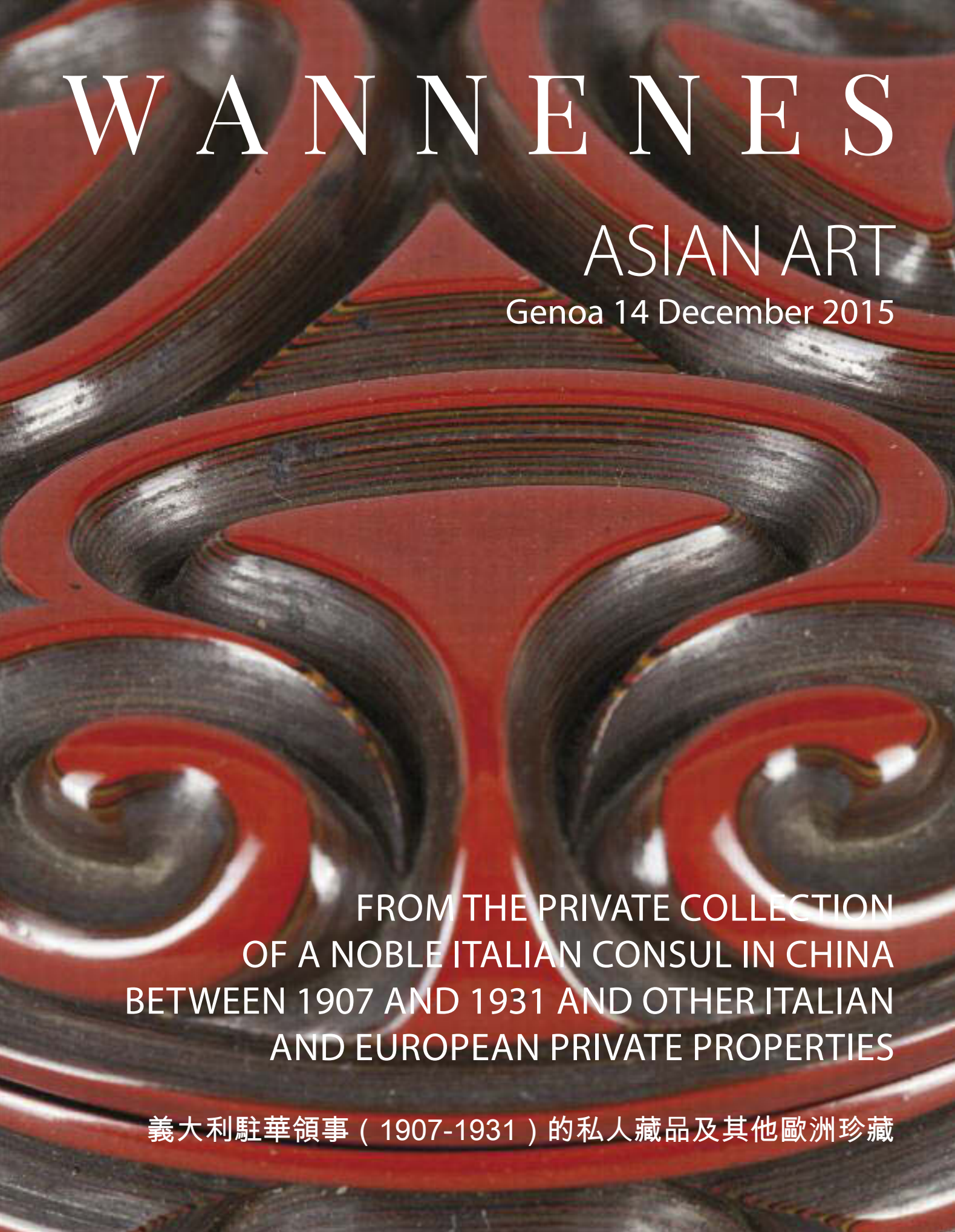


WANNENES

ASIAN ART

Genoa 14 December 2015

FROM THE PRIVATE COLLECTION
OF A NOBLE ITALIAN CONSUL IN CHINA
BETWEEN 1907 AND 1931 AND OTHER ITALIAN
AND EUROPEAN PRIVATE PROPERTIES

義大利駐華領事（1907-1931）的私人藏品及其他歐洲珍藏

CHIAO-HO
CINA

DOPPIO DRAGONE
- CINA -

ITALIAN MANSION OF THE CONSUL
领事意大利居留

ASIAN ART

GENOA,14 DECEMBER 2015

ASTA - AUCTION
Genova
Palazzo del Melograno
Piazza Campetto, 2

LUNEDÌ 14 DICEMBRE
Monday 14 December

Tornata Unica
ore 15.00 lotti 1 - 216
Single Session
at 3pm (local time) lots 1 - 216

ESPOSIZIONE - VIEWING
Genova
Palazzo del Melograno
Piazza Campetto, 2

GIOVEDÌ 10 DICEMBRE
ore 10-13 15-19
Thursday 10 December
10am to 1pm - 3 to 7pm

VENERDÌ 11 DICEMBRE
ore 10-13 15-19
Friday 11 December
10am to 1pm - 3 to 7pm

SABATO 12 DICEMBRE
ore 10-13 15-19
Saturday 12 December
10am to 1pm - 3 to 7pm

DOMENICA 13 DICEMBRE
ore 10-13 15-19
Sunday 13 December
10am to 1pm - 3 to 7pm

in copertina:
lotti 61, 32

WANNENES

La partecipazione all'Asta implica l'integrale e incondizionata accettazione delle Condizioni di Vendita riportate in questo catalogo
I lotti potranno essere ritirati a partire da Giovedì 17 Dicembre esclusivamente previo appuntamento telefonico +39 010 2530097
Taking part in the Auction implies the entire and uncondItional acceptance of the Conditions of Sale outlined in this Catalogue.
The lots may be collected from Thursday 17 December, by telephone appointment calling +39 010 25 300 97.

WANNENES

Genova
Palazzo del Melograno
Piazza Campetto, 2
16123 Genova
Tel. +39 010 2530097
Fax +39 010 2517767

Roma
Via Avezzana, 8
00195 Roma
Tel. +39 06 69200565
Fax +39 06 69208044

Milano
Via Santa Marta, 25
20123 Milano
Tel. +39 02 72023790
Fax +39 02 89015908

ASSOCIATI
Catania
Michele Paternò del Toscano
+39 339 6681798
m.paterno@wannenesgroup.com

Genova
Alessandro Pernecco
+39 329 0399096

Lecce
Francesco Petrucci
+39 348 5101534
f.petrucci@wannenesgroup.com

Parigi
Claudia Pucci di Benisichi
+33 607 868050
c.pucci@wannenesgroup.com

Torino
Chiara Benevolo Caroni
+39 330 592697
c.benevolo@wannenesgroup.com

Venezia
Christiane d'Albis
+39 338 9339811
c.dalbis@wannenesgroup.com

Guido Wannenes
Amministratore Delegato
g.wannenes@wannenesgroup.com

Stefano Della Croce di Dojola
Direttore Generale
s.dellacroce@wannenesgroup.com

Giulia Checcucci Wannenes
Responsabile Personale e Total Quality
g.checcucci@wannenesgroup.com

Luca Melegati
Direttore Milano
l.melegati@wannenesgroup.com

Luca Violo
Media & Comunicazione
l.violo@wannenesgroup.com

Francesca Ciurlo
Servizio Abbonamenti
f.ciurlo@wannenesgroup.com

Chiara Guiducci
Responsabile Assistenza Clienti
c.guiducci@wannenesgroup.com

Barbara Baiardi
Assistenza Clienti Genova
b.baiardi@wannenesgroup.com

Roberta Podestà
Assistenza Clienti Genova
info@wannenesgroup.com

Ilaria De Pian
Assistenza Clienti Milano
i.depian@wannenesgroup.com

Catia Dessi
Assistenza Clienti Roma
c.dessi@wannenesgroup.com

Luca Redenti
Responsabile Sala d'Asta

Marco Alati
Vincenzo Alati
Spedizioni e Ritiri

Servizio valutazioni
valutazioni@wannenesgroup.com

DIPARTIMENTI

Argenti, Avori, Icone
e Oggetti d'Arte Russa
Tommaso Teardo
t.teardo@wannenesgroup.com

Arte Moderna
e Contemporanea
Guido Vitali
g.vitali@wannenesgroup.com

Arte Orientale
Alessandra Pieroni
a.pieroni@wannenesgroup.com

Arti Decorative
e Design del XX Secolo
Gilberto Baracco
g.baracco@wannenesgroup.com
Andrea Schito
a.schito@wannenesgroup.com

Ceramiche e Vetri
Luca Melegati
l.melegati@wannenesgroup.com

Dipinti Antichi
Antonio Gesino
a.gesino@wannenesgroup.com

Dipinti del XIX Secolo
Rosanna Nobilitato
r.nobilitato@wannenesgroup.com

Gioielli
Benedetta Romanini
b.romanini@wannenesgroup.com
Fabio Nussenblatt
f.nussenblatt@wannenesgroup.com

Mobili, Sculture e Oggetti d'Arte
Mauro Tajocchi
m.tajocchi@wannenesgroup.com

Tappeti e Tessuti Antichi
David Sorgato
d.sorgato@wannenesgroup.com

INFORMAZIONI RIGUARDANTI QUESTA VENDITA
AUCTION ENQUIRIES
AND INFORMATION

ESPERTI
SPECIALISTS IN CHARGE

Arte Orientale
Alessandra Pieroni
a.pieroni@wannenesgroup.com

AMMINISTRAZIONE
VENDITORI - COMPRATORI
PAYMENT BUYERS - SELLERS
Stefano Della Croce di Dojola
+39 010 2530097
s.dellacroce@wannenesgroup.com

ASSISTENZA CLIENTI
COMMISSIONI D'ACQUISTO
OFFERTE TELEFONICHE
CLIENT SERVICES
ABSENTEE BIDS
Chiara Guiducci
c.guiducci@wannenesgroup.com
Barbara Baiardi
b.baiardi@wannenesgroup.com
+39 010 2530097

RISULTATI D'ASTA
AUCTION RESULTS
Roberta Podestà
+39 010 2530097
info@wannenesgroup.com

STATO DI CONSERVAZIONE
CONDITION REPORT
Tel. +39 010 2530097
Fax +39 010 2517767
info@wannenesgroup.com

Lot 65

DINASTIE IMPERIALI		历代封建王朝			IMPERIAL DYNASTIES
DINASTIA QIN	221 - 206			秦	QIN DYNASTY
DINASTIA HAN - 汉	206 - 220	HAN OCCIDENTALI HAN ORIENTALI	206 - 24 25 - 220	西汉 东汉	WESTERN HAN EASTERN HAN
SEI DINASTIE	220-581			六朝	SIX DINASTIES
DINASTIA SUI	581 - 618			隋	SUI DYNASTY
DINASTIA TANG	618 - 907			唐	TANG DYNASTY
CINQUE DINASTIE	907 - 960			五代	FIVE DYNASTIES
DINASTIA LIAO	907 - 1125			辽	LIAO DYNASTY
DINASTIA SONG - 宋	960 - 1279	SONG SETTENTRIONALI SONG MERIDIONALI	960 - 1127 1127 - 1279	北宋 南宋	NORTHERN SONG SOUTHERN SONG
DINASTIA JIN	1115 - 1234			金	JIN DYNASTY
YUAN	1279 - 1368			元	YUAN DYNASTY
MING - 明	1368 - 1644	HONGWU	1368 - 1398	洪武	
		YONGLE	1403 - 1424	永乐	
		XUANDE	1426 - 1435	宣德	
		CHENGHUA	1465 - 1487	成化	
		HONGZHI	1488 - 1505	弘治	
		ZHENGDE	1506 - 1521	正德	
		JIAJING	1522 - 1566	嘉靖	
		WANLI	1573 - 1620	万历	
		TIANQI	1621 - 1627	天启	
		CHONGZHEN	1628 - 1644	崇祯	
QING	1644 - 1911	SHUNZHI	1644 - 1661	顺治	
		KANGXI	1662 - 1722	康熙	
		YONGZHENG	1723 - 1735	雍正	
		QIANLONG	1736 - 1795	乾隆	
		JIAQING	1796 - 1820	嘉庆	
		DAOGUANG	1821 - 1850	道光	
		XIANFENG	1851 - 1861	咸丰	
		TONGZHI	1862 - 1874	同治	
		GUANGXU	1875 - 1908	光绪	
		XUANGTONG	1909 - 1912	宣统	
REPUBBLICA	1911 - 1949	中华民国			REPUBLIC OF CHINA

Lot 66

RULES TO BID　競投規則

A money deposit of € 5.000,00 to 10,000.00 will be requested to participate to the bid (cash, bank transfer or credit card Visa - Mastercard)
欲參與競投者，需先交付 € 5.000,00 - € 10,000.00**的保證金(接受以現金、銀行匯款或信用卡支付)**
In the case of not getting the lot, the amount will be immediately, or within 24 hours, returned after the sale
在沒有投到拍品的情況下，該金額將立即，或在售後24**小時內退還**

Telephone bid and written offer must be made maximum 48h before the Auction
以電話競投或書面出價競投的參與者，請於拍賣開始前48**小時內完成申請**

"Premium Lot " deposit : to bid the premium lot, a guarantee deposit of € 20.000 will be requested (to send at least 5 working days before the Auction)
"高額"保證金：投標溢價很多，為 € 20,000**保證金將被要求提交（在拍賣之前至少**5**個工作日)**

All the bidders in the room must have a paddle nr. and be regularly registered (personal data, copy of passport or ID card; in the case they bid for a third person all the data of the third person must be registered before the sale
所有房間內的投標人必須有一個競標號碼牌。定期進行登記（個人資料，護照或身份證複印件，第三方代表須在競拍三日之前註冊登記)

All the data for the invoicing must be conferred immediately after the sale, before leaving the saleroom
發表日期必須在售後馬上確定

The entirely amount must be paid within 7 working days from the date of the Auction　**該款項必須從拍賣之日**7**個工作日內完全支付**
After 10 working days of non payment bank interests will be added　10**個工作日內後不付款到將被添加銀行的利益**

MONEY TRANSFER : **匯款：**
ART AUCTIONS Srl（WANNENES)
UNICREDIT BANK – Via Dante 1 – 16121 Genoa
IBAN IT 02 H 02008 01400 000110001195　SWIFT UNCRITMM
All the CREDIT CARD PAYMENTS for Caution deposit or for lot payment must be made in CNY value or a commission will be requested)
所有信用卡付款的注意事項： 保證金付款必須在人民幣價值呢或者的佣金)

For long distance authorization payments (caution deposit or payment of invoice) with CREDIT CARD, WANNENES will provide you a Form to full fill and return by fax or email to the registration desk
對於長距離的付款：（保證金或付款發票）使用信用卡，Wannenes**將為您提供一個表格，请填寫完整並傳真或電郵至登記處**
Fax nr. **傳真號碼** 0039 010 2517767　Email **郵箱** : b.baiardi@wannenesgroup.com – c.guiducci@wannenesgroup.com

CONDITION REPORT
Answering your request, we gently provide you the "condition report" of the objects described in the catalogue. As we are not restorers or professional conservators, all the possible buyers should inspect the lots by themselves or consult a professional restorer of their trust during the viewing before the auction. Any statement made by WANNENES is a subjective opinion. WANNENES offers and sell all lots in accordance with the "General condition of sale" (art. 8) printed in the catalogue.
狀況報告 拍卖会
应您的要求，我们为您提供目录中描述对象的"状况报告"。因為沒有修复的专业人士，我们建议每一个可能的买家亲自或由其信任的人在每次竞拍曝光前检测卖品。WANNENES **的任何聲明是主觀意見。**Wannenes**按照印在目录的"条款和条件"提供和销售所有拍卖品（见 第**8**条 条款)**

Tornata Unica

Lunedì 14 Dicembre 2015 ore 15.00

lotti 1 - 216

Single Session

Monday 14 December 2015 at 3pm

lots 1 - 216

Lot 59

Biography

This is a private collection of objects coming mainly from continental China.

This collection reflects the taste for beauty and craftsmanship excellence of an Italian patrician and his spouse, a French lady, who lived at the highest level of life quality ot their times.

The collectionist was a highest rank diplomat who spent in China and neighbouring kingdoms more than two decades from 1907 to 1931.

Stemming from a patrician family established in a NorthernTuscany Commune since the tenth century, he started his diplomatic career in Costantinople (now Istambul) then in Sao Paulo do Brasil followed by Bona (Algeria), with ever increasing responsibilities.

In 1907 he was moved for his first time to China in Mongtze, where new raiway construction was in course. Hankow followed where revolutionary events during 1912 requested him to protect especially the missions established in the region.

In 1916 he was moved to Shanghai as responsible of the Italian Legation. In 1925 he was appointed Chargé d'Affaires of the then Kingdom of Italy in Beijing by the Imperial Court.

His last mission in Asia was as highest rank diplomat by the Kingdom of Siam (Thailand) until 1931. Other missions followed in Europe (Luxembourg and Bruxelles) but his very last mission regarding China was his participation as highest representative of the Kingdom of Italy at the Society of Nations Conference in Geneve in 1932 for the solution of the Sino-Japanese controversy over Manchuria.

The collection build over the years of his stay in China, grew especially after his marriage in 1915 with a French lady. She was living with her family in the French Legation in Shanghai. They fully shared the taste for highest quality local craftsmanship valuing the manufacturing art more than the intrinsic value. Their aim was adorning their residences with attractive, significant objects to create a warm, exotic atmosphere fot them and their hosts.

Being the highest rank diplomat and his wife, their social life was very active. Their residences were frequently hosting official and private events. Their social life included sports, with special election for horse riding (both) and hunting. He owned his private hunting elephant while in Siam but both have especially loved dogs for hunting and as pets.

He passed away in his estate in Tuscany in the early fifties while his beloved wife survived him until the mid seventies of last century.

The collection was inheriteted by their only daughter who continued its preservation and finally transmitted it to her heirs.

这些收藏品源于中国，藏品所具有的精湛工艺水平和华美的特征反应出意大利贵族与他法国妻子在当时所享受的高品质生活。

身居显位的收藏者曾在中国及其临近国家生活近二十五年（1907-1931）。来自意大利托斯卡纳北部十世纪的贵族家庭，自土耳其的伊斯坦布尔开始政治生涯，巴西圣保罗到非洲西北部的阿尔及利亚，丰富的人生阅历随着使命和责任的不断增进而增进。

在1907年清廷建设滇越铁路时，第一次到达云南省蒙自县。1912年，革命期间转到汉口，1916年到达上海，开始掌管意大利公使馆。1925年任命为意大利住北京的临时代理大使。最后一项在亚洲的工作是担任任意大利住泰国大使，该工作在1931年结束。 在欧洲的工作包括，住卢森堡大公国及比利时布鲁塞尔大使。1932年，作为最高级别的官员代表意大利参加日内瓦裁军会议，并且协调中日关系。

在中国居住生活期间开始收藏，特别是在1915年与法国妻子婚后。法国妻子婚前居于上海的法租界。 婚后夫妻双方充分享受和品味着具有高品质工艺水平的艺术品生活中。 他们希望用特殊而有意义的艺术品营造温馨和靓丽的家庭装饰氛围。

作为最高级别的行政官员，夫妇的社交生活十分活跃，他们的宅邸经常举办各类官方或私人的社交活动。他们的兴趣爱好广泛，喜爱各类运动，赛马以及打猎。

FROM THE PRIVATE COLLECTION OF A NOBLE ITALIAN CONSUL IN CHINA BETWEEN 1907 AND 1931

1907年 – 1931年 意大利驻中国领事 私人收藏

Lot 1

1.

LOTTO COMPOSTO DA DUE SCATOLE CON COPERCHIO IN ARGENTO, CINA, XIX SECOLO
TWO SILVER BOXES AND COVERS, CHINA, 19TH CENTURY (2)

The smallest in the shape of a pumpkin and the other rectangular finely carved in high - relief with animal and buddhist symbols.

9 cm diam. - 直径 and 15 x 9 cm, weight 203 gr, 重 203 克

Estimate - 估价 € 100 - 150

两个盒子，银盖，中国，十九世纪 (2)

2.

GRUPPO DI OGGETTI IN ARGENTO, CINA, XIX SECOLO
A GROUP OF FINELY CARVED SILVER OBJECTS, CHINA, 19TH CENTURY (6)

Two tobacco boxes, a tiny pumpkin shape box, a makeup box, a tiny cylindrical box and a rectangular box with relief carved a Buddhist lion on the top of the cover.

10 x 8,5 5 cm max 最大尺寸 , weight 336 gr, 重 336 克

Estimate - 估价 € 100 - 200

银项目，中国，十九世纪 (6)

Lot 2

3.

DUE ALZATE DA RITUALE IN ARGENTO E METALLO DORATO UNITE A UNA COPPA IN ARGENTO CON COPERCHIO TIBET, XVIII-XIX SECOLO
TWO SILVER AND GILT-METAL RITUAL STANDING BOWLS AND A SILVER BOWL AND COVER, TIBET, 18TH-19TH CENTURY (3)
13.5 cm diam. - 直径 max , 10 cm high - 高, weight 916 gr, 重 916 克

Estimate - 估价 € 300 - 500

一对鎏金碗，和一个银碗，带盖，西藏，十八，十九世纪

4.

LOTTO COMPOSTO DA LATTIERA, ZUCCHERIERA E QUATTRO SALIERE IN ARGENTO, CINA , XIX-XX SECOLO
SIX "DRAGON AND LOTUS" SILVER OBJECTS, CHINA, 19TH-20TH CENTURY (6)
One milk jug, one sugar bowl, four salt cellars all finely carved in high - relief with a dragons pursuing the flaming pearl surrounded by lotus flowers.
13,5 cm wide max, weight 652 gr, 重 652 克

Estimate - 估价 € 100 - 500

银质摆件，中国，十九，二十世纪（6）

Lot 5

Lot 6

Lot 7

5.
LOTTO COMPOSTO DA DIECI OGGETTI IN ARGENTO, CINA, XIX-XX SECOLO
TEN SILVER OBJECTS, CHINA, 19TH-20TH CENTURY (10)
Four pagoda shaped salt-cellars, four ovoid small vases with high - relief everyday life decoration and two small dragon openwork candlesticks.
15 cm high 高 max, weight 688 gr, 重 688 克

Estimate - 估价 € 100 - 500

十件银器，中国，十九-二十世纪（10）

6.
LOTTO COMPOSTO DA CINQUE OGGETTI IN ARGENTO, CINA, TARDA DINASTIA QING
FIVE SILVER OBJECTS, CHINA, LATE QING DYNASTY (5)
A snuff bottle, an four boxes.
5 cm high - 高 max, weight 250 gr, 重 250 克

Estimate - 估价 € 100 - 500

五件银器，中国，十九-二十世纪（10）

7.
FIGURA IN ARGENTO DI BUDDHA SEDUTO, CINA, TARDA DINASTIA QING
A SILVER FIGURE OF A SEATED BUDDHA, CHINA, LATE QING DYNASTY
18 cm high - 高; weight 399 gr - 重 399克

O.I. - Lot with no reserve -无底价拍卖

银质佛像，中国，清末

Lot 8

Lot 9

8.

SET DA TAVOLINO IN PORCELLANA SMALTATA IN ROSSO E DECORATA IN ORO, CINA, TARDA DINASTIA QING
A RED AND GOLD ENAMELED PORCELAIN TABLE SET, CHINA, LATE QING DYNASTY (10)
And six small dragon bowls.
7 cm max -**最大尺寸**

O.I. - Lot with no reserve -**无底价拍卖**

一套瓷器摆件，红柚镀金，中国，晚清(10)

9.

LOTTO COMPOSTO DA UNA SCARPINA IN BISCUIT, EPOCA KANGXI ED UNA SCATOLA IN PIETRA DURA CINA XX SECOLO
A BISCUIT SHOE, CHINA, KANGXI PERIOD, TOGETHER WITH A ROUND BOX AND COVER, CHINA, 20TH CENTURY (2)
8 cm max **最大尺寸**

O.I. - Lot with no reserve **无底价拍卖**

玉鞋和一个玉石盒子，康熙时期，中国 (2)

10.

