milanese private mansion



FROM THE HERITAGE OF AN ITALIAN DIPLOMATIC FAMILY WHO LIVED IN HONG KONG AND JAPAN EARLY 20TH CENTURY

104

PIATTO CONCAVO IN GIADA VERDE SPINACIO, CINA, XVIII-XIX SECOLO

A SPINACH-GREEN JADE DISH, CHINA, 18TH-19TH CENTURY

The dish is carved with deep sides rising to a slightly flared mouth rim and is supported on a short foot. The stone is of a dark green tone with speckled darker inclusion.

18,5 cm diam., 4,6 cm high

€ 1.000 - 1.500

Provenance: from the heritage of an Italian diplomatic family who lived in Hong Kong and Japan early 20th century



FROM THE PRIVATE COLLECTION OF A LADY IN SOUTH OF ITALY, AND
THENCE DESCENDENTS

105

INCENSIERE CON MANICI A FORMA DI CHILONG IN GIADA CELADON PALLIDO, CINA, XX SECOLO

A PALE CELADON JADE CENSER WITH HANDLES, CHINA, 20TH CENTURY

Of round shape on a straight foot in a pale shade of celadon with some russet inclusion, depicting an archaistic relief decoration and side handles in the shape of chilong head. In good conditions, a surface stone crack, minor wear on the surface.

15 cm wide, 7,7 cm high

Lot with no reserve

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



106 PREMIUM LOT

INCENSIERE CON COPERCHIO IN GIADA CELADON PALLIDO IN STILE ARCAICO, CINA, DINASTIA QING, XVIII SECOLO

A FINE PALE CELADON JADE ARCHAISTIC CENSER AND COVER, CHINA, QING DYNASTY, 18TH CENTURY

The compressed globular body rising from a short spreading foot to a waisted neck with everted rim, the rounded sides carved in archaistic style with two taotie masks in low relief divided by two strap handles raising from a short flaring foot and issuing from a shaped mythical beast, the domed cover carved with the same decoration and surmounted by a carved disc-shaped socket flat finial. In good conditions, some flow veining, minor wear on the surface, the translucent stone of a pale celadon color with opaque white inclusions, and russet coloration, tiny nicks.

12,4 cm high, 20,5 cm wide

€ 5.000 - 10.000

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



107 PREMIUM LOT * §

RARO PORTA PENNELLI IN AVORIO CON I 'DICOTTO LUOHANS', CINA, DINASTIA QING, XIX SECOLO

A RARE AND FINE IVORY 'EIGHTEEN LUOHANS' BRUSHPOT, CHINA, QING DYNASTY, 19TH CENTURY

Of cylindrical form with its foot and mouth rim slightly flared, the body finely carved in high relief with a scene depicting the eminent Eighteen Luohans accompanied with their elephant and tiger, all walking wandering and conversing in a continuous dramatic wooded mountainous and river landscape, surrounded by rocky peaks between various foliate tree and shrubs all in a cloudy sky, and in the distance a double-roof pavilion, with its separate base, the ivory of pale cream tones with darker areas. In very good condition with only some age cracks, most in the mouth rim and tiny nicks and the base not well glued.

14,3 cm high., 10,4 cm wide

€ 800 - 1.500

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



108 PREMIUM LOT

GRANDE VASO IN PORCELLANA BIANCO E BLU
CON DECORO A FIORI, CINA, XVII SECOLO

A LARGE BLUE AND WHITE PORCELAIN
PEAR-SHAPED VASE, YUHUCHUPING,
CHINA, 17TH CENTURY

The vase is well potted with a pear-shaped body supported on a short foot rising to a slender flaring neck with a wide flared mouth rim, the main body decorated with a continuous decoration of peony and lotus blossoms borne on a slender scrolling stem, the neck is encircled by a band of upright stylized plantain leaves. In good condition, minor firing imperfection.

34,5 cm high, 16,2 cm wide

€ 3.000 - 5.000

Provenance: from the private collection of a Lady
in south of Italy, and thence descendants



109

GRANDE GIARA IN PORCELLANA BIANCO E BLU, CINA, XVII-XVIII SECOLO

A LARGE BLUE AND WHITE JAR, CHINA, 17TH-18TH CENTURY

The baluster form rising from a flat base to a waisted neck, the body painted with floral scroll and rocks with a perched bird on a rock between flying birds and insects. A long hairline crack going horizontal to the body, firing imperfections and 4 cm hairline on the mouth rim.

38 cm high, 30 cm wide

€ 500 - 800

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



110

GIARDINIERA IN PORCELLANA BIANCA E BLU, CINA, EPOCA KANGXI (1662-1722)

A BLUE AND WHITE PORCELAIN 'LOTUS' JARDINIÈRE, CHINA, KANGXI PERIOD (1662-1722)

The cylindrical sides rising from a flat base to a pronounced flared mouth edge, the main body painted in deep blue enamel with a continuous decoration of lotus blossoms on a slender scrolling stem born from a stylized band of lotus petals, the interior left white. In good conditions, minor firing imperfection and minor wear on the surface.

27,4 cm high., 24,1 cm wide

€ 700 - 1.200

Provenance: from the private collection of a lady in south of Italy, and thence descendants



111 PREMIUM LOT

VASO ROULEAU IN PORCELLANA SMALTATA IN BLU POUFRE E DECORO IN ORO, CINA, EPOCA KANGXI (1662-1722)

A GILT DECORATED POWDER BLUE GROUND PORCELAIN ROULEAU VASE, CHINA, KANGXI PERIOD (1662-1722)

The cylindrical body set over a low straight foot and rising to a constricted slim neck and galleried rim, the body covered overall with a bright soufflé blue glaze and with a finely shining gilded-enamel decoration, the topping ground with a lotus-flowers interlocking motif with two principals rectangular panels enclosing two contrasting dragons. The other four smaller shaped panels adorn with fish and shellfish. The neck with four medallions of phoenix. The base bears a double circle in underglaze blue. In good conditions minor firing imperfections, minor wear to the gilding.

45,5 cm high, 17,2 cm wide

€ 5.000 - 8.000

Provenance: from the private collection of a lady in south of Italy, and thence descendants



112 PREMIUM LOT

GRANDE E RARO PIATTO IN PORCELLANA BIANCA E BLU, CINA, MARCHIO E DEL PERIODO KANGXI (1662-1722)

A LARGE AND RARE BLUE AND WHITE PORCELAIN DISH, CHINA, KANGXI MARK AND OF THE PERIOD (1662-1722)
All Over painted with a large flower-head reserved, each petal enclosing a plant issuing from rockwork, on the back side four floral sprays and the underglaze six characters mark in the double ring. In very good conditions, minor fritting on the unglazed rim.

37 cm diam., 4,4 cm high

€ 4.000 - 6.000

Provenance: from the private collection of a Lady in south of Italy, and thence descendants, purchased at Schubert Antichità Milano (label)



113

GRANDE PIATTO LOBATO IN PORCELLANA BIANCA E BLU, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A LARGE BLUE AND WHITE PORCELAIN DISH, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722)
Of a very intense blue tones, decorated to the central well with equestrian figures and attendants holding banners in a rocky landscape by a wall, the everted rim with and flower and foliate scroll, on the back side four floral sprays and a six characters mark saying 'nice object of Shengyou'. In very good conditions, two flakes on the rim, minor wear on the surface.

34,7 cm diam., 4,5 cm high

€ 2.400 - 3.000

Provenance: from the private collection of a Lady in south of Italy, and thence descendants, purchased at Schubert Antichità Milano (label)



114

RARA COPPIA DI GRANDI VASI IN PORCELLANA FAMIGLIA VERDE A FONDO BLU, CINA, XIX SECOLO

A RARE PAIR OF A LARGE FAMILLE VERT AND BLUE-GROUND PORCELAIN SQUARE VASES, CHINA, 19TH CENTURY (2)
Each with four tapering sides with twin fixed Buddhist lion head handles, decorated with a military scenes of combats on one side and painted in colored enamels with scenes of military and dignitaries and assistants at leisure within one tall pavilion on the opposite side, below a figural scene on the neck, all in a Famille Verte palette reserved on an blue-sapphire ground with a lotus scrolls motif below flying bats on white enamel, with a recessed square base. In good conditions, minor firing imperfection and a very small piece of 2 cm restored on the rim, minor wear on enamels and gilt, and very minor glaze flakes on blue enamels.

56,3 cm high, 22 cm wide

€ 3.500 - 6.000

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



115

PICCOLA GIARA IN PORCELLANA WUCAI, CINA, EPOCA TRANSIZIONE, XVII SECOLO

A WUCAI PORCELAIN JAR, CHINA, TRANSITIONAL PERIOD, 17TH CENTURY

Of baluster shape, enameled and painted in the wucail palette depicting a figure with a boy in a terraced garden and a crane with one leg up, on the neck a flower spray decoration. In good conditions, minor wear on the surface and enamels.

16,3 cm high, 11,5 cm wide

€ 1.000 - 1.500

Provenance: from the private collection of a Lady in south of Italy, and thence descendants, purchased at Silvio Perr Antichità Roma (label worn)



116

PICCOLO VASO IN PORCELLANA WUCAI, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A SMALL WUCAI PORCELAIN BALUSTER VASE, CHINA, QING DYNASTY, EARLY KANGXI PERIOD (1662-1722)

The slender jar is decorated with mythical beasts and floral sprays between two stylized bands, by the neck a ruyi head band and on the neck lotus flowers scroll. In good conditions, the cover missing, minor wear on the surface.

18 cm high, 11,5 cm wide

€ 800 - 1.200

Provenance: from the private collection of a Lady in south of Italy, and thence descendants, purchased at Silvio Ferrara - Roma (label)



117 PREMIUM LOT

VASO IN PORCELLANA SMALTATA FAMIGLIA VERDE CON COPERCHIO, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A FINE FAMILLE VERTE PORCELAIN ROULEAU VASE AND COVER, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722)

Finely enameled in vivid colors to depict a continuous narrative scene around the cylindrical body of a landscape with a horseback general accompanied by a group of soldiers and warrior on foot, all among pine, maple and willow trees issuing from the rockwork beneath billowing clouds, the sloping shoulder encircled by a black band dividing the tall cylindrical neck decorated with spray flowering twigs and with a slightly rib mouth rim, the cover decorated with a landscape with a knob in underglaze blue. In good conditions, minor firing imperfection, lid not match, one flake under the cover rim of 1 cm with restoration and minor chips inside the rim.

49 cm high., 19,5 cm wide

€ 5.000 - 8.000

Provenance: from the private collection of a Lady in south of Italy, and thence descendants, purchased at Schubert Antichità Milano (label)



118 PREMIUM LOT

RARO VASO IN PORCELLANA FAMIGLIA VERDE, CINA, DINASTIA QING, PERIODO JIAQING (1795-1820)

A RARE FINE FAMILLE VERTE PORCELAIN BOTTLE SHAPED VASE, CHINA, QING DYNASTY, JIAQING PERIOD (1795-1820)

The vase, raised from a splayed foot has a high-shouldered body and a tall waisted neck that flared at the mouth rim. The ground vase is decorated with an elaborate design of stylized phoenix divided by various bands of ruyi heads, floral and geometric designs, all alternate by different reserved panels, of which the two main ones, beautifully painted with a snowed mountainous landscape with tree and houses close to a river with scholars sheltered inside, all the other panels decorated with flowering branches, the neck encircled with a motif of upright down leaves. In good conditions, an interior flake on the mouth rim minor wear on the surface.

42,2 cm high., 16 cm wide

€ 4.000 - 6.000

Provenance: from the private collection of a Lady in south of Italy, and thence descendants; a label with r.b Honestus Benedictus inscription



119

RARA COPPIA DI CANDELIERI IN PORCELLANA FAMIGLIA ROSA, A SEZIONE QUADRATA, CINA, XIX SECOLO

A RARE PAIR OF FAMILLE ROSE PORCELAIN 'DRAGONS' SQUARE-SECTION ALTAR STICKS, CHINA, 19TH CENTURY (2)
Each candle sticks of a tall square waisted section, decorated to the exterior on each side at the center with an high relief panel adorn in iron-red with a five claws dragons between flames and cloud-ruyi-heads, surrounded by various grounds of floral lotus motifs, stylized bands of flying bats above waves and at the top a foliate and lingzhi heads motifs. In good conditions, minor firing imperfection, minor wear on the surface.

37,4 cm high., 12 cm wide

€ 4.000 - 7.000

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



120

GRANDE VASO CON COPERCHIO IN PORCELLANA A DECORO FAMIGLIA ROSA, CINA, EPOCA QIANLONG (1736-1795)

A LARGE FAMILLE ROSE PORCELAIN BALUSTER VASE AND COVER, CHINA, QIANLONG PERIOD (1736-1795)
The baluster body colorfully enameled on one side with one long-tailed exotic mythical phoenix standing back-to-back on an elaborate blue pierced Lake Tai 'garden rock', divided by a tall curling brightly-colored cluster of tree peony rising from around a grassy fenced terrace with and a flying butterfly, the necks and cover rims each with a matching broad border of an intricate lappet collar around the shoulders and a large bud knop painted on the top with a red lotus petals. In good conditions, minor firing imperfection and minor wear on the surface.

41,5 cm high, 26 cm wide

€ 4.000 - 6.000

Provenance: from the private collection of a Lady in south of Italy, and thence descendants





121

GRANDE PIATTO FONDO IN PORCELLANA WUCAI, CINA, INIZIO EPOCA KANGXI (1662-1722)

A LARGE WUCAI PORCELAIN DISH, CHINA, EARLY KANGXI PERIOD (1662-1722)

Decorated to the centre with scattered sprigs flowers and foliage, bordered by a band of ruyi lappets, the cavetto with further blossoms flowers motif, the exterior with four sprigs flower and a stylized petals band. In good conditions, some surface wear on the centre, minor chips and flakes on the foot rim and minor firing imperfections.

36 cm diam., 7,6 cm high

€ 600 – 1.000

Provenance: from the private collection of a lady in south of Italy, and thence descendants, purchased at Schubert Antichita' Milano (label)

122

GRANDE PIATTO IN PORCELLANA WUCAI, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A LARGE WUCAI PORCELAIN DISH, CHINA, QING DYNASTY, EARLY KANGXI PERIOD (1662-1722)

Decorated to the centre with scattered lotus flowers on a trellis-patterned ground bordered by a band of ruyi lappets, the cavetto with further flowers between swastika motif, the exterior left white-glaze. In good conditions, 2 of 3 cm and 2 of 5 cm and 1 of 7 cm hairlines on the rim, minor surface wear and very minor firing imperfections, and a 2,5 cm flake on the rim.

32,7 cm diam., 6,2 cm high

€ 200 – 500

Provenance: from the private collection of a lady in south of Italy, and thence descendants, purchased at Massimo Novarese Antichità Torino (label)



123

VASSOIO IN PORCELLANA WUCAI, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A WUCAI DEEP TRAY, CHINA, QING DYNASTY, EARLY KANGXI PERIOD (1662-1722)

Of rectangular form is decorated to the centre with a crossing geometric design alternate a trellis-patterned ground, the cavetto with further flowers motif, the exterior with a similar design. In very good conditions, minor surface wear and very minor firing imperfections.

22,5 cm wide., 5 cm high

€ 200 – 400

Provenance: from the private collection of a lady in south of Italy, and thence descendants



124

GRANDE PIATTO IN PORCELLANA FAMIGLIA VERDE CON CESTO DI FIORI, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A LARGE FAMILLE VERTE PORCELAIN 'BASKET-FLOWER' CHARGER, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722)

Painted to the central medallion with a basket of various flowers, surrounded by radiating different shaped panels with animal a horse, a dog-fo, a deer, a goat, a river-landscape, a precious-objects and e with flowering gardens and rock, all below panels of ribbon-tied auspicious objects and flowers all reserved on a diaper-pattern band at the rim, the exterior in the centre an Artemisia leaf in underglaze blue within a double ring. In good condition, a hairline of 10 cm on the rim cracks, a very tiny v piece missing, rim frits and very minor wear and firing imperfection

38 cm diam

€ 1.000 – 1.800

Provenance: from the private collection of a lady in south of Italy, and thence descendants

Note: a label says Exposition of Antiques Art in Genoa on 1892



125

PIATTO CONCAVO IN PORCELLANA FAMIGLIA VERDE, CINA, INIZIO XVIII SECOLO

A FAMILLE VERTE PORCELAIN SAUCER DISH, CHINA, EARLY 18TH CENTURY

Finely painted with Famille Verte enamels depicting Antiques decoration with a reserved geometrical band by the rim. In good conditions, minor fritting on the rim.