STAND IN LEGNO DIPINTO, UNITO AD UN CESTO IN LEGNO DECORATO IN ROSSO E ORO, CINA, XIX SECOLO
A PAINTED WOOD STAND, TOGETHER WITH A CHINESE LAQUERED BASKET WITH HANDLE, CHINA, 19TH CENTURY (2)
Minor wears
46 x 30 cm **尺寸**, 32 cm diam. - **直径**

O.I. - Lot with no reserve **无底价拍卖**

精美木制，红黄色装饰木篮， 中国，十九世纪（2）

Lot 10

11.
PORTAGIOIE DA VIAGGIO, LEGNO E BRONZO CON SGABELLO, CINA, QING DYNASTY, XIX SECOLO
A WOOD TRAVELLING CASE AND ITS STAND, CHINA, QING DYNASTY, 19TH CENTURY
23x38x26 cm 尺寸

Estimate - 估价 € 800 - 1.200

木制青铜盒，中国，清朝，十九世纪

12.
PORTAGIOIE DA VIAGGIO, LEGNO, CINA, QING DYNASTY, XIX SECOLO
A WOOD TRAVELLING CASE, CHINA, QING DYNASTY, 19TH CENTURY
Finely carved.
23x38x26 cm 尺寸

Estimate - 估价 € 800 - 1.200

木制盒，中国，清朝，十九世纪

13.

PANNELLO IN LEGNO CON INSERTI DI PORCELLANA, CINA, FINE XIX SECOLO
A WOOD SCREEN WITH FAMILLE ROSE PORCELAIN FIGURES, CHINA, QING DYNASTY, LATE 19TH CENTURY

Representing the Eight Immortals, in the lower side lotus flowers reserves; the back painted with birds, rocks and flowers.
85x70x30 cm 尺寸

Estimate - 估价 € 400 - 600

粉瓷装饰木板，中国，十九世纪末

14.
TEIERA YIXING, CINA, XIX-XX SECOLO, FIRMATA ALLA BASE
A YIXING TEAPOT, CHINA, 19TH-20TH CENTURY, SIGNED
17 x 21 cm 尺寸

Estimate - 估价 € 400 - 600

宜兴茶壶，中国，十九-二十世纪，印章底座

Lot 15

15.
LAVAPENNELLI IN AGATA CON DECORO A FOGLIE, CINA, DINASTIA QING
A CARVED AGATE BRUSH WASHER, CHINA, QING DYNASTY
With pierced foliate branches
10 cm wide - 宽

Estimate - 估价 € 300 - 500

树叶装饰玛瑙笔洗，中国，清朝

16.
INCENSIERE IN PIETRA DURA CON MANICI E TAPPO LEGATO CON CATENELLA, CINA, DINASTIA QING
AN AGATE CENSER AND COVER, CHINA, QING DYNASTY
With a chilong climbing on the globular body
12 cm diam. - 直径

Estimate - 估价 € 300 - 500

宝石香炉，手柄和炉盖相链连，中国，清朝

Lot 16

Lot 17

17.
DUE BICCHIERINI IN GIADA, CINA, DINASTIA QING
TWO SMALL JADE CUPS, CHINA, QING DYNASTY (2)
5,5 cm high - **高**

Estimate - **估价** € 400 - 600

两个玉杯，中国，清朝

18.
DUE COPPETTE IN GIADA CON MANICI, A FORMA DI CHILONG, CINA, XVIII-XIX SECOLO
TWO JADE BOWLS, CHINA, 18TH-19TH CENTURY (2)
The stone of a pale tone, the handles in the shape of *chilong*.
8 cm diam. - **直径**

Estimate - **估价** € 700 - 900

两个带玉柄的玉杯，形赤龙，中国，十八-十九世纪

Lot 18

recto

verso

19.
BEL PENDENTE IN GIADA BIANCA, CINA, XVIII-XIX SECOLO
A FINE WHITE JADE PENDANT, CHINA, 18TH-19TH CENTURY
The stone of a pale eve tone with a relief carved Buddhist symbol on one side and on the other calligraphy.
5 cm high - **高**

Estimate - **估价** € 1.000 - 1.500

精美白玉吊坠，中国，十八-十九世纪

20.
PENDENTE IN GIADA BIANCA, CINA, XIX SECOLO
A WHITE JADE PENDANT, CHINA,19TH CENTURY
Of a fine oval lobed shape depicting on one side bamboo branches and on the other a literate. Two facing stylized dragons on the top.
7.5 cm high - **高**

Estimate - **估价** € 400 - 600

白玉吊坠，中国，十九世纪

recto

verso

21.
PLACCA IN GIADA BIANCA, CINA, DINASTIA QING
A WHITE JADE OPENWORK DRAGON PENDANT, CHINA, QING DINASTY
6 cm diam. - 直径

Estimate - 估价 € 300 - 500

白玉吊坠，中国，清朝

22.
FIBBIA IN GIADA,CINA, DINASTIA QING
A JADE BELT BUCKLE, CHINA, QING DYNASTY
The jade is carved and pierced with chilong on both sides and also the hook.
12,5 cm wide - 宽

Estimate - 估价 € 200 - 500

玉扣，中国，清朝

23.
FIBBIA IN GIADA BIANCA A FORMA DI CHILONG, CINA, XVIII-XIX SECOLO
A WHITE JADE "DRAGON" BELT BUCKLE, CHINA, 18TH-19TH CENTURY
The stone of a pale tone, carved and pierced with a *chilong* creeping along the shaft toward the dragon head finial: the back with a circular knob.
8 cm high - 高

Estimate - 估价 € 300 - 500

青龙白玉玉扣，中国，十八-十九世纪

24.
FIBBIA IN GIADA BIANCA A FORMA DI CHILONG, CINA, XVIII-XIX SECOLO
A WHITE JADE "DRAGON" BELT BUCKLE, CHINA, 18TH-19TH CENTURY
The stone of a pale tone, carved and pierced with a *chilong* protending along the shaft toward the dragon head finial: the back with a circular knob.
12 cm high - 高

Estimate - 估价 € 400 - 600

青龙白玉玉扣，中国，十八-十九世纪

Lot 25

Lot 25

Lot 26

25.

DUE PLACCHE CONCAVE OVALI IN GIADA BIANCA, CINA, XVIII- XIX SECOLO
TWO NICE OVAL WHITE JADE PLAQUES, CHINA, QING DYNASTY, 18TH-19TH CENTURY (2)
The stone of a white tone, with a low relief decoration one depicting prunus flowers in bloom and the other a citron finger (Buddha's hand)
8,8 cm high - **高**, 5,5 cm wide

Estimate - **估价** € 1.000 - 1.500

两个漂亮的椭圆白玉牌，中国，清朝，18-19**世纪**

26.

COPPIA DI ORNAMENTI PER CAPELLI IN GIADA BIANCA, CINA, XIX SECOLO
A PAIR OF WHITE JADE ORNAMENT, CHINA, 19TH CENTURY (2)
The stone is of a very pale even tone, carved to one end with a Shou character and bat.
25 cm high - **高**

Estimate - **估价** € 700 – 1.200

一对精美白玉头饰，中国，十九世纪（2）

27.

GRUPPO DI QUATTRO OGGETTI COMPOSTO DA UNA PICCOLA FIBBIA ED UN PESCE IN GIADA BIANCA, UNA FIGURA FEMMINILE ED UNA SCIMMIA IN GIADA, CINA, XVIII-XIX SECOLO

FOUR DIFFERENT JADE AND WHITE JADE OBJECTS, CHINA, 18TH-19TH CENTURY (4)

A small belt buckle and a fish in white jade, a female figure and a monkey.

4,5 cm high - 高 max

Estimate - 估价 € 900 – 1.200

四个玉雕，一个挂件，一个白鱼玉雕，一个美人雕像，一个猴子，中国，十八-十九世纪

28.
COPPA IN GIADA CELADON PALLIDO, CON MANICO A FORMA DI CHILONG, CINA, DINASTIA QING
A PALE CELADON JADE BOWL, CHINA, QING DYNASTY
Round shaped the handle is a *chilong* climbing from the base to the rim.
6 cm diam. - **直径**

Estimate - **估价** € 400 - 600

玉碗，赤龙型手柄，中国，清朝

29.
BELLA FIBBIA IN BRONZO DORATO ED INSERTO GIADA BIANCA,CINA, PROBABILMENTE TARDO MING
A RARE AND FINE WHITE JADE GILT BRONZE BELT BUCKLE, CHINA, PROBABLY LATE MING
The jade of a white color finely in relief carved showing a dragon and a lotus flower: the back of a magnificent open work lotus flower bronze carving of 18th century.
7 x 4,8 cm **尺寸**

Estimate - **估价** € 600 - 800

精美青铜鎏金白玉扣，中国，推断明末

30.
FIBBIA IN LEGNO CON INTARSI IN AVORIO, CINA, XIX SECOLO
A WOOD AND IVORY BELT BUCKLE, CHINA, 19TH CENTURY
8x4 cm **尺寸**

O.I. - Lot with no reserve **无底价拍卖**

象牙木质牌，中国，十九世纪

31.
FIBBIA IN BRONZO DORATO LAVORATO A FILIGRANA CON DECORAZIONE IN LEGNO INTAGLIATO E CON INSERTI IN METALLO, CINA, DINASTIA QING
A FINE WOOD CARVED AND FILIGREE GILT BRONZE OPENWORK BELT BUCKLE, CHINA, QING DYNASTY
The carving depicting a deer and a monkey under a pine tree with inlaid filigree.
7 cm wide - **宽**

Estimate - **估价** € 500 - 600

镀金青铜镂空木雕带扣

recto

32.

FIBBIA IN BRONZO DORATO E GIADA BIANCA, A FORMA DI RULLO APERTO E CON ISCRIZIONI A RILIEVO, CINA, XVIII SECOLO
A RARE AND FINE WHITE JADE GILT BRONZE BELT BUCKLE, CHINA, QING DYNASTY, 18TH CENTURY
The two sides rolls finely carved with a geometric svastik motif jointed by a elegant incised lotus band frame the perfectly white jade plaque with its relief chinese characters inscription: **春 光 在 眼 前，奈玉人不见** "With beauties of the spring in view, it gives me not to see her face of rosy hue" a famous phrase from the Chinese drama of Yuan Dynasty "The story of the western win" of Wang Shifu (1250-1337) translated by Xu Yuan Chong. In the back a fine incised lotus flower and foliate. In perfect condition.
9,5 cm wide, 6 cm high - **高**

Estimate - **估价** € 2.000 - 3.000

銅鎏金鑲白玉帶扣，中国，清代18**世紀**

verso

recto

33.

BELLA FIBBIA IN BRONZO DORATO, CRISTALLO DI ROCCA E DUE GIADE VERDI, CINA, XVIII SECOLO
A NICE ROCK CRYSTAL AND GREEN JADE GILT BRONZE BUCKLE, CHINA, QING DYNASTY, 18TH CENTURY
The edge decorated in low relief with flowers and leaves, the back incised with lotus flower scroll.
8 cm wide **宽**

Estimate - **估价** € 900 - 1.200

銅鎏金鑲玉石帶扣，中国，清代，18**世紀**

verso

34.

FIBBIA IN BRONZO DORATO ED INCISO, CON DUE PIETRE ROSA E UNA VERDE, CINA, XVIII SECOLO
A HARDSTONES GILT BRONZE BELT BUCKLE, CHINA, 18TH CENTURY
The edge decorated in low relief with flowers and leaves. The buckle has been re-gilt.
9 cm wide - **宽**

Estimate - **估价** € 400 - 600

镶嵌宝石的青铜鎏金玉扣，中国，十八世纪

35.

FIBBIA IN BRONZO DORATO CON PIETRA DURA E DUE GIADE AI LATI E VETRI A SIMULAZIONE DI BRILLANTI, CINA, XVIII SECOLO
A NICE HARD STONES, JADES AND CLEAR GLASS GILT-BRONZE BUCKLE, CHINA, QING DYNASTY, 18TH CENTURY
9 cm wide - **宽**

Estimate - **估价** € 9.00 - 1.200

銅鎏金鑲玉石料帶扣，中国，清代，18世紀

recto

36.
FIBBIA IN METALLO DORATO ED INCISO, CON DUE PIETRE AZZURRE E UNA ROSA, CINA, XVIII-XIX SECOLO
A NICE PINK AND LIGHT BLUE QUARTZ GILT BRONZE BUCKLE, CHINA, QING DYNASTY, 18TH-19TH CENTURY
The edge decorated in low relief with flowers and leaves, the back incised with lotus flower scroll.
9 cm wide - **宽**

Estimate - **估价** € 700 - 900

銅鎏金鑲粉蓝色寶石帶扣，中国，清代，18**世纪**

verso

Lot 37

37.
BOTTONI CINESI, CINA XIX-XX SECOLO
CHINESE BUTTONS, CHINA, LATE 19TH–20TH CENTURY
Different shapes, sizes and hard stones.

O.I. - Lot with no reserve -**无底价拍卖**

中国钮扣，中国十九，二十世纪

38.
COLLANA IN PIETRA DURA CON PENDAGLIO, CINA, TARDA DINASTIA QING
A HARDSTONE LONG NECKLACE WITH PENDANT, CHINA, LATE MING DYNASTY
A small piece missing in the pendant

Estimate - **估价** € 200 - 500

精美宝石项链，中国，清末

Lot 38

39.
BRACCIALETTO-ROSARIO BUDDHISTA CON GIADA E PIETRE DURE, CINA, XIX-XX SECOLO
A BUDDHIST ROSARY BRACELET, CHINA, LATE QING DYNASTY
In semiprecious stone and jade, with a bat pendant. A cash is missing in the pendant.

Estimate - 估价 € 600 - 800

佛教玉石念珠，中国，十九-二十世纪

40.
LUNGA COLLANA IN PIETRA DURA CON SFERA IN GIADA, CINA, TARDA DINASTIA QING
A LONG HARDSTONE NECKLACE WITH A JADE SPHERE, CHINA, LATE QING DYNASTY

Estimate - 估价 € 200 - 500

玉石项链，中国，清末

41.
PENDENTE IN METALLO DORATO E FILIGRANA, CON QUARZO, CRISTALLO DI ROCCA E CORALLO, CINA, XVIII-XIX SECOLO
A FILIGREE AND GILT-METAL PENDANT WITH ROCK CRYSTAL, CORAL AND QUARTZ, CHINA, 18TH-19TH CENTURY

Estimate - 估价 € 300 - 500

珊瑚水晶镀金吊坠，中国，十八-十九世纪

42.
PENDENTE IN PORCELLANA, FAMIGLIA ROSA,CINA, XVIII-XIX SECOLO
A FAMILLE-ROSE PORCELAIN ABSTINENCE PLAQUE, CHINA QING DYNASTY, 18TH-19TH CENTURY
Of oval shape, the front of the plaque inscribed within a cartouche in Kaishu script zhaijie (abstinence from eating meat), enclosed with a lotus flower scroll border on a turquoise ground, repeated on the reverse with the same phrase in Manchu script, the sides with florets. Some chips and flakes on the rims.
5,2 x 4 cm 尺寸

Estimate - 估价 € 500 - 600

粉彩瓷牌，中国，十八-十九世纪

recto

Lot 41

Lot 41

verso

43.

GRUPPO DI QUATTRO OGGETTI IN POCELLANA SATSUMA, DUE MARCATI YABU MEIZAN , GIAPPONE, XIX SECOLO
A FINE GROUP OF SATSUMA PORCELAIN OBJECTS, TWO SIGNED YABU MEIZAN, JAPAN, 19TH CENTURY (4)
A small globular vase and a bowl finely painted in enamels and gilt depicting flowers and foliates, signed on a gilt seal Yabu Meizan.
The little oval basket and the other small vase depicting scenes of Ladies in a mansion and in a garden in good condition.
8 cm max

Estimate - 估价 € 300 - 500

一组四个萨摩烧瓷瓶， 日本，十九世纪（4）

44.
LOTTO DI QUATTRO PICCOLI VASI IN BRONZO, FIRMATI, GIAPPONE, EPOCA MEIJI (1868-1912)
FOUR SMALL INLAID OVOID SIGNED VASES, JAPAN, MEIJI PERIOD (1868-1912) (4)
15 cm high - 高 max

Estimate - 估价 € 300 - 500

四个青铜小瓶，日本，明治时期(1868 年-1912年) (4)

45.
GRUPPO COMPOSTO DA UN INRO CON SUO NETSUKE IN AVORIO E DUE SCATOLE IN LEGNO LACCATO E DORATO, GIAPPONE, EPOCA MEIJI (1868-1912)
A FOUR-CASE INRO WITH ITS IVORY NETSUKE AND TWO GOLD LAQUERED BOXES, JAPAN, MEIJI PERIOD (1868-1912) (3)
The inro with animals in a natural landscape and the gold oval lacquer box with birds flying decoration and the round gold-red-black lacquer box with pavilions in mountains landscape.
9 cm max 最大尺寸

Estimate - 估价 € 200 - 500

一组象牙雕件和两个镀金盒子，日本，明治时期(1868-1912) (3)

46.
LOTTO DI OGGETTI IN AVORIO, CINA, XIX SECOLO
THREE DIFFERENT IVORY CARVED OBJECTS, CHINA, 19TH CENTURY (3)
A cylindrical stick holder, a visit card box and cover, a lotus brush rest.
11 cm high - 高 max

Estimate - 估价 € 300 - 500

三个象牙雕件，中国，十九世纪 (3)

47.

GRUPPO COMPOSTO DA DUE PORTA PENNELLI IN AVORIO INCISI E DECORATI, CINA, XVIII-XIX SECOLO ED UN VASETTO IN AVORIO SAGOMATO, CINA, XVII SECOLO

TWO FINELY INCISED IVORY BRUSH POTS, CHINA 18TH-19TH CENTURY AND A FINE SMALL IVORY QUADRILOBED VASE, CHINA, 17TH CENTURY (3)

The brush pots finely incised with figures in a landscape and calligraphy, signed at the base, the ivory of a warm patina.

Brush pots 12 and 8,5 cm high - 高; vase cm 10 high - 高

年-1850年)

Estimate - 估价 € 1.500 - 2.000

两个精致象牙笔筒，中国，十八-十九世纪，和一个象牙小瓶，中国，十七世纪（3）

Lot 48

48.
GRUPPO DI 11 SNUFF-BOTTLES, CINA, DINASTIA QING
ELEVEN SNUFF BOTTLES, CHINA, QING DYNASTY (11)
Glass, biscuit, jade, stone.
7 cm high - 高 max

Estimate - **估价** € 700 – 1.000

一组11个鼻烟壶， 中国，清末(11)

49.
GRUPPO DI 10 SNUFF-BOTTLES, CINA, DINASTIA QING
TEN SNUFF BOTTLES, CHINA, QING DYNASTY (10)
Glass, ivory, agate.
7 cm high - 高 max

Estimate - **估价** € 1.500 - 2.000

一组10个鼻烟壶，中国，清朝(10)

Lot 49

Lot 50

50.
GRUPPO DI NOVE SNUFF-BOTTLES, CINA, DINASTIA QING
NINE SNUFF BOTTLES, CHINA, QING DYNASTY (9)
A porcelain twin, jade, glass, wood, agate.
7 cm high - 高 max

Estimate - **估价** € 800 - 1.200

一组九个鼻烟壶，中国，清朝(9)

51.
GRUPPO DI NOVE SNUFF-BOTTLES, CINA, DINASTIA QING
NINE SNUFF BOTTLES, CHINA, QING DYNASTY (9)
Amber, glass, horn.
7 cm high - 高 max

Estimate - **估价** € 800 - 1.200

一组九个鼻烟壶，中国，清朝(9)

Lot 51

52.

GRUPPO CINQUE MINIATURE DI VASI IN PORCELLANA, CINA, DINASTIA QING
FIVE MINIATURE PORCELAIN VASES, CHINA, QING DYNASTY (5)
Three of them with mark; one broken in the neck.
8 cm high - 高 max

Estimate - 估价 € 300 - 500

五个微型瓷瓶，中国，清朝 (5)

53.

PICCOLO VASO IN PORCELLANA BIANCA E BLU, CINA, XIX SECOLO UNITO AD UNA SCATOLA LOBATA IN PORCELLANA BIANCA E BLU, DINASTIA QING, MARCHIO APOCRIFO QIANLONG
A SMALL BLUE AND WHITE PORCELAIN VASE, 19TH CENTURY AND A LOBED BLUE AND WHITE PORCELAIN BOX AND COVER, QING DYNASTY, QIANLONG APOCRYPHAL MARK (2)
Piccola sbeccatura sul bordo del vaso, la scatola in buone condizioni.
19,8 cm high - 高

Estimate - 估价 € 200 - 500

青花小瓷瓶，中国，十九世纪，和一个青花瓷盒，清朝，乾隆款识

54.
VASO IN PORCELLANA CINESE BIANCO E BLU CON COPERCHIO IN LEGNO, CINA, XVII SECOLO
A BLUE AND WHITE PORCELAIN LOTUS JAR AND WOOD COVER AND BASE, CHINA, 17TH CENTURY
Light star cracks inside.
38 cm high - 高, 30 cm diam. - 直径

Estimate - 估价 € 1.300-1.800

青花瓷瓶，木盖，中国，十七世纪

55.

CINQUE PIATTI CONCAVI IN PORCELLANA BIANCA E BLU, CINA, DINASTIA QING, MARCHIO E DEL PERIODO GUANGXU (1875-1908)
FIVE BLUE AND WHITE PORCELAIN PHOENIX SAUCER DISHES, CHINA, QING DYNASTY, MARK AND OF THE PERIOD GUANGXU (5)
Finely painted two facing phoenixes in the central medallion and on the rim externally in good condition.
27 cm diam. - 直径

Estimate - 估价 € 3.000 - 5.000

五个青花瓷鳳凰紋托盤，中国，清朝光緒年製款(1875 年 - 1908年)

56.

PIATTO CONCAVO IN PORCELLANA BIANCA E BLU CON PERLA INFUOCATA, CINA, DINASTIA QING, MARCHIO E DEL PERIODO GUANGXU (1875-1908)
A BLUE AND WHITE PORCELAIN DRAGON SAUCER DISH, CHINA, QING DYNASTY, MARK AND OF THE PERIOD GUANGXU (1875-1908)
In a brilliant blue painted a dragon pursuing the flaming pearl in the central medallion and on the rim externally. A small hairline of 3 cm.
27 cm diam. - 直径

Estimate - 估价 € 700 – 1.200

青花龍紋托盤，中国，清代，光緒年製款

57.

GRANDE COPPA CON COPERCHIO CON DECORO DI DRAGO E FENICE, CINA, DINASTIA QING, MARCHIO E DEL PERIODO GUANGXU (1875-1908)
A LARGE "PHOENIX AND DRAGON" PORCELAIN BOWL AND COVER, CHINA, QING DYNASTY, MARK AND OF THE PERIOD GUANGXU (1875-1908)
Externally finely painted with the Drangon (Emperor) and the Phoenix (Empress) pursuing the flaming pearl all over spread lingzhi fungus (longevity). Inside a band of twelve bats alternated with lingzhi fungus on a yellow ground. In the centre of the bowl and of the cover the WU FU, that symbolizes the five blessing (longevity, wealth, health, love and natural death) and inside of it a shou character. In very good condition.
23 cm diam. - **直径**

Estimate - **估价** € 1.000 - 1.500

五个青花瓷鳳凰紋托盤，中国，清朝光緒年製款(1875 **年** - 1908**年**)

58.

QUATTRO COPPE IN PORCELLANA A FONDO GIALLO, CINA, DINASTIA QING, MARCHIO E DEL PERIODO GUANGXU (1875-1908)
FOUR YELLOW-GROUND FAMILLE ROSE DRAGON AND PHOENIX PORCELAIN BOWLS, CHINA, QING DYNASTY, SIX CHARACTERS MARK AND OF THE PERIOD GUANGXU (1875-1908) (4)

Depicting externally the Dragon and the Phoenix pursuing the flaming pearl surrounded by pink and white peonies, internally near the rim a blue and gold lotus band framing a central medallion of a phoenix surrounded by three major Buddhist fruit/symbols: the peach, the citron finger (Buddha's hand) and pomegranate in good condition.
13 cm diam. - **直径**

Estimate - **估价** € 3.000 - 5.000

四个黄底龙凤粉彩瓷碗，清代, 六字篆刻光绪年制款(1875**年**-1908**年**)

59.

RARO VASO DI FORMA "YEN YEN" IN PORCELLANA "FAMIGLIA VERDE", CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)
AN EXCEPTIONAL BRILLIANTLY AND FINELY PAINTED PORCELAIN FAMILLE-VERTE LARGE VASE 'YEN YEN', CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722)

This outstanding vase, has a baluster body and high neck with flaring mouth rim, richly and finely painted in brilliant and powerful "Famille Verte" enamels, heightened with iron-red and gilding. Decorated with two main continuous scenes, divided on the shoulders by a large band with a scrolling diaper of swastikas, (the emblem of longevity), linked to one another, in a tinge of green on a background in black color, interspersed by four oval reserves with the signs characters 'Shou' written in ancient Chinese, two of which are gilded and two in a green shade. The neck painted with a scene probably taken from the 'Romance of the western chamber', with an attendant holding the horse bridle and looking at his landlord in front to his lover, offering her a golden tea-cup, behind her a maidservant carrying to her a tray with a golden teapot, and observing to the rear a servant beside a wheeled chair, all on a rocky landscape with plants, pines tree and in the distant big mountains, surrounded by a sky with clouds. The body of the vase with the scene of a gentleman standing on a terrace under a tree, looking forward down, his arm up pointing out with his index finger an equestrian armed soldier who is approaching him, followed by a warrior on a horseback and attendants that running close by, one bystander carrying and flagging a yellow flag, the dynamic setting accentuated with a jagged rockworks of a landscape with trees, bamboos, flying insects and shrubs, from some of the rocks come out two banners, each with one of the Eight Daoist Trigrams, 'bagua', the trigram li and tui,' all surrounded a cloudy sky and in the distance by mountains. The recessed base glaze in white with two under-glaze blue circles. In a very exceptional good condition.
cm 46 high - **高**

Estimate - **估价** € 20.000 - 28.000

大型稀有精美细绘绿彩YEN YEN **瓷瓶，中国，清朝，康熙年间**
（1662**年** - 1722**年）**

Note: it is very rare to find in the "Famille Verte" production a object, like the present vase, that is notable for his Height quality and lively brightly and strongly enamelling, with the numerous figures, animals, plants and the nature exquisitely detailed with delicate features.
Daoist Symbols: from YIN and YANG spring all else, a concept that the Chinese explain through the evolution of the Eight Trigrams 'Bagua'. Each Trigrams consists of three lines, broken or unbroken, and represents one of the eight different combinations that can be made of three broken or unbroken lines. The solid lines represent yang, the broken lines yin. Each of the eight trigrams has symbolic meaning and is associated with an animal, a direction and a natural force, progressing rationally from the three solid lines that represent heaven to the three broken lines that represent earth. Its earliest recorded usage dates back to the seventh century BCE.
'Li : middle daughter - flames, lightning, fire, the sun - brightness, elegance, clinging - pheasant.
'Tui : youngest daughter - quiet water bodies (deep lake, swamps, marshes) - pleasure, satisfaction - goat/sheep.

60.

RARO VERSATOIO IN PORCELLANA BIANCA E BLU A FORMA DI FENICE, CINA, DINASTIA MING, EPOCA WANLI (1573-1620)
A RARE UNDERGLAZED BLUE AND WHITE WINE POT IN THE FORM OF A PHOENIX, CHINA, MING DYNASTY WANLI PERIOD (1573-1620)

This unusual wine pot is well modeled in the form of a standing crowing phoenix on a rockwork. Painted in under-glaze blue, the beak and eyes are well detailed as well as the plumage. Looking as a long tail, the provided handle is formed by a hollow, the molded coil detailed with the blue color with a feather-like pattern; the beak, which has a small opening, functions as a spout. On its back there is a short cylindrical-mouth opening with a flat circular cover, surmounted with a finial in the form of a flower bud. The base with a Chinese character or artist mark in under-glaze blue. In very good condition.
cm 14,5 high - 高

Estimate - 估价 € 3.000 - 4.000

珍稀釉下青花瓷凤形酒壶，中国，明代，万历年间（1573年 - 1620年）

Note: this early piece can probably be taken as a prototype for the production of similar animals in the Blanc-de-Chine as well as in the "Famille Verte" and "Famille Rose" export porcelains made during the late 17th century and in the 18th century.
At the Victoria and Albert Museum there is a related phoenix wine pot' in under-glaze blue and white and dated Wanli.1. Bloxman gift, C.150 & A-1928.

61.

RARA SCATOLA IN LACCA ROSSA CON DECORO TIXI A RILIEVO, CINA, DINASTIA YUAN (1279-1368) FIRMATA 'ZHANG CHENG ZAO'
AN EXTREYMELY RARE AND FINELY CARVED PURPLE–RED-BROWN CLOUD-PATTERN TIXI CINNABAR LACQUER ROUND BOX, CHINA, INCISED AND SIGNED BY 'ZHANG CHENG ZAO' YUAN DYNASTY PERIOD (1279 - 1368)

The flat top of the cover and the sides of the box are deeply carved through over twenty of alternating layers of red, black, green and yellow cinnabar lacquer to depict swirling classic clouds. The interior and the base of the box is covered in dark brown lacquer, on the side of the base incised and signed Zhang Cheng Zao. In very good condition.
9 cm diam. - **直径**

Estimate - **估价** € 30.000 - 40.000

精美剔犀雲紋红褐色漆盒，''張成造'' 雕制落款，元代(1279**年** – 1368**年**)

Note: Zhang Cheng was a particularly well known Yuan Dynasty lacquer carver whose name and pieces were cited in the ' Ge Gu yao lun ' (The Essential Studies of Antiquities) that was first compiled by Zao Chao in 1388.
The deep V-cut channels on this box are characteristic of the Yuan dynasty lacquers, creating a marble effect by showing off layers of colors. In the 13th century, the emphasis on cutting through the multiple layers of lacquer was on the marble effect, but in later years the emphasis was on the pattern on the top surface.
From the same artist a dish carved with gardenia from the Palace Museum, Beijin, illustrated in Carved Lacquer in the Collection of the Palace Museum, Beijing, 1985, cat. no. 1.
A similar one at the Metropolitan Museum, New York, donation from the Irving Collection.

62.

RARO INCENSIERE TRIPODE IN PORCELLANA BIANCA E BLU, CINA, DINASTIA MING, EPOCA WANLI (1573-1620)

A RARE AND LARGE BLUE AND WHITE TRIPOD INCENSE BURNER, CHINA, MING DYNASTY,WANLI PERIOD (1573-1620)

Strongly potted rising from a flat base to the slightly tapered cylindrical body with three applied feet, in the form of molded Buddhist lion heads with the King character Wang on their forehead, painted in under-glaze blue on the exterior with a continuous scenes of a rocky garden with alternating scholar and attendant in a fenced garden, either seated playing chest or standing on a hilltop beneath plants rocks and clouds, all below a raised rib beneath a band of Y-diaper enriched with three panels enclosing flowering branches, separated by three ruyi scepter, the upper rim with raised band of key-fret, the top flattened in-turned lip with a motif of flower heads and foliage. The base inside is left unglazed. In good condition only very small fritting and very small areas of unglazed areas.

21,2 cm diam. - **直径**- **直径**, 18 cm high - **高**

Estimate - **估价** € 4.000 - 5.000

珍贵大型青花瓷三脚架瓷香炉，中国，明代，万历年间（1573**年**- 1620**年**）

Note: for a related tripod-censer see University Museum and Art Gallery The University of Hong Kong 'The Flame of Flame' Imperial Wares of the Jiajing and Wanli Periods, Edition October 2009 pl.102 pp.262.

FROM AN IMPORTANT NORTH ITALIAN MANSION

来自一个意大利北部公馆

63.

IMPORTANTE COPPIA DI GRANDI VASI A BALAUSTRO CON COPERCHIO IN PORCELLANA BIANCA E BLU, CINA, DINASTIA QIANG, PERIODO KANGXI (1662-1722)

AN ATTRACTIVE PAIR OF LARGE BLUE AND WHITE PORCELAIN BALUSTER VASES AND COVERS, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722) (2)

Each of elegant baluster form painted in vibrant under-glaze blue, decorated with hexagonal reserves alternating floral and butterflies pattern and naturalistic ones depicting landscape of mountains with trees and houses and figures by a river ; the neck with a lotus continuous scroll. The domed lobed covers surmounted by a rounded finial rising to a point repeat the same motifs in six alternated reserves. One jar in very good condition only minor fritting on the rim and the finial restored; the other with the finial and the rim of the cover restored and a E shape hairline of 30 and 35 cm and a chip of 3cm on the rim. Later period red lacquer wood stands.

74 cm high - **高**

Estimate - **估价** € 8.000 - 10.000

大型青花瓷花瓶配有瓶盖，中国，清朝，康熙年间（1662 **年**-1722 **年**）

64.

COPPIA DI GRANDI VASI IN PORCELLANA BIANCA E BLU SURDECORATA, GIAPPONE, XIX SECOLO

A LARGE PAIR OF A BLUE AND WHITE PORCELAIN VASES OVER DECORATED WITH GOLD AND LAQUER, JAPAN, 19TH CENTURY (2)

Of globular form compressed between a very high floral decoration foot and neck, depicting scenes of ladies in the open air under big trees. Red lacquer wood stands.

60 cm high - **高**

Estimate - **估价** € 1.500 - 2.000

一对青花瓷瓶，日本，十九世纪

65.

IMPORTANTE FIGURA DI GUANYIN IN BLANC DE CHINE, CINA, XVII SECOLO, BOTTEGA DI HE CHAOZONG CIRCA 1610-1640

AN IMPORTANT LARGE AND FINELY MODELLED DEHUA FIGURE OF GUANYIN, CHINA, 17TH CENTURY, HE CHAOZONG WORKSHOP CIRCA 1610-1640

The large figure of Bodhisattva is finely and deeply carved, shown standing with her foot forward on a overturned jar from which emerges a large lotus bloom, amongst swirling waves. A graceful pose with a oval face with downcast eyes and a delicate features set in a benevolent and serene expression, her hands clasped and concealed beneath her long flowing robes extending to a cowl, with detailed hair and ornament with a lotus crown, the robe open at her chest revealing a jewel beaded necklace with a lotus, all covered in a cream-white glaze, pooling in the fold of the dress. In very good condition, inside the base two small firing cracks not going through the sculpture, some minor flakes and minor chips to the extremities visible to the necked eyes.
47 cm high - 高

Estimate - 估价 € 8.000 - 12.000

精美德化窑观音像，中国，17世纪，何朝宗瓷坊，约1610年 - 1640年

Note: for a very close examples see SHANGHAI MUSEUM ANCIENT CHINESE CERAMICS GALLERY published by the Shanghai Museum, with "He Chao Zong mark", and S. MARCHANT & SON exhibition of BLANC DE CHINE with Introduction by JOHN AYERS, from the 1 November until 17 November 2006 pag. 8 plate n°1 by He Chao Zong with seal mark.

66.

FIGURA IN BRONZO DORATO, SINO TIBETANA, XVII - XVIII SECOLO

A FINE BRIGHTLY GILT BRONZE FIGURE OF A DEITY, SINO-TIBET, 17TH - 18TH CENTURY

The deity with a fierce expression appear seated on a skin top on a mule, the arms are raised and surmounted by a flowing scarf going up its shoulders, he showing a naked torso adorned of ribbons with beaded jewelry, suspending human heads going down his belly and snakes, his wrathful face with bulging eyes and a third eye centered by flaming brows, his wrathful fangs gripping a prone figure, its red-tinted flames-like hair, topped with a diadem and a garland of severed skulls, it's riding on a frowning mule flaring its nostrils and incised with an eye on its right hind quarter, heavily and brightly gilt, wood stand. The attributes that they would be in his hands are lost, minor wear notably at the red pigment.

11 cm wide -**尺寸**

Estimate - **估价** € 2.000 - 3.000

精细明亮的鎏金铜神像，中西藏，17-18 **世纪**

FROM THE PRIVATE COLLECTION OF A MILANESE GENTLEMAN AND THENCE DESCENDANTS

来自米兰绅士及其后裔私藏

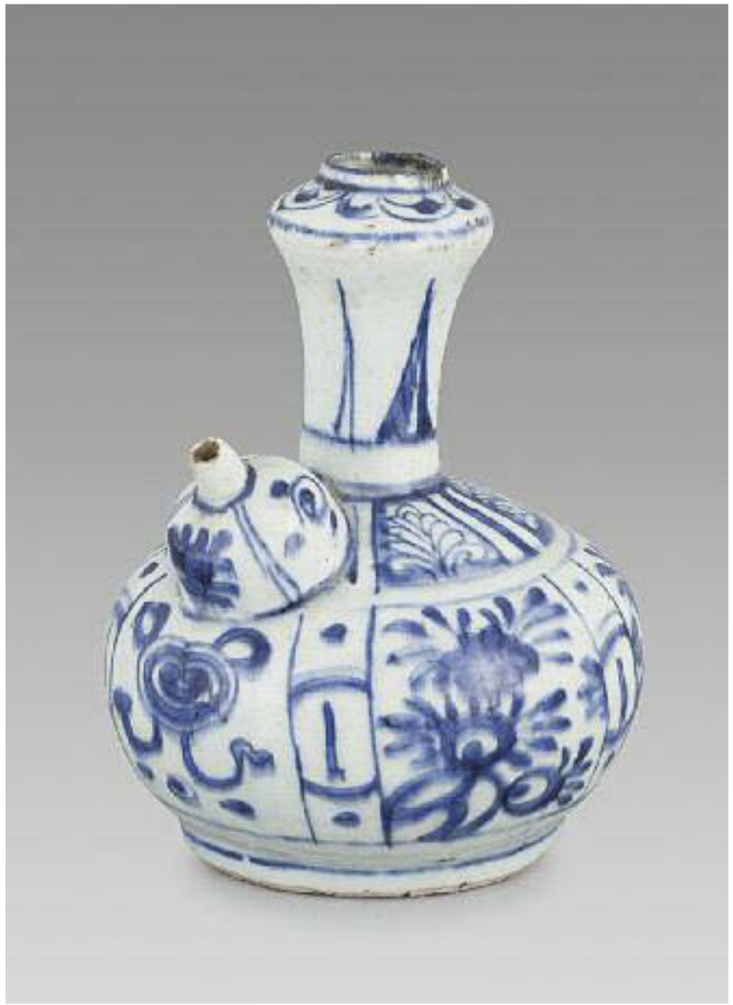
67.

GRANDE PIATTO IN PORCELLANA BIANCA E BLU, CINA, DINASTIA MING, EPOCA WANLI (1573-1620)
A LARGE AND IMPORTANT BLUE AND WHITE PORCELAIN DISH, CHINA, MING DYNASTY, WANLI PERIOD (1573-1620)
The central medallion and four reserves on the rim depicting everyday life scenes with figures in landscape and pavilion in very good condition.
49,5 cm diam. - **直径**

Estimate - **估价** € 3.000 - 4.000

Acquired by the property in 1984 - 1984**年购得**

青花瓷盘，中国，明朝，万历年间(1573**年**-1620 **年**)



68.

KENDI IN PORCELLANA BIANCA E BLU, CINA, XVII SECOLO
A BLUE AND WHITE EXPORT PORCELAIN KENDI, CHINA, 17TH CENTURY
Minor frittings.
18,7 cm high - **高**, 15 cm long **宽**

Estimate - **估价** € 600 - 900

Acquired by the property in Singapore in 1982 - 1982**年新加坡购得**

青花瓷瓶，中国，十七世纪

69.

BOTTIGLIA CON TAPPO IN PORCELLANA BIANCA E BLU, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)
A BLUE AND WHITE EXPORT PORCELAIN BOTTLE AND COVER, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722)
Depicting two elegant different scenes of two Ladies in a Pagoda watching a boat on a river with two ladies on it and in the other a chariot ride with horses and two ladies. The neck restored.
32,5 cm high - **高**, 11,5 cm wide **宽**

Estimate - **估价** € 500 - 700

Acquired by the property in 1984 - 1984**年购得**

青花瓷瓶，中国，清朝，康熙时期(1662-1722)

70.

GRANDE PIATTO IN PORCELLANA BIANCA E BLU, CINA, QING DYNASTY
A LARGE BLUE AND WHITE PORCELAIN DISH, CHINA, QING DYNASTY
The rim with a geometric motif gathering eight bigger reserves with floral decoration towards a central medallion with inside two dragons. In very good condition.
38,5 cm diam. - **直径**, 9 cm high - **高**

Estimate - **估价** € 1.500 - 1.800

Acquired by the property in Singapore in 1982 – 1982 **年新加坡购得**

青花瓷盘，中国，清朝

71.

COPPA IN PORCELLANA "FAMIGLIA VERDE", CINA, DINASTIA QING
A"FAMILLE VERTE" PORCELAIN BOWL, CHINA, QING DYNASTY
Depicting figures and children in a garden with rocks and trees. In the central medallion a female figure riding a lion-dragon holding in her arms a baby. Small restoration on the rim
33,5 cm diam. - **直径**, 13 cm high - **高**

Estimate - **估价** € 300 - 500

Acquired by the property in 1977 - 1977 **年购得**

洋彩瓷碗，中国，清朝

72.

RARO INCENSIERE CON PROPRIA BASE IN BRONZO, CINA, XVII- XVIII, MARCHIO A SIGILLO XUANDE (1426-1435)
A RARE BRONZE CENSER AND STAND, CHINA, 17TH-18TH CENTURY, XUANDE SEAL MARK
In very good condition.
19 cm wide - **宽**, cm 11 high - **高** the base included **包含底座**

Estimate - **估价** € 1.500 -2.000

Acquired by the property in 1985 - 1985 **年购得**

香炉，原装青铜底座，中国，十七-十八世纪，宣德印款（1426**年**-1435**年**）

73.

RARO INCENSIERE IN BRONZO, CINA, XVII SECOLO, MARCHIO XUANDE (1426-1435)
A RARE BRONZE CENSER, CHINA, 17TH CENTURY, SIX-CHARACTERS XUANDE MARK (1426-1435)
The handles in the shape of stylized phoenix; knock at the base.
16,5 cm wide - **宽**, 7,5 cm high - **高**

Estimate - **估价** € 1.300 - 1.800

Acquired by the property in 1985 - 1985 **年购得**

青铜香炉，中国，十七世纪，宣德款（1426**年**-1435**年**）

Lot 74

74.

INCENSIERE TRIPODE IN BRONZO CON MANICI, CINA, XVII SECOLO, MARCHIO APOCRIFO XUANDE (1426-1435)
A TRIPOD BRONZE CENSER WITH HANDLES, CHINA, 17TH CENTURY, APOCRYPHAL XUANDE MARK (1426-1435)
13,7 cm diam. - **直径**, 9,5 cm high - **高**

Estimate - **估价** € 700 - 1000

Acquired by the property in 1977 -1977 **年购得**

青铜带把手三脚香炉，中国，十七世纪，宣德款识（1426**年**-1435**年**）

Lot 75

75.

OGGETTO DA RITUALE BUDDISTA IN METALLO CON COPERCHIO, CINA, DINASTIA QING
A METAL BUDDHIST RITUAL OBJECT AND COVER, CHINA, QING DYNASTY
With a relief decoration of the eight Buddhist symbols in a svastik frame.
24 cm high - **高**

Estimate - **估价** € 300 - 500

金属佛像，中国，清朝

76.

DIPINTO ORIENTALE SU SETA, XIX SECOLO
ORIENTAL PAINTING ON SILK, 19TH CENTURY
Depicting a Deity seated in the centre in a meditating position above an elephant and surrounded by attendants with offers.
94,5 cm high - **高**, 47,5 cm wide **宽**

Estimate - **估价** € 1.300 - 1700

Acquired by the property in 1983 – 1983 **年购得**

东方帛画，十九世纪

77.

DUE TELE DI VENTAGLIO DIVERSE, CINA, XIX SECOLO
TWO FAN PAINTINGS OF FIGURES IN LANDSCAPE AND CALLIGRAPHY, CHINA 19TH CENTURY (2)
Ink color on silk.
28 x 25 cm

Estimate - **估价** € 300 - 500

两幅山水扇面，中国，十九世纪

Lot 78

78.

FRAMMENTO DI SETA RICAMATO, CINA, XIX SECOLO
AN EMBROIDERED SILK FRAGMENT, CHINA, 19TH CENTURY
Depicting a Lady riding a Buddhist lion followed by his attendant in a landscape with rocks, flowers and bats.
37cm high - **高**, 40 cm wide - **宽**

Estimate - **估价** € 300 - 500

丝绸刺绣，中国，十九世纪

79.

DIPINTO SU CARTA, RAFFIGURANTE DIGNITARIO, CINA, DINASTIA QING
A DIGNITARY PAINTING ON PAPER, CHINA, QING DYNASTY
80 cm high - **高**, 62 cm wide **宽**

Estimate - **估价** € 300 - 500

Acquired by the property in 1992 – 1992 **年购得**

权贵字画，中国，清代

Lot 79

80.

GRANDE GIARA IN BISCUIT SMALTATO CON DECORI A RILIEVO, CINA, EPOCA POSSIBILMENTE MING
A LARGE ENAMELLED BISCUIT JAR VASE, CHINA, POSSIBLY MING DYNASTY
With a relief decoration of dragons and cranes, with six handles in the shape of Chilongs.
56 cm high - 高

Estimate - 估价 € 3.000 - 4.000

Acquired by the property in 1995 – 1995 年购得

浮雕装饰瓷瓶，中国，推测为明朝时期

81.

THANGKA NEPALESE, XIX-XX SECOLO
A NEPALESE THANGKA, 19TH-20TH CENTURY
Gouache on paper
69 cm high - 高, 52 cm wide - 宽

Estimate - 估价 € 600 - 900

Acquired by the property in Kathmandu 1967 - 1967 年购于尼泊尔首都加德满都

尼泊尔唐卡，19-20世纪

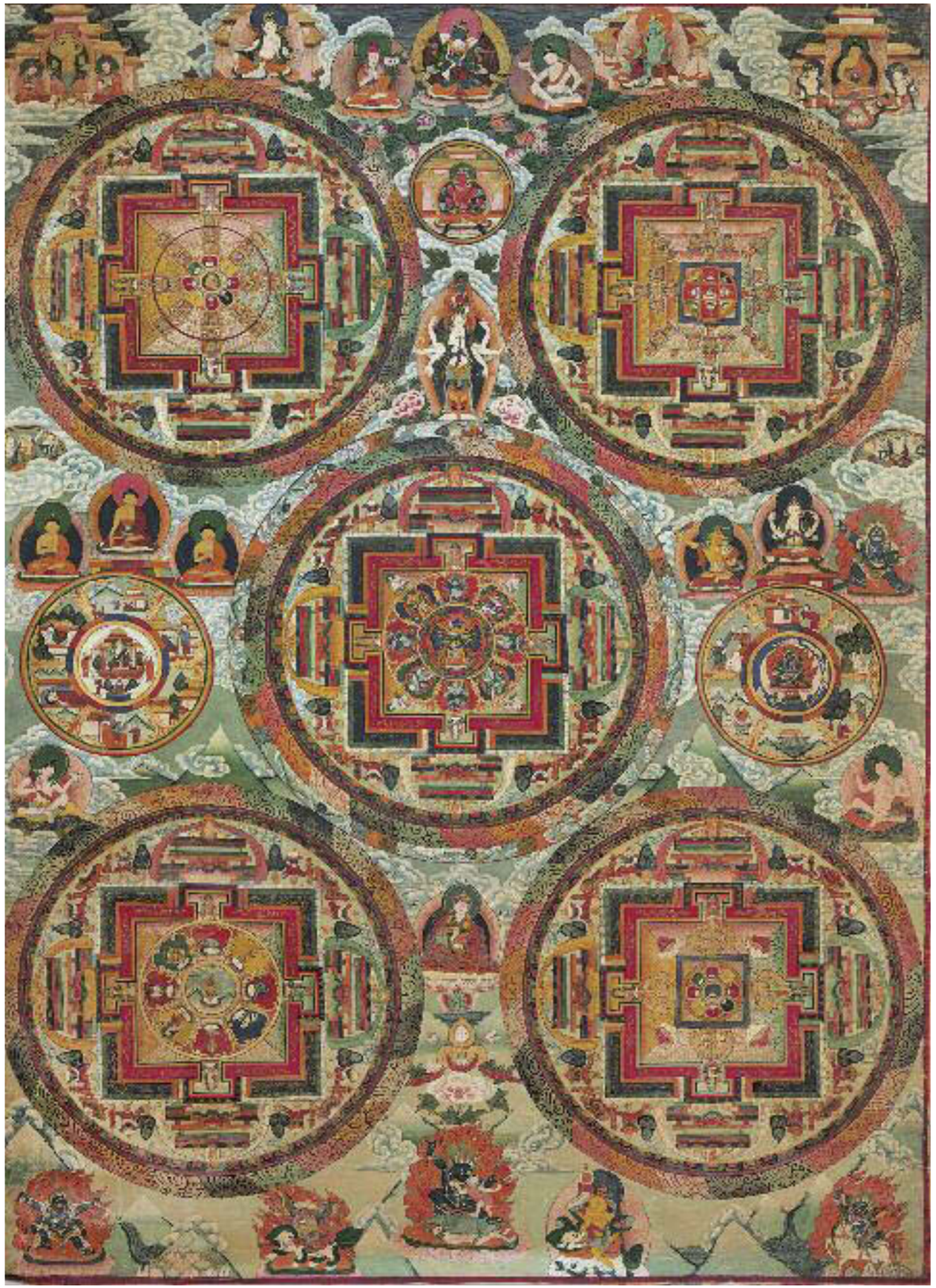
82.