23,2 cm diam., 4 cm high

€ 500 - 700

Provenance: from the private collection of a lady in south of Italy, and thence descendants, purchased at Gianetti Antonia Antichità Milano (label)



126

COPPA A FORMA DI CONCHIGLIA IN PORCELLANA FAMIGLIA VERDE, CINA, INIZIO XVIII SECOLO, EPOCA KANGXI (1662-1722)

A FAMILLE VERTE PORCELAIN SHELL SHAPE BOWL, CHINA, EARLY 18TH CENTURY, KANGXI PERIOD (1662-1722)

Painted in the shallow bowl with 'antiques', the flange handle with auspicious symbols. In good conditions, fritting on the rim, minor firing imperfections and wear on the surface.

19 cm diam., 4,5 cm high

€ 300 – 500

Provenance: from the private collection of a lady in south of Italy, and thence descendants

Note: a similar one sold at Christies NY, 21-09-2004 lot 265



127

GRANDE BACILE OVALE SCANALATO IN PORCELLANA FAMIGLIA VERDE, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A LARGE AND UNSUALLY FAMILLE VERTE PORCELAIN FLUTED OVAL BASIN, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722)

Of lobed form with foliate rim, unusually painted to the interior centre with a scene of two Kingfisher birds in a rocky blossoming cherry and peonies branches, surrounded by a band of perched birds variously amongst chrysanthemum, lotus, prunus and peony flowers, and the low rim with four cartouches with fishes on a flower-strewn seeded green ground, the exterior with pairs of peony sprigs alternate with blossoming cherry. In good conditions, minor fritting and firing imperfections.

36 cm long., 28,2 cm wide., 7,1 cm high

€ 500 - 900

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



128

COPPIA DI BACILI OVALI SCANALATI IN PORCELLANA FAMIGLIA VERDE, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A PAIR OF FAMILLE VERTE PORCELAIN FLUTED OVAL BASINS, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722)

(2)
Of stouly potted oval lobed form with foliate rim, decorated to the central interior with flowering peonies, surrounded on the wall by alternate long tailed phoenix birds variously amongst peony flowers, below a band of green hatchwork, the exterior repeat the decoration of the interior wall with the centre left white. In good conditions, one hairline of 3 cm, minor wear and firing imperfections.

29,4 cm long., 26 cm wide., 7,5 cm high

€ 500 - 900

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



129

GRANDE PIATTO LOBATO IN PORCELLANA FAMIGLIA VERDE CON CESTO DI FIORI, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A LARGE LOBED FAMILLE VERTE PORCELAIN 'BASKET-FLOWER' CHARGER, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722)

The heavily potted dish is decorated with a central medallion containing a basket of flowers, enclosed by a radiating band of lotus-petal-shaped panels of flowers beneath a band of Buddhist-ribbon-tied auspicious objects emblem panels and different diapers on the rim. The reverse is decorated with three flowered sprigs and the base has a ribbon-tied Artemisia leaf within a double circle in underglaze blue. In very good conditions, minor firing imperfection, very minor fritting and chips.

38,6 cm diam., 6 cm high

€ 700 - 1.200

Provenance: from the private collection of a Lady in south of Italy, and thence descendants, purchased at Silvio Ferrara Roma (label)



130

GRANDE COPPIA DI PIATTI IN PORCELLANA FAMIGLIA VERDE CON CESTO DI FIORI, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A LARGE PAIR OF FAMILLE VERTE PORCELAIN 'BASKET-FLOWER' DISHES, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722) (2)

Each painted with a tall basket of peony, prunus and pine boughs standing on a tile floor, the well with a border of flowering plant and insect panels reserved on a green dotted, flower-filled ground, the rim carved with peony blooms left on white-glaze, the backs painted with blossoming boughs and a formal border in green colors, in the center a double underglaze blue ring. In very good conditions, one hairline of 7,5 cm, very minor wear on enamels.

35,5 cm diam., 5,2 cm high

€ 1.200 - 2.000

Provenance: from the private collection of a Lady in south of Italy, and thence descendants, purchased at Schubert Antichità Milano





131

TEIERA IN PORCELLANA FAMIGLIA VERDE, CINA, INIZIO XVIII SECOLO, EPOCA KANGXI (1662-1722)

A FAMILLE VERTE PORCELAIN 'ANTIQUES' QUATREFOIL TEAPOT, EARLY 18TH CENTURY, KANGXI PERIOD (1662-1722)
The teapot of lobed form fashioned with an upright imitation-bamboo handle and a straight spout, decorated with Antiques motif, the cover with flower decoration. In good conditions, minor wear on the surface and minor fritting on the cover.

19,5 cm high, 16 cm wide

€ 700 - 1.200

Provenance: from the private collection of a Lady in south of Italy, and thence descendants, purchased at Shubert Antichita' Milano (label)



132

CAFFETTIERA CON COPERCHIO IN PORCELLANA BLU POUDDRE DECORO FAMIGLIA VERDE, CINA, EPOCA KANGXI (1662-1722)

A RARE FAMILLE VERTE PORCELAIN POWDER-BLUE-GROUND OVAL-SHAPED EWER AND COVER, CHINA, KANGXI PERIOD (1662-1722)

The rich blown-blue ground entirely covering the exterior except for two elaborately-shaped panels reserved on the sides and enameled in Famille Verte, each depicted a garden with a young lady resting on a table close to a fence and surrounded by rocks and plants, the ground enriched with gilding on the spout, handle, neck and domed cover. The handle, the spout and the domed cover with an applied metal chain. In good conditions, minor firing imperfections, very minor wear in enamels and gilt.

21,5 cm high, 20,6 cm wide

€ 800 - 1.200

Provenance: from the private collection of a Lady in south of Italy, and thence descendants

133

COPPIA DI VERSATOI LOBATI IN PORCELLANA FAMIGLIA VERDE, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722), MONTATURA IN ARGENTO XVIII - XIX SECOLO

A RARE PAIR OF FAMILLE VERTE PORCELAIN LOBED EWERS, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722), WITH A SILVER MOUNT 18TH-19TH CENTURY (2)

The ewer each with a globular lobed section body rising to a slender flaring neck, the vertical stripes bands, each painted with flowering branches between a red-petals lotus motif, the base left in white; with a finely mounted silver to the neck, the handle, the hinged cover and a long rising spout ending with an animal head, the base left white. In good conditions, minor firing imperfection, two pieces of 2 cm re-glued on one mouth rim and minor fritting on the other rim.

26,4 cm high., 21 cm wide

€ 3.000 - 5.000

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



134 PREMIUM LOT

COPPIA DI GRANDI PIATTI LOBATI IN PORCELLANA FAMIGLIA VERDE CON CAVALIERI, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A FINE PAIR OF LARGE LOBED FAMILLE VERTE PORCELAIN 'HORSEBACK-WARRIORS' DISH, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722) (2)

The dishes each decorated in bright enamels to the interior with a landscape scene depicting female and male warriors on horseback in a battle scene from the Chinese legend "Generals of the Yang Family". The rim is decorated with six landscape cartouches in reserve on a diaper ground. The base is painted with a leaf within a double circle. The exterior in the centre an Artemisia* leaf in underglaze blue within a double ring. In good conditions, only a very small polished rims edges with copper profile, minor firing imperfection and very light wear.

37 cm wide., 5,4 cm high

€ 4.000 – 6.000

Provenance: from the private collection of a Lady in south of Italy, and thence descendants, purchased at Gianetti Antonia Antichità Milano (label)



135

COPPA IN PORCELLANA FAMIGLIA VERDE, CINA, XIX SECOLO CON MARCHIO A 4 CARATTERI

A FAMILLE VERTE PORCELAIN BOWL, CHINA, 19TH CENTURY, FOUR CHARACTER MARK AT THE BASE

Displaying a procession of eighteen figures and a dragon and a lion, the red four character mark at the base sided by two dragons and the fleaming pearl. In good conditions, minor wear on the surface.

17,6 cm diam., 9 cm high

€ 400 - 600

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



136

DUE TAZZINE CON PIATTINI IN PORCELLANA FAMIGLIA VERDE, CINA XVIII SECOLO

TWO FAMILLE VERTE PORCELAIN CUP AND SAUCERS, CHINA 18TH CENTURY (2)

With different floral decorations. In good conditions, but one saucer broken and re-glued, minor wear on the surface.

14 cm max. diam., 7,6 cm max. high

€ 100 - 300

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



137 PREMIUM LOT

GRANDE PIATTO IN PORCELLANA FAMIGLIA VERDE CON DAME E BAMBINI, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A FINE AND LARGE FAMILLE VERTE AND GILT-DECORATED PORCELAIN DISH, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722)

With a scene extending over the interior and depicting three ladies playing a ball game in a garden with banana palms and potted plants within a balustrade overlooking a fish pond, a maid offering refreshments to another lady seated watching from the nearby pavilion, and two small boys chasing each other in the foreground, the rim encircled by an elaborate border of floral stems on different colorful diaper grounds interspersed with small cartouches of varying shapes enclosing birds, tree-shrews and precious objects. The exterior with three flowered sprigs and in the centre of the base between two blue underglaze rings the auspicious symbol of one of the eight precious things '八宝 babao' of 'Artemisia or Mugwort' leaves and are symbolic of protective and curative herbs and are thus associated with longevity. In very good conditions, very small firing imperfection and minor fritting.

37 cm diam., 5,9 cm high

€ 3.000 - 5.000

Provenance: from the private collection of a Lady in south of Italy, and thence descendants, purchased at Lukacs Donath Antichita' Roma (label)



138

DUE COPPE IN PORCELLANA FAMIGLIA VERDE, CINA, XVIII SECOLO, DINASTIA QING, EPOCA KANGXI (1662-1722)

TWO FAMILLE VERTE PORCELAIN BOWLS, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722) (2)

The largest decorated with various flowers scattering from rocks in green red blue and gilt enamels and the Artemisia leaf under the base, the smaller with pomegranate decoration. In good conditions, minor wear on the surface.

19,2 cm diam., 9,2 cm high

€ 200 - 500

Provenance: from the private collection of a lady in south of Italy, and thence descendants, one purchased at Gianetti Antonia Antichità, Milano (label)



139

COPPIA DI PIATTI IN PORCELLANA FAMIGLIA VERDE CON UCCELLI E PEONIE, CINA, XVIII SECOLO

A PAIR OF FAMILLE VERTE PORCELAIN 'BIRD AND PEONY' DISHES, CHINA 18TH CENTURY (2)

Decorated with a bird perched on a flowering branch and another in flight above peonies, the rim depicting further flowers with cartouches enclosing cricket. In good conditions, minor wear on the surface.

22,2 cm diam., 2,6 cm high

€ 300 - 500

Provenance: from the private collection of a Lady in south of Italy, and thence descendants, purchased at Lukacs Donath Antichità Roma (label)





140

DUE PIATTI IN PORCELLANA FAMIGLIA VERDE CON FIGURE, BORDO ALL'EUROPEA, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

TWO LARGE OF FAMILLE VERTE PORCELAIN DISHES 'PIE CRUST RIM', CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722) (2)

The plates with a moulded 'pie crust rim' edge, have a similar decoration scene depicting two ladies walking in a fenced garden between a flowering peony tree and a table with some vessel on top, the cavetto with a geometric-collar design border pencilled in iron red around the well and the low rim with four vignette on a flower-strewn seeded green ground. In very good conditions, very small firing imperfection and one flake of 1 cm under the mouth rim.

26,8 cm diam., 4,2 cm high

€ 500 – 800

Provenance: from the private collection of a Lady in south of Italy, and thence descendants, purchased at Gianetti Antonia Antichità (label)



141

SEI PIATTI OTTAGONALI IN PORCELLANA FAMIGLIA VERDE CON UCCELLI E PEONIE, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

SIX FAMILLE VERTE PORCELAIN "BIRD AND PEONY" OCTAGONAL DISHES, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722) (6)

Decorated with a bird perched on a flowering branch and another in flight above peonies, the rim depicting further flowers with cartouches enclosing cricket and crab, lobed rim. One dish with a 8 cm star crack and a restoration on the rim, one dish with a 6 cm hairline, the four in good conditions, minor wear on enamels and surface.

23 cm diam., 4 cm high

€ 1.000 – 1.800

Provenance: from the private collection of a Lady in south of Italy, and thence descendants purchased at Shubert Antichità Milano (label)

142

GRANDE PIATTO IN PORCELLANA FAMIGLIA VERDE CON FIGURE E BORDO ALL'EUROPEA, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A VERY LARGE FAMILLE VERTE PORCELAIN DISHES WITH 'PIE CRUST RIM', CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722) (2)

The large plate with a moulded edge, with a decoration scene depicting in a balustrade garden two ladies holding a flower and a fan in her hand, a geometric-collar design border pencilled in iron red around the well and the low rim with four vignette on a flower-strewn seeded green ground within a moulded pie-crust edge. The exterior wall with four flowered sprigs and the centre with a double underglaze blue ring. In very good condition, very small firing imperfection, 1 cm chip and minor fritting.

38 cm diam., 5,2 cm high

€ 1.000 - 1.800

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



143

COPPIA DI PIATTI IN PORCELLANA FAMIGLIA VERDE CON FENICI, BORDO ALL'EUROPEA, CINA, QING DYNASTY, EPOCA KANGXI (1662-1722)

A PAIR OF LARGE OF FAMILLE VERTE PORCELAIN DISHES 'PIE CRUST RIM', CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722) (2)

Each with moulded pie crust rim picket out in rouge-de-fer and gilding, enclosing a seeded-ground border decorated with flower-heads and reserved with panels of fish and crustaceans, the centre enameled with a pair of phoenix rising and descending around a central medallion enclosing smaller birds in a landscape. In good conditions, minor surface wear and very minor firing imperfection, 2 flakes of 1 cm under the rim.

23,5 cm wide, 3,6 cm high

€ 300 – 500

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



144

COPPIA DI GRANDI PIATTI IN PORCELLANA FAMIGLIA ROSA CON FAGIANI, CINA, DINASTIA QING, EPOCA QIANLONG (1736-1795)

A PAIR OF ENAMELED FAMILLE ROSE PORCELAIN LARGE DISHES, CHINA, QING DYNASTY, QIANLONG PERIOD (1736-1795) (2)

The large central panel painted with a pair of birds perched on a blue rock amongst large peony blossoms and chrysanthemums and foliage, surrounded by a composite scroll of flowers and geometric band at the rim, the exterior left in white. In good conditions, minor firing imperfections.

38,5 cm diam., 5,2 cm high

€ 1.200 - 2.000

Provenance: from the private collection of a lady in south of Italy, and thence descendants



145

GRANDE PIATTO IN PORCELLANA FAMIGLIA ROSA, CINA, DINASTIA QING, EPOCA YONGZHENG (1723-1735)

A LARGE FAMILLE ROSE PORCELAIN COCK DISH, CHINA, QING DYNASTY, YONGZHENG PERIOD (1723-1735)

Enameled with a colorful cockerel perched on a weathered rock among large peony blooms and sacred fungus, the rim with cartouches of flowers before a fence and partially unrolled bamboo shades, the reverse rim with iron-red and underglaze blue sprig. In very good conditions, minor firing imperfections.

31 cm diam., 4,3 cm high

€ 400 - 700

Provenance: from the private collection of a lady in south of Italy, and thence descendants, purchased at Silvio Ferrara Torino (label)



146

COPPIA DI PIATTI IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO

A PAIR OF FAMILLE ROSE PORCELAIN DISHES, CHINA, 18TH CENTURY (2)

Intensely decorated with pink, yellow, blue and green enamels depicting in the centre peonies branches, the everted border with a dense prunus, lotus and peonies decoration alternate with four reserves. In very good conditions, minor wear in enamels.