THANGKA NEPALESE, XIX-XX SECOLO
A MANDALA THANGKA, NEPAL, 19TH-20TH CENTURY
Gouache on paper; some wears.
64 cm high - 高, 48 cm wide - 宽

Estimate - 估价 € 500 - 700

Acquired by the property in Kathmandu in 1967 - 1967 年购于尼泊尔首都加德满都

尼泊尔唐卡，19-20世纪



83.

INUSUALE E GRANDE THANGKA CON CINQUE MANDALA, TIBET, XIX-XX SECOLO
AN UNUSUAL AND LARGE FIVE MANDALAS TIBETAN THANGKA, TIBET, 19TH-20TH CENTURY

Gouache on cotton.
Five big circular mandalas against a blue ground and a profusion of light blue clouds landscape over mountains where appear numerous deities and Vajrapani, suggesting peaceful setting who simultaneously seem in our world and in the purified realm.
In the central mandala with a geometric composition and projection of a mandala palace with the four getaways, in the centre is blue Shamvara with four faces and twenty-two arms, standing against the background of an aura of red flames inside a red solar disc surrounded by multicolor lotus. The central face turned to the front (east) is blue, a white face turned to the right (south), a red face turned to the north and behind a yellow face turned to the west. His hair gathered in a Height knot decorated with jewels and a five-skull diadem. Shamvara, is depicted embracing his consort Vajravarahi who is yellow in body with four faces and eight arms. Beyond the eight lotus leaves around the central field are eight depictions of deities.
The other four mandalas depict Buddhist symbols like the wheel, the vajra, the lion, the snake, the axe and other deities.
Just above the central mandala, standing the eleven-faced Avalokiteshvara and eight arms, the archangel of compassion in Mahayana Buddhism: his two main hands are folded near the solar plexus , holding the magic gem for the enlightenment of love and wisdom. In the other hands he holds a rosary, a Buddhist wheel, a flower, an arrow (meditation and wisdom) and a vase for the elixir of immortality. The faces are on different levels, to explain that the Buddha Avalokiteshvara has accomplished all the ten stages of Buddhism, on the top there is a small separated head of Buddha Amithaba himself, meaning that Avalokiteshvara is really a Buddha. His face expression is totally compassionating and his leaned forward arms express his power to make other beings free from suffering existence.
At the bottom of the painting different images of Vajrapani Bothisattva, on the right side and on the top on the left representation of contemplative figure of Buddha Amithaba, and Lamas and other deities depicted on a blue and colored ground. In good condition.
Signed on the back.
146 cm high - **高**, 104 cm wide

Estimate - **估价** € 4.000 - 6.000

In the property since 1970es

稀有5朵曼荼罗 唐卡，西藏，19-20**世纪 - 所有权始于**1970**年**

84.

GRANDE THANGKA DIPINTO CON IL BUDDHA SHAKYAMUNI, CINA, XVIII-XIX SECOLO
A LARGE THANGKA PORTRAYING THE BUDDHA SHAKYAMUNI, CHINA, 18TH-19TH CENTURY

Seated in dhyanasana his right hand raised in prithvi mudra and the left in dhyana mudra, wearing a pleated robe flowing over its shoulders with the undergarment gathered at the chest, the serene face in a meditative expression, flanked by long pendulous ears, resting atop a lotus pedestal and a elaborately detailed throne and four small figures, the Buddha is surrounded by a large mandorla and flanked by two striding five-clawed scaly dragons between clouds and lotus flowers; wear and small restoration on the surface
166 cm high - **高**, 81 cm wide - **宽** (without frame) (**无框架**)

Estimate - **估价** € 4.000 - 5.000

Formerly property of Gualtiero Ughetto, acquired in USA in 70's-80's.
某大型唐卡描繪釋迦牟尼佛，中國，18-19**世紀**
出處：Gualtiero Ughetto**的財產已經在美國的**70-80ies**收購**

85.

THANGKA SINO TIBETANO, XIX SECOLO
THANGKA DEPICTING BUDDHA ,SINO-TIBET, 19TH CENTURY

Thangka depicting Viśvabhū, one of the Buddhas of the past. Seated in the Lotus position, with crossed legs and feet on the opposite heights, the most common position for meditation, and his hands in the in the activation of the Wheel of Dharma (dharmacakrapravartanamudrā), thumb and forefinger of his right hand touching to form the Wheel of Dharma, while those of the left put it into motion. The face with a serene expression flanked by two long pendulous ears and curly hair gathered in a Height knot, the body garbed in brilliant red, orange and pink robes and he is sitting on a throne of intricate flowers tree raising from waves. In the upper part of the painting enhancing the overwordly atmosphere are four islands of pastel and white clouds with depiction of different Buddhas, in the mid and lower side four island with the Eight Lokapalas, guardians of directions. At the bottom a Bodhisattva of Compassion and a Vajrapani.
92 cm high - **高**, 59 cm wide without frame

Estimate - **估价** € 12.000 - 15.000
藏族佛教唐卡，西藏，19**世纪**

FROM A NOBLE FAMILY PROPERTY IN SOUTH OF ITALY
来自意大利南部

86.

FIGURA DI BUDDHA IN FERRO DORATO E SMALTATO, CINA, DINASTIA MING
A LARGE GILT IRON FIGURE OF A STANDING GUANYIN, CHINA, MING DYNASTY

Finely cast standing on a lotus pedestal, the finely incised robes elegantly flowing along the body, the hands holding a sacred object, the chest adorned by jewels, the face with a serene expression framed by the finely incised hair and a tiara with a seated Buddha in the centre. A Chinese characters incision at the base probably indicating the owner of the object. Wears in the gilding and losses in the tiara.
70 cm high - **高**

Estimate - **估价** € 10.000 - 15.000

鐵鎏金觀音像，中国，明代

87.

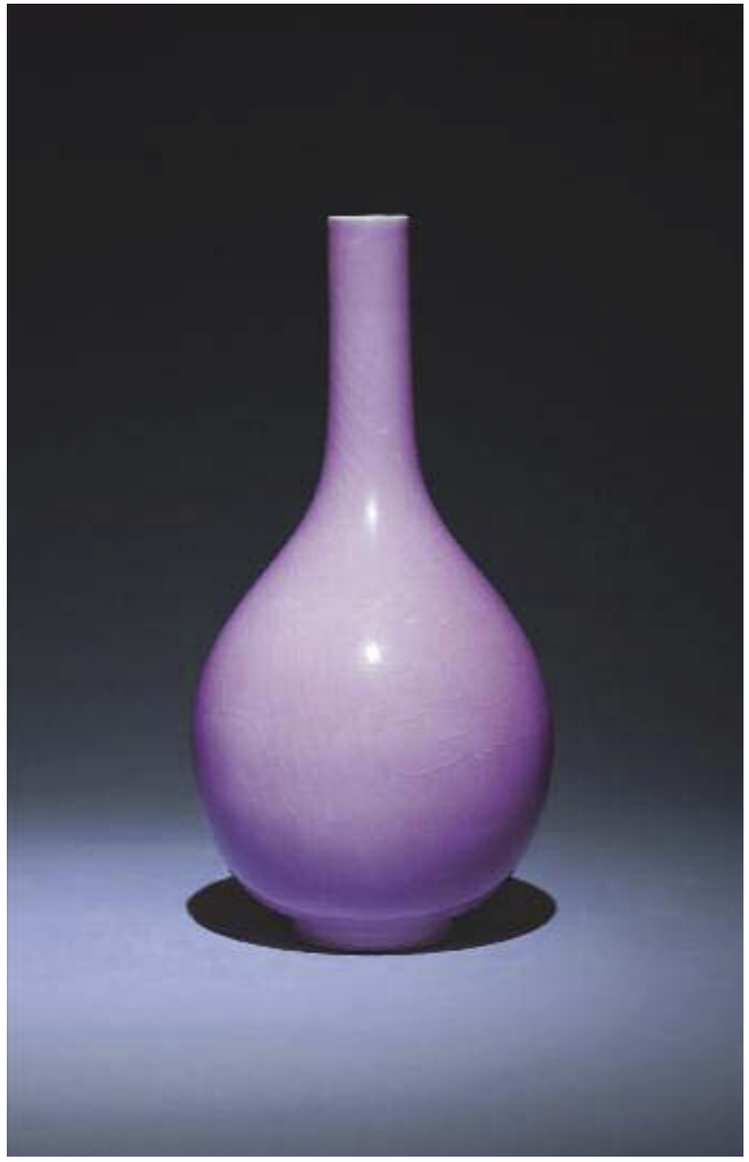
PICCOLO BUDDHA IN PORCELLANA BIANCA NON SMALTATA, CINA, DINASTIA QIANG, EPOCA KANGXI (1662-1722)
AN UNGLAZED BISCUIT FIGURE OF BUDAI HESHANG, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722)

The jovial figure with abundant belly seated on a small mat with one leg raised and one leg tucked beneath the body, the flat, unglazed base pierced with a hole revealing the hollow interior. The figure dressed in a long, checkered robe that falls off the shoulders revealing, bare chest and rounded belly, the left arm and leg concealed by the robe while the right arm emerges with a vessel and the bare right foot appears beside a shoe. The face finely molded with a cheerful countenance, crisply detailed with carved teeth, folds in the chin, laugh-lines, wrinkles on the forehead and long earlobes. In good condition, only a little part of the fingers hand are missing and a small piece in the base missing.
14,7 cm high - **高**

Estimate - **估价** € 1.000 - 1.500

无釉布袋和尚像，中国，清代康熙年间（1662 **年**-1722 **年**）

Note: this lighthearted figure represents the Maitreya Buddha or Budai Heshang. Known as the 'Coming Buddha' as well as the 'Laughing Buddha,' he is the chosen successor to Shakyamuni and therefore seen as the Messiah of Buddhism, who is "to establish on earth the lost truths of Buddhism" The Budai Heshang display happiness, the name itself means 'Kindness' or 'Gentleness'.



88.

VASO A PERA SMALTATO IN ROSA, CINA, DINASTIA QING, MARCHIO E DEL PERIODO QIANLONG (1736-1795)
A FINE MONOCHROME PORCELAIN PINK-ENAMELLED PEAR-SHAPED VASE, CHINA, QING DYNASTY, SIX-CHARACTER MARK OF QIANLONG AND OF THE PERIOD (1736-1795)

Finely potted with rounded sides supported on a short circular slightly tapered foot, the pear-shaped body rising upwards along the tall slender cylindrical neck, the exterior evenly covered overall with a bright pink enamel suffused with a network of crackles, the interior and the base reserved in white, the base with six-character seal mark in under-glaze blue. In good condition, with very small hairline from the mouth rim down 1,5 cm and glaze crackles.
19 cm high - **高**

Estimate - **估价** € 1.500 - 2.000

单色瓷粉漆梨形花瓶，中国，六字篆刻清代乾隆年间制款（1736**年** -1795**年**）

89.

RARA COPPETTA IN PORCELLANA "FAMIGLIA ROSA" A FORMA DI MAGNOLIA, CINA, DINASTIA QING, MARCHIO E DEL PERIODO QIANLONG (1736-1795)
A VERY RARE AND EXQUISITE "FAMILLE ROSE" PORCELAIN CUP-FORM MODELLED AS A CURLED MAGNOLIA FLOWERHEAD, CHINA, QING DYNASTY FOUR CHARACTERS MARK OF QIANLONG AND OF THE PERIOD (1736-1795)

Moulded and naturalistically rendered with tapering deep U-shaped walls, formed of overlapping magnolia petals, painted in a delicate rose enamel with lightly incised veins strengthen with deep rose color, rising to a slightly flared undulating gilded rim, finely carved in Height relief shaped like a magnolia in bloom and bud, the leaves with different shades of green and turquoise with their fine network of veins in black colour, borne on naturalistically carved stems, emanating from a network of openwork gnarled branches, picked out with some touch of sepia colour to form the stand, on the center of the bulb a reserve with four character mark in under-glaze blue, the interior glazed on a fine turquoise enamel. In very good condition.

7,2 cm diam. - **直径**

Estimate - **估价** € 4.000 - 5.000

一个非常罕见的精美玉兰花形粉彩瓷瓶，中国，清朝，四个刻字，乾隆年制款（1736**年** - 1795**年**）

Note: This particular object in the shape of a magnolia it is probably to be attributed to a number of objects taken from the real life and done with different materials such rhinoceros, ivory, wood, and porcelain especially during the Qing period. A number of this objects are published in the: KANGXI - YONGZHENG - QIANLONG Qing Porcelain from the Palace Museum Collection. Editor Li Yi-hua 1989. With an introduction by Ye Pei-Lan, where is pointing out on page 14 "...In addition, significant achievements are attained in decorative techniques to produce a number of refined imitations of archaic wares. These imitations not only carry on the former traditions, but also new transformations are created through the innovations in applying glazes and colour enamels, and a result, imitations of other crafts, animals and plants are produced...and imitations of naturalistic being such as sea conch, chicken, duck, crab, lotus, lingzhi fungus, pomegranate, lychee, cherry, nut, peanut, seed ect. These imitations and simulated wares are produced in an excellent manner that resemble the texture and colours of their real counterparts". See: pl.85 pp.404, pl.86 pp.405, pl.87 pp.406, pl.91 pp.410, pl.129 pp.447
A pair of pale-green-glazed leaf-shaped dishes Qianlong seal marks and period illustrated in The Prime Cultural Relics Collected by Shenyang Imperial Palace Museum: Chinaware, vol. II, 2007 pp.208-209, pl.14.
A rhinoceros horn libation cup carved with magnolia blossom from the Chester Beatty Library, Dublin, illustrated by J. Chapman, The Art of the Rhinoceros Horn Carving in China, London, 1999, p.167, pl.211, where the author notes that the magnolia tree symbolizes feminine sweetness and beauty.

90.

PICCOLO VASO IN PORCELLANA DECORO "FAMIGLIA ROSA", CINA, DINASTIA QING, MARCHIO A SIGILLO DAOGUANG E DEL PERIODO (1821-1850)
A VERY FINE "FAMILLE ROSE" VASE, CHINA, QING DYNASTY, SEAL MARK AND OF THE PERIOD DAOGUANG (1821-1850)

Supported on a short straight foot, the pear-shaped body rising to a tall slender neck and a slightly flaring mouth-rim, beautifully painted in the "Famille Rose" palette and iron-red enamels with scattered leafy sprigs with blossoms flowers including peony, prunus, rose, chrysanthemum blossoms and a lingzhi the 'plant of immortality', all below a band with a rich and fine ruyi-heads motif, the straight foot decorated with a scrolling tendrils in red enamel, the waisted neck bordered with a further band of trefoil collar on a yellow ground touched up with rose enamel, above the mouth rim with a gilded thin collar. In very good condition, a very tiny firing imperfection on the rim.

13,8 cm high - **高**

Estimate - **估价** € 3.000 - 4.000

非常精致的粉彩花瓶，中国，清代道光年制款（1821**年**-1850**年**）

91.

RARO VASO CILINDRICO IMPERIALE IN PORCELLANA A FONDO GIALLO DECORO A "GRISAILLE", CINA, DINASTIA QING, MARCHIO DA YA ZHAI GUANGXU E DEL PERIODO (1875-1908)

AN IMPERIAL AND RARE YELLOW-GROUND AND GRISAILLE CYLINDRICAL VASE, CHINA, QING DYNASTY, DA YA ZHAI MARK GUANGXU AND OF THE PERIOD (1875 - 1908)

The tall vase of cylindrical shape with a yellow ground and decorated in grisaille with a bird perched on the middle of a wisteria branch, amidst rose blossoms growing to the side bellow it, all below upright lappets around the base, just below the mouth rim in white glaze an overlapping of stylized ruyi band. Inscribed in iron-red bellow the mouth rim with an oval cartouche containing the three characters Da Ya Zhai (Studio of Great Elegance) encircled by two stylized dragon chasing the flaming pearl. The recessed base four mark characters in iron-red Yong Qing Chang Chun (Enduring Spring Eternally Celebrated), the base with the number three in black. In very good conditions.

cm 28,2 high - **高**

Estimate - **估价** € 3.000 - 5.000

皇室罕见黄底纯灰色圆柱形花瓶，中国，清代，大雅斋光绪年制款 (1875 **年** – 1908 **年**)

Note: it is textually researched that Dayazhai was a study of Cixi Empress Dowager. All porcelain wares with inscription of "Da Ya Zhai" were specially used by Her.
The ground color yellow, as on this present lot, is probably the rarest to find on ' Da Ya Zhai' ceramics because of the long-established Imperial connotation of using yellow ground on objects and textiles associated with an Emperor or Empress.
Rosemary Scott in her article For Her Majesty's Pleasure - Dayazhai Porcelain, published by Christie's Hong Kong 3 December 2008, p.23, suggest that the new-style porcelains were not produced until the Guangxu reign.

92.

VASO PORTACAPPELLO IN PORCELLANA TRAFORATA DECORO "ZODIACO", CINA, DINASTIA QING, MARCHIO E DEL PERIODO TONGZHI (1862-1874)

A UNUSUAL FAMILLE ROSE PORCELAIN 'ZODIAC' HAT STAND, CHINA, QING DYNASTY, TONGZHI SIX-CHARACTERS SQUARE SEAL MARK IN IRON-RED AND OF THE PERIOD (1862-1874)

The scene depicts the twelve animals of the Chinese zodiac, the hat stand of cylindrical shape is pierced with six quatrefoil apertures. Finely painted and enameled in the "Famille Rose" palette and gilt on a continuous scene showing figures in various pursuits on a rocky garden terrace with tree and on the top a dragon that emerges among the clouds and with all the other animals of the zodiac in varies attitudes. In very good condition, very light wear to the gilding.

28,2 cm high - **高**

Estimate - **估价** € 2.000 - 3.000

罕见将军帽粉彩瓷瓶 ，中国，清代，朱砂色六字篆刻 同治年制款（1862**年**-1874**年**）

93.
PICCOLA BARCA IN BISCUIT SMALTATO, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)
A SMALL BISCUIT "SANCAI" CABIN BOAT, CINA, QING DINASTY, KANGXI PERIOD (1662-1722)
A figure missing and few chips at the base.
6 cm high 高,10 cm wide 宽

Estimate - 估价 € 400 - 600

三彩小船，中国，清朝，康熙年间（1662-1722）

PRIVATE PROPERTY OF A LADY IN ROME
一位罗马女士私藏

94.
COPPA IN PORCELLANA SATSUMA FIRMATA, GIAPPONE, EPOCA MEIJI (1868-1912)
A NICE SIGNED SATSUMA PORCELAIN BOWL, JAPAN, MEIJI ERA (1868-1912)
Painted in enamels and gilt, depicting inside two facing spirals, one with flowers and the other with butterflies, outside all around standing flowers. In very good condition
25 cm diam. - 直径

Estimate - 估价 € 500 - 800

一件精美的日本萨摩烧瓷碗，日本，明治时期（1868年-1912年）

PRIVATE PROPERTY OF A GENTLEMAN IN TUSCANY
一位托斯卡纳绅士私藏

FROM THE PRIVATE COLLECTION OF A NORTH ITALIAN GENTLEMAN AND THENCE DESCENDANTS
来自意大利北部的紳士，及因而後代的私人收藏

95.
SERIE DI OTTO PIATTI IN PORCELLANA "FAMIGLIA ROSA", CINA, DINASTIA QING, EPOCA QIANLONG (1736-1795)
A SET OF HEIGHT "FAMILLE ROSE" PORCELAIN 'CARP' DISHES, CHINA, QING DYNASTY QIANLONG PERIOD (1736-1795) (8)
Each enamelled and painted at the centre with pink, white and iron-red carp swimming amongst water reeds, below four blue enamel flower-sprays at the border within a band of iron-red and gilt spear-heads; six in good condition, two with small hairlines
23 cm diam. - 直径

Estimate - 估价 € 600 – 800

一組八件粉彩瓷盘，中國，清朝，乾隆年間（1736年-1795年）

96.

COPPIA DI PIATTI OTTAGONALI IN PORCELLANA "FAMIGLIA ROSA", CINA, DINASTIA QING, EPOCA QIANLONG (1736-1795)
A PAIR OF OCTAGONAL "FAMILLE ROSE" PORCELAIN DISHES, CHINA, QING DYNASTY, QIANLONG PERIOD (1736-1795) (2)
The centre enamelled with a scene of a fenced garden surrounded by flowers and plants, a man holding in his right arm a flower watching under a open pavilion a seated maiden with her assistant standing beside, the well designed with a scroll of butterfly, scattered blossoms flowers and foliage, the rim with an iron-red band intercalate by ruyi to each indented angles; overall in good condition
22 cm wide **宽**, 28,5 cm long **长**

Estimate - **估价** € 400 – 600

大"粉彩"八角瓷盤一對，中國，清朝，乾隆年間
(1736**年**-1795**年**)

97.

PARAVENTO AD OTTO ANTE IN LEGNO CON PLACCHE IN PORCELLANA POLICROMA, CINA, DINASTIA QING, SECONDA META XIX SECOLO
A "FAMILLE ROSE" PORCELAIN EIGHT-FOLD WOOD SCREEN, CHINA, SECOND HALF 19TH CENTURY
Each wood panel frame has five porcelain plaques of which the larger depicts figures in a garden surrounded by trees and rocks, the smaller ones have naturalistic scenes, mobilier decoration and poems inscriptions. The first and the last wood panel of the screen with two plaques with lotus flower and bat. At the bottom of each wood panel a plaque in the shape of bat; two plaques broken and the shaped bats plaques damaged, one of them has been replaced with a wood one
84,5 cm high - **高**, 134 cm wide **宽** (each wood panel 16 x 84,5cm) **（木牌尺寸**16cm x 84,5cm)

Estimate - **估价** € 1.200 - 1.800

八件"粉彩"木框瓷板屏风，中國，19世纪下半葉

98.

COPPIA DI PIATTI LOBATI IN PORCELLANA "FAMIGLIA ROSA", CINA, DINASTIA QING, EPOCA QIANLONG (1736-1795)
A PAIR OF "FAMILLE ROSE" PORCELAIN LOBED DISH, CHINA, QING DYNASTY, QIANLONG PERIOD (1736-1795) (2)
23 cm diam. - **直径**

Estimate - **估价** € 200 - 300

唯美"粉彩"瓷盘，中國，清朝，乾隆年間（1736**年**-1795**年**）

99.

FIGURA IN BRONZO DORATO DI AMITAYUS, DINASTIA QING, EPOCA QIANLONG, MARCATA E DATATA 1770
A FINE CHINESE GILT-BRONZE FIGURE OF AMITAYUS, QING DYNASTY, QIANLONG MARK AND OF THE PERIOD, DATED 1770
a fine cast and gilt bronze sculpture of Amitayus on a rectangular stool with decorated scrollwork legs, seated in vajrasana, the hands in dhyanamudra, with the hair piled in Height knot and adorned with a five-leaf Height diadem (as Bodhisattvas wearing a crown "five leaves" indicate that he is an entity not subject to natural laws), earrings, a necklace, with bracelets on the arms and wrists, the long robes draped in folds and falling pendent over the edge of the stool. The front stretcher of the stool incised with a nine-character mark Da Qing Qianlong geng ying nian jing zao, 'Respectfully made in the gengyin year of the Qianlong period of the Great Qing Dynasty (1770); the mandorla missing and few missing tips on the crown, the left corner of the base with small piece missing.
18,5 cm high - **高**

Estimate - **估价** € 1.200 - 1.800

銅鎏佛像，清乾款识，中國，时期1970**年**

Note: cast as part of an order by the Qianlong Emperor of many thousand identical images, one of which, dated slightly earlier, 1761, is illustrated in Buddhist Images in Gilt Metal from the Chang Foundation as number 10.

一位意大利那部绅士持有

FROM A PROPERTY OF SOUTH OF ITALY

来自意大利南部私人持有

100.

IMPORTANTE ZUPPIERA IN PORCELLANA "FAMIGLIA ROSA" CON PRESENTOIR EN SUITE, CINA, XVIII SECOLO
AN IMPORTANT "FAMILLE ROSE" PORCELAIN SOUP TUREEN AND PRESENTOIR EN SUITE, CHINA FOR EXPORT, 18TH CENTURY

Painted in beautiful enamels of the "Famille Rose" palette, they are decorated with floral sprays on the cover of the tureen and on the rim of the presentoir on the contrary on the body and in the centre of the presentoir scenes of elegantly painted female figure and boy standing out in a garden near a tree. The rim of the tureen cover framed by a spearhead pattern gilt band; the finial of the cover in a shape of pomegranade and the handles in the shape of animal. Overall in good condition.

Soup tureen 19 x 38 x 26 cm **碗盖尺寸**- Presentoir 31,5 x 38 cm **碗尺寸**

Estimate - **估价** € 4.500 – 5.500

粉彩汤碗，中国，十八世纪

101.

COPPA IN PORCELLANA , CINA, DINASTIA QING
A PORCELAIN BOWL, CHINA, QING DYNASTY

8 cm high - **高**, 16,5 cm diam. - **直径**

Estimate - **估价** € 700 - 1.100

青瓷碗，中国，清朝

102.

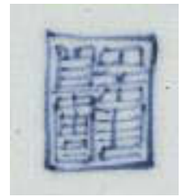
CIOTOLA IN PORCELLANA BIANCA E BLU, CINA, PROBABILMENTE DINASTIA MING
A BLUE AND WHITE PORCELAIN BOWL, CHINA, PROBABLY MING DYNASTY

Small chip on the rim.

6 cm high - **高**, 16,5 cm diam. - **直径**

Estimate - **估价** € 1.000 - 1.600

青花瓷碗，明朝



103.

PIATTO CONCAVO IN PORCELLANA BIANCA E BLU, CINA, PROBABILMENTE DINASTIA MING
A BLUE AND WHITE PORCELAIN LOTUS SAUCER DISH, CHINA, PROBABLY MING DYNASTY

5 cm high - **高**, 28 cm diam. - **直径**

Estimate - **估价** € 1.500 - 2.300

青花瓷盘，中国，明朝

104.

FIGURA IN BRONZO DI BUDDHA SEDUTO,CINA, DINASTIA QING
A BRONZE FIGURE OF SEATED BUDDHA, CHINA, QING DYNASTY

The serene expression of the face framed by curly hair and long ears, the Buddha is seated in the "Bhumisparsa" position, the most diffused mudra with theleft hand laying folded on the folded leg and the right hand touching towards the land; light wears.

51 cm high - 高, 34 cm wide - 宽

Estimate - 估价 € 3.000 - 4.600

青铜座佛，中国，清朝

105.

FIGURA IN CORALLO RAFFIGURANTE UN PESCATORE, CINA, XX SECOLO
A CORAL FIGURE OF A FISHERMAN, CHINA, 20TH CENTURY

10 x13,5 cm 尺寸 ; weight 195 gr, 重量 195克

Estimate - 估价 € 700 - 1.000

珊瑚雕件，中国，二十世纪

106.

GRUPPO IN CORALLO, CINA, XX SECOLO
A NICE CORAL GROUP, CHINA, 20TH CENTURY

Two branches finely carved and incised depicting one musician lady standing and the other lady laying holding a fruit basket on a flower with bird branch. In very good condition.

30 cm high - 高, 20 cm wide 宽, 987 gr gross weight, 重987克

Estimate - 估价 € 8.000 - 12.000

107.

GRUPPO IN CORALLO, CINA, XX SECOLO
A CORAL FIGURE OF A LADY WITH HER PET, CHINA, 20TH CENTURY

15,5 cm high - 高, 7,5 cm wide 宽, 313 gr gross weight 重313克

Estimate - 估价 € 2.000 - 3.000

珊瑚组件，中国，二十世纪

108.

GRANDE VASO A BOTTIGLIA IN PORCELLANA BIANCA E BLU, CINA, XIX SECOLO
A LARGE BLUE AND WHITE PORCELAIN LOTUS BOTTLE VASE, CHINA 19TH CENTURY
At the base a lappet band and on the top of the neck a waves motif band and all over the body and the neck continuous lotus and foliate scroll decoration. Minor fritting on the mouth of the neck.
50 cm high -**高**

Estimate - **估价** € 3.500-4.500

青花瓷瓶，中国，十九世纪

109.

PICCOLO VASO IN PORCELLANA BIANCA E BLU, CINA, DINASTIA MING, XVI –XVII SECOLO, PERIODO WANLI
A SMALL BLUE AND WHITE PORCELAIN, CHINA, MING DYNASTY, 16TH-17TH CENTURY, WANLI PERIOD
Stylized floral decoration. Minor restoration at the mouth.
23,5 cm high - **高**, 13,5 cm diam. - **直径**

Estimate - **估价** € 600 - 800

青花瓷瓶，中国，明朝，十六 – 十七世纪，万历年间

Note: formerly Prodan Collection - **往前一個樓盤**Prodan

110.

PICCOLO VASO IN PORCELLANA BIANCA E BLU, DINASTIA MING, EPOCA WANLI (1573-1619), MARCHIO APOCRIFI XUANDE
A SMALL BLUE AND WHITE LOTUS PORCELAIN VASE, CHINA, WANLI PERIOD (1573-1619), APOCRYPHAL XUANDE MARK
Of a pear shape, in the body a lotus floral sprays, the neck with leaves branches and around the mouth rim a lappet stylized band. The neck slightly leaning.
28 cm high - **高**

Estimate - **估价** € 900 – 1.200

青花瓷瓶，明朝，万历年间(1573 **年**-1619**年**), **宣德款识**

111.

VASO A BOTTIGLIA IN PORCELLANA "FAMIGLIA VERDE", CINA PER EXPORT, XVIII SECOLO
A SMALL "FAMILLE VERTE" EXPORT PORCELAIN VASE,CHINA, 18TH CENTURY
With pine trees and floral decoration and birds. A small chip on the rim with related small hairline.
26 cm high - 高

Estimate - 估价 € 500 - 700

洋彩瓷瓶，中国出口，十八世纪

112.

PICCOLO VASO IN PORCELLANA POLICROMA, CINA, XVIII SECOLO
A SMALL PORCELAIN VASE, CHINA, 18TH CENTURY
Depicting figures in a landscape. A minor fritting on the rim
18 cm high - 高

Estimate - 估价 € 500 - 700

小瓷花瓶， 中国，十八世纪

113.

BACILE DA BARBA IN PORCELLANA "FAMIGLIA VERDE", CINA PER EXPORT, PRIMO QUARTO DEL XVIII SECOLO
A NICE "FAMILLE VERTE" EXPORT PORCELAIN BARBER'S BOWL,CHINA, EARLY 18TH CENTURY
On a light blue ground depicting flower blossom of peonies, iris and prunus opening four white reserves (three fan shaped in the rim) with the same flowers sprays surrounded by a gilt spearhead border. Light wears in the gilt rim.
35 cm high - 高, 29 cm wide - 宽

Estimate - 估价 € 600 - 800

洋彩发盆，中国出口，十八世纪初

114.

QUATTRO SNUFF BOTTLES IN VETRO DI PECHINO ROSSO, CINA, XX SECOLO
FOUR RED PEKIN GLASS SNUFF BOTTLES, CHINA, 20TH CENTURY
All with their cap, incised with different motifs of deer and flowers or archaic stylized masks.
10 cm high - 高 max

Estimate - 估价 € 400 – 600

四个精美鼻烟壶，中国，二十世纪

FROM A PRIVATE PROPERTY OF SOUTH OF ITALY
来自意大利南部私人持有

115.

BELLA COPPIA DI VASI CINESI IN PORCELLANA CANTON, CINA, DINASTIA QING, TARDO XIX SECOLO
A NICE PAIR OF "FAMILLE ROSE" CANTON VASES, CHINA, QING DYNASTY, LATE 19TH CENTURY (2)

At the base a typical canton lappet band in the body and the neck a colorful cockerels on rocks surrounded by trees and flowers in bloom. The shoulder and the mouth rim with a ruyi head motif band. In good condition.
60 cm high - **高**

Estimate - **估价** € 1.200 - 1.800

一对精美瓷瓶，中国，清朝，十九世纪末

PRIVATE PROPERTY OF AN ITALIAN GENTLEMAN IN THE NORTH OF ITALY
意大利北部一位绅士私藏

116.

COPPIA DI VASI IN PORCELLANA "FAMIGLIA ROSA", CINA, TARDA DINASTIA QING
A PAIR OF "FAMILLE ROSE" PORCELAIN VASES, CHINA, LATE QING DYNASTY (2)

Depicting floral decoration of lotus, prunus, peonies and chrysanthemum. In good condition
50 cm high - **高**

Estimate - **估价** € 700 - 1.000

一对"粉彩"瓷瓶，中国，晚清时期

117.
COPPIA DI VASI "FANG" IN BRONZO CON COPERCHIO, CINA, DINASTIA HAN
A PAIR OF FANG BRONZE JARS AND COVERS, CHINA, HAN DYNASTY (2)
The movable handles of archaistic mask are slightly different.
33 cm high - 高

Estimate - 估价 € 3.000 - 4.000

一对"方"青铜瓶和盖，中国，汉代

Lot 118

118.
FIGURA IN BRONZO DORATO DI BUDDHA INGINOCCHIATO, CINA, XIX SECOLO, MARCHIO APOCRIFO KANGXI
A GILT BRONZE FIGURE OF KNEELING BUDDHA, 19TH CENTURY, CHINA, APOCRYPHAL MARK KANGXI
Wears in the gilt.
25 cm high - 高

Estimate - 估价 € 400 - 600

鎏金佛像，中国，十九世纪，康熙款识

119.
COPPETTA IN PORCELLANA DECORO A FIORI DI LOTO IN ROSSO DI FERRO, CINA, XIX SECOLO, MARCHIO APOCRIFO QIANLONG
AN IRON RED LOTUS DECORATION PORCELAIN LOBED BOWL, CHINA, QING DYNASTY, QIANLONG APOCRYPHAL MARK
7 cm high - 高, 15 cm wide 宽

Estimate - 估价 € 400 – 600

精美莲花瓷碗，中国，十九世纪，乾隆款识

Lot 119

120.
FIGURA DI GUANYIN IN BRONZO LACCATO E DORATO, CINA, DYNASTIA MING
A GILT AND LACQUERED BRONZE GUANYIN FIGURE, CHINA, MING DYNASTY
Seated and holding a child in her arms; some few losses in lacquer.
27 cm high - **高**

Estimate - **估价** € 1.800 – 2.200

观音鎏金像，中国，明朝

121.
FIGURA DI SHAKYAMUNI IN BRONZO DORATO, CINA, DINASTIA MING
A GILT-BRONZE FIGURE OF SEATED SHAKYAMUNI, CHINA, MING DYNASTY
Seated on a lotus base with other figures above; small restoration to the base and small wears.
28 cm high - **高**

Estimate - **估价** € 2.500 – 3.000

释迦牟尼鎏金像，中国，明代

122.
FIGURA IN BRONZO DI PERSONAGGIO, CINA, DINASTIA MING
A GILT-BRONZE STANDING FIGURE, CHINA, MING DYNASTY
Minor losses and wears.
22 cm high - **高**

Estimate - **估价** € 1.000 - 1.200

青铜人像，中国，明朝

123.
FIGURA IN BRONZO DORATO DI AMITAYUS, SINO-TIBET, XVII SECOLO
A GILT-BRONZE FIGURE OF AMITAYUS, SINO-TIBETAN, 17TH CENTURY
Minor wears and scratches.
10 cm high - **高**

Estimate - **估价** € 1.800 – 2.200

鎏金佛像，西藏，十七世纪

124.

FIGURA IN BRONZO DORATO, CINA, XVI-XVII SECOLO
A GILT-BRONZE STANDING FIGURE, CHINA, 16TH-17TH CENTURY
Minor wears.
14 cm high - 高

Estimate - 估价 € 700 – 1.000

青铜鎏金雕像，中国，十六-十七世纪

125.

FIGURA FEMMINILE IN BRONZO DORATO, CINA, XVI-XVII SECOLO
A GILT-BRONZE STANDING FIGURE, CHINA, 16TH-17TH CENTURY
Minor wears.
15 cm high - 高

Estimate - 估价 € 1.200 – 1.500

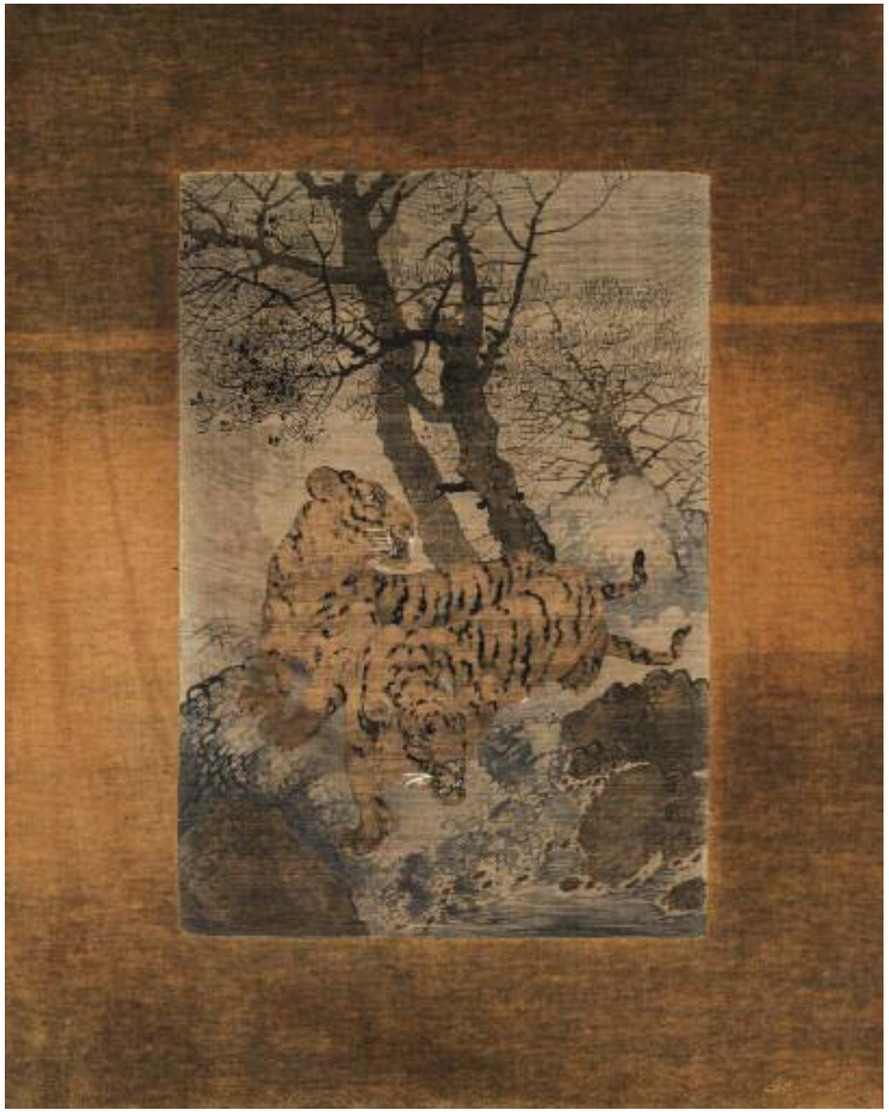
青铜鎏金女像，中国，十六-十七世纪

126.

PLACCA IN PORCELLANA FAMIGLIA ROSA CON STAND IN LEGNO, CINA, XX SECOLO
A "FAMILLE ROSE" PORCELAIN PLAQUE AND WOOD STAND, CHINA, 20TH CENTURY
Depicting flower branches; seal signature.
33 x 24 cm, 49 cm high - 高 with stand

Estimate - 估价 € 1.400- 1.800

粉彩瓷牌，木基底，中国，二十世纪



127.
DIPINO SU SETA RAFFIGURANTI TIGRI IN UN BOSCO, CINA, DINASTIA QING
A PAINTING ON SILK, CHINA, QING DYNASTY
Representing tigers laying on rocks by a tree.
88 x 60 cm 尺寸

Estimate - 估价 € 1.000 – 1.500

森林老虎帛画，中国，清朝

Property of an Italian Gentleman 一位意大利绅士持有

128.
DIPINTO SU SETA ORIENTALE, CINA, XIX-XX SECOLO
A TIGER PAINTING ON SILK, CHINA,
19TH-20TH CENTURY
109 x 49 cm 尺寸

Estimate - 估价 € 700 - 900

东方帛画，中国，十九二十世纪

Property of an Italian Gentleman 一位意大利绅士持有

FROM THE PROPERTY OF A FRENCH LADY
源自一位法国女士私藏

Lot 129

Lot 130

129.
PORTA PENNELLI IN GRES, YIXING, CINA, XX SECOLO
A YIXING BRUSH POT, CHINA, 20TH CENTURY
Signed Huang Yulin Zhi
14 cm high - **高**

Estimate - **估价** € 600 - 800

宜兴笔筒，中国，二十世纪

130.
PORTA PENNELLI IN PORCELLANA "ROBBIN EGG", CINA, XX CENTURY
A ROBBIN EGG PORCELAIN BRUSH POT, CHINA, 20TH CENTURY
Signed Xu Hua Tang Zhi
12 cm high - **高**

Estimate - **估价** € 600 - 800

精美陶瓷笔筒，中国，二十世纪

PRIVATE PROPERTY OF A LADY IN THE NORTH OF ITALY
意大利北部一位女士私藏

131.
SIGILLO RETTANGOLAREIN GIADA BIANCA, CINA, XX SECOLO
A WHITE JADE RECTANGULAR DOMED SEAL, CHINA, 20TH CENTURY
5 cm wide - **宽**

Estimate - **估价** € 400 - 600

白玉印章，中国，二十世纪

132.
PICCOLO PIATTO IN PORCELLANA BIANCA, CINA, DINASTIA SONG
A SMALL LOBED PORCELAIN DISH, CHINA, SONG DYNASTY
Minor chips on the rim.
13 cm diam. - **直径**

Estimate - **估价** € 700 - 900

白瓷小盘，中国，宋朝

133.

VASO IN PORCELLANA "FAMIGLIA ROSA" POLICROMA, CINA, XIX - XX SECOLO
A "FAMILLE ROSE" PORCELAIN VASE, CHINA, 19TH-20TH CENTURY
Depicting female figures and on the back Chinese characters inscriptions. In good condition.
65 cm high - 高

Estimate - 估价 € 500 - 700

粉彩瓷瓶，中国，十九 - 二十世纪

134.

COPPIA DI PORTACAPPELLI IN PORCELLANA, CINA, INIZIO XX SECOLO
A PAIR OF PORCELAIN HAT STANDS, CHINA, EARLY 20TH CENTURY (2)
On a yellow ground, buddhist lions decoration. In good condition.
31 cm high - 高

Estimate - 估价 € 200 - 500

一对瓷冒瓶，中国，二十世纪初

135.

VASO A BOTTIGLIA IN PORCELLANA A FONDO GIALLO, CINA, PERIODO REPUBBLICA, MARCHIO APOCRIFO QIANLONG
A YELLOW GROUND "FAMILLE ROSE" PORCELAIN VASE, CHINA, REPUBLIC PERIOD, APOCRYPHAL MARK QIANLONG
Of globular form, a lappet band at the base of the body and of the neck, a ruyi head band on the shoulder and on the rim of the neck frame a continuous Buddhist symbols motif interspersed by two round reserves depicting scenes of figures in a garden. In good condition.
45 cm high - 高

Estimate - 估价 € 600 - 800

黄底瓷瓶，中国，民国时期，乾隆款识

136.

VASO DIPINTO CON PAESAGGIO, CINA, EPOCA REPUBBLICA, MARCHIO APOCRIFO QIANLONG
A NICE PORCELAIN VASE, CHINA, REPUBLIC PERIOD, APOCRYPHAL MARK QIANLONG
Depicting a pavillion under a big pine tree, by a river and mountains. Chinese characters inscription on the back.
32 cm high - 高

Estimate - 估价 € 200 - 500

山水画花瓶，中国，民国时期，乾隆款识

137.
DUE PLACCHE IN PORCELLANA POLICROMA, CINA, XX SECOLO
TWO FAMILLE ROSE PORCELAIN PLAQUES, CHINA, 20TH CENTURY (2)
31 x 23 cm 尺寸

Estimate - 估价 € 200 - 300

两块粉彩瓷板，中国，二十世纪

138.
SCATOLA IN AVORIO CANTON, CINA, TARDA DINASTIA QING
A FINELY CARVED IVORY BOX, CHINA, LATE QING DYNASTY
15 x 8 x 5 cm 尺寸

Estimate - 估价 € 200 - 300

象牙盒子，中国，清末

139.
DIPINTO SU SETA CON PAESAGGIO E PERSONAGGI, CINA, TARDA DINASTIA QING
A SILK PAINTING OF FIGURES PRAYING AT AN ALTAR, CHINA, LATE QING DYNASTY
Chinese inscription. Stain on the right side of the painting.
60 x 34 cm 尺寸

Estimate - 估价 € 400 - 600

人物山水帛画，中国， 清末

140.
DIPINTO SU SETA DI DAMA CON FIORI, CINA, TARDA DINASTIA QING
A SILK PAINTING OF A LADY HOLDING FLOWERS, CHINA, LATE QING DYNASTY
64 x 37 cm 尺寸

Estimate - 估价 € 300 - 500

一幅小姐执花帛画，中国，清末

141.
DIPINTO SU SETA CON FIORI E VOLATILE, CINA, TARDO XIX SECOLO
FLOWERS AND BIRD PAINTING ON SILK, CHINA, LATE 19TH CENTURY
31,5 cm, high - 高, 36,5 cm wide - 宽

Estimate - 估价 € 300 – 500

花鸟帛画，中国，十九世纪后期

142.
DIPINTO DI PAESAGGIO E FIGURE SU CARTA, CINA, TARDA DINASTIA QING
A PAINTING WITH LANDSCAPE AND FIGURES ON PAPER, CHINA, LATE QING DYNASTY
75 x 40 cm 尺寸

Estimate - 估价 € 200 - 300

一副人物山水画，中国，清末

143.
DUE DIPINTI SU SETA, CINA, TARDA DINASTIA QING
TWO PAINTINGS ON SILK, CHINA, LATE QING DYNASTY (2)
One depicting ladies in a garden with rocks and trees, playing instruments or reading, the other a lady in her terrace surrounded by her attendants.
43 x 32 cm 尺寸

Estimate - 估价 € 300 - 500

两幅帛画，中国，清末

144.
DUE DIPINTI SU CARTA DI RISO, CINA, XX SECOLO
TWO PAINTINGS ON RICE PAPER, CHINA, 20TH CENTURY (2)
44 x 30 cm 尺寸

O.I. - Lot without reserve

两幅宣纸画，中国，二十世纪

Lot 145

Lot 146

145.
SCETTRO IN LEGNO INCISO CON MELAGRANE, CINA,TARDA DINASTIA QING
A POMEGRANATE CARVED WOOD SCEPTER, CHINA, LATE QING DYNASTY
All along the handle and the finial a continuous foliate, pomegranate and citron finger fruits motif.
35,5 cm high - 高

Estimate - 估价 € 400 - 600

石榴木雕，中国，清末

146.
INCENSIERE IN GIADA VERDE CELADON, CINA, XX SECOLO
A PALE CELADON JADE TRIPOD CENSER AND COVER, CHINA, 20TH CENTURY
With movable ring in the handles shaped as dragon face, and a chilong carved on the top of the finial.
16 cm high - 高, 17 cm wide - 宽

Estimate - 估价 € 700 - 900

翡翠青瓷香炉，中国，二十世纪

147.
FIGURINA FEMMINILE IN TERRACOTTA, CINA, POSSIBILMENTE EPOCA TANG
A PAINTED POTTERY SEATED FIGURE, CHINA, POSSIBLY TANG PERIOD
19 cm high - 高, 15,5 cm wide - 宽

Estimate - 估价 € 1.000 - 1.200

彩陶女像，中国，唐朝

148.
VASO CON COPERCHIO IN PORCELLANA CANTON, CINA, TARDA DINASTIA QING
A CANTON JAR AND COVER, CHINA, LATE QING DYNASTY
At the base a continuous lappet band, in the body reserves, depicting scenes of soldiers parade under a balcony where a dignitary and his attendants are watching, on a background of floral sprays terminating with a ruyi head band near the neck. In good condition.
41,5 cm high - 高

Estimate - 估价 € 400 - 600

瓷瓶带盖，中国，晚清时期

PRIVATE PROPERTY
OF A NORTH ITALIAN FAMILY
意大利北部一个家族持有

149.
GRANDE MASSO INCISO A RILIEVO IN PIETRA SAPONARIA, CINA, XX SECOLO
A LARGE UNUSUAL YELLOW SOAPSTONE BOULDER, CHINA, 20TH CENTURY
Finely carved in relief depicting scene of everyday life in a village.
25,5 cm high - 高, 33 cm wide - 宽

Estimate - 估价 € 500-700

大件黄石雕刻，中国，二十世纪

150.
GRANDE VASO IN PORCELLANA POLICROMA, CINA, XX SECOLO
A LARGE "CRANES" PORCELAIN VASE, CHINA, 20TH CENTURY
Depicting cranes standing and flying by rocks, flower branches and trees.
45 cm high - 高

Estimate - 估价 500-700

大瓷瓶，中国，二十世纪

151.
COPPA CON COPERCHIO IN PORCELLANA "FAMIGLIA ROSA", CINA, XX SECOLO
A "FAMILLE ROSE" STANDING BOWL AND COVER, CHINA, 20TH CENTURY
23,5 cm high - 高, 23 cm diam. - 直径

Estimate - 估价 € 600 - 800

罕见粉彩瓷碗，带盖，中国，二十世纪

152.