23 cm diam., 2,8 cm high

€ 200 - 500

Provenance: from the private collection of a lady in south of Italy, and thence descendants, purchased at Silvio Ferrara Antichità Roma (label)



147

GRANDE BACILE IN PORCELLANA FAMIGLIA ROSA CON FAGIANI, CINA, DINASTIA QING, INIZIO QIANLONG (1736-1795)

A BRIGHTLY ENAMELED FAMILLE ROSE PORCELAIN LARGE BASIN, CHINA, QING DYNASTY, EARLY QIANLONG PERIOD (1736-1795)

The centre with a pair of crested long-tailed pheasant birds perched on green and blue rocks amongst peonies and chrysanthemums, the broad everted encircled by a border of spirals penciled in sepia, strewn with further flowers and divided by stylized pomegranates, edged with scrolls in turquoise and yellow enamels and with tasseled pendants extending over the steep well. In quite good conditions, one hairline of 12 cm, one chip on the rim of 1 cm

40 cm diam., 8 cm high

€ 1.000 - 1.800

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



148

COPPIA DI GRANDI PIATTI IN PORCELLANA FAMIGLIA ROSA CON FAGIANI, CINA, DINASTIA QING, EPOCA QIANLONG (1736-1795)

A PAIR OF FAMILLE ROSE PORCELAIN LARGE DISHES, CHINA, QING DYNASTY, QIANLONG PERIOD (1736-1795) (2)

Enameled in a rich Famille Rose palette with a peacock and a pheasant standing on a grassy hillock beside blue weathered rocks growing with large pink peony, smaller flowers in gilt and colors growing alongside, all within a series of iron-red borders trailing similar blooms and interrupted by dark grey ground lappets edged in green leafy scrollwork, the large tureens with 'crown' knobs and the basket stands studded with colorful flowerhead bosses, the exterior left in white glaze. In good conditions, minor wear on the surface, one flake of 1,5 cm on the mouth rim.

31,5 cm diam., 3,8 cm high

€ 800 - 1.200

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



149

COPPIA DI PIATTI LOBATI IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO

A NICE PAIR OF FAMILLE ROSE PORCELAIN LOBED SOUP DISHES, CHINA, 18TH CENTURY (2)

Brightly enameled with pink orange and yellow depiction peonies and bamboo in a terraced garden and butterfly, on the border floral sprays. In good conditions, minor firing spots, a 0,5 cm flake under the rim, minor wear in enamel.

22,4 cm diam., 2,6 cm high

€ 200 - 500

Provenance: from the private collection of a Lady in south of Italy, and thence descendants, purchased at Lucacs Donath Antichità (label)





150

COPPIA DI GRANDI PIATTI A DECORO 'MOBILIER' IN PORCELLANA FAMIGLIA ROSA, CINA, DINASTIA QING, QIANLONG (1736-1795)

A LARGE PAIR OF FAMILLE ROSE PORCELAIN 'MOBILIER' DISHES, CHINA, QING DYNASTY, QIANLONG PERIOD (1736-1795) (2)

Each with the interior richly enameled with four still-lives of precious auspicious objects between large flowers blossoms, including on one side a large pink vase, a jardiniere with a pair of lingzhi, a ribbon holding scrolls, beneath a lavishly patterned lappet border with lotus, the exterior left white. In good conditions, minor fritting on the rim and one 0,3 cm flake under the rim.

32 cm diam., 4,2 cm high

€ 800 - 1.500

Provenance: from the private collection of a Lady in south of Italy, and thence descendants, purchased at Schubert Antichità Milano (label)

151

INSIEME DI SEI PIATTI IN PORCELLANA FAMIGLIA ROSA, CINA, META' XVIII SECOLO

SIX DIFFERENT FAMILLE ROSE PORCELAIN DISHES, CHINA, MIDDLE 18TH CENTURY (6)

All with the leading theme of floral decoration all with a very rich decorated border. In good conditions, minor wear on the surface and enamels.

23 cm max diam., 3 cm high

€ 600 - 800

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



four of six

152

DUE PIATTI IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO (1740 CIRCA)

TWO FAMILLE ROSE PORCELAIN DISHES, CHINA, 18TH CENTURY (1740 CIRCA) (2)

Both decorated with floral decoration in the centre, one with pale blue tone dominant. In good conditions, a 0,6 cm chip on the rim of one dish, minor wear on the surface.

22,7 cm diam., 2,9 cm high

€ 400 - 600

Provenance: from the private collection of a Lady in south of Italy, and thence descendants





153

RARO E GRANDE SCALDA VIVANDE ED UN GRANDE PIATTO IN PORCELLANA FAMIGLIA ROSA, CINA, DINASTIA QING, EPOCA QIANLONG (1736-1795)

A RARE LARGE FAMILLE ROSE PORCELAIN LOBED FOOD WARMER AND A LARGE FAMILLE ROSE PORCELAIN DISH, QING DYNASTY, QIANLONG PERIOD (1736-1795) (2)

The large food warmer with deep sides and is decorated with a central bouquet of flowers and little flowers sprigs around it, the moulded lobed rim outlined in rose with yellow touch and gilding within a border of leaves enclosing floral rose and flowers garlands, the exterior left white. In very good conditions the food warmer and the dish broken and re-glued.

43 cm max. diam., 5 cm max. high

€ 400 – 600

Provenance: from the private collection of a lady in south of Italy, and thence descendants



154

GRANDE PIATTO IN PORCELLANA FAMIGLIA ROSA, CINA, DINASTIA QING, EPOCA QIANLONG (1736-1795)

A LARGE RICH FAMILLE ROSE PORCELAIN DISH, CHINA, QING DYNASTY, QIANLONG PERIOD (1736-1795)

The interior painted and gilt with large scene depicting a crested bird perched on rockwork amongst large peonies and chrysanthemum blossoms, within a border with eight outlined reserves with alternating lotus and peonies flowers between a geometric pattern grounds, the exterior left in white. In good conditions, small V piece missing of 0,5 cm and associated hairline of 5,2 cm.

32 cm diam., 4,4 cm high

€ 200 – 500

On the exterior of the dish in black N*1953

Provenance: from the private collection of a lady in south of Italy, and thence descendants



155

GIARA IN PORCELLANA FAMIGLIA ROSA CON COPERCHIO IN LEGNO, CINA, XVIII SECOLO

A FAMILLE ROSE PORCELAIN GINGER JAR AND WOOD COVER, CHINA, 18TH CENTURY

Decorated with flowering peony and chrysanthemum issuing from rockwork, on the shoulder a pomegranate alternate decorative band, the wood cover finely incised as openwork. In good conditions, minor wear on enamels.

20,2 cm high, 20 cm wide

€ 300 - 500

Provenance: from the private collection of a lady in south of Italy, and thence descendants



156

GRANDE BACILE IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO, CIRCA 1740-1750

A LARGE AND NICE FAMILLE ROSE PORCELAIN BASIN, CHINA, 18TH CENTURY, 1740-1750 CIRCA

Brightly enameled with pink, yellow, green and blue depicting peonies on tree at the centre, the everted border with flower sprays alternated with butterflies. In good conditions, 1 cm chip on the rim and minor wear on the surface and minor firing imperfections.

40,4 cm diam., 7,9 cm high

€ 500 - 700

Provenance: from the private collection of a lady in south of Italy, and thence descendants, purchased at Subert Antichita' Milano (label)



157

QUATTRO PIATTI IN PORCELLANA FAMIGLIA ROSA CON DECORO DI PEONIE ED UCCELLI, CINA, XVIII SECOLO, 1740 CIRCA

FOUR FAMILLE ROSE PORCELAIN "PEONIES AND BIRDS" DISHES, CHINA, 18TH CENTURY, 1740 CIRCA (4)

Each dish is decorated in bright pink enamels with peonies, rocks and birds, the rim is further embellished with peonies in lobed cartouches. Over all in good conditions, a few minor flakes of 0,3 cm under the rim, very minor wear on surface.

28 cm diam, 3,2 cm high

€ 1.000 - 1.800

Provenance: from the private collection of a lady in south of Italy, and thence descendants, purchased at Silvio Ferrara Antichità (label)



158

DODICI PIATTI IN PORCELLANA
FAMIGLIA ROSA CON DECORO DI
PEONIE, CINA, XVIII SECOLO, 1750
CIRCA

TWELVE FAMILLE ROSE AND GILT
PORCELAIN "PEONIES" DISHES,
CHINA, 18TH CENTURY, 1750
CIRCA (12)

Each dish is decorated in bright pink enamels and gilt with peonies brunch by a trellis border interspersed with floral cartouches, the rim is further embellished with peonies and foliate scroll border. Seven dishes in good conditions, the third with a star-crack of 10 cm, the sixth with and hairline of 7 cm and a chip on the rim of 1 cm, the seventh with a flake under the rim of 1 cm, the eleventh with a 4 cm hairline and the twelfth with a 0,5 cm chip on the rim, minor wear in gilt and on the surface.

23 cm diam., 2 cm high

€ 1.500 - 2.500

Provenance: from the private collection of a lady in south of Italy, and thence descendants



159

POTICHE CON COPERCHIO IN PORCELLANA FAMIGLIA ROSA CON MONTATURA IN BRONZO, CINA, XVIII SECOLO, LA MONTATURA EUROPEA DEL XIX SECOLO

AN ORMOLU-MOUNTED FAMILLE ROSE PORCELAIN POTICHE AND COVER, CHINA, 18TH CENTURY, THE EUROPEAN MOUNT 19TH CENTURY

Of baluster form with domed cover and knob finial, the body painted with a brightly coloured with peony sprays growing from weathered blue rocks with perching bird, the mount forming handles. In very good conditions, minor wear in enamels.

32,5 cm high, 18 cm wide

€ 800 - 1.200

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



160

GARNITURE IN PORCELLANA FAMIGLIA ROSA SU FONDO CAFE AU LAIT, CINA, EPOCA QIANLONG (1736-1795)

A FAMILLE ROSE PORCELAIN CAFE-AU-LAIT GROUND FIVE-PIECES GARNITURE, CHINA, QIANLONG PERIOD (1736-1795) (5)

Comprising three baluster jars, three covers and three beaker vases decorated with leaf shaped panels of peonies and blossom issuing from rockwork. Over all in good conditions, only one jar with a chip in the cover and a few pieces re-glued at the base and on the neck, another cover with a flake under the cover rim, minor wear on the surface and enamels.

28 cm max. high, 11 cm max. wide

€ 600 - 1.000

Provenance: from the private collection of a Lady in south of Italy, and thence descendants

161

COPPIA DI VASI A TROMBA IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO CON MONTATURA IN BRONZO EUROPEA DEL XIX SECOLO

A PAIR OF FAMILLE ROSE PORCELAIN TRUMPET VASES, CHINA, 18TH CENTURY, WITH EUROPEAN BRONZE MOUNT 19TH CENTURY (2)

Of cylindrical form with flared rim, painted with two ladies and a boy in a terraced garden by peonies trees and rocks. In very good conditions, very minor wear on the surface.

39 cm high, 18,2 cm wide

€ 1.000 - 1.800

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



162

ZUPPIERA OVALE CON COPERCHIO IN PORCELLANA FAMIGLIA ROSA PORCELAIN, CINA, EPOCA QIANLONG (1736-1795)

A FAMILLE ROSE OVAL TUREEN AND COVER, CHINA, QIANLONG PERIOD (1736-1795)

The flared body with a tall wall with a slightly domed cover and a bud finial, the tureen decorated with a continuous motif of flowering branches, rocks and spray of flowers and foliage, the cover with the same decoration. In very good conditions, very small firing imperfection, minor fritting on the rim.

23,7 cm wide, 16 cm high

€ 500 – 700

Provenance: from the private collection of a Lady in south of Italy, and thence descendants, purchased at Lukacs-Donath Antichità Roma (label)



163

DUE VASETTI, UNA TEIERA CON COPERCHIO ED UNA ZUPPIERINA CON COPERCHIO IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO

AN ASSORTED LOT OF FAMILLE ROSE PORCELAINS, CHINA, 18TH CENTURY (5)

Composed of a small yen yen vase with phoenix, and rocks and flower decoration, the small round tureen and cover with peonies decoration, the teapot and cover depicting a jardiniere with flowers, and the bottle vase with flowers and rock in a terraced garden. Over all in good conditions, two tiny chips on the rim of the bottle vase, a flake under the rim of the teapot cover, a 5 cm hairline in the body of the tureen, the yen yen vase in good conditions, minor wear on the surface and in gilt.

25 cm max. high, 23 cm max. wide

€ 1.500 - 1.800

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



164

LOTTO COMPOSTO DA DUE TEIERE CON COPERCHIO, UNA LATTIERA E TRE TAZZINE CON PIATTINO IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO

A MISCELLANEOUS OF FAMILLE ROSE PORCELAIN, CHINA, 18TH CENTURY (9)

Including two teapots and covers, one milk ewer, three cups and saucers all with different Famille Rose enamels floral decoration. The cup and saucers in good conditions, the milk ewer cover missing, one teapot with a chip and a 4cm hairline on the cover rim a glaze flake on the knob, the other teapot with the spout re-glued, a chip on the neck and on the cover, the handle re-glued.

19 cm max. wide, 12,5 cm max high

€ 600 - 1.000

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



165

UNA COPPA, UNA PICCOLA CAFFETTIERA CON COPERCHIO ED UN VASETTO CON COPERCHIO IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO

AN ASSORTED LOT OF FAMILLE ROSE LOBED PORCELAINS, CHINA, 18TH CENTURY (3)
Composed of a bowl, a small coffee pot and cover and a vase with cover, all with floral sprays decoration with peonies and prunus and chrysanthemum. The bowl with minor flake, the spout re-glued, the finial of the vase re-done and a small hairline in the vase, minor wear on the surface.

25,2 cm max. high, 15 cm max. wide

€ 500 - 800

Provenance: from the private collection of a Lady in south of Italy, and thence descendants ,purchased at Lukacs Donath Antichità Roma (label at the vase)



166

TRE TAZZINE CON PIATTINO IN PORCELLANA FAMIGLIA ROSA ED UNA TAZZINA CON PIATTINO IN PORCELLANA FAMIGLIA VERDE, CINA, XVIII SECOLO

THREE FAMILLE ROSE PORCELAIN CUP AND SAUCERS AND A FAMILLE VERTE CUP AND SAUCER, CHINA, 18TH CENTURY (4)

The Famille Rose intensely decorated with flowers in dominant blue and pink tone enamels, the Famille Verte with Buddhist symbols decoration. In good conditions, a piece re glued on the saucer of the bigger Famille Rose cup, minor wear on the surface.

6,7 cm max. high, 12,2 cm max. diam.

€ 300 - 500

Provenance: from the private collection of a Lady in south of Italy, and thence descendants, purchased at Lucacs-Donath Antichità Roma (label)



167

PARTE DI SERVIZIO DA TEA IN PORCELLANA ENCRE-DE-CHINE ED ORO, CHINE DE COMMANDE, XVIII SECOLO, INIZIO EPOCA QIANLONG

AN ENCRE-DE-CHINE EXPORT PORCELAIN PART TEA-SERVICE, 18THCENTURY, EARLY QIANLONG PERIOD (4)
Painted en grisaille and gilt with a romantic scenes with European figures, a Gentleman and a Lady, within a shaped rich floral gilt garland and a geometric band by the rim, comprising a milk-jug and cover, a dessert dish, a vase with cover and a cup and saucer. In quite good conditions, a star-crack on the milk jug handle and a small flake re-glued under the cover rim, one hairline on the saucer dish, few tiny chips on the cup and saucer.

12 cm max. high, 20,5 cm max. wide

€ 400 - 700

Provenance: from the private collection of a Lady in south of Italy, and thence descendants





168

NOVE TAZZINE E DUE PIATTINI IN PORCELLANA IMARI E UNA TAZZINA IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO

NINE ASSORTED IMARI PORCELAIN CUPS AND TWO SAUCERS, AND ONE FAMILLE ROSE CUP, CHINA, 18TH CENTURY (12)

With different naturalistic decorations. Two cups with 6 cm hairline, one cup broken in two and re-glued, the others in quite good conditions, minor wear in enamels and surface.

13,4 max. diam, 7 cm max. high

€ 250 - 500

Provenance: from the private collection of a lady in south of Italy, and thence descendants

169

COPPA CON COPERCHIO IN PORCELLANA IMARI, CINA, XVII-XVIII SECOLO

AN IMARI PORCELAIN RICE BOWL AND COVER, CHINA, 17TH-18TH CENTURY

Of conical shape decorated with flower alternate with geometric pattern. In good conditions, a flake restored with gold on the cover, minor wear on the surface.

9,6 cm high, 14,3 cm wide.