VASO IN PORCELLANA "FAMIGLIA ROSA" A DOPPIA FIASCA, CINA, XX SECOLO
A DOUBLE FLASK "FAMILLE ROSE" PORCELAIN VASE, CHINA, 20TH CENTURY

The round reserves, on the flat side of the body, depicting two different scenes of figures of dignitary and attendants in a mansions opening into a garden surrounded by rock and trees and in the background a mountain landscape and a river, The lateral side on a yellow ground a dense and delicate lotus flower and peach with foliate scroll. In good condition.

19 cm high - 高

Estimate - 估价 € 400 - 600

粉彩双联瓶，中国，二十世纪

153.

SIGILLO IN LEGNO QUADRATO CON DECORO A RILIEVO DI TRE DRAGHI, CINA, XX SECOLO
A SQUARE WOOD SEAL WITH A THREE DRAGONS RELIEF DECORATION, CHINA, 20TH CENTURY

7 cm high - 高, 6 x 6 cm尺寸

Estimate - 估价 € 300 – 500

三龙四方木制印章，中国，二十世纪

154.

COPPA CON COPERCHIO CLOISONNE', CINA,
XX SECOLO,
A CLOISONNE' "CRANE" STANDING CUP AND COVER,CHINA, 20TH CENTURY

17 cm high - 高

Estimate - 估价 € 300 - 500

景泰蓝瓷碗，中国，是20世纪

PRIVATE PROPERTY OF A GENTLEMAN IN ROME
罗马绅士私藏

FROM A NORTH ITALIAN PRIVATE COLLECTION
意大利北部的私人收藏

Lot 197

Lot 196

155.

AMITAYUS IN BRONZO DORATO, CINA, XX SECOLO
A GILT BRONZE FIGURE OF AMITAYUS, CHINA, 20TH CENTURY
Seated in dhyanasana on a double-lotus base with ribbed rim, holding the kalasa in his lap with both hands, adorned with jewerly and a foliate crown, the face with a serene and meditative expression
48 cm high - 高, 35 cm wide - 宽

Estimate - 估价 € 2.000 - 3.000

青铜鎏金佛像，中国，二十世纪

156.

SHAKYAMUNI BUDDHA IN BRONZO PARZIALMENTE DORATO, CINA, XIX-XX SECOLO
A PARCEL- GILT BRONZE FIGURE OF SHAKYAMUNI BUDDHA,CHINA, 19TH-20TH CENTURY
Seated in dhyanasana on a lotus base, the right hand in bhumisparshamudra and the left in dhyanamudra, wearing a robe richly adorned with Buddhist motifs draped over the left shoulder
31 cm high - 高, 20 cm wide - 宽

Estimate - 估价 € 1.000 - 1.500

半鎏金释迦牟尼青铜像，中国，十九-二十世纪

157.

AMITAYUS IN YAB-YUM IN BRONZO DORATO, TIBET, XIX-XX SECOLO
A GILT BRONZE OF AMITAYUS IN YAB-YUM, 19TH-20TH CENTURY
19 cm high - 高, 14 cm wide - 宽

Estimate - 估价 € 800 - 1.200

鎏金佛像，西藏，十九-二十世纪

158.

DAKINI IN BRONZO DORATO, TIBET, XIX-XX SECOLO
A GILT BRONZE FIGURE OF A DAKINI, TIBET, 19TH-20TH CENTURY
Standing on a lotus base, the right leg on a supine figure while drinking blood from a kapala in her left hand, a vajra in the right hand, the whole figure encircled in a flaming mandorla
35 cm high - 高, 22 cm wide - 宽

Estimate - 估价 € 1.000 - 1.500

青铜鎏金空行母像， 西藏，十九-二十世纪

159.
YAMANTAKA IN BRONZO DORATO, TIBET, XX SECOLO
A GILT BRONZE FIGURE OF YAMANTAKA, TIBET, 20TH CENTURY
Standing in alidhasana with his consort in yab yum position, his legs on various prostrate figures and animals over a lotus base, with many arms radiating about him holding various attributes, adorned with jewellery and garlands with skulls, his wrathful face surmounted by his flaming hair secured with a crown of skulls, the whole group encircled by a flaming mandorla
33 cm high - 高, 20 cm wide - 宽

Estimate - 估价 € 1.000 - 1.500

大威德鎏金青铜像，西藏，二十世纪

160.
ASCIA VAJRA-MAKARA IN ARGENTO, TIBET, XIX-XX SECOLO
A SILVER VAJRA-MAKARA, TIBET, 19TH-20TH CENTURY
The handle inlaid with turquoise and red carnelian
13 cm high - 高, 24 cm long

Estimate - 估价 € 500 – 800

银质護法金剛像，西藏，十九-二十世纪

161.
KAPALA CON MONTATURA IN ARGENTO, TIBET, XIX-XX SECOLO
A SILVER-MOUNTED KAPALA, TIBET, 19TH-20TH CENTURY
The skull standing on a triangular base with a skull on each corner, the cover surmounted by a vajra-shape handle
22 cm high - 高, 10 cm wide - 宽

Estimate - 估价 € 800 - 1.200

银镀嘎巴拉碗， 西藏，十九-二十世纪

162.
GRUPPO DI QUATTRO OGGETTI RITUALI IN ARGENTO, TIBET, XIX-XX SECOLO
A GROUP OF FOUR SILVER RITUAL OBJECTS, TIBET, 19TH-20TH CENTURY (4)
Including a vajra, a bracelet, a bell and a rattle drum
21 cm , 18 cm, 9,5 cm and 11,5 cm high - 高

Estimate - 估价 € 800 - 1.200

四个银质法器，西藏，十九-二十世纪

163.

PHURBA IN BRONZO PARZIALMENTE DORATO, XIX-XX SECOLO
A PARCEL-GILT BRONZE PHURBA, 19TH-20TH CENTURY
The tripartite blade issuing from the fangs of a makara, the handle in the shape of a vajra, on the opposite side a chopper with iron blade
65 cm high - 高, 32 cm wide - 宽

Estimate - 估价 € 1.000 - 1.500

普巴金刚半鎏金青铜象，十九-二十世纪

164.

VERSATOIO IN ARGENTO, TIBET, XX SECOLO
A SILVER EWER, 20TH CENTURY
Decorated on the bigger sides with two large pale green jade circular plaques, on the handle a pale green jade dragon belt hook, a jade bird as the final of the cover, the silver surface inlaid with turquoise, coral and lapislazuli
31 cm high - 高, 23 cm wide - 宽

Estimate - 估价 € 1.500 - 2.000

银质喷壶，西藏，二十世纪

165.

PORTACANDELA IN ARGENTO, TIBET, XIX-XX SECOLO
A SILVER CANDLE HOLDER, TIBET, 19TH-20TH CENTURY
The base in the shape of a dragon among the waves, the cylindrical holder in jade, the silver surface inlaid with coral, torquoise and malachite
18 cm high - 高, 12 cm wide - 宽

Estimate - 估价 € 800 - 1.200

银质蜡台，西藏，十九-二十世纪

166.

DUE TROMBE DA RICHIAMO RAG-DUNG IN RAME, TIBET, XX SECOLO
TWO BRASS RAG-DUNG TRUMPETS, 20TH CENTURY (2)
Inlaid with colored glass and stones
55 cm and 42 cm high - 高

Estimate - 估价 € 1.000 - 1.500

两个铜器，西藏，二十世纪

167.

GRANDE AVALOKITESVARA IN RAME PARZIALMENTE DORATO, TIBET, XIX-XX SECOLO
A LARGE PARCEL-GILT BRASS FIGURE OF AVALOKITESVARA, TIBET, 19TH-20TH CENTURY

The eleven-headed and one-thousand-armed bodhisattva standing on a double-lotus pedestal, the primary hands held in anjalimudra at her chest, while the other arms radiating around her, wearing a long jewelled dhoti around the waist, the three triple heads surmounted by a demoniac face with the Amitabha head at the top, the whole figure encircled by a finely decorated mandorla

76 cm high - 高, 50 cm wide - 宽

Estimate - 估价 € 5.000 - 6.000

半鎏金千手观音铜像，西藏，十九-二十世纪

168.

CONTENITORE QUADRATO IN BRONZO DI TIPO YAN, CINA, STILE ZHOU
A BRONZE SQUARE VESSEL, YAN, CHINA, ZHOU STYLE

34 cm high - 高, 23 cm wide - 宽

Estimate - 估价 € 700 – 800

青铜器，中国，周国风格

169.

CONTENITORE IN BRONZO DI TIPO FANG HU, CINA, STILE HAN
A BRONZE VESSEL, FANG HU, CHINA, STILE HAN

One ring partially missing.

35 cm high - 高, 20 cm wide - 宽

Estimate - 估价 € 800 - 1.200

青铜方壶，中国，汉代风格

170.
GRANDE VASO A BOTTIGLIA IN BRONZO CON TESTA A FORMA D'AGLIO, CINA, STILE HAN
A LARGE BRONZE GARLIC-HEAD VASE, CHINA, HAN STYLE
Restoration
43 cm wide - 宽, 20 cm diam. - 直径

Estimate - 估价 € 1.500 - 2.000

青铜蒜头壶，中国，汉代风格

171.
INCENSIERE IN BRONZO DI TIPO BOSHANLU, CINA, STILE HAN
A CHINESE BRONZE CENSER, BOSHANLU, CHINA, HAN STYLE
16,5 cm high - 高, 20 cm diam. - 直径

Estimate - 估价 € 800 - 1.200

青铜香炉，中国，汉代风格

172.
VASO IN BRONZO CON COPERCHIO DI TIPO HU, CINA, STILE HAN
A BRONZE VASE AND COVER, HU, CHINA, HAN STYLE
42 cm high - 高, 26 cm diam. - 直径

Estimate - 估价 € 1.000 - 1.500

青铜瓶，中国，汉代风格

173.
FIASCA IN BRONZO CON COPERCHIO DI TIPO BIANHU, CINA, STILE HAN
A BRONZE FLASK AND COVER, BIANHU, CHINA, HAN STYLE
31 cm high - 高, width 27 cm

Estimate - 估价 € 3.000 - 4.000

青铜烧瓶，中国，汉代风格

174.
VASO IN BRONZO CON COPERCHIO DI TIPO FANG HU, CINA, STILE HAN
A BRONZE VASE AND COVER, FANG HU, CHINA, HAN STYLE
33 cm high - 高, 16 cm wide - 宽

Estimate - 估价 € 1.500 - 2.000

青铜瓶，中国，汉代风格

175.
CONTENITORE TRIPODE PER CIBO CON COPERCHIO, DING, CINA, STILE HAN
A BRONZE TRIPOD FOOD VESSEL AND COVER, DING, CHINA, HAN STYLE
17 cm high - 高, 20 cm wide - 宽

Estimate - 估价 € 800 - 1.000

三角才容器，带盖，中国，汉代风格

176.
PARTE DI DAGA IN BRONZO, CINA, STILE ZHOU-HAN
PART OF A BRONZE DAGGER, CHINA, ZHOU-HAN STYLE
16 cm high - 高, 4 cm wide - 宽

Estimate - 估价 € 500 - 700

青铜器，中国，汉周风格

177.
COPPIA DI LAMPADE A OLIO IN BRONZO, CINA, STILE HAN
A PAIR OF BRONZE LAMP STANDS, CHINA, HAN STYLE (2)
6 cm and 6,5 high - 高, 6 and 7 cm diameter

Estimate - 估价 € 800 - 1.000

一对青铜油灯，中国，汉代风格

178.

SPECCHIO CIRCOLARE IN BRONZO, CINA, STILE HAN
A CIRCULAR BRONZE MIRROR, CHINA, HAN STYLE
The central loop set within a square border, all around stylized geometrical motifs and the inscription Li Pu-Qing tong
12 cm diam. - 直径

Estimate - 估价 € 700 - 800

青铜镜，中国，汉代风格

179.

CAMPANA CERIMONIALE IN BRONZO, ZHONG, CINA, STILE ZHOU OCCIDENTALI
A CERIMONIAL BRONZE BELL, ZHONG, CHINA, WESTERN ZHOU STYLE
30 cm high - 高, 17 cm wide - 宽

Estimate - 估价 € 800 - 1.000

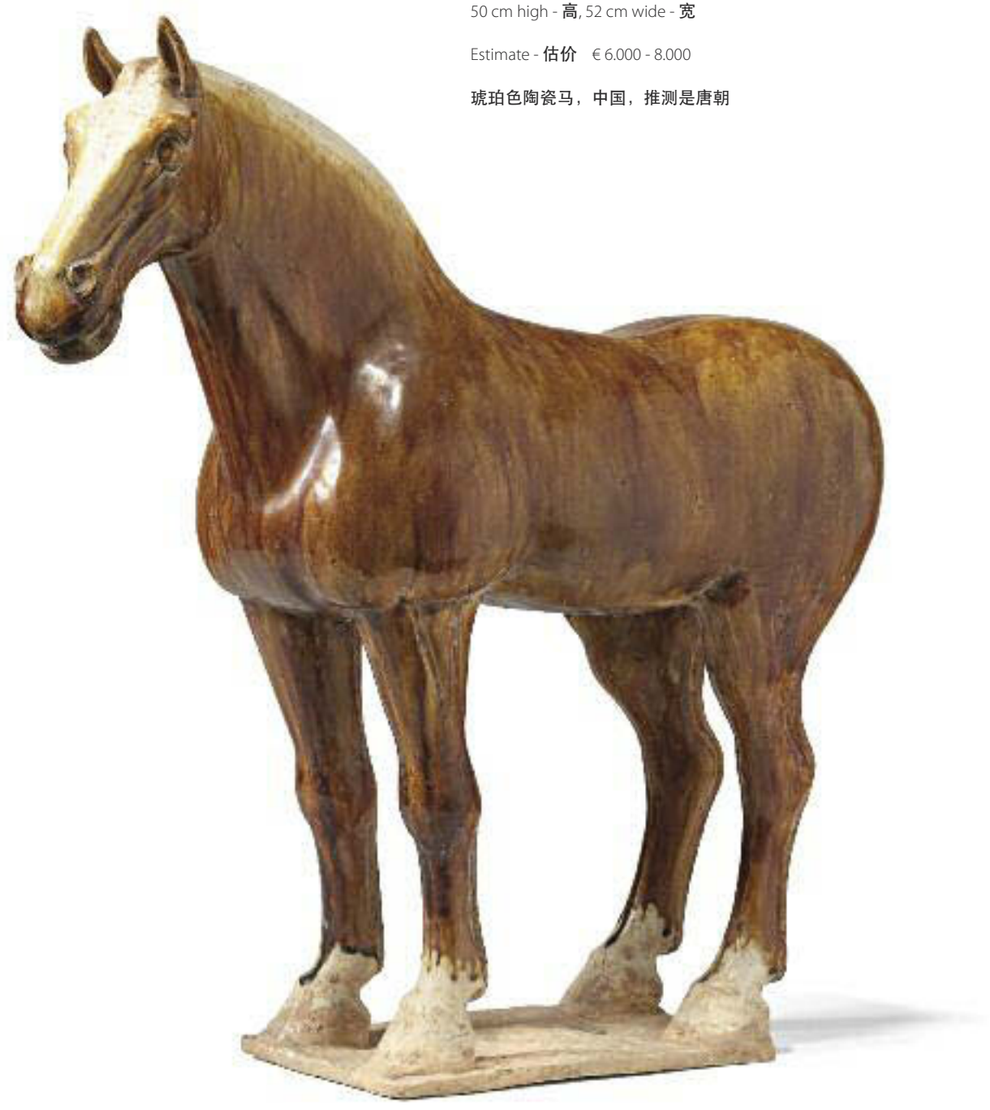
铜钟，中国，西式周朝风格

180.

GRANDE CAVALLO IN CERAMICA CON INVETRIATURA COLOR AMBRA, CINA, PROBABILMENTE DINASTIA TANG
A LARGE AMBER-GLAZED POTTERY FIGURE OF A HORSE, CHINA, PROBABLY TANG DYNASTY
Standing foursquare on a rectangular base, the neck arched, the head pulled in slightly and ears alertly pricked, attractively glazed with green accent splashes on the hoofs
50 cm high - 高, 52 cm wide - 宽

Estimate - 估价 € 6.000 - 8.000

琥珀色陶瓷马，中国，推测是唐朝



181.

TRE ELEMENTI ARCHITETTONICI IN CERAMICA INVETRIATA SANCAI, LIULI WA, CINA, DINASTIA QING
A SET OF THREE SANCAI-GLAZED POTTERY ARCHITECTURAL TILES, LIULI WA, CHINA, QING DYNASTY (3)
Decorated with a fierce and sinuous dragon with outstretched claws amidst clouds, chasing the flaming Pearl, small restorations
29 cm high - 高, 152 cm wide - 宽

Estimate - 估价 € 3.000 - 4.000

三件唐三彩瓷器，琉璃瓦，中国，清朝

182.

PAGODA MONUMENTALE IN CERAMICA CON INVETRIATURA SANCAI, CINA, STILE MING
A LARGE SANCAI-GLAZED POTTERY PAGODA, CHINA, MING STYLE
Inscribed on the base, records of the twelfth intercalary month, first year of the Zhiyuan era, corresponding to the period between January 15th and February 12th 1336, during the reign of the Mongol emperor Toghon Temr (1320-1370). Stylistically, this pottery model reminds Buddhist stone pagodas of the Yuan period, such as the famous pagoda (high - 高 13,5 metres) now in the National Museum in Seoul.
150 cm high - 高, 52 cm wide - 宽

Estimate - 估价 € 14.000 - 16.000

唐三彩陶瓷，中国，明朝

183.

GRUPPO CON SEI FIGURE TOMBALI IN CERAMICA CON INVETRIATURA SANCAI, CINA, PROBABILMENTE MING
A GROUP OF SIX SANCAI-GLAZED POTTERY TOMB FIGURES, CHINA, PROBABLY MING (6)
49 cm high - 高, 14 cm wide - 宽

Estimate - 估价 € 1.500 - 2.000

一组唐三彩墓器，中国，推测为明朝

184.

COPPIA DI GRANDI ELEMENTI ARCHITETTONICI IN CERAMICA CON INVETRIATURA SANCAI, CINA, PROBABILMENTE DINASTIA MING
A PAIR OF LARGE SANCAI-GLAZED POTTERY ROOF TILES, CHINA, PROBABLY MING DYNASTY (2)
Each depicting the head of a dragon with the open jaws
57 cm high - 高, 98 cm wide - 宽

Estimate - 估价 € 2.000 - 3.000

一对唐三彩陶瓷，中国，推断是清明时期

185.

CUSCINO IN CERAMICA INTAGLIATA DI TIPO DI CIZHOU CON INVETRIATURA AVORIO, CINA, STILE SONG,
A CIZHOU IVORY-GLAZED CARVED POTTERY PILLOW, CHINA, SONG STYLE
The canted top carved through the white slip with a large lotus flower; damages
10 cm high - 高, 26 cm wide - 宽

Estimate - 估价 € 1.500 - 2.000

磁州窑象牙陶瓷枕，中国，宋朝风格

186.

CUSCINO IN CERAMICA CON INVETRIATURA COLOR AMBRA A FORMA DI LEONE, CINA, STILE LIAO
AN AMBER-GLAZED LION-FORM POTTERY PILLOW, CHINA, LIAO STYLE
The animal crouching on his paws; more restorations on the rim
12,5 cm high - 高, 23,5 cm wide - 宽

Estimate - 估价 € 3.000 - 4.000

琥珀色狮形陶瓷枕，中国，辽国风格

187.

CUSCINO A FORMA DI LEONE IN CERAMICA INTAGLIATA DI TIPO CIZHOU CON INVETRIATURA DI COLOR VERDE-OLIVA, CINA, STILE JIN
A CIZHOU OLIVE-GREEN GLAZED LION-SHAPED CARVED POTTERY PILLOW, CHINA, JIN STYLE
The animal crouching on his paws, the canted top carved with a blossoming plum tree, two birds, a fish and a Chinese character
13 cm high - 高, 15,5 cm wide - 宽

Estimate - 估价 € 2.000 - 3.000

橄榄绿狮型磁州窑陶瓷枕，中国，金国风格

188.

BOTTIGLIA IN CERAMICA HENAN CON INVETRIATURA NERA E DECORO MARRONE, YUHUCHUNPING, CINA, STILE SONG
A HENAN BLACK-GLAZED BROWN-SPLASHED POTTERY BOTTLE VASE, YUHUCHUNPING, CHINA, SONG STYLE
27,5 cm high - 高, 14 cm diam. - 直径

Estimate - 估价 € 2.000 - 3.000

河南黑褐色陶瓷瓶。玉壶春瓶，中国，宋代风格

189.

GIARA IN CERAMICA DI TIPO CIZHOU CON INVETRIATURA NERA CON SCANALATURE, CINA, STILE SONG/JIN
A CIZHOU RIBBED BLACK-GLAZED JAR, CHINA, SONG/JIN STYLE
Of ovoid form, the rounded side with defined vertical ribs, surmounted by an upright neck with lipped rim, applied with two handles
23 cm high - 高, 20 cm diam. - 直径

Estimate - 估价 € 3.000 - 4.000

磁州窑陶器，中国，宋金风格

190.