€ 100 - 500

Provenance: from the private collection of a lady in south of Italy, and thence descendants: Ruggero Giorgini Roma and Raccolta M. Boesch Roma labels

170

TAZZINA CON PIATTINO IN PORCELLANA FAMIGLIA ROSA CINA, XVIII SECOLO E DUE TAZZINE CON UN PIATTINO IN PORCELLANA FAMIGLIA VERDE, CINA, EPOCA KANGXI

A FAMILLE ROSE PORCELAIN CUP AND SAUCER AND TWO FAMILLE VERTE PORCELAIN CUPS AND SAUCER, CHINA, 18TH CENTURY (3)

The Famille Verte lobed, all with floral decoration. In good conditions the Kangxi, the Famille Rose cup with a 4 cm hairline and a tiny chip on the cup rim, minor wear on the surface.

13 cm max wide, 4,8 cm max. high

€ 100 - 300

Provenance: from the private collection of a lady in south of Italy, and thence descendants



171

TRE COPPETTE CON COPERCHIO E CON PIATTINO IN PORCELLANA GUSCIO D'UOVO, CINA, XIX SECOLO

THREE FAMILLE VERTE EGGHELL PORCELAIN RICE BOWLS WITH SAUCERS AND COVERS, CHINA, 19TH CENTURY (3)

With a reserved flower decoration alternated to a geometrical pattern, six characters mark in iron red at the base. Overall in good conditions, one cover missing and a quarter (a V piece) re-glued on one bowl.

12,5 cm max diam., 5 cm max high

€ 100 - 300

Provenance: from the private collection of a lady in south of Italy, and thence descendants



172

COPPIA DI PIATTI CONCAVI IN PORCELLANA POLICROMA A FONDO GIALLO CON RISERVE, CINA, XX SECOLO, MARCHIO APOCRIFO KANGXI

A PAIR OF YELLOW GROUND PORCELAIN SAUCER DISHES, CHINA, 20TH CENTURY, APOCRYPHAL KANGXI MARK (2)

Depicting alternate mountains landscape and flower branches, in red, blue and green enamels. In good conditions, minor wear on the surface.

15,4 cm diam, 2,6 cm high

€ 200 - 500

Provenance: from the private collection of a lady in south of Italy, and thence descendants



173

COPPIA DI CANI DI FO IN PORCELLANA SMALTATA TURCHESE, CINA, XIX-XX SECOLO

A PAIR OF 'ROBIN'S EGG' ENAMELED PORCELAIN FO DOGS, CHINA, 19TH - 20TH CENTURY (2)

In good conditions, very minor wear on the surface.

18 cm high, 9 cm wide

Lot with no reserve



174

CINQUE GRANDI FIGURE IN PORCELLANA POLICROMA, IMARI, GIAPPONE, INIZIO XVIII SECOLO

FIVE LARGE STANDING IMARI PORCELAIN FIGURES, JAPAN, EARLY 18TH CENTURY (5)

Representing two men, a woman and two boys traditionally dressed with kimono. In good conditions, the female figure with the head re-glued, minor wear on enamels.

39 cm max high, 15 cm max wide

€ 3.000 - 4.000

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



175

IMPONENTE VASO CON COPERCHIO IN PORCELLANA IMARI, GIAPPONE, XIX SECOLO

AN IMPRESSIVE MOULDED IMARI PORCELAIN OVOIFORM VASE AND COVER, JAPAN 19TH CENTURY

The shaped-fluted vase with a short foot is rising to a tall shoulder and to a lower neck, decorated in typical coloured enamels and gilt on underglaze blue, the vase is decorated with an elaborate design composed by different panels, divided by grooves bands of various brocade and floral designs including spray of peony and geometric designs, the large domed cover with similarly decoration and is surmounted by a large Karashishi finial. In good conditions, minor firing imperfection.

90 cm high., 44 cm wide

€ 800 - 1.500

Provenance: from the private collection of a Lady in south of Italy, and thence descendants





176

GRANDE CAFFETTIERA CON COPERCHIO IN PORCELLANA POLICROMA, GIAPPONE, XVIII SECOLO

A LARGE POLICHROME PORCELAIN COFFEE EWER AND COVER, JAPAN, 18TH CENTURY

Of cylindrical shape finely painted in multicolour enamels and gilt depicting a multitude of figures seated very closely. The finial modelled as flaming pearl, the handle and the spout decorated and the base foot lobed. Wear on gilt and enamels, two hairlines at the base of 4,5 and 6 cm, the spout re-glued and a small chip on the spout rim.

36 cm high, 32,5 cm wide

€ 200 - 500

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



177

INCENSIERE QUADRATO CON COPERCHIO IN PORCELLANA KUTANI, GIAPPONE, XVIII SECOLO

A SQUARED KUTANI PORCELAIN CENSER AND COVER, JAPAN, 18TH CENTURY

Standing on four everted feet, each side decorated with pine tree, the cover with the finial shaped as a Buddhist lion. In good conditions, very minor wear on the surface.

14 cm high., 11 cm wide

€ 300 - 500

Provenance: from the private collection of a Lady in south of Italy, and thence descendants

178 * §

PICCOLA SCATOLA RETTANGOLARE CON COPERCHIO IN MADREPERLA, LEGNO ED AVORIO, SHIBAYAMA, GIAPPONE, EPOCA MEIJI XIX SECOLO

A SHIBAYAMA INLAID IVORY, MOTHER OF PEARL AND WOOD BOX AND COVER, MEIJI PERIOD, 19TH CENTURY

The box structure in wood, finely covered by ribboned-like tassels of mother of pearl, the cover worked with rectangular ivory inserts with inlaid a basket of flowers. In quite good conditions, a few inserts missing and maybe a few replaced, the floral panel in good conditions, signed.

10,5 cm high, 8 cm wide

€ 300 - 500

Provenance: from the private collection of a Lady in south of Italy, and thence descendants



MISCELLANEOUS ITALIAN PRIVATE PROPERTIES

179

VASO IN PORCELLANA FAMIGLIA ROSA, CANTON, CINA, XIX SECOLO

A NICE FAMILLE ROSE PORCELAIN VASE CANTON, CHINA, 19TH CENTURY

The body of a globular form, each enameled with panels of lady's court scenes between borders of scattered butterflies, birds, Buddhist emblems and floral sprigs, on the side minor cartouches with court scenes; the lobed tall everted neck repeating court scenes. Two pairs of gilt chilongs applied in high relief on the shoulder divided by two confronted gilt Buddhist lions and cub. In perfect condition, very minor wear on the surface.

58,5 cm high, 24 cm wide

Lot with no reserve

Provenance: from the private collection of a north Italian Lady



180

DODICI PIATTI FONDI IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO, EPOCA QIANLONG

TWELVE FAMILLE ROSE EXPORT PORCELAIN SOUP PLATES, CHINA, 18TH CENTURY, QIANLONG PERIOD (12)

Ten lobed and two octagonal shape, enameled in vivid pink, purple and green colour, each piece painted with flowering branches within an iron-and gilt ground band reserved with lotus petals on the cavetto, the rim with floral sprays within a gilt spearhead border. Over all in good condition, minor firing imperfection, minor wear on the surface, five in good conditions, four with very minor flake under the rim, two with minor chip and one with a 5 cm hairline.

22,7 cm diam.

€ 800 - 1.200

Provenance: from the private collection of a Milanese lady (The Dinner service to which they belong was sold in Wannenes Asian Art sale, November 2019, Lot 90 – 91)



181

FIGURA DI GUANYIN CON GLI ACCOTILI IN PORCELLANA DEHUA BLANC-DE-CHINE, CINA, XVII-XVIII SECOLO

A DEHUA BLAN-DE-CHINE PORCELAIN GUANYIN WITH ACCOLYTES, CHINA, 17TH-18TH CENTURY

The Guanyin seated on a rock work throne, wearing long flowing robes extending to a cowl and exposing the hands, all between a vase and bird and above two acolytes, Longnu, 'the Jade Maiden', and Shancai, 'the Golden Youth', covered in a pale cream tone. In very good condition, very small firing imperfection, possibly the small vase reglued.

21,5 cm high, 12,5 cm wide

€ 600 – 800

Provenance: from the property of a gentleman in Rome





182

PIATTO CONCAVO IN PORCELLANA MILLEFIORI, CINA, TARDA DINASTIA QING, MARCHIO GUANGXU

A "MILLEFLEURS" PORCELAIN SAUCER DISH, LATE QING DYNASTY, GUANGXU MARK

The interior in bright enamels to depict a dense pattern of floral sprays including peonies, lotus, narcissus and daisies in rich tones of pink, yellow, blue and green. In very good conditions.

23,3 cm diam., 4,5 cm high

€ 150 - 500

Provenance: private property of a Lady in Piedmont



183

PICCOLO VASO OVOIDALE CON COLLO TRAFORATO E GIARDINIERA QUADRATA, CINA, XX SECOLO, MARCHIO APOCRIFO QIANLONG

A FAMILLE ROSE PORCELAIN SMALL OVOID VASE AND A SQUARED JARDINIÈRE, CHINA, 20TH CENTURY, APOCRYPHAL QIANLONG MARK (2)

In very good conditions.

15 cm high, 13 cm wide (vase), 20,2 cm x 18 cm (giardiniera)

€ 200 - 500

Provenance: private property of a Lady in Piedmont



184

COPPIA DI VASI OTTAGONALI IN PORCELLANA A FONDO GIALLO, CINA, XIX-XX SECOLO

A PAIR OF YELLOW GROUND PORCELAIN OCTAGONAL VASES, CHINA, 19TH-20TH CENTURY (2)

The vase enameled with Famille Verte enamels on an intense yellow ground depicting scene of warriors in battle on horseback. In good conditions, some colour missing and minor wear on the surface.

40,3 cm high, 20 cm wide

€ 600 - 800

Provenance: private property of a Lady in Piedmont

185

PORTA PENNELLI IN PORCELLANA SMALTATA CELADON CON DRAGHI A RILIEVO, CINA, XX SECOLO, MARCHIO APOCRIFO QIANLONG

A CARVED PALE CELADON-GLAZED "DRAGONS" BRUSH POT, CHINA, 20TH CENTURY, APOCRYPHAL QIANLONG MARK

The brush pot is delicately carved with two dragons pursuing the flaming pearl. The glaze imitating pale-celadon jade. In very good conditions.

12,5 cm high, 9 cm diam.

€ 200 - 500

Provenance: private property of a Lady in Piedmont





186

GRANDE VASO IN PORCELLANA SMALTATA FLAMBE', CINA, XIX SECOLO, MARCHIO APOCRIFO KANGXI

A LARGE FLAMBE'- GLAZED PORCELAIN BOTTLE VASE, CHINA, 19TH CENTURY, APOCRYPHAL MARK KANGXI.

The body of globular shape, rising into a slightly flaring tall neck, enameled in a deep vivid red, the base with an incised six-character reign mark. In good conditions, a small flake on the exterior mouth rim, and with few glaze crackles and small firing imperfection on the mouth rim and at the base some detachment chips.

48 cm high, 26 cm wide

€ 800 - 1.200

Provenance: from a Milanese private mansion



187

COPPA IN PORCELLANA FLAMBE', CINA, XX SECOLO

A FLAMBÉ GLAZED BOWL, CHINA, 20TH CENTURY

Of rounded shape with dark red glaze. In good conditions.

23 cm diam., 12 cm high

€ 200 - 500

Provenance: private property of a Lady in Piedmont

188

INCENSIERE IN BRONZO A FORMA DI QUAGLIA, CINA, XVIII-XIX SECOLO

A PARTIALLY GILD BRONZE QUAIL SHAPE CENSER, CHINA, 18TH-19TH CENTURY

In good conditions, minor restoration in the feathers.

13,3 cm high, 11 cm wide

€ 100 - 300

Provenance: private property of a north Italian gentleman



189

SETTE TABACCHIERE IN MATERIALI DIVERSI, CINA, XIX- XX SECOLO

SEVEN MISCELLANEOUS SNUFF BOTTLES, CHINA, 19TH-20TH CENTURY (7)

In different materials, rock crystal, porcelain and hard stone. In good conditions, some matched caps.

8,5 cm max. high

€ 300 - 500

Provenance: from the heritage of an Italian diplomatic family who lived in Hong Kong and Japan early 20th century





190

OTTO PICCOLE COPPE DA RISO CON COPERCHIO IN LACCA NERA, ORO E ROSSA, GIAPPONE, EPOCA MEIJI

EIGHT BLACK AND GOLD LAQUER RICE BOWLS AND COVERS, JAPAN, MEIJI PERIOD (8)

The exterior of the bowls and lids decorated in gold takamaki-e depicting flowers and foliate plain scroll on a ground nashiji ground, the interior in a vivid red lacquer colour. In very good conditions, very minor losses.

12 cm diam., 8,5 cm high (cover included)

€ 200 - 500

Provenance: from the heritage of an Italian diplomatic family who lived in Hong Kong and Japan early 20th century



191

PICCOLO MOBILE IN LACCA NERA E ORO, GIAPPONE, EPOCA MEIJI (1869-1912)

A SMALL BLACK AND GILT LACQUER CABINET, JAPAN, MEIJI PERIOD (1869-1912)

Of a rectangular shape with eight drawers, decorated in takamaki-e with bamboo branches. Some wear on the surface and some gilt losses.

19,5 cm high, 26 cm wide, 13 cm deep

€ 100 - 500

Provenance: from the heritage of Giuseppe Dell' Oro who lived in Hong Kong and Japan at late 19th century and since than in the family

192

INUSUALE ARMADIETTO PER TABACCO, IN LACCA NERA E ORDO, GIAPPONE, EPOCA MEIJI (1868-1912)

AN UNUSUAL BLACK AND GILT LAQUER CABINET FOR TOBACCO, JAPAN, MEIJI PERIOD (1869-1912)

Of a squared shape with three drawers, decorated in takamaki-e with double gourds and tobacco leaves. The pipe missing, some wear and some gilt losses.

20,5 cm high, 14 cm wide, 13 cm deep

€ 100 - 500

Provenance: from the heritage of Giuseppe Dell' Oro who lived in Hong Kong and Japan at late 19th century and since than in the family



193

ETAGERE CON ANTINE (SHODANA) IN LENGO LACCATO NERO, ROSSO E ORO E BASE ASSOCIATA, GIAPPONE, EPOCA MEIJI (1868-1912)

A BLACK, RED AND GILT LACQUER AND MARQUETRY SHODANA CABINET WITH ASSOCIATED STAND, JAPAN, MEIJI PERIOD (1869-1912)

The structure black and red lacquered with incised geometric pattern on the borders, the small five cabinet shelves with sides doors, opening doors and drawers with gold lacquered work depicting figures in every day scenes in naturalistic and village landscape. The stand with relief incision of a dragon on the front border. Some wear on lacquer and on the surface of the cabinet, the stand with minor wear on the surface.

47 cm high, 36 cm wide the shelf
16,5 cm high, 43 cm wide the stand

€ 100 - 500

Provenance: from the heritage of Giuseppe Dell' Oro who lived in Hong Kong and Japan at late 19th century and since than in the family





194

GRANDE VASO QUADRATO IN PORCELLANA BIANCA E BLU, CINA, XX SECOLO

A LARGE INSCRIBED BLUE AND WHITE PORCELAIN SQUARED VASE, CHINA, 20TH CENTURY

Decorated with hundreds Chinese characters. In good conditions, minor scratches on the surface most on the hedge.

51 cm high, 16,5 cm wide

€ 300 - 500

Provenance: private property of a Lady in Piedmont

195

VASO IN PORCELLANA BIANCA E BLU, CINA, XIX-XX SECOLO

A BLUE AND WHITE PORCELAIN 'TULIP' VASE, CHINA, 19TH - 20TH CENTURY

The body decorated depicting two dragons surrounded by dense different foliage, between a lappet band at the base and a stylized ruyi head band on the shoulder. In good conditions, minor wear on the surface.

23,5 cm high, 15 cm wide

€ 300 - 500

Provenance: private property of a north Italian gentleman



196

COPPIA DI GRANDI VASI A BOTTIGLIA IN PORCELLANA BIANCA E BLU, CINA, XX SECOLO

A LARGE PAIR OF BLUE AND WHITE PORCELAIN "LOTUS" BOTTLE VASES, CHINA, 20TH CENTURY (2)

The globular compressed body is decorated in cobalt blue with a composite lotus and flowers scroll above a band of petals, and below a trefoil collar and another composite floral band around the shoulder. The tall neck is further decorated with key fret and upright a floral scroll towards a flaring neck, Yongzheng apocryphal mark. Overall in good conditions, minor wear on the surface, one mouth slightly warped.