GRANDE GIARA IN CERAMICA DI TIPO CIZHOU CON INVETRIATURA NERA CON SCANALATURE, CINA, STILE SONG/JIN
A LARGE CIZHOU RIBBED BLACK-GLAZED JAR, CHINA, SONG/JIN STYLE
Of ovoid form, the rounded side with groups of defined vertical ribs, sourmonted by an upright neck with lipped rim, applied with two handles
30 cm high - 高, 26 cm diam. - 直径

Estimate - 估价 € 4.000 - 6.000

磁州窑陶器，中国，宋金风格

191.
LAVAPENNELLI IN PORCELLANA A BISCUIT, CINA, XX SECOLO
A BISCUIT PORCELAIN BRUSH WASHER, CHINA, 20TH CENTURY
With two high - relief dragons on the exterior, a frog and lotus flowers, four-character mark on the base
5 cm high - 高, 12,5 cm diam. - 直径

Estimate - 估价 € 200 - 500

瓷笔洗，中国，二十世纪

192.
GRANDE BUDDHA IN BRONZO, BIRMANIA, XX SECOLO
A LARGE BRONZE BUDDHA, BURMA, 20TH CENTURY
Seated in dhyanasana, the right hand in bhumisparshamudra and the left in dhyanamudra
60 cm high - 高, 40 cm wide - 宽

Estimate - 估价 € 6.000 - 8.000

青铜佛像，缅甸，二十世纪

193.
BUDDHA IN LACCA SECCA DORATA CON INSERTI DI VETRI SPECCHIATI, THAILANDIA, XX SECOLO
A DRY LACQUER GILT BUDDHA WITH MIRRORED GLASS, THAILAND, 20TH CENTURY
Seated in dhyanasana on a rectangular base, the right hand in bhumisparshamudra and the left in dhyanamudra
104 cm high - 高, 71 cm wide - 宽

Estimate - 估价 € 4.000 - 6.000

鎏金佛像，泰国，二十世纪

194.

DIVANO LETTO IN LEGNO DURO, CINA, XX SECOLO
A HARDWOOD DAYBED, CHINA, 20TH CENTURY

Boldly constructed with massive square-sectioned incurved legs terminating in hoofed feet, the center of the back adorned with a large round marble plaque
98 cm high - 高, 212 cm wide - 宽, 110 cm deep - 深

Estimate - 估价 € 3.000 - 4.000

木质沙发床，中国，二十世纪

195.

COPPIA DI PANCHE IN LEGNO, CINA, XX SECOLO
A PAIR OF WOOD BENCHES, CHINA, 20TH CENTURY (2)

Each with galleried back and sides above a panelled seat on round-section legs, the back with a round panel with the taijitu motif
97 cm high - 高, 101 cm wide - 宽, 47 cm deep - 深

Estimate - 估价 € 2.000 - 3.000

一对木制长凳，中国，二十世纪

196.

POLTRONA IN HUANGHUALI, NANGUANMAOYI, CINA, DINASTIA QING
A HUANGHUALI YOKEBACK ARMCHAIR, NANGUANMAOYI, CHINA, QING DYNASTY

The elegantly shaped crest rail supported on attractively curved side rails, from which extend the slender arm rails above curved stiles, all flanking the splat inlaid with a finely carved reserve with a ruyi head, above the hard mat seat set within the wide rectangular frame above shaped, the aprons carved in the front with a conjoined leafy scroll, the legs joined by stepped stretchers; restorations
118 cm high - 高, 57 cm wide - 宽, 45 cm deep - 深

Estimate - 估价 € 15.000 - 20.000

黄花梨太师椅，南官帽椅，中国，清朝

197.

GRANDE ARMADIO IN LEGNO INTAGLIATO CON CERNIERE E CHIAVISTELLI IN METALLO, CINA, XX SECOLO
A LARGE CARVED WOOD COMPOUND CHEST ON CABINET, CHINA, 20TH CENTURY
Comprising a smaller top section with two doors, each with a circular medallion with a carved dragon, set on a larger cabinet also with two doors and a series of drawers, the front decorated with carved rectangular and square plaques each carved with floral motifs, the doors set with metal plates and bolt keys
260 cm high - 高, 105 cm wide - 宽, 54 cm deep - 深

Estimate - 估价 € 5.000 - 7.000

大型木质雕花柜，金属铰链和螺栓，中国，二十世纪

198.

VASO A BOTTIGLIA SFACCETTATO IN PORCELLANA BIANCA E BLU, YUHUCHUNPING, CINA, STILE YUAN
A BLUE AND WHITE FACETED PORCELAIN BOTTLE VASE, YUHUCHUNPING, CHINA, YUAN STYLE
Broken with restorations
28 cm high - 高, 14 cm diam. - 直径

Estimate - 估价 € 800 - 1.000

青花瓷瓶，玉壶春瓶，中国，元代风格

199.

PIATTO IN PORCELLANA BIANCA E BLU, CINA, STILE MING
A BLUE AND WHITE PORCELAIN DISH, CHINA, MING STYLE
The central medallion with a crane and pine trees, the rim painted with waves, the exterior adorned with a flower scroll
3,5 cm high - 高, 20 cm diam. - 直径

Estimate - 估价 € 400 – 500

青花瓷盘，中国，明朝风格

200.

FIASCA IN PORCELLANA ROSSA E BLU CON DECORO A FENICE, CINA, STILE MING
A RED AND BLUE PORCELAIN PHOENIX MOON FLASK, CHINA, MING STYLE
19 cm high - 高, 21 cm wide - 宽

Estimate - 估价 € 300 – 500

凤凰烧瓶，中国，名、明朝风格

201.
PIATTO IN CERAMICA CON INVETRIATURA DI TIPO GUAN, CINA, DINASTIA QING, XIX-XX SECOLO
A GUAN-TYPE GLAZED CERAMIC DISH, CHINA, QING DYNASTY, 19TH-20TH CENTURY
One piece glued on the rim and one missing piece on the foot rim
6 cm high - 高, 27 cm diam. - 直径

Estimate - 估价 € 700 - 800

陶瓷盘，中国，明朝，十九-二十世纪

202.
COPPA IN PORCELLANA CON DECORO BLU E ROSSO DI PIPISTRELLI TRA LE NUVOLE, CINA, MARCHIO APOCRIFO GUANGXU
AN UNDERGLAZE BLUE AND IRON RED BAT AND CLOUD PORCELAIN BOWL, CHINA, APOCRYPHAL GUANGXU MARK
8,4 cm high - 高, 19,8 cm diam. - 直径

Estimate - 估价 € 2.000 - 3.000

蓝红色蝙蝠瓷碗，中国，光绪款

203.
COPPA IN PORCELLANA BIANCA E BLU, CINA, STILE MING
A BLUE AND WHITE EIGHT TREASURES PORCELAIN BOWL, CHINA, MING STYLE
The interior with a round medallion with lotus plants
8 cm high - 高, 18,2 cm diam. - 直径

Estimate - 估价 € 1.000 - 2.000

青花瓷碗， 中国，明代风格

204.
GRANDE PIATTO LONGQUAN CON INVETRIATURA CELADON CON DECORO DI DRAGHI, CINA, STILE MING
A LARGE LONGQUAN MOLDED CELADON DRAGON DISH, CHINA, MING STYLE
Heavily potted, with shallow rounded sides rising to an everted rim, the center of the interior and the well decorated in relief with dragons pursuing the pearl, the center of the base unglazed
high - 高 7 cm, 40,5 cm diam

Estimate - 估价 € 4.000 - 5.000

龙纹青釉瓷盘，中国，明代风格

205.

VASO A BOTTIGLIA IN PORCELLANA CON DECORO BIANCO E BLU, CINA, XX SECOLO
A BLUE AND WHITE PORCELAIN BOTTLE VASE, CHINA, 20TH CENTURY
Richly painted with the Eight Treasures amidst clouds and flames, apocryphal Kangxi four-characters mark on the base
38 cm high - 高, 21 cm diam. - 直径

Estimate - 估价 € 2.000 - 3.000

青花瓷瓶，中国，二十世纪

206.

VASO A BALAUSTRO IN PORCELLANA "FAMIGLIA ROSA", CINA, XX SECOLO
A "FAMILLE ROSE" BALAUSTER VASE, CHINA, 20TH CENTURY
The tapering neck applied with elephant heads handles, the yellow-ground neck decorated with lotus flowers, the ovoid body finely enamelled with a continuous landscape scene, all between a band of ruyi-heads and leaf-shaped cartouches; apocryphal Qianlong six-characters mark on the base
22 cm high - 高, 12 cm diam. - 直径

Estimate - 估价 € 200 - 500

粉彩瓷瓶，中国，二十世纪

207.

VASO IN PORCELLANA CON FONDO TURCHESE E DECORO A SMALTI "FAMIGLIA ROSA", FANG HU, CINA, XX SECOLO
A "FAMILLE ROSE" TURQUOISE-GROUND PORCELAIN VASE, FANG HU, CHINA, 20TH CENTURY
At the center of the two large sides a shou character with bats, all around auspicious objects and animals amidst a continuous floral scroll, Guangxu six-characters mark on the base
39 cm high - 高, 23 cm diam. - 直径

Estimate - 估价 € 2.000 - 3.000

粉彩瓷瓶，方壶，中国，二十世纪

208.

VASO IN STILE ARCAICO IN PORCELLANA TEA-DUST, CINA, XX SECOLO
A TEA-DUST ARCHAIC PORCELAIN VASE, CHINA, 20TH CENTURY
21 cm high - 高, 13 cm diam. - 直径

Estimate - 估价 € 1.000 - 1.500

古风茶具，中国，二十世纪

209.

PIATTO CON INVETRIATURA CELADON, CINA, XX SECOLO
A MOLDED CELADON GLAZED LOTUS DISH, CHINA, 20TH CENTURY
Stepped on a ringstand, the center is finely molded with a relief decoration under the glaze depicting a lotus flower with seed, Qianlong six-characters mark on the base
5 cm high - 高, 28 cm diam. - 直径

Estimate - 估价 € 800 - 1.000

青釉瓷盘，中国，二十世纪

210.
LONGPAO FEMMINILE IN SETA A FONDO GIALLO, CINA, XIX SECOLO
A YELLOW GROUND SILK LADY'S LONGPAO, CHINA, 19TH CENTURY
116 cm high - 高

Estimate - 估价 € 3.000 - 5.000

黄底凤袍，中国，十九世纪

211.
LONGPAO IN GARZA RICAMATA A FONDO BLU, CINA, XX SECOLO
A BLUE GROUND GAUZE EMBROIDERED LONGPAO, CHINA, 20TH CENTURY
122 cm high - 高

Estimate - 估价 € 2.500 - 3.000

蓝底刺绣龙袍，中国，二十世纪

212.
SOPRABITO FEMMINILE IN SETA RICAMATA SU FONDO BLU, CINA, XX SECOLO
A BLUE-GROUND EMBROIDERED SILK WOMAN SURCOAT, CHINA, 20TH CENTURY
115 cm high - 高

Estimate - 估价 € 1.500 - 2.000

蓝底刺绣女袍，中国，二十世纪

213.
GIACCA FEMMINILE IN SETA A FONDO VERDE, CINA, XX SECOLO
A GREEN-GROUND SILK WOMAN ROBE, CHINA, 20TH CENTURY
82 cm high - 高

Estimate - 估价 € 1.000 - 1.500

绿底刺绣女装外袍，中国，二十世纪

214.
SCULTURA IN LEGNO DIPINTO RAFFIGURANTE GUANYIN SEDUTA, CINA, STILE MING
A PAINTED WOOD SCULPTURE OF SEATED GUANYIN, CHINA, MING STYLE
The bodhisattva seated on a square base, flanked by two young assistants
45 cm high - 高, 22 cm wide - 宽

Estimate - 估价 € 800 - 1.000

木质观音坐像，中国，明代风格

215.
SCULTURA IN BRONZO DI IMMORTALE TAOISTA SU UNA TARTARUGA, CINA, XX SECOLO
A BRONZE SCULPTURE OF AN IMMORTAL TAOIST RIDING A TORTOISE, CHINA, 20TH CENTURY
12 cm high - 高, 12 cm wide - 宽

Estimate - 估价 € 500 - 600

道教青铜像，中国，二十世纪

216.
COLLEZIONE DI OGGETTI IN GIADA E GIADEITE, CINA, XIX-XX SECOLO
A COLLECTION OF JADE AND JADEITE OBJECTS, CHINA, 19TH-20TH CENTURY
All in two cases
Cases: 33 cm high - 高, 52 cm wide - 宽

Estimate - 估价 € 1.600 - 2.000

一组玉石翡翠雕件，中国，十九-二十世纪

INFORMAZIONI IMPORTANTI PER GLI ACQUIRENTI

CONDIZIONI DI VENDITA

La partecipazione all'asta implica l'integrale e incondizionata accettazione delle Condizioni di Vendita riportate di seguito su questo catalogo. Si raccomanda agli acquirenti di leggere con attenzione questa sezione contenente i termini di acquisto dei lotti posti in vendita da WANNENES ART AUCTIONS.

STIME

Accanto a ciascuna descrizione dei lotti in catalogo è indicata una stima indicativa per i potenziali acquirenti. In ogni caso, tutti i lotti, a seconda dell'interesse del mercato, possono raggiungere prezzi sia superiori che inferiori ai valori di stima indicati. Le stime stampate sul catalogo d'asta possono essere soggette a revisione e non comprendono la commissione d'acquisto e l'IVA.

RISERVA

Il prezzo di riserva corrisponde al prezzo minimo confidenziale concordato tra WANNENES ART AUCTIONS e il venditore al di sotto del quale il lotto non sarà venduto. I lotti offerti senza riserva sono segnalati sul catalogo con la stima di colore rosso o con la dicitura O.I. e vengono aggiudicati al migliore offerente indipendentemente dalle stime pubblicate.

ESPOSIZIONE PRIMA DELL'ASTA

Ogni asta è preceduta da un'esposizione aperta al pubblico gratuitamente i cui orari sono indicati nelle prime pagine di questo catalogo. L'esposizione ha lo scopo di permettere a tutti gli acquirenti di effettuare un congruo esame dei lotti posti in vendita e di verificarne tutte le qualità, quali ad esempio, l'autenticità, lo stato di conservazione, il materiale, la provenienza, ecc.

ACQUISTO DI OROLOGI

Le descrizioni degli orologi in catalogo, siano essi da tasca, da polso, domestici o di altra natura, anche relativamente allo stato di conservazione e ad eventuali restauri, vengono fornite a titolo di orientamento per i potenziali acquirenti, ma non possono in nessun modo essere ritenute esaustive. Anche il *condition report*, che WANNENES ART AUCTIONS invierà su richiesta del potenziale acquirente, non riveste carattere di totale completezza e potrebbe non segnalare difetti o restauri. Tali *condition report* sono prodotti dai nostri Esperti dopo analisi al vero dei pezzi, ma su base soggettiva e non costituiscono ad alcun titolo elemento di dichiarazione o garanzia che possano sostituire l'esame diretto da parte degli interessati all'acquisto.
Tutti gli orologi dovranno quindi essere preliminarmente esaminati in modo adeguato dal potenziale acquirente per poterne completamente accertare lo stato, sia estetico che meccanico e funzionale. I lotti sono venduti nello stato di fatto e la mancata indicazione di un difetto o di un restauro non implica che tale difetto o restauro non possa sussistere. Gli orologi, in quanto beni di natura meccanica e di uso, sono per loro stessa natura oggetti utilizzati e manutenuti, e, se necessario, riparati, nel corso della loro esistenza: essi vengono analizzati dagli Esperti di WANNENES ART AUCTIONS in fase di preparazione dell'asta, ma la Casa d'Aste non assume alcuna garanzia circa il loro stato di funzionamento, la presenza di parti non originali o di restauri.
Nel caso di orologi da polso dichiarati dal produttore come impermeabili, il loro esame ne ha richiesto l'apertura: WANNENES ART AUCTIONS suggerisce pertanto che l'acquirente, prima di utilizzarli in condizioni di presenza d'acqua, li porti a un centro assistenza qualificato per la verifica della loro tenuta.
Nel caso di presenza di movimenti al quarzo non vengono date informazioni sullo stato di funzionamento, se la batteria interna, al momento della verifica da parte degli Esperti, risultasse scarica. I documenti relativi agli orologi, se non specificato diversamente, non sono presenti. I cinturini ed i bracciali, se non specificato diversamente, sono da ritenersi non originali. I cinturini, le custodie o le casse o altra parte degli involucri in materiale organico, eventualmente presenti, sono mostrati montati in fase di prevendita a puro scopo di presentazione: i potenziali acquirenti sono consapevoli che l'importazione in Paesi stranieri di materiali provenienti da specie in pericolo di estinzione, quali, a titolo di puro esempio, tartaruga ed avorio, è soggetta alla normativa internazionale CITES. E' quindi indispensabile che il potenziale acquirente provveda ad informarsi adeguatamente, in fase preliminare, relativamente a tali restrizioni, se intende partecipare all'asta per un lotto che contenga, anche solo in parte, materiali di questa tipologia. Le indicazioni relative al peso, se inserite in catalogo o presenti nel *condition report*, sono da intendersi al lordo e puramente indicative, così come le misure delle casse e l'effettiva natura e le carature di eventuali pietre preziose o altri materiali di pregio presenti.

STATO DI CONSERVAZIONE

Le proprietà sono vendute nel loro stato attuale. Consigliamo quindi ai potenziali acquirenti di assicurarsi dello stato di conservazione e della natura dei lotti prendendone visione prima della vendita. Gli Esperti di WANNENES ART AUCTIONS saranno lieti di fornire su richiesta dei rapporti informativi sullo stato di conservazione dei lotti in vendita. Le descrizioni sui cataloghi rappresentano unicamente l'opinione dei nostri Esperti e potranno essere soggetti ad eventuali revisioni che saranno comunque comunicate al pubblico durante l'Asta.

PARTECIPAZIONE ALL'ASTA

La partecipazione all'Asta può avvenire attraverso la presenza in sala ovvero attraverso offerte scritte e offerte telefoniche che WANNENES ART AUCTIONS sarà lieta di eseguire in nome e per conto dei potenziali acquirenti. Si ricorda che il servizio è gratuito e pertanto nessun tipo di responsabilità potrà essere addebitato a WANNENES ART AUCTIONS che non sarà responsabile per offerte inavvertitamente non eseguite o per errori relativi all'esecuzione delle stesse. I nuovi acquirenti devono fornire adeguate referenze bancarie a mezzo lettera di presentazione della propria Banca indirizzata a WANNENES ART AUCTIONS, piazza Campetto 2, 16124 Genova.

Partecipazione in Sala
Per la partecipazione in sala i potenziali acquirenti devono registrarsi e ritirare l'apposito numero di partecipazione compilando l'apposito Modulo di Partecipazione all'Asta fornendo un valido documento di identità e il codice fiscale. Tutti i lotti venduti saranno fatturati al nome e all'indirizzo rilasciati al momento dell'assegnazione del numero di partecipazione e non potranno essere trasferiti ad altri nomi e indirizzi. Qualora un potenziale acquirente voglia partecipare in nome e per conto di terzi deve informare prima dell'Asta la direzione di WANNENES ART AUCTIONS.
Offerte Scritte e Offerte Telefoniche
Per la partecipazione attraverso offerte scritte e telefoniche i potenziali acquirenti devono compilare l'apposito Modulo di Offerta pubblicato in questo catalogo ed inviarlo via fax al numero +39 010 2517767 almeno 7 ore prima dell'inizio dell'asta. Le offerte devono essere in euro e sono al netto dei diritti d'asta e degli oneri fiscali previsti dalle leggi vigenti.
Le Offerte Scritte saranno eseguite per conto dell'offerente al minimo prezzo possibile considerati il prezzo di riserva e le altre offerte. Le Offerte Scritte effettuate sui lotti senza riserva (contrassegnati dalla stima di colore rosso) in assenza di un'offerta superiore saranno aggiudicati a circa il 50% della stima minima o alla cifra corrispondente all'offerta, anche se inferiore al 50% della stima minima.
Le Offerte Telefoniche saranno organizzate da WANNENES ART AUCTIONS nei limiti della disponibilità delle linee ed esclusivamente per lotti aventi una stima massima di almeno 500 euro. I collegamenti telefonici durante l'Asta potranno essere registrati. I potenziali acquirenti collegati telefonicamente acconsentono alla registrazione delle loro conversazioni.

AGGIUDICAZIONI

Il colpo di martello indica l'aggiudicazione del lotto e in quel momento il compratore si assume la piena responsabilità del lotto. Oltre al prezzo di aggiudicazione l'acquirente dovrà corrispondere a WANNENES ART AUCTIONS i diritti d'asta e gli oneri fiscali previsti dalle leggi vigenti.

PAGAMENTO

Gli acquirenti devono effettuare il pagamento dei lotti entro 10 giorni lavorativi dalla data dell'asta tramite:
A) Contanti per un importo inferiore a1.000,00 euro
B) Assegno circolare intestato a Art Auctions S.r.l., soggetto a preventiva verifica con l'istituto di emissione
C) Assegno bancario di conto corrente intestato a Art Auctions S.r.l., previo accordo con la direzione di Wannenes Art Auctions
D) Bonifico bancario intestato ad Art Auctions S.r.l.:
UNICREDIT BANCA, Via Dante 1, 16121 Genova
SWIFT UNCRITMM – IBAN IT 02 H 02008 01400 000110001195
WANNENES ART AUCTIONS ha la possibilità, previo accordo con il venditore, di offrire agli acquirenti che ritenga affidabili la facoltà di pagare i lotti acquistati a cadenze dilazionate. I potenziali acquirenti che desiderano accedere ad un pagamento dilazionato devono prendere contatto con la direzione di WANNENES ART AUCTIONS prima della vendita.

RITIRO DEI LOTTI

Gli acquirenti devono effettuare il ritiro dei lotti entro 15 giorni lavorativi dalla data dell'asta. Decorso tale termine, WANNENES ART AUCTIONS non sarà più tenuta alla custodia né sarà responsabile di eventuali danni che possano arrecarsi ai lotti che potranno essere trasferiti in un apposito magazzino. WANNENES ART AUCTIONS addebiterà all'acquirente i costi di assicurazione e magazzinaggio secondo la tabella a disposizione dei clienti presso la sede. Al momento del ritiro del lotto, l'acquirente dovrà fornire a WANNENES ART AUCTIONS un documento d' identità. Nel caso in cui l'acquirente incaricasse una terza persona di ritirare i lotti già pagati, occorre che quest'ultima sia munita di una delega scritta rilasciata dall'acquirente e di una fotocopia del documento di identità dell'acquirente. I lotti saranno consegnati all'acquirente o alla persona delegata solo a pagamento avvenuto.
In caso di ritardato ritiro dei lotti acquistati, la casa d'aste si riserva la possibilità di addebitare i costi di magazzinaggio (per mese o frazione di mese), di seguito elencati a titolo indicativo:
€ 100 + IVA per i mobili
€ 50 + IVA per i dipinti
€ 25 + IVA per gli oggetti d'arte

SPEDIZIONE DEI LOTTI

Il personale di WANNENES ART AUCTIONS sarà lieto di occuparsi della spedizione dei lotti acquistati seguendo le indicazioni comunicate per iscritto dagli acquirenti e dopo che questi abbiano effettuato per intero il pagamento. La spedizione avverrà a rischio e spese dell'acquirente che dovrà manlevare per iscritto WANNENES ART AUCTIONS da ogni responsabilità in merito. Il nostro personale è inoltre a disposizione per valutazioni e consigli relativi a tutti i metodi di spedizione e assicurazione dei lotti.

ESPORTAZIONE DEI LOTTI ACQUISTATI

Il Dlgs n. 42 del 22 gennaio 2004 regola l'esportazione di Beni Culturali al di fuori del territorio della Repubblica Italiana. Il Regolamento CEE n. 3911/92 del 9 dicembre 1992, come modificato dal Regolamento CEE n. 2469/96 del 16 dicembre 1996 e dal Regolamento CEE n. 974/01 del 14 maggio 2001, regola invece l'esportazione dei Beni Culturali al di fuori dell'Unione europea.
Per esportare fuori dall'Italia i Beni Culturali aventi più di 50 anni è necessaria la Licenza di Esportazione che l'acquirente è tenuto a procurarsi personalmente. WANNENES ART AUCTIONS non risponde per quanto riguarda tali permessi, né può garantire il rilascio dei medesimi. WANNENES ART AUCTIONS, su richiesta dell'acquirente, può provvedere all'espletamento delle pratiche relative alla concessione delle licenze di esportazione secondo il seguente tariffario:
- euro 250,00 + IVA per singolo lotto o per il primo di una pratica
- euro 100,00 + IVA per gli altri lotti facenti parte della medesima pratica

Il rimborso comprende la compilazione delle pratiche, le marche da bollo e la stampa delle fotografie a colori.
La mancata concessione delle suddette autorizzazioni non può giustificare l'annullamento dell'acquisto né il mancato pagamento, salvo diverso accordo preso prima dell'Asta con WANNENES ART AUCTIONS.
In riferimento alle norme contenute nell'art. 8, 1° comma, lettera B, del DPR 633/72, si informano i gentili acquirenti che, nel caso in cui volessero trasportare il bene fuori dal territorio comunitario e ottenere il rimborso dell'Iva, è necessario rispettare le seguenti procedure:
- completare le pratiche doganali e il trasporto fuori dal territorio U.E. entro 3 mesi a partire dalla data di fatturazione.
- far pervenire entro lo stesso termine la bolla doganale originale o documento equipollente direttamente a WANNENES ART AUCTIONS.

DIRITTO DI SEGUITO

Con Dlgs n. 118 del 13/2/2006 è in vigore dal 9 Aprile 2006 in Italia il "Diritto di Seguito" (Droit de Suite), ossia il diritto dell'autore (vivente o deceduto da meno di 70 anni) di opere di arti figurative e di manoscritti a percepire una percentuale sul prezzo di vendita degli originali delle proprie opere in occasione delle vendite successive alla prima. Tale diritto sarà a carico del Venditore e sarà calcolato sul prezzo di aggiudicazione uguale o superiore ai 3.000,00 euro.
Tale diritto non potrà comunque essere superiore ai 12.500,00 euro per ciascun lotto. L'importo del diritto da corrispondere è così determinato:
- 4% per la parte del prezzo di vendita fino a 50.000 euro
- 3% per la parte del prezzo di vendita compresa fra 50.000,01 e 200.000 euro
- 1% per la parte del prezzo di vendita compresa fra 200.000,01 e 350.000 euro
- 0,50% per la parte del prezzo di vendita compresa fra 350.000,01 e 500.000 euro
- 0,25% per la parte del prezzo di vendita oltre i 500.000 euro

Il diritto di seguito addebitato al Venditore sarà versato dalla WANNENES ART AUCTIONS alla SIAE in base a quanto stabilito dalla legge.

AVVERTENZA

Tutti i lotti contenenti componenti elettriche vengono messi in vendita come non funzionanti e da revisionare integralmente. WANNENES ART AUCTIONS si manleva da qualsiasi responsabilità verso chiunque per uso improprio dei lotti venduti o per la non osservanza delle avvertenze.
Si ricorda la necessità, prima dell'utilizzo dei lotti, di far verificare da personale esperto e di fiducia dell'acquirente, il corretto funzionamento di tutte le parti elettriche.

La dicitura "...anni..." oppure la data riportata nella descrizione del lotto indica il periodo di inizio produzione del lotto in oggetto, salvo diversamente specificato.

Le immagini descrittive in catalogo potrebbero non rappresentare fedelmente i lotti proposti in asta. La Casa d'Aste consiglia sempre la visione diretta delle opere prima di effettuare offerte.
In caso non fosse possibile visionare i lotti di persona si può richiedere un *condition report* per ricevere immagini aggiuntive e dettagliate degli oggetti.

TERMINOLOGIA

Le affermazioni riguardanti l'autore, l'attribuzione, l'origine, il periodo, la provenienza e le condizioni dei lotti in catalogo sono da considerarsi come un'opinione personale degli esperti e degli studiosi eventualmente consultati e non un dato di fatto.

TIZIANO: l'opera, secondo la nostra opinione, è opera dell'artista.
ATTRIBUITO A TIZIANO: l'opera, secondo la nostra opinione, è probabilmente opera dell'artista, ma non ve n'è certezza.
BOTTEGA DI TIZIANO: l'opera, secondo la nostra opinione, è di un pittore non conosciuto della bottega dell'artista che può averla eseguita sotto la sua supervisione o meno.
CERCHIA DI TIZIANO: l'opera, secondo la nostra opinione, è di un pittore non conosciuto, ma distinguibile, legato al suddetto artista, ma non necessariamente da un rapporto di alunnato.
STILE DI/SEGUACE DI TIZIANO: l'opera, secondo la nostra opinione, è di un pittore, contemporaneo o quasi contemporaneo, che lavora nello stile dell'artista, senza essere necessariamente legato a lui da un rapporto di alunnato.
MANIERA DI TIZIANO: l'opera, secondo la nostra opinione, è stata eseguita nello stile dell'artista, ma in epoca successiva.
DA TIZIANO: l'opera, secondo la nostra opinione, è una copia di un dipinto dell'artista.
IN STILE...: l'opera, secondo la nostra opinione, è nello stile menzionato, ma di epoca successiva.
FIRMATO – DATATO – ISCRITTO: secondo la nostra opinione, la firma e/o la data e/o l'iscrizione sono di mano dell'artista.
RECANTE FIRMA – DATA - ISCRIZIONE: secondo la nostra opinione, la firma e/o la data e/o l'iscrizione sono state aggiunte.
Le dimensioni date sono prima l'altezza e poi la larghezza.

BUYING AT WANNENES

CONDITIONS OF SALE

Taking part in an Auction implies the entire and unconditional acceptance of the Conditions of Sale outlined in this Catalogue. Bidders are required to read carefully the section of the Catalogue containing the purchase terms of the Lots for sale by WANNENES ART AUCTIONS.

ESTIMATES

Beside each Lot description in the Catalogue there is an indication of the Estimate for potential Purchasers. In each case, all the Lots, in light of market interest, may achieve prices that are either superior to or inferior to the indicated Estimates. The Estimates published in the Auction Catalogue may be subject to revision and do not include the purchase commission (buyer's premium) and VAT.

RESERVE

The reserve price corresponds to the minimum price agreed upon between WANNENES ART AUCTIONS and the SELLER, beneath which the Lot will not be sold. Lots offered with no reserve are indicated in the Catalogue with the Estimate in RED and with the description O.1. These Lots are sold to the highest Bidder independently of the published Estimates.

VIEWING BEFORE THE AUCTION

Each Auction is preceded by a Viewing which is open, admission free, to the public. Opening times are shown in the first few pages of this Catalogue. The Viewing enables all Purchasers to undertake an appropriate examination of the Lots for sale and to verify all aspects related to the Lot, such as authenticity, state of preservation, materials and provenance etc.

WATCH AND CLOCK SALES

The descriptions in the catalogue for watches and clocks in relation to preservation and/or restorations are given as guidelines to the prospective buyer but may under no circumstance be considered all-inclusive.
The Condition Reports which WANNENES ART AUCTIONS may send, on request of a prospective buyer, do not reflect an exhaustive description and some restorations or imperfections may not be mentioned.
Condition Reports are statements of opinion given by our Experts and are purely subjective and do not constitute a guarantee that may substitute a direct examination by the prospective buyer.
Prospective buyers should personally inspect the condition of each lot in order to ascertain its effective state, both from the technical and the aesthetical points of view.
Lots are sold in their present state and the fact that an imperfection or a restoration is not mentioned does not imply that the imperfection or restoration does not exist. Watches, because of their mechanical and functional nature, are normally used and kept up and possibly repaired, in the course of their existence: they are examined by the Experts of WANNENES ART AUCTIONS prior to the sale, but WANNENES ART AUCTIONS gives no guarantee that they are in working order, free of repairs or in the presence of non-original parts.
Wristwatches in water-resistant cases have been opened to examine their movements: therefore, WANNENES ART AUCTIONS suggests that such a watch be controlled by an authorized dealer before using the same in conditions where water is present.
As concerns quartz movement watches, no information is given about working order if the battery, at the moment of examination, is discharged.
All documents regarding watches, if not otherwise specified, are not present.
All straps and bracelets, if not otherwise specified, are not to be considered original.
Straps made of organic material are associated with the watch for display purposes only: prospective buyers are aware that the importation to foreign countries of materials derived from endangered or otherwise protected species (purely as an example: tortoiseshell, ivory) are subject to CITES international rules.
Prospective buyers should therefore acquire the necessary information on such restrictions prior to their participation in the sale for lots containing, even though partially, materials falling under these rules.
Indications of weight, if included in the Condition Report, are to be considered gross and purely indicative, as are weights in carats of precious stones, indications of the nature of precious stones or other precious materials and measures of cases.

STATE OF PRESERVATION

The Lots are sold in their current state. We recommend, therefore, that potential Purchasers check the state of preservation of the Lots/s, as well as the type of Lot/s being offered, before the Sale. The Experts of WANNENES ART AUCTIONS will be happy to provide upon request reports on the state of preservation of the Lots on sale. The descriptions in the Catalogues merely represent the opinion of our Experts and may be subject to further revisions that will, in due course, be given to the public during the Auction.

TAKING PART IN AN AUCTION

Taking part in an Auction may occur by means of the Bidder being present in the Auction Room, or by means of written or telephone Bids that WANNENES ART AUCTIONS will gladly carry out for potential Purchasers. This service is free of charge and, therefore, WANNENES ART AUCTIONS bears no form of responsibility for this service. WANNENES ART AUCTIONS will, therefore, not be responsible for any Bids inadvertently mislaid or for mistakes in relation to the latter. New Purchasers will have to provide sufficient bank references by means of a Presentation Letter supplied by the Purchaser's bank to WANNENES ART AUCTIONS, piazza Campetto, 2, 16124, Genoa.

BIDDING IN PERSON

In order to bid in person, potential Purchasers have to register and collect a bidding number by filling out the Bidding Form and providing a valid document of identification and tax code number. All Lots sold will be invoiced to the name and address supplied when collecting the Bidding Number and they will not be able to be transferred to other names and/or addresses. Should a potential Purchaser wish to bid on behalf of a third party, s/he should inform WANNENES ART AUCTIONS before the beginning of the Auction.

WRITTEN AND TELEPHONE BIDS

In order to bid by means of written or telephone Bids potential purchasers have to fill out the Bidding Form in this Catalogue and send it by fax to the number +39 010 2517767 at least SEVEN hours before the beginning of the Auction. Bids must be in euro and do not include Auction commissions and charges and taxation as laid down by the Law. Written Bids are carried out on behalf of the Bidder at the lowest price possible in consideration of the reserve price and the other Bids offered. In the absence of a higher Bid, written Bids undertaken on Lots without a reserve (indicated by the Estimate in RED) will be sold at approximately 50% of the lowest estimate or at the figure corresponding to the Bid, even though lower than 50% of the lowest Estimate. Telephone Bids are organised by WANNENES ART AUCTIONS according to the availability of the telephone lines being used and exclusively for Lots that have a maximum Estimate of at least 500 euro. Telephone calls during the Auction may be recorded. Potential purchasers who bid by telephone consent to the recording of their conversations.

HAMMER PRICE

The Hammer Price indicates that a Sale of a Lot has been made and at that moment the Purchaser assumes full responsibility for the Lot. As well as the hammer price the Purchaser has to recognise the commissions (buyer's premium) to be paid to WANNENES ART AUCTIONS and the taxes to be paid as laid down by the Law.

PAYMENT

Purchasers have to carry out payment for the Lot/s by 10 working days from the date of the Auction by means of:
Cash payment less then 1.000 euro.
Circular cheque written out to Art Auctions S.r.l., subject to verification with the issuing institute.
Current account bank cheque written out to Art Auctions S.r.l., following prior agreement with the Management of WANNENES ART AUCTIONS.
Credit transfer to Art Auctions S.r.l.:
UNICREDIT BANCA, Via Dante, 1, 16121, Genoa
SWIFT UNCRITMM - IBAN IT 02 H 02008 01400 000110001195
WANNENES ART AUCTIONS may, upon agreement with the Seller, offer those Purchasers it deems reliable the possibility to pay for Lots in instalments. Potential purchasers who wish to undertake payment by instalments should contact the Management of WANNENES ART AUCTIONS before the Sale.

COLLECTION OF LOTS

Purchasers must collect the Lot/s by 15 working days from the date of the Auction. At the end of this span of time, WANNENES ART AUCTIONS will not be responsible either for the custody of the Lot/s or for any damage that may occur to the Lot/s upon their removal to an appropriate warehouse. WANNENES ART AUCTIONS will charge the Purchaser with the costs of insurance and storage as laid down in the Chart available to Customers in the headquarters of the Company. When collecting the Lot/s, the Purchaser must provide WANNENES ART AUCTIONS with a valid document of identity. Should the Purchaser request a Third Party to collect the Lot/s already paid for, the latter should possess a piece of written permission signed by the Purchaser and a photocopy of the Purchaser's document of identity. The Lot/s are given to the Purchaser or the Third Party only upon payment having taken place. If purchased Lot/s are collected after the above-mentioned time limit the Auction House may debit the costs of storage (by month or part of a month) as follows:
100 euro + VAT for Furniture
50 euro + VAT for Paintings
25 euro + VAT for Objects

THE SHIPPING OF LOTS

The Staff at WANNENES ART AUCTIONS will be glad to ship Lots purchased according to written instructions given by the Purchaser, following payment of the Lot/s concerned. Shipping will be at the risk and expense of the Purchaser who, by means of a written communication, will have to subtract WANNENES ART AUCTIONS from any responsibility concerning such an operation. Furthermore, our Staff is available for evaluations and advice in relation to the shipping methods employed and insurance of the Lot/s.

EXPORT OF THE LOTS PURCHASED

The Law Decree no. 42 of January 22nd 2004 regulates the export of cultural heritage and goods outside the Republic of Italy. The EU Regulation no. 3911/92 of December 9th 1992, as modified by EU Regulation no. 2469/96 of December 16th 1996 and by EU Regulation no. 974/01 of May 14th 2001, regulates the export of cultural heritage and goods outside the european Union. In order to export outside Italy cultural heritage and goods that are over 50 years old need an Export Licence that the Purchaser has to procure for him/herself personally. WANNENES ART AUCTIONS is not involved in the procurement of such permits and cannot therefore guarantee the relative issue of such permits. WANNENES ART AUCTIONS, upon the request of the Purchaser, may undertake the operations necessary for the granting of the Export Licence according to the following tarifs:
- euro 250,00 + VAT for each single lot or the first lot of a series of lots
- euro 100,00 + VAT for the stub sequent lots in a series of lots
including form-filling, taxation stamps and photographic (colour) documentation. Should the above-mentioned authorisation not be granted the Purchase of the Lot/s is not nullified, neither is the payment of the Lot/s, unless prior agreement with WANNENES ART AUCTIONS was made before the Auction. With reference to the regulations contained in art. 8, 1st paragraph, letter B DPR 633/72. Purchasers have to respect the following procedures should they wish to take the Lot/s outside the european Union and claim the VAT refund:
The completion of CUSTOMS forms/papers and transport outside the european Union within three months from the invoice date.
The sending - within the same term - of the ORIGINAL CUSTOMS TAXATION STAMP OR EQUIVALENT DOCUMENT directly to WANNENES ART AUCTIONS.

THE ARTIST'S RESALE RIGHT

The Artist's Resale Right has been in force in Italy since April 9th 2006 with the Law Decree no. 118 (13/02/2006). This represents the right of the Author/Artist (living or deceased within the previous seventy years) of figurative art works and manuscripts to perceive a percentage of the sale price of his/her original works upon those sales taking place following the initial sale of the work/s in question. Resale Royalties will be charged to the seller where the hammer prise is 3.000,00 euro or more and will not be superior to 12,500 euro per lot. The amount to be paid may thus be calculated:
4% for the sale price up to 50,000 euro.
3% for the sale price between 50,000,01 and 200,00 euro.
1% for the sale price between 200,000,01 and 350,000 euro.
0.5% for the sale price between 350,000,01 and 500,000,01 euro.
0.25% for the sale price above 500,000 euro.
The Artist's Resale Right charged to the seller will be paid by WANNENES ART AUCTIONS to the SIAE (The Italian Society for Authors and Editors) as laid down by the Law.

NOTICE

Every lot with any electric equipment is sold as "not working" and it should be totally re-conditioned. Wannenes Art Auctions is not responsible for any incorrect, wrong use of sold lots or for any non-compliance with instructions.

The words ". . .year. . .." or the date cited in the lots description indicates the period from when the said lot was first produced, unless otherwise specified.

The descriptive image in the catalogue might not faithfully represent the lots at auction. The Auction House always recommends directly viewing the lots before making any bids. In case it is not possible to directly view the lots in person, a bidder may request a condition report in order to receive additional and detailed images of the lot/s.

TERMINOLOGY AND DEFINITIONS

Affirmations concerning the Author, attribution, origin, period, provenance and conditions of the Lot/s in the Catalogue are to be considered as the personal opinion of the Experts and Scholars who may have been consulted and do not necessarily represent fact.

TITIAN: in our opinion, the work is the work of the artist.
ATTRIBUTED TO TITIAN: in our opinion, the work is probably by the artist, but there is no absolute certainty.
TITIAN'S WORKSHOP/STUDIO: in our opinion, the work is by an unknown painter working in the artist's workshop/studio who may or may not have undertaken the painting under the artist's supervision.
TITIAN'S CIRCLE: in our opinion, the work is by an unknown painter who is in some way connected or associated to the artist, although not necessarily a pupil of the artist.
STYLE OF/FOLLOWER OF TITIAN: in our opinion, the work is by a painter who was contemporary or almost contemporary to the artist, working in the same style as the artist, without being necessarily connected to him by an artist-pupil relationship.
MANNER OF TITIAN: in our opinion, the work has been carried out in the style of the artist but subsequent to the period of the artist.
FROM TITIAN: in our opinion, the work is a copy of a painting by the artist.
IN THE STYLE OF...: in our opinion, the work is in the style mentioned but from a later period.
SIGNED – DATED – INSCRIBED: in our opinion, the signature and/or date and/or inscription are by the artist.
BEARING SIGNATURE – DATE – INSCRIPTION: in our opinion, the signature and/or date and/or inscription have been added.

The dimensions supplied are HEIGHT first, followed by WIDTH.

CONDIZIONI GENERALI DI VENDITA

Art. 1 I beni possono essere venduti in lotti o singolarmente ad insindacabile giudizio della WANNENES ART AUCTIONS (di seguito ART AUCTIONS o Casa d'Aste). Le aste saranno tenute in locali aperti al pubblico da ART AUCTIONS che agisce unicamente come mandataria nel nome e nell'interesse di ciascun venditore (il nome del quale è trascritto in tutti i registri previsti dalle vigenti leggi). Gli effetti della vendita influiscono direttamente sul compratore e sul venditore. ART AUCTIONS non assume nessuna responsabilità nei confronti dell'aggiudicatario, del venditore, o di qualsiasi altro terzo in genere.

Art. 2 Gli oggetti sono venduti/aggiudicati al miglior offerente, e per contanti. Nel caso in cui sorgessero delle contestazioni tra più aggiudicatari, il Banditore, a suo insindacabile giudizio, rimetterà in vendita il bene che potrà essere nuovamente aggiudicato nella medesima asta; in ogni caso gli aggiudicatari che avessero sollevato delle contestazioni restano vincolati all'offerta fatta in precedenza che ha dato luogo alla nuova aggiudicazione. In caso di mancata nuova aggiudicazione il Banditore, a suo insindacabile giudizio, comunicherà chi deve intendersi aggiudicatario del bene. Ogni trasferimento a terzi dei lotti aggiudicati non sarà opponibile ad ART AUCTIONS che considererà quale unico responsabile del pagamento l'aggiudicatario. La partecipazione all'asta in nome e per conto di terzi potrà essere accettata da ART AUCTIONS solo previo deposito presso gli Uffici della Casa d'Aste - almeno tre giorni prima dell'asta - di adeguate referenze bancarie e di una procura notarile ad negotia.

Art. 3 ART AUCTIONS si riserva il diritto di ritirare dall'asta qualsiasi lotto. Il banditore conduce l'asta iniziando dall'offerta che ritiene più opportuna, in funzione sia del valore del lotto presentato sia delle offerte concorrenti. Il banditore può fare offerte consecutive o in risposta ad altre offerte, fino al raggiungimento del prezzo di riserva. Il Banditore, durante l'asta, ha facoltà di accorpare e/o separare i lotti e di variare l'ordine di vendita. Il banditore può, a suo insindacabile giudizio, ritirare i lotti che non raggiungano il prezzo di riserva concordato tra ART AUCTIONS ed il venditore.

Art. 4 L'aggiudicatario corrisponderà ad ART AUCTIONS un corrispettivo pari al **24%** sul prezzo di aggiudicazione comprensivo di I.V.A. Per i lotti che fossero in temporanea importazione, provenendo da paesi non UE oltre ai corrispettivi d'asta di cui sopra l'aggiudicatario, se residente in un Paese UE, dovrà corrispondere ogni altra tassa conseguente, oltre a rimborsare tutte le spese necessarie a trasformare da temporanea a definitiva l'importazione (i beni interessati saranno indicati con il segno**). Si ricorda che qualora il venditore fosse un soggetto I.V.A. l'aggiudicatario dovrà corrispondere anche le imposte conseguenti (i beni interessati saranno contrassegnati dal segno °°).

Art. 5 Al fine di garantire la trasparenza dell'asta tutti coloro che sono intenzionati a formulare offerte devono compilare una scheda di partecipazione con i dati personali e le referenze bancarie. ART AUCTIONS si riserva il diritto di verificare le referenze fornite e di rifiutare alle persone non gradite la partecipazione all'asta. All'atto della compilazione ART AUCTIONS consegnerà un cartellino identificativo, numerato, che dovrà essere esibito al banditore per formulare le offerte.

Art. 6 ART AUCTIONS può accettare mandati per l'acquisto (tramite sia offerte scritte che telefoniche) effettuando rilanci tramite il Banditore, in gara con le persone partecipanti in sala. In caso di offerte identiche l'offerta scritta preverrà su quella orale.

Art. 7 Nel caso di due offerte scritte identiche, che non siano superate da offerte in sala o telefoniche, ART AUCTIONS considererà aggiudicataria quella depositata per prima. ART AUCTIONS si riserva il diritto di rifiutare, a suo insindacabile giudizio, offerte di acquirenti non conosciuti e/o graditi. A parziale deroga di quanto sopra ART AUCTIONS potrà accettare dette offerte nel caso sia depositata una somma a garanzia di importo pari al valore del lotto richiesto, oltre commissioni, tasse, e spese. In ogni caso all'atto dell'aggiudicazione l'aggiudicatario comunicherà, immediatamente, le proprie complete generalità e i propri dati fiscali.

Art. 8 ART AUCTIONS agisce esclusivamente quale mandataria dei venditori declinando ogni responsabilità in ordine alla descrizione degli oggetti contenuta nei cataloghi ed in ogni altra pubblicazione illustrativa. Tutte le descrizioni dei beni devono intendersi puramente illustrative ed indicative e non potranno generare nessun affidamento di alcun tipo negli aggiudicatari. L'asta sarà preceduta da un'esposizione dei beni al fine di permettere un congruo esame degli stessi da parte degli aspiranti acquirenti, affinché quest'ultimi, sotto la loro totale e completa responsabilità, possano verificarne tutte le qualità, quali ad esempio, l'autenticità, lo stato di conservazione, il tipo, il materiale, la provenienza, dei beni posti in asta. Dopo l'aggiudicazione nessuno potrà opporre ad ART AUCTIONS od ai venditori la mancanza di qualsiasi qualità dei beni oggetto di aggiudicazione. ART AUCTIONS ed i propri dipendenti e/o collaboratori non rilasceranno nessuna garanzia di autenticità e/o quant'altro. Tutte le indicazioni sulla caratura ed il peso di metalli o pietre preziose, come sui relativi marchi, sono puramente indicative. ART AUCTIONS non risponderà di eventuali errori o della falsificazione effettuata ad arte. Nonostante il possibile riferimento ad elaborati di esperti esterni alla Casa d'Aste, ART AUCTIONS non ne garantisce né l'esattezza né l'autenticità.

Art. 9 Le stime relative al prezzo base di vendita, riportate sotto la descrizione di ogni bene sul catalogo, sono da intendersi al netto di ogni onere accessorio quale, ad esempio, diritti d'asta, tasse ecc. ecc. Poiché i tempi tipografici di stampa del catalogo richiedono la determinazione dei prezzi di stima con largo anticipo esse potranno essere oggetto di mutamento, così come la descrizione del bene. Ogni e qualsivoglia cambiamento sarà comunicato dal Banditore prima dell'inizio dell'asta sul singolo bene interessato; fermo restando che il lotto sarà aggiudicato unicamente in caso di raggiungimento del prezzo di riserva.

Art. 10 Il completo pagamento del prezzo di aggiudicazione, dei diritti d'asta, e di ogni