52 cm high, 30 cm wide

€ 500 - 700

Provenance: private property of a Lady in Piedmont

197

PICCOLA GIARA IN PORCELLANA BIANCA E BLU, CINA, XVII-XVIII SECOLO

A SMALL BLUE AND WHITE PORCELAIN JAR, CHINA, 17TH-18TH CENTURY

Wear and some scratches on the surface, minor firing imperfections.

14 cm high, 14 cm wide

€ 100 - 500

Provenance: private property of a Lady in Piedmont



198

DUE DIPINTI SU SETA, CINA, XIX-XX SECOLO

TWO PAINTINGS ON SILK, CHINA, 19TH-20TH CENTURY (2)

Depicting cocks and inscriptions. Humidity stains, folding signs and in one a rip of 5 cm.

125 cm high, 46 cm wide

€ 300 - 500

Provenance: from the private collection of a Gentleman



200

THANGKA RAFFIGURANTE MILAREPA, TIBET, XIX-XX SECOLO

A FRAMED THANGKA OF MILAREPA, TIBET, 19TH - 20TH CENTURY

Distemper on cloth; the charismatic Kagyu teacher Milarepa, lifts his right hand to his ear as though listening to the voice of inspiration he sings the songs of the Buddha Dharma delivering teachings in catchy melodies, appears seated on a skin of an antelope in a cave, he is almost always depicted half naked because of the 'inner heat' he is able to accumulate in his yoga practice. Silk mount. In quite good conditions only a few folding signs and minor colour losses.

62 cm High, 40 cm Wide,

€ 500 - 700

Provenance: from the private collection of a Gentleman



199

DIPINTO SU CARTA, CINA XIX-XX SECOLO

PAINTING ON PAPER, CHINA, 19TH-20TH CENTURY

Ink on paper, depicting rocks and flowers and inscription. In good conditions.

31 cm high, 124 cm wide

€ 200 - 500

Provenance: from the private collection of a Gentleman



201

DUE DIPINTI SU CARTA, CINA, TARDA DINASTIA QING

TWO PAINTINGS ON PAPER, CHINA, LATE QING DYNASTY (2)

Ink on paper, depicting landscapes. In good conditions.

38 cm max high, 45 cm max wide

€ 200 - 500

Provenance: from the private collection of a Gentleman



INFORMAZIONI IMPORTANTI PER GLI ACQUIRENTI

CONDIZIONI DI VENDITA

La partecipazione all'asta implica l'integrale e incondizionata accettazione delle Condizioni di Vendita riportate di seguito su questo catalogo. Si raccomanda agli acquirenti di leggere con attenzione questa sezione contenente i termini di acquisto dei lotti posti in vendita da WANNENES ART AUCTIONS.

STIME

Accanto a ciascuna descrizione dei lotti in catalogo è indicata una stima indicativa per i potenziali acquirenti. In ogni caso, tutti i lotti, a seconda dell'interesse del mercato, possono raggiungere prezzi sia superiori che inferiori ai valori di stima indicati. Le stime stampate sul catalogo d'asta possono essere soggette a revisione e non comprendono la commissione d'acquisto e l'IVA.

RISERVA

Il prezzo di riserva corrisponde al prezzo minimo confidenziale concordato tra WANNENES ART AUCTIONS e il venditore al di sotto del quale il lotto non sarà venduto. I lotti offerti senza riserva sono segnalati sul catalogo con la stima di colore rosso o con la dicitura O.I. e vengono aggiudicati al migliore offerente indipendentemente dalle stime pubblicate.

ESPOSIZIONE PRIMA DELL'ASTA

Ogni asta è preceduta da un'esposizione aperta al pubblico gratuitamente i cui orari sono indicati nelle prime pagine di questo catalogo. L'esposizione ha lo scopo di permettere a tutti gli acquirenti di effettuare un congruo esame dei lotti posti in vendita e di verificarne tutte le qualità, quali ad esempio, l'autenticità, lo stato di conservazione, il materiale, la provenienza, ecc.

ACQUISTO DI OROLOGI

Le descrizioni degli orologi in catalogo, siano essi da tasca, da polso, domestici o di altra natura, anche relativamente allo stato di conservazione e ad eventuali restauri, vengono fornite a titolo di orientamento per i potenziali acquirenti, ma non possono in nessun modo essere ritenute esaustive. Anche il *condition report*, che WANNENES ART AUCTIONS invierà su richiesta del potenziale acquirente, non riveste carattere di totale completezza e potrebbe non segnalare difetti o restauri. Tali *condition report* sono prodotti dai nostri Esperti dopo analisi al vero dei pezzi, ma su base soggettiva e non costituiscono ad alcun titolo elemento di dichiarazione o garanzia che possano sostituire l'esame diretto da parte degli interessati all'acquisto. Tutti gli orologi dovranno quindi essere preliminarmente esaminati in modo adeguato dal potenziale acquirente per poterne completamente accertare lo stato, sia estetico che meccanico e funzionale. I lotti sono venduti nello stato di fatto e la mancata indicazione di un difetto o di un restauro non implica che tale difetto o restauro non possa sussistere. Gli orologi, in quanto beni di natura meccanica e di uso, sono per loro stessa natura oggetti utilizzati e manutentuti, e, se necessario, riparati, nel corso della loro esistenza: essi vengono analizzati dagli Esperti di WANNENES ART AUCTIONS in fase di preparazione dell'asta, ma la Casa d'Aste non assume alcuna garanzia circa il loro stato di funzionamento, la presenza di parti non originali o di restauri.

Nel caso di orologi da polso dichiarati dal produttore come impermeabili, il loro esame ne ha richiesto l'apertura: WANNENES ART AUCTIONS suggerisce pertanto che l'acquirente, prima di utilizzarli in condizioni di presenza d'acqua, li porti a un centro assistenza qualificato per la verifica della loro tenuta.

Nel caso di presenza di movimenti al quarzo non vengono date informazioni sullo stato di funzionamento, se la batteria interna, al momento della verifica da parte degli Esperti, risultasse scarica. I documenti relativi agli orologi, se non specificato diversamente, non sono presenti. I cinturini ed i bracciali, se non specificato diversamente, sono da ritenersi non originali. I cinturini, le custodie o le casse o altra parte degli involucri in materiale organico, eventualmente presenti, sono mostrati montati in fase di prevendita a puro scopo di presentazione: i potenziali acquirenti sono consapevoli che l'importazione in Paesi stranieri di materiali provenienti da specie in pericolo di estinzione, quali, a titolo di puro esempio, tartaruga ed avorio, è soggetta alla normativa internazionale CITES. E' quindi indispensabile che il potenziale acquirente provveda ad informarsi adeguatamente, in fase preliminare, relativamente a tali restrizioni, se intende partecipare all'asta per un lotto che contenga, anche solo in parte, materiali di questa tipologia. Le indicazioni relative al peso, se inserite in catalogo o presenti nel *condition report*, sono da intendersi al lordo e puramente indicative, così come le misure delle casse e l'effettiva natura e le carature di eventuali pietre preziose o altri materiali di pregio presenti.

ACQUISTO DIPINTI

Partecipando all'asta l'acquirente esonera espressamente la Casa d'Asta da ogni e qualsiasi responsabilità e/o garanzia in relazione allo stato di conservazione delle cornici delle opere bandite fino al momento della consegna al compratore stesso.

In particolar modo il partecipante si dichiara perfettamente informato del fatto che la cornice

non ha costituito né elemento per la formazione del prezzo né elemento decisionale per l'acquisto considerandosi la sua presenza, o meno, irrilevante.

A parziale modifica di quanto sopra la Casa d'Asta risponderà dello stato di conservazione della cornice solo ed esclusivamente se avrà fornito, a seguito di formale richiesta, un *condition report* (nei limiti della omessa indicazione di eventuali significative manchevolezze).

STATO DI CONSERVAZIONE

Le proprietà sono vendute nel loro stato attuale. Consigliamo quindi ai potenziali acquirenti di assicurarsi dello stato di conservazione e della natura dei lotti prendendone visione prima della vendita. Gli Esperti di WANNENES ART AUCTIONS saranno lieti di fornire su richiesta dei rapporti informativi sullo stato di conservazione dei lotti in vendita. Le descrizioni sui cataloghi rappresentano unicamente l'opinione dei nostri Esperti e potranno essere soggetti ad eventuali revisioni che saranno comunque comunicate al pubblico durante l'Asta.

PARTECIPAZIONE ALL'ASTA

La partecipazione all'Asta può avvenire attraverso la presenza in sala ovvero attraverso offerte scritte e offerte telefoniche che WANNENES ART AUCTIONS sarà lieta di eseguire in nome e per conto dei potenziali acquirenti. Si ricorda che il servizio è gratuito e pertanto nessun tipo di responsabilità potrà essere addebitato a WANNENES ART AUCTIONS che non sarà responsabile per offerte inavvertitamente non eseguite o per errori relativi all'esecuzione delle stesse. I nuovi acquirenti devono fornire adeguate referenze bancarie a mezzo lettera di presentazione della propria Banca indirizzata a WANNENES ART AUCTIONS, piazza Campetto 2, 16124 Genova.

PARTECIPAZIONE IN SALA

Per la partecipazione in sala i potenziali acquirenti devono registrarsi e ritirare l'apposito numero di partecipazione compilando l'apposito Modulo di Partecipazione all'Asta fornendo un valido documento di identità e il codice fiscale. Tutti i lotti venduti saranno fatturati al nome e all'indirizzo rilasciati al momento dell'assegnazione del numero di partecipazione e non potranno essere trasferiti ad altri nomi e indirizzi. Qualora un potenziale acquirente voglia partecipare in nome e per conto di terzi deve informare prima dell'Asta la direzione di WANNENES ART AUCTIONS.

OFFERTE SCRITTE E OFFERTE TELEFONICHE

Per la partecipazione attraverso offerte scritte e telefoniche i potenziali acquirenti devono compilare l'apposito Modulo di Offerta pubblicato in questo catalogo ed inviarlo via fax al numero +39 010 2517767 almeno 7 ore prima dell'inizio dell'asta. Le offerte devono essere in euro e sono al netto dei diritti d'asta e degli oneri fiscali previsti dalle leggi vigenti.

Le Offerte Scritte saranno eseguite per conto dell'offerente al minimo prezzo possibile considerato il prezzo di riserva e le altre offerte. Le Offerte Scritte effettuate sui lotti senza riserva (contrassegnati dalla stima di colore rosso) in assenza di un'offerta superiore saranno aggiudicati a circa il 50% della stima minima o alla cifra corrispondente all'offerta, anche se inferiore al 50% della stima minima.

Le Offerte Telefoniche saranno organizzate da WANNENES ART AUCTIONS nei limiti della disponibilità delle linee ed esclusivamente per lotti aventi una stima massima di almeno 500 euro. I collegamenti telefonici durante l'Asta potranno essere registrati. I potenziali acquirenti collegati telefonicamente acconsentono alla registrazione delle loro conversazioni.

ASTA LIVE

È possibile partecipare alle aste live sul nostro sito www.wannenesgroup.com nella sezione asta on air e seguendo tutte le istruzioni scritte.

AGGIUDICAZIONI

Il colpo di martello indica l'aggiudicazione del lotto e in quel momento il compratore si assume la piena responsabilità del lotto. Oltre al prezzo di aggiudicazione l'acquirente dovrà corrispondere a WANNENES ART AUCTIONS i diritti d'asta e gli oneri fiscali previsti dalle leggi vigenti.

PAGAMENTO

Gli acquirenti devono effettuare il pagamento dei lotti entro 10 giorni lavorativi dalla data dell'asta tramite:

- A)** Contanti per un importo inferiore a 3.000,00 euro
- B)** Assegno circolare italiano intestato ad Art Auctions S.r.l., soggetto a preventiva verifica con l'istituto di emissione
- C)** Bonifico bancario intestato ad Art Auctions S.r.l.:

UNICREDIT BANCA, Via Dante 1, 16121 Genova

SWIFT UNCRITMM – IBAN IT 02 H 02008 01400 000110001195

D) Alcune carte di credito/debito sono accettate in particolari sedi di Wannenes, con un ricarico del 3% sull'importo totale per le carte estere. Si prega di contattare Wannenes per maggiori informazioni. WANNENES ART AUCTIONS ha la possibilità, previo accordo con il venditore, di offrire agli acquirenti che ritenga affidabili la facoltà di pagare i lotti acquistati a scadenze dilazionate. I potenziali acquirenti che desiderano accedere ad un pagamento dilazionato devono prendere contatto con la direzione di WANNENES ART AUCTIONS prima della vendita.

RI TIRO DEI LOTTI

Gli acquirenti devono effettuare il ritiro dei lotti entro 15 giorni lavorativi dalla data dell'asta. Decorso tale termine, WANNENES ART AUCTIONS non sarà più tenuta alla custodia né sarà responsabile di eventuali danni che possano arrecarsi ai lotti che potranno essere trasferiti in un apposito magazzino. WANNENES ART AUCTIONS addebiterà all'acquirente i costi di assicurazione e magazzinaggio secondo la tabella a disposizione dei clienti presso la sede. Al momento del ritiro del lotto, l'acquirente dovrà fornire a WANNENES ART AUCTIONS un documento d'identità. Nel caso in cui l'acquirente incaricasse una terza persona di ritirare i lotti già pagati, occorre che quest'ultima sia munita di una delega scritta rilasciata dall'acquirente e di una fotocopia del documento di identità dell'acquirente. I lotti saranno consegnati all'acquirente o alla persona delegata solo a pagamento avvenuto.

In caso di ritardato ritiro dei lotti acquistati, la casa d'aste si riserva la possibilità di addebitare i costi di magazzinaggio (per mese o frazione di mese), di seguito elencati a titolo indicativo:

€ 100 + IVA per i mobili

€ 50 + IVA per i dipinti

€ 25 + IVA per gli oggetti d'arte

SPEDIZIONE DEI LOTTI

Il personale di WANNENES ART AUCTIONS sarà lieto di occuparsi della spedizione dei lotti acquistati seguendo le indicazioni comunicate per iscritto dagli acquirenti e dopo che questi abbiano effettuato per intero il pagamento. La spedizione avverrà a rischio e spese dell'acquirente che dovrà manlevare per iscritto WANNENES ART AUCTIONS da ogni responsabilità in merito. Il nostro personale è inoltre a disposizione per valutazioni e consigli relativi a tutti i metodi di spedizione e assicurazione dei lotti.

ESPORTAZIONE DEI LOTTI ACQUISTATI

Il Dlgs n. 42 del 22 gennaio 2004 regola l'esportazione di Beni Culturali al di fuori del territorio della Repubblica Italiana. Il Regolamento CEE n. 3911/92 del 9 dicembre 1992, come modificato dal Regolamento CEE n. 2469/96 del 16 dicembre 1996 e dal Regolamento CEE n. 974/01 del 14 maggio 2001, regola invece l'esportazione dei Beni Culturali al di fuori dell'Unione europea.

Per esportare fuori dall'Italia i Beni Culturali aventi più di 50 anni è necessaria la Licenza di Esportazione che l'acquirente è tenuto a procurarsi personalmente. WANNENES ART AUCTIONS non risponde per quanto riguarda tali permessi, né può garantire il rilascio dei medesimi. WANNENES ART AUCTIONS, su richiesta dell'acquirente, può provvedere all'esplicitamento delle pratiche relative alla concessione delle licenze di esportazione secondo il seguente tariffario:

- euro 250,00 + IVA per singolo lotto o per il primo di una pratica

- euro 100,00 + IVA per gli altri lotti facenti parte della medesima pratica

Il rimborso comprende la compilazione delle pratiche, le marche da bollo e la stampa delle fotografie a colori.

La mancata concessione delle suddette autorizzazioni non può giustificare l'annullamento dell'acquisto né il mancato pagamento, salvo diverso accordo preso prima dell'Asta con WANNENES ART AUCTIONS.

In riferimento alle norme contenute nell'art. 8, 1° comma, lettera B, del DPR 633/72, si informano i gentili acquirenti che, nel caso in cui volessero trasportare il bene fuori dal territorio comunitario e ottenere il rimborso dell'iva, è necessario rispettare le seguenti procedure:

- completare le pratiche doganali e il trasporto fuori dal territorio U.E. entro 3 mesi a partire dalla data di fatturazione.

- far pervenire entro lo stesso termine la bolla doganale originale o documento equipollente direttamente a WANNENES ART AUCTIONS.

DIRITTO DI SEGUITO

Con Dlgs n. 118 del 13/2/2006 è in vigore dal 9 Aprile 2006 in Italia il "Diritto di Seguito" (Droit de Suite), ossia il diritto dell'autore (vivente o deceduto da meno di 70 anni) di opere di arti figurative e di manoscritti a percepire una percentuale sul prezzo di vendita degli originali delle proprie opere in occasione delle vendite successive alla prima. Tale diritto sarà a carico del Venditore e sarà calcolato sul prezzo di aggiudicazione uguale o superiore ai 3.000,00 euro.

Tale diritto non potrà comunque essere superiore ai 12.500,00 euro per ciascun lotto. L'importo del diritto da corrispondere è così determinato:

- 4% per la parte del prezzo di vendita fino a 50.000 euro

- 3% per la parte del prezzo di vendita compresa fra 50.000,01 e 200.000 euro

- 1% per la parte del prezzo di vendita compresa fra 200.000,01 e 350.000 euro

- 0,50% per la parte del prezzo di vendita compresa fra 350.000,01 e 500.000 euro

- 0,25% per la parte del prezzo di vendita oltre i 500.000 euro

Il diritto di seguito addebitato al Venditore sarà versato dalla WANNENES ART AUCTIONS alla SIAE in base a quanto stabilito dalla legge.

AVVERTENZA

Tutti i lotti contenenti componenti elettriche vengono messi in vendita come non funzionanti e da revisionare integralmente. WANNENES ART AUCTIONS si manleva da qualsiasi responsabilità verso chiunque per uso improprio dei lotti venduti o per la non osservanza delle avvertenze.

Si ricorda la necessità, prima dell'utilizzo dei lotti, di far verificare da personale esperto e di fiducia dell'acquirente, il corretto funzionamento di tutte le parti elettriche.

La dicitura "...anni..." oppure la data riportata nella descrizione del lotto indica il periodo di inizio produzione del lotto in oggetto, salvo diversamente specificato.

Le immagini descrittive in catalogo e sul sito potrebbero non rappresentare fedelmente i lotti proposti in asta. La Casa d'Aste consiglia sempre la visione diretta delle opere prima di effettuare offerte.

In caso non fosse possibile visionare i lotti di persona si può richiedere un *condition report* per ricevere immagini aggiuntive e dettagliate degli oggetti.

Parte acquirente espressamente autorizza Art Auctions s.r.l. al libero e gratuito utilizzo delle fotografie ritraenti i lotti oggetto dell'asta per qualsiasi fine nessuno escluso e/o eccettuato ivi compresi, in via esemplificativa ma non esaustiva, la pubblicità, la diffusione via internet e/o con qualsiasi altro mezzo, la pubblicazione su Magazine e/o riviste sia editate in proprio che da terzi.

TERMINOLOGIA

Le affermazioni riguardanti l'autore, l'attribuzione, l'origine, il periodo, la provenienza e le condizioni dei lotti in catalogo sono da considerarsi come un'opinione personale degli esperti e degli studiosi eventualmente consultati e non un dato di fatto.

TIZIANO: l'opera, secondo la nostra opinione, è opera dell'artista.

ATTRIBUITO A TIZIANO: l'opera, secondo la nostra opinione, è probabilmente opera dell'artista, ma non ve n'è certezza.

BOTTEGA DI TIZIANO: l'opera, secondo la nostra opinione, è di un pittore non conosciuto della bottega dell'artista che può averla eseguita sotto la sua supervisione o meno.

CERCHIA DI TIZIANO: l'opera, secondo la nostra opinione, è di un pittore non conosciuto, ma distinguibile, legato al suddetto artista, ma non necessariamente da un rapporto di allunato.

STILE DI/SEGUACE DI TIZIANO: l'opera, secondo la nostra opinione, è di un pittore, contemporaneo o quasi contemporaneo, che lavora nello stile dell'artista, senza essere necessariamente legato a lui da un rapporto di allunato.

MANIERA DI TIZIANO: l'opera, secondo la nostra opinione, è stata eseguita nello stile dell'artista, ma in epoca successiva.

DA TIZIANO: l'opera, secondo la nostra opinione, è una copia di un dipinto dell'artista.

IN STILE...: l'opera, secondo la nostra opinione, è nello stile menzionato, ma di epoca successiva.

FIRMATO – DATATO – ISCRITTO: secondo la nostra opinione, la firma e/o la data e/o l'iscrizione sono di mano dell'artista.

RECANTE FIRMA – DATA – ISCRIZIONE: secondo la nostra opinione, la firma e/o la data e/o l'iscrizione sono state aggiunte.

Le dimensioni date sono prima l'altezza e poi la larghezza.

BUYING AT WANNENES

CONDITIONS OF SALE

Taking part in an Auction implies the entire and unconditional acceptance of the Conditions of Sale outlined in this Catalogue. Bidders are required to read carefully the section of the Catalogue containing the purchase terms of the Lots for sale by WANNENES ART AUCTIONS.

ESTIMATES

Beside each Lot description in the Catalogue there is an indication of the Estimate for potential Purchasers. In each case, all the Lots, in light of market interest, may achieve prices that are either superior to or inferior to the indicated Estimates. The Estimates published in the Auction Catalogue may be subject to revision and do not include the purchase commission (buyer's premium) and VAT.

RESERVE

The reserve price corresponds to the minimum price agreed upon between WANNENES ART AUCTIONS and the SELLER, beneath which the Lot will not be sold. Lots offered with no reserve are indicated in the Catalogue with the Estimate in RED and with the description O.1. These Lots are sold to the highest Bidder independently of the published Estimates.

VIEWING BEFORE THE AUCTION

Each Auction is preceded by a Viewing which is open, admission free, to the public. Opening times are shown in the first few pages of this Catalogue. The Viewing enables all Purchasers to undertake an appropriate examination of the Lots for sale and to verify all aspects related to the Lot, such as authenticity, state of preservation, materials and provenance etc.

WATCH AND CLOCK SALES

The descriptions in the catalogue for watches and clocks in relation to preservation and/or restorations are given as guidelines to the prospective buyer but may under no circumstance be considered all-inclusive.

The Condition Reports which WANNENES ART AUCTIONS may send, on request of a prospective buyer, do not reflect an exhaustive description and some restorations or imperfections may not be mentioned.

Condition Reports are statements of opinion given by our Experts and are purely subjective and do not constitute a guarantee that may substitute a direct examination by the prospective buyer.

Prospective buyers should personally inspect the condition of each lot in order to ascertain its effective state, both from the technical and the aesthetical points of view.

Lots are sold in their present state and the fact that an imperfection or a restoration is not mentioned does not imply that the imperfection or restoration does not exist. Watches, because of their mechanical and functional nature, are normally used and kept up and possibly repaired, in the course of their existence: they are examined by the Experts of WANNENES ART AUCTIONS prior to the sale, but WANNENES ART AUCTIONS gives no guarantee that they are in working order, free of repairs or in the presence of non-original parts.

Wristwatches in water-resistant cases have been opened to examine their movements: therefore, WANNENES ART AUCTIONS suggests that such a watch be controlled by an authorized dealer before using the same in conditions where water is present.

As concerns quartz movement watches, no information is given about working order if the battery, at the moment of examination, is discharged.

All documents regarding watches, if not otherwise specified, are not present.

All straps and bracelets, if not otherwise specified, are not to be considered original. Straps made of organic material are associated with the watch for display purposes only: prospective buyers are aware that the importation to foreign countries of materials derived from endangered or otherwise protected species (purely as an example: tortoiseshell, ivory) are subject to CITES international rules.

Prospective buyers should therefore acquire the necessary information on such restrictions prior to their participation in the sale for lots containing, even though partially, materials falling under these rules.

Indications of weight, if included in the Condition Report, are to be considered gross and purely indicative, as are weights in carats of precious stones, indications of the nature of precious stones or other precious materials and measures of cases.

PAINTINGS PURCHASE

By participating in the auction, the buyer expressly releases the Auction House from any liability and / or warranty in relation to the state of preservation of the frames of the works auctioned until the time of delivery to the buyer.

In particular, the participant declares to be perfectly informed that the frame was neither an element for the formation of the price nor a decision-making element for the purchase, considering its presence, or its lack, irrelevant.

The Auction House will be responsible for the state of preservation of the frame only if it has provided, following a formal request, a condition report (within the limits of the omitted indication of any significant shortcomings).

STATE OF PRESERVATION

The Lots are sold in their current state. We recommend, therefore, that potential Purchasers check the state of preservation of the Lots/s, as well as the type of Lot/s being offered, before the Sale. The Experts of WANNENES ART AUCTIONS will be happy to provide upon request reports on the state of preservation of the Lots on sale. The descriptions in the Catalogues merely represent the opinion of our Experts and may be subject to further revisions that will, in due course, be given to the public during the Auction.

TAKING PART IN AN AUCTION

Taking part in an Auction may occur by means of the Bidder being present in the Auction Room, or by means of written or telephone Bids that WANNENES ART AUCTIONS will gladly carry out for potential Purchasers. This service is free of charge and, therefore, WANNENES ART AUCTIONS bears no form of responsibility for this service. WANNENES ART AUCTIONS will, therefore, not be responsible for any Bids inadvertently mislaid or for mistakes in relation to the latter. New Purchasers will have to provide sufficient bank references by means of a Presentation Letter supplied by the Purchaser's bank to WANNENES ART AUCTIONS, piazza Campetto, 2, 16124, Genoa.

BIDDING IN PERSON

In order to bid in person, potential Purchasers have to register and collect a bidding number by filling out the Bidding Form and providing a valid document of identification and tax code number. All Lots sold will be invoiced to the name and address supplied when collecting the Bidding Number and they will not be able to be transferred to other names and/or addresses. Should a potential Purchaser wish to bid on behalf of a third party, s/he should inform WANNENES ART AUCTIONS before the beginning of the Auction.

WRITTEN AND TELEPHONE BIDS

In order to bid by means of written or telephone Bids potential purchasers have to fill out the Bidding Form in this Catalogue and send it by fax to the number +39 010 2517767 at least SEVEN hours before the beginning of the Auction. Bids must be in euro and do not include Auction commissions and charges and taxation as laid down by the Law. Written Bids are carried out on behalf of the Bidder at the lowest price possible in consideration of the reserve price and the other Bids offered. In the absence of a higher Bid, written Bids undertaken on Lots without a reserve (indicated by the Estimate in RED) will be sold at approximately 50% of the lowest estimate or at the figure corresponding to the Bid, even though lower than 50% of the lowest Estimate. Telephone Bids are organised by WANNENES ART AUCTIONS according to the availability of the telephone lines being used and exclusively for Lots that have a maximum Estimate of at least 500 euro. Telephone calls during the Auction may be recorded. Potential purchasers who bid by telephone consent to the recording of their conversations.

ASTA LIVE

You can bid online going on our website www.wannenesgroup.com – on the on air sale section and following the instructions

HAMMER PRICE

The Hammer Price indicates that a Sale of a Lot has been made and at that moment the Purchaser assumes full responsibility for the Lot. As well as the hammer price the Purchaser has to recognise the commissions (buyer's premium) to be paid to WANNENES ART AUCTIONS and the taxes to be paid as laid down by the Law.

PAYMENT

Purchasers have to carry out payment for the Lot/s by 10 working days from the date of the Auction by means of:

A) Cash payments are accepted up to a maximum amount of 3.000 euro.

B) Italian bank drafts payable to ART AUCTIONS SRL

C) Credit transfer payable to ART AUCTIONS SRL: UNICREDIT BANCA, Via Dante, 1, 16121, Genoa

SWIFT UNCRITMM - IBAN IT 02 H 02008 01400 0001 10001 195

If paying by bank transfer, the amount received after the deduction of any bank fee and/or conversion of the currency of payment to euro must not be less than the euro amount payable, as set out on the invoice

D) Certain credit/debit cards are accepted in some Wannenes offices, with a 3% surcharge on the total invoice value for foreign cards. Please contact Wannenes for more information.

WANNENES ART AUCTIONS may, upon agreement with the Seller, offer those Purchasers it deems reliable the possibility to pay for Lots in instalments. Potential purchasers who wish to undertake payment by instalments should contact the Management of WANNENES ART AUCTIONS before the Sale.

COLLECTION OF LOTS

Purchasers must collect the Lot/s by 15 working days from the date of the Auction. At the end of this span of time, WANNENES ART AUCTIONS will not be responsible either for the custody of the Lot/s or for any damage that may occur to the Lot/s upon their removal to an appropriate warehouse. WANNENES ART AUCTIONS will charge the Purchaser with the costs of insurance and storage as laid down in the Chart available to Customers in the headquarters of the Company. When collecting the Lot/s, the Purchaser must provide WANNENES ART AUCTIONS with a valid document of identity. Should the Purchaser request a Third Party to collect the Lot/s already paid for, the latter should possess a piece of written permission signed by the Purchaser and a photocopy of the Purchaser's document of identity. The Lot/s are given to the Purchaser or the Third Party only upon payment having taken place. If purchased Lot/s are collected after the above-mentioned time limit the Auction House may debit the costs of storage (by month or part of a month) as follows:

100 euro + VAT for Furniture

50 euro + VAT for Paintings

25 euro + VAT for Objects

THE SHIPPING OF LOTS

The Staff at WANNENES ART AUCTIONS will be glad to ship Lots purchased according to written instructions given by the Purchaser, following payment of the Lot/s concerned. Shipping will be at the risk and expense of the Purchaser who, by means of a written communication, will have to subtract WANNENES ART AUCTIONS from any responsibility concerning such an operation. Furthermore, our Staff is available for evaluations and advice in relation to the shipping methods employed and insurance of the Lot/s.

EXPORT OF THE LOTS PURCHASED

The Law Decree no. 42 of January 22nd 2004 regulates the export of cultural heritage and goods outside the Republic of Italy. The EU Regulation no. 3911/92 of December 9th 1992, as modified by EU Regulation no. 2469/96 of December 16th 1996 and by EU Regulation no. 974/01 of May 14th 2001, regulates the export of cultural heritage and goods outside the European Union. In order to export outside Italy cultural heritage and goods that are over 50 years old need an Export Licence that the Purchaser has to procure for him/herself personally. WANNENES ART AUCTIONS is not involved in the procurement of such permits and cannot therefore guarantee the relative issue of such permits. WANNENES ART AUCTIONS, upon the request of the Purchaser, may undertake the operations necessary for the granting of the Export Licence according to the following tariffs:

- euro 250,00 + VAT for each single lot or the first lot of a series of lots

- euro 100,00 + VAT for the subsequent lots in a series of lots

including form-filling, taxation stamps and photographic (colour) documentation. Should the above-mentioned authorisation not be granted the Purchase of the Lot/s is not nullified, neither is the payment of the Lot/s, unless prior agreement with WANNENES ART AUCTIONS was made before the Auction. With reference to the regulations contained in art. 8, 1st paragraph, letter B DPR 633/72. Purchasers have to respect the following procedures should they wish to take the Lot/s outside the European Union and claim the VAT refund:

The completion of CUSTOMS forms/papers and transport outside the European Union within three months from the invoice date.

The sending - within the same term - of the ORIGINAL CUSTOMS TAXATION STAMP OR EQUIVALENT DOCUMENT directly to WANNENES ART AUCTIONS.

THE ARTIST'S RESELLER RIGHT

The Artist's Resale Right has been in force in Italy since April 9th 2006 with the Law Decree no. 118 (13/02/2006). This represents the right of the Author/Artist (living or deceased within the previous seventy years) of figurative art works and manuscripts to perceive a percentage of the sale price of his/her original works upon those sales taking place following the initial sale of the work/s in question. Resale Royalties will be charged to the seller where the hammer price is 3.000,00 euro or more and will not be superior to 12,500 euro per lot. The amount to be paid may thus be calculated:

4% for the sale price up to 50,000 euro.

3% for the sale price between 50,000,01 and 200,00 euro.

1% for the sale price between 200,000,01 and 350,000 euro.

0.5% for the sale price between 350,000,01 and 500,000,01 euro.

0.25% for the sale price above 500,000 euro.

The Artist's Resale Right charged to the seller will be paid by WANNENES ART AUCTIONS to the SIAE (The Italian Society for Authors and Editors) as laid down by the Law.

NOTICE

Every lot with any electric equipment is sold as "not working" and it should be totally re-conditioned. Wannenes Art Auctions is not responsible for any incorrect, wrong use of sold lots or for any non-compliance with instructions.

The words "...year." or the date cited in the lots description indicates the period from when the said lot was first produced, unless otherwise specified.

The descriptive image in the catalogue and website might not faithfully represent the lots at auction. The Auction House always recommends directly viewing the lots before making any bids. In case it is not possible to directly view the lots in person, a bidder may request a condition report in order to receive additional and detailed images of the lot/s. The Purchaser explicitly authorises Art Auctions s.r.l. to use freely and at no cost the photographs depicting the auction lots for any purpose whatsoever for exemplary - but not necessarily exhaustive purposes - in terms of publicity, internet usage or usage by any other means, as well as publication in the Magazine and/or magazines published by third parties.

TERMINOLOGY AND DEFINITIONS

Affirmations concerning the Author, attribution, origin, period, provenance and conditions of the Lot/s in the Catalogue are to be considered as the personal opinion of the Experts and Scholars who may have been consulted and do not necessarily represent fact.

TITIAN: in our opinion, the work is the work of the artist.

ATTRIBUTED TO TITIAN: in our opinion, the work is probably by the artist, but there is no absolute certainty.

TITIAN'S WORKSHOP/STUDIO: in our opinion, the work is by an unknown painter working in the artist's workshop/studio who may or may not have undertaken the painting under the artist's supervision.

TITIAN'S CIRCLE: in our opinion, the work is by an unknown painter who is in some way connected or associated to the artist, although not necessarily a pupil of the artist.

STYLE OF/FOLLOWER OF TITIAN: in our opinion, the work is by a painter who was contemporary or almost contemporary to the artist, working in the same style as the artist, without being necessarily connected to him by an artist-pupil relationship.

MANNER OF TITIAN: in our opinion, the work has been carried out in the style of the artist but subsequent to the period of the artist.

FROM TITIAN: in our opinion, the work is a copy of a painting by the artist.

IN THE STYLE OF.: in our opinion, the work is in the style mentioned but from a later period.

SIGNED – DATED – INSCRIBED: in our opinion, the signature and/or date and/or inscription are by the artist.

BEARING SIGNATURE – DATE – INSCRIPTION: in our opinion, the signature and/or date and/or inscription have been added.

The dimensions supplied are HEIGHT first, followed by WIDTH.

CONDIZIONI GENERALI DI VENDITA

- Art. 1** I beni possono essere venduti in lotti o singolarmente ad insindacabile giudizio della WANNENES ART AUCTIONS (di seguito ART AUCTIONS o Casa d'Aste). Le aste saranno tenute in locali aperti al pubblico da ART AUCTIONS che agisce unicamente come mandataria nel nome e nell'interesse di ciascun venditore (il nome del quale è trascritto in tutti i registri previsti dalle vigenti leggi). Gli effetti della vendita influiscono direttamente sul compratore e sul venditore. ART AUCTIONS non assume nessuna responsabilità nei confronti dell'aggiudicatario, del venditore, o di qualsiasi altro terzo in genere.
- Art. 2** Gli oggetti sono venduti/aggiudicati al miglior offerente, e per contanti. Nel caso in cui sorgessero delle contestazioni tra più aggiudicatari, il Banditore, a suo insindacabile giudizio, rimetterà in vendita il bene che potrà essere nuovamente aggiudicato nella medesima asta; in ogni caso gli aggiudicatari che avessero sollevato delle contestazioni restano vincolati all'offerta fatta in precedenza che ha dato luogo alla nuova aggiudicazione. In caso di mancata nuova aggiudicazione il Banditore, a suo insindacabile giudizio, comunicherà chi deve intendersi aggiudicatario del bene. Ogni trasferimento a terzi dei lotti aggiudicati non sarà opponibile ad ART AUCTIONS che considererà quale unico responsabile del pagamento l'aggiudicatario. La partecipazione all'asta in nome e per conto di terzi potrà essere accettata da ART AUCTIONS solo previo deposito presso gli Uffici della Casa d'Aste - almeno tre giorni prima dell'asta - di adeguate referenze bancarie e di una procura notarile ad negotia.
- Art. 3** ART AUCTIONS si riserva il diritto di ritirare dall'asta qualsiasi lotto. Il banditore conduce l'asta iniziando dall'offerta che ritiene più opportuna, in funzione sia del valore del lotto presentato sia delle offerte concorrenti. Il banditore può fare offerte consecutive o in risposta ad altre offerte, fino al raggiungimento del prezzo di riserva. Il Banditore, durante l'asta, ha facoltà di accorpate e/o separare i lotti e di variare l'ordine di vendita. Il banditore può, a suo insindacabile giudizio, ritirare i lotti che non raggiungano il prezzo di riserva concordato tra ART AUCTIONS ed il venditore.
- Art. 4** Oltre al prezzo di aggiudicazione, l'aggiudicatario si impegna a corrispondere ad ART AUCTIONS, per ciascun lotto, una commissione di acquisto comprensiva di I.V.A. pari al:
30% del prezzo di aggiudicazione fino a € 2.000
25% per la parte di tale prezzo da € 2.001 fino a € 2.000.000
22% per la parte di tale prezzo eccedente € 2.000.001
Per i lotti che fossero in temporanea importazione, provenendo da paesi non UE oltre ai corrispettivi d'asta di cui sopra l'aggiudicatario, se residente in un Paese UE, dovrà corrispondere ogni altra tassa conseguente, oltre a rimborsare tutte le spese necessarie a trasformare da temporanea a definitiva l'importazione (i beni interessati saranno indicati con il segno**). Si ricorda che qualora il venditore fosse un soggetto I.V.A. l'aggiudicatario dovrà corrispondere anche le imposte conseguenti (i beni interessati saranno contrassegnati dal segno **).
- Art. 5** Al fine di garantire la trasparenza dell'asta tutti coloro che sono intenzionati a formulare offerte devono compilare una scheda di partecipazione con i dati personali e le referenze bancarie. ART AUCTIONS si riserva il diritto di verificare le referenze fornite e di rifiutare alle persone non gradite la partecipazione all'asta. All'atto della compilazione ART AUCTIONS consegnerà un cartellino identificativo, numerato, che dovrà essere esibito al banditore per formulare le offerte.
- Art. 6** ART AUCTIONS può accettare mandati per l'acquisto (tramite sia offerte scritte che telefoniche) effettuando rilanci tramite il Banditore, in gara con le persone partecipanti in sala. In caso di offerte identiche l'offerta scritta prevarrà su quella orale.
- Art. 7** Nel caso di due offerte scritte identiche, che non siano superate da offerte in sala o telefoniche, ART AUCTIONS considererà aggiudicatario quella depositata per prima. ART AUCTIONS si riserva il diritto di rifiutare, a suo insindacabile giudizio, offerte di acquirenti non conosciuti e/o graditi. A parziale deroga di quanto sopra ART AUCTIONS potrà accettare dette offerte nel caso sia depositata una somma a garanzia di importo pari al valore del lotto richiesto, oltre commissioni, tasse, e spese. In ogni caso all'atto dell'aggiudicazione l'aggiudicatario comunicherà, immediatamente, le proprie complete generalità e i propri dati fiscali.
- Art. 8** ART AUCTIONS agisce esclusivamente quale mandataria dei venditori declinando ogni responsabilità in ordine alla descrizione degli oggetti contenuta nei cataloghi ed in ogni altra pubblicazione illustrativa. Tutte le descrizioni dei beni devono intendersi puramente illustrative ed indicative e non potranno generare nessun affidamento di alcun tipo negli aggiudicatari. L'asta sarà preceduta da un'esposizione dei beni al fine di permettere un congruo esame degli stessi da parte degli aspiranti acquirenti, affinché quest'ultimi, sotto la loro totale e completa responsabilità, possano verificarne tutte le qualità, quali ad esempio, l'autenticità, lo stato di conservazione, il tipo, il materiale, la provenienza, dei beni posti in asta. Dopo l'aggiudicazione nessuno potrà opporre ad ART AUCTIONS od ai venditori la mancanza di qualsiasi qualità dei beni oggetto di aggiudicazione. ART AUCTIONS ed i propri dipendenti e/o collaboratori non rilasceranno nessuna garanzia di autenticità e/o quant'altro. Tutte le indicazioni sulla caratura ed il peso di metalli o pietre preziose, come sui relativi marchi, sono puramente indicative. ART AUCTIONS non risponderà di eventuali errori o della falsificazione effettuata ad arte. Nonostante il possibile riferimento ad elaborati di esperti esterni alla Casa d'Aste, ART AUCTIONS non ne garantisce né l'esattezza né l'autenticità.
- Art. 9** Le stime relative al prezzo base di vendita, riportate sotto la descrizione di ogni bene sul catalogo, sono da intendersi al netto di ogni onere accessorio quale, ad esempio, diritti d'asta, tasse ecc. ecc. Poiché i tempi tipografici di stampa del catalogo richiedono la determinazione dei prezzi di stima con largo anticipo esse potranno essere oggetto di mutamento, così come la descrizione del bene. Ogni e qualsivoglia cambiamento sarà comunicato dal Banditore prima dell'inizio dell'asta sul singolo bene interessato; fermo restando che il lotto sarà aggiudicato unicamente in caso di raggiungimento del prezzo di riserva.
- Art. 10** Il completo pagamento del prezzo di aggiudicazione, dei diritti d'asta, e di ogni altra spesa accessoria dovrà essere effettuato entro 10 giorni lavorativi dalla data dell'Asta, in valuta avente corso legale nella Nazione ove si è svolta l'asta. In caso di mancato pagamento, fermo restando il diritto a ottenere il diritto anche dei maggiori danni, ART AUCTIONS potrà: a) restituire il bene al mancato venditore ed esigere il pagamento dal mancato acquirente delle commissioni perdute; b) agire per ottenere l'esecuzione coattiva dell'obbligo di acquisto; c) vendere il lotto a trattativa privata, od in aste successive, comunque in danno del mancato compratore, trattenendo a titolo di penale gli eventuali acconti versati. Nel caso il lotto rimanesse custodito da ART AUCTIONS ciò avverrà a rischio e spese dell'aggiudicatario e del mancato venditore in solido. In ogni caso fino alla data di ritiro o restituzione l'aggiudicatario dovrà corrispondere ad ART AUCTIONS i costi di magazzinaggio (per mese o frazione di mese), di seguito elencati a titolo indicativo: € 100 + iva per i mobili; € 50 + iva per i dipinti; € 25 + iva per gli oggetti d'arte. Tale somma sarà dovuta a partire dal 16esimo giorno lavorativo dalla data dell'asta.
- Art. 11** L'aggiudicatario, dopo aver pagato tutte le somme dovute, dovrà ritirare i lotti acquistati entro 15 giorni lavorativi dalla data dell'Asta a suo esclusivo rischio, cura e spese, rispettando l'orario a ciò destinato da ART AUCTIONS. Nel caso in cui l'aggiudicatario non dovesse ritirare i lotti acquistati entro il termine sopraindicato ART AUCTIONS li conserverà, ad esclusivo rischio e spese dell'aggiudicatario, nei locali oggetto dell'asta per altri cinque giorni lavorativi. Trascorso tale periodo ART AUCTIONS potrà far trasportare, sempre a rischio e spese dell'aggiudicatario, i beni presso un qualsiasi depositario, od altro suo magazzino, liberandosi, nei confronti dell'acquirente, con la semplice comunicazione del luogo ove sono custoditi i beni. Resta fermo il fatto che per ritirare il lotto l'aggiudicatario dovrà corrispondere, oltre al relativo prezzo con accessori, anche il rimborso di ogni altra spesa successiva.
- Art. 12** In ogni caso ART AUCTIONS potrà concordare con gli aggiudicatari diverse forme di pagamento, di deposito, di vendita a trattativa privata, di assicurazione dei beni e/o la fornitura di qualsiasi altro servizio che fosse richiesto al fine del miglior andamento possibile dell'affare.
- Art. 13** Tutti sono ovviamente tenuti a rispettare le leggi vigenti all'interno dello Stato ove è stata svolta l'asta. In particolare ART AUCTIONS non assume nessuna responsabilità in relazione ad eventuali restrizioni all'esportazione dei lotti aggiudicati, e/o in relazione a licenze e/o permessi che l'aggiudicatario potrà dover richiedere in base alla legge vigente. L'aggiudicatario non potrà richiedere alcun rimborso né al venditore né ad ART AUCTIONS nel caso che lo Stato esercitasse il suo diritto di prelazione, od altro diritto a lui riservato. I diritti maturati in relazione ad una aggiudicazione poi annullata a causa della negata autorizzazione all'esportazione del lotto per contrasto tra le diverse Soprintendenze, sono comunque dovuti dal mandante ad ART AUCTIONS se tale mancato permesso deriva dalla non comunicazione del mandante ad ART AUCTIONS dell'esistenza di una autorizzazione all'esportazione rilasciata dall'Ente competente su richiesta del mandante stesso.
- Art. 14** In caso di contestazioni rivelatesi fondate, ed accettate da ART AUCTIONS a seguito della vendita di oggetti falsificati ad arte la Casa d'Aste potrà, a sua discrezione, dichiarare la nullità della vendita e, ove sia fatta richiesta, rivelare all'aggiudicatario il nome del venditore. L'acquirente potrà avvalersi di questo articolo solo ed esclusivamente nel caso in cui abbia notificato ad ART AUCTIONS, ai sensi degli articoli 137 e SS CPC la contestazione con le prove relative entro il termine di 15 giorni dall'aggiudicazione. In ogni caso, a seguito di un reclamo accettato l'aggiudicatario avrà diritto a ricevere esclusivamente quanto pagato per l'aggiudicazione contestata, senza l'aggiunta di interessi o qualsiasi altra somma per qualunque altro motivo.
- Art. 15** Le presenti condizioni di Vendita sono accettate automaticamente alla firma della scheda di cui all'art 5 e comunque da tutti quanti concorrono alla vendita e sono a disposizione di chiunque ne faccia richiesta. Per qualsiasi controversia è stabilita la competenza del foro di Genova
- Art. 16** Legge sulla Privacy d. lgs. 196/03 e successive modifiche e integrazioni (GDPR 2016/679). Titolare del trattamento è ART AUCTIONS S.r.l. con sede in Genova Piazza Campetto, 2. Il cliente potrà esercitare i diritti di cui al d. lgs. 196/03 (accesso, correzione, cancellazione, opposizione al trattamento ecc.ecc.), rivolgendosi ad ART AUCTIONS S.r.l.. GARANZIA DI RISERVATEZZA ai sensi dell'art. 25 del d. lgs. 196/03 i dati sono trattati in forma automatizzata al solo fine di prestare il servizio in oggetto, o di altro servizio inerente l'oggetto sociale della società, con le modalità strettamente necessarie allo scopo. Il conferimento dei dati è facoltativo: in mancanza, tuttavia ART AUCTIONS non potrà dar corso al servizio. I dati non saranno divulgati. La partecipazione all'asta consente ad ART AUCTIONS di inviare successivi cataloghi di altre aste.

GENERAL CONDITIONS OF SALE

- Art. 1** The objects may be sold in Lots or individually according to the final opinion of WANNENES ART AUCTIONS (here follows referred to as ART AUCTIONS or AUCTION HOUSE). The Auctions will be held in premises that are open to the public by ART AUCTIONS which acts simply as AGENT in the name and interests of each Seller (the name of the said Seller is written in all the Registers required by Law). The Sale directly concerns the Purchaser and the Seller. ART AUCTIONS does not assume any responsibility in relation to the Purchaser, the Seller or any Third Party concerned.
- Art. 2** The objects are sold to the highest Bidder for cash. Should any disputes arise among more than one Purchaser, the Auctioneer (his/her decision is final) will put the object up for sale once more so it can be purchased again in the same Sale. In each case, the Purchasers who disputed the former Sale of the object in question are still bound by the initial Bid (which gave rise to the subsequent Sale of the object). Should the subsequent purchase fall through once again the Auctioneer (his/her decision is final) will decide which person may successfully purchase the Lot/s. Each transfer to Third Parties of the Lot/s purchased does not become the responsibility of ART AUCTIONS which considers the Purchaser as the sole person/s responsible for payment. Bidding at an Auction in the name of and for Third Parties may be accepted by ART AUCTIONS only after sufficient bank references as well as a power of attorney have been received by the AUCTION HOUSE at least three days before the Auction.
- Art. 3** ART AUCTIONS reserves the right to withdraw any Lot/s from the Auction. The Auctioneer starts the Auction beginning with the Bid that s/he believes to be the most opportune, based upon both the value of the Lot/s as well as the competing Bids. The Auctioneer may make further Bids or in response to other Bids, until the reserve price is reached. The Auctioneer, during the Auction, may group together or separate Lot/s and vary the order of the Sale. The Auctioneer may – and his/her decision is final – withdraw Lot/s that do not reach the reserve price agreed upon between ART AUCTIONS and the Seller.
- Art. 4** In addition to the hammer price, the Purchasers agree to pay to ART AUCTIONS a buyer's premium on the hammer price of each lot sold, V.A.T. included. On all lots we charge:
30% of the hammer price up to and including € 2.000
25% on that part of the hammer price over € 2.001 and up to and including € 2.000.000
22% on that part of the hammer price above € 2.000.001
For those Lots being temporarily imported and coming from non-EU States, apart from the above-mentioned deductions, the Purchaser – if resident in an EU member-State - will pay all other subsequent taxes, as well as refund all expenses required to transform the temporary import status of the object/s to a status that is permanent (the objects are indicated by the sign **). If the Seller is in possession of a VAT number the Purchaser will also pay all subsequent taxes (the objects are indicated with a °°).
- Art. 5** In order to guarantee the highest levels of transparency during the Auction for all those who intend to make Bids, prospective Bidders are required to fill out a participation form with personal information and bank details. ART AUCTIONS reserves the right to make checks on the details/references provided and to refuse those who might not be welcome. Upon completion of the form ART AUCTIONS will supply a numbered identification paddle which will have to be shown to the Auctioneer in order to proceed with Bidding.
- Art. 6** ART AUCTIONS may accept absentee Bids (by means both of written as well as telephone Bids) that will be undertaken by the Auctioneer, in direct competition with those present in the Auction Room. Should there be a case of identical Bids, the written Bid will prevail upon the oral Bid.
- Art. 7** Should there be two written Bids that are not beaten by Bids made in the Auction Room or telephone Bids, ART AUCTIONS will consider the Purchaser to be the one who made the Bid first. ART AUCTIONS reserves the right to refuse – its decision is final – Bids made by Purchasers who are not known or welcome. ART AUCTIONS may, however, partially in reference to the above-mentioned, accept Bids if there is a guaranteed sum deposited equal to the value of the Lot that is requested, apart from commissions (buyer's premium), taxes and expenses. In each case, at the moment of Purchase, the Purchaser will immediately inform the AUCTION HOUSE of his/her personal information and taxation details.
- Art. 8** ART AUCTIONS acts exclusively as the agent for the Sellers and bears no responsibility in terms of descriptions of the objects in the Catalogues or in any other illustrated publication. All the descriptions of objects are intended purely as illustrative and indicative. They may not generate any form of reliance as far as the Purchaser is concerned. The Auction will be preceded by a public viewing of the objects in order to allow for a careful examination of the objects on behalf of aspiring Bidders. In this way, potential Purchasers will have the opportunity to and be responsible for a complete examination of all the qualities of the object/s in question: for example, the authenticity, the state of preservation, the type, the material and the provenance of the objects being auctioned. Following the Purchase, no one will be able to dispute or criticise ART AUCTIONS or the Sellers for the lack of any form of quality in reference to the object being auctioned. ART AUCTIONS and its employees/consultants will issue no guarantee of authenticity. All those indications relative to the carats and the weight of metals or precious stones, as well as their relative marks, are merely indicative. ART AUCTIONS is not responsible for any potential errors or falsifications. Notwithstanding any potential reference to descriptions by experts external to the AUCTION HOUSE, ART AUCTIONS does not either guarantee the accuracy or the authenticity of such comments.
- Art. 9** The Estimates relative to the initial sale price, indicated beneath the description of each object in the Catalogue, are intended as NET and do not include, for example, the commissions (buyer's premium), taxes etc. Since the printing time employed for the making of the Catalogue requires price Estimates in advance, these latter may be subject to change, as may also the description of the object. Each and every change will be communicated to the Auctioneer before the beginning of the Auction in relation to each object concerned. The Lot/s will, however, only be sold upon reaching the reserve price.
- Art. 10** The entire payment of the hammer price, the commissions applied (buyer's premium) as well as all other expenses must be paid for within ten working days of the Auction date, in the legal currency of the State in which the Auction has taken place. In the case of lack of due payment, after full compensation of damages made to ART AUCTIONS, the AUCTION HOUSE may:
return the object to the Seller and demand full payment from the Purchaser of the due commissions/premium;
undertake action in order to forcefully obtain the obligations of purchase;
sell the Lot/s privately or in subsequent Auctions, to the disadvantage of the original Purchaser, treating any sums paid by the latter as a form of sanction. If the Lot/s is kept by ART AUCTIONS this will be at the risk and expense of the Purchaser and the original Seller. In each case, until the collection or return dates the Purchaser will pay ART AUCTIONS the costs of storage (by month or parts of month) as follows: 100 euro + vat for furniture, 50 euro + vat for paintings, 20 euro + vat for objects. This sum must be paid from the sixteenth day following the Auction.
- Art. 11** The Purchaser, after having paid all the sums due, must collect the Lot/s acquired within fifteen working days of the Auction date, at his/her own risk and expense, in full consideration of the opening hours of ART AUCTIONS. Should the Purchaser not collect the Lot/s during the above-mentioned times ART AUCTIONS will keep them at the risk and expense of the Purchaser in the AUCTION HOUSE for a further five working days. Once this period has passed, ART AUCTIONS will remove the object/s (at the Purchaser's own risk and expense) to the storage space deemed most appropriate by the AUCTION HOUSE. The AUCTION HOUSE will inform the Purchaser of the place where the object/s are kept. Let it be clearly understood that in order to collect the object/s the Purchaser will have to pay, apart from the price plus commissions (buyer's premium) etc, any refund due to subsequent expenses incurred by the AUCTION HOUSE.
- Art. 12** In each case, ART AUCTIONS may agree with the Purchaser/s upon different forms of payment, storage, private sale, insurance of the object/s and/or granting of any other service requested in order to achieve the most successful results possible.
- Art. 13** Everybody has, obviously, to respect the current Laws within the State where the Auction is held. In particular, ART AUCTIONS assumes no responsibility in relation to potential restrictions concerning the export of purchased objects and/or in relation to licences or permits that the Purchaser might have to request on the basis of current Laws. The Purchaser will not be able to request any refund either from the Seller or from ART AUCTIONS should the State exercise its right to pre-emption or any other right it may possess. The rights that have matured in relation to the hammer price of a sale that has been annulled on account of it not receiving authorisation for export due to the lack of agreement of the cultural authorities concerned are, nevertheless, to be paid by the vendor to ART AUCTIONS if permission was not given because the vendor did not previously inform ART AUCTIONS of the existence of authorisation (for export) given by the relevant authority upon the request of the vendor him/herself.
- Art. 14** In the case of disputes that are revealed to be well-founded and accepted by ART AUCTIONS subsequent to the sale of false objects, the AUCTION HOUSE may, at its own discretion, declare the sale null and void and, if requested, reveal the name of the Seller to the Purchaser. The Purchaser may make use of this Article (Article 14) only and exclusively in the case that s/he has notified ART AUCTIONS – according to Articles 137 and following in the Code of Civil Procedure – of the dispute in question with the relative proof within fifteen days of the Auction date. In each case, subsequent to an accepted claim the Purchaser has the right to receive exclusively what was paid as the disputed hammer price without the addition of interests or other sums for any other reason.
- Art. 15** The current Sale Conditions are accepted automatically upon signing the form (see Article 5) and by all those individuals who take part in the Sale. The above-mentioned Conditions are at the disposal of any individual who requests to see them. Any case of controversy is within the jurisdiction of the Genoa Law Courts.
- Art. 16** Privacy Law (Legislative Decree 196/03 including all subsequent amendments and supplements by GDPR 2016/679). Data Controller: ART AUCTIONS S.r.l. with headquarters in GENOA, Piazza Campetto, 2. The Customer may exercise his/her rights according to Legislative Decree 196/03 (access, correction, cancellation, opposition etc), by contacting ART AUCTIONS S.r.l. GARANZIA DI RISERVATEZZA according to Article 25 of Legislative Decree 196/03. The information is computerised with the sole intention of providing the above-mentioned service or any further service relative to the Company, in such a way that is strictly connected to the question at hand. The supply of data is optional: in default of which, ART AUCTIONS will not be able to perform the service required. Data will not be divulged. Participation in an Auction allows ART AUCTIONS to send subsequent Catalogues of other Auctions.

姓名

NAME/SURNAME

文档号码

DOCUMENT/N.

发行日期地点

DOCUMENT/N.

发行地

BORN IN

日期

DATE

地址

ADDRESS

城市

TOWN

邮编

ZIP CODE

国家

COUNTRY

电话/传真

PHONE/FAX

电子邮件

E-MAIL

增值税代码

TAX PAYERS CODE

授权任命书

Wannenes 艺术拍卖行 努力致使每个下列竞拍品的订单和投标能以很好的价格(加上手续费和 (或) 税款之类) 成交, 在下列拍卖品拍卖期间, 请与我电话联系, 下面列出电话号码
声明全面认识和接受印在目录上的销售条件, 明确豁免Wannenes艺术品拍卖行以任何理由不执行的部分或全部的任何及所有责任, 即使呼叫失败, 或者Wannenes 艺术拍卖行员工的直接原因。

日期.....时间..... 签名.....

参考一般及其他的销售条款和条件款项

1. 这个列表并不详尽, 仅仅是举例说明: 拍卖参与者已阅读理解和接受了销售的一般条款和条件。
2. 在书面投标和会场投标同价情况下将以**书面报价**为准
3. 在多个书面投标的同价情况下, 将以**书面**为准, 提供充分制定 (包括**银行担保**)。
4. 申请人**最后的购买价格**包括拍卖费用及产生的所有税费, 以及目录中明确标示的所有开支项目
5. Wannenes艺术品拍卖行**致力于**尽量做到尽可能最低的购买价格

隐私声明

根据法律 675/96 第10条的效力, 随后修改和增补的数据处理将专用于商业通信和/或广告 (皆是只为Wannenes艺术品拍卖行宗旨的事宜)。
数据可能被提供服务的代表Wannenes艺术品拍卖行的个人或组织披露, 包括贷款人完成付款手续。
数据还可以由计算机进行处理。

根据意大利民法典第1341条, 第1342条的效力, 特此批准进一步阅览第1条, 第2条, 第4-9条, 第11条, 第13-15条的**销售条件**

签名.....

QUESTO MODULO SARÀ RITENUTO VALIDO SOLO SE PERVERRÀ PER E MAIL O FAX ALMENO SETTE ORE PRIMA DELL'INIZIO DELL'ASTA

THIS FORM WILL BE ACCEPTED ONLY IF RECEIVED BY E-MAIL OR FAX AT LEAST SEVEN HOURS BEFORE THE BEGINNING OF THE AUCTION

NON SI ACCETTANO OFFERTE TELEFONICHE SOTTO I 500 EURO DI STIMA MASSIMA TELEPHONE BIDS LOWER THAN 500 EURO WILL NOT BE ACCEPTED

LA RICHIESTA DI PARTECIPAZIONE TELEFONICA IMPLICA L'ACCETTAZIONE DI OFFERTA DEL PREZZO BASE

THE REQUEST OF TELEPHONE BIDDING IMPLIES THE ACCEPTANCE OF A BID AT THE STARTING PRICE

NON POSSIAMO ACCETTARE OFFERTE SOTTO IL PREZZO MINIMO DI STIMA WE CANNOT ACCEPT BIDS LOWER THAN THE MINIMUM PRICE

姓名

NAME/SURNAME

拍卖品

说明

欧元最高出价

电话.....

信用卡抵押授权

签字人.....作为买家参与竞拍品第324号的竞拍。将于2020年10月21日, 在上述地段的艺术拍卖有限公司授权后, 在拍卖之日起10个工作日内用信用卡购买。

 卡 万事达卡 其他

 验证码* 截止日期 /
*codice di sicurezza
card verification code

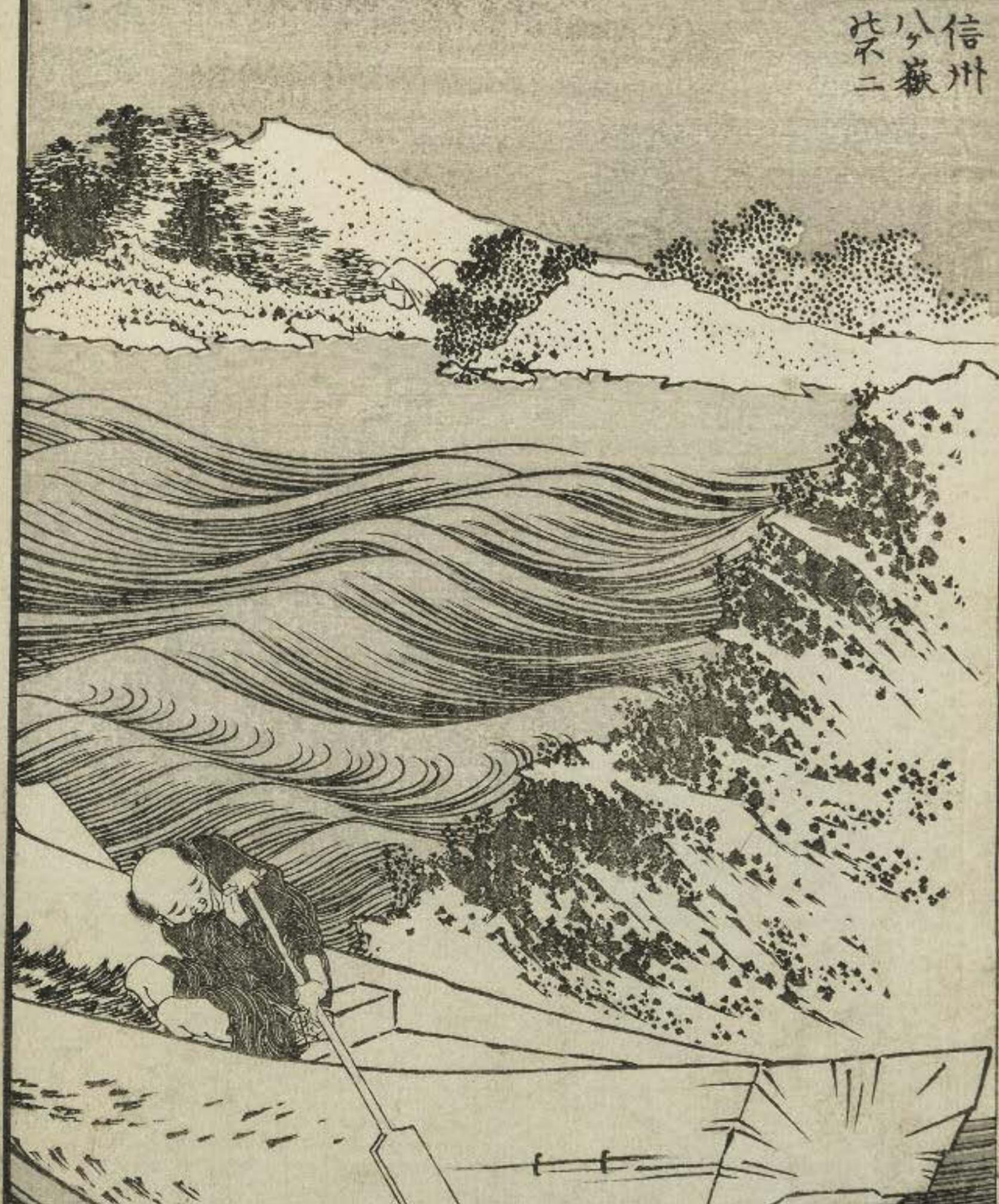
日期..... 签名.....

只有拍卖开始前至少七个小时通过e-mail或传真交付本表格才有效

估价低于500欧元我们将不接受手机连线

参与手机连线的请求, 即表明您同意提供的基准价格

低于最低价格估计我们不能接受要约





WANNENES

wannenesgroup.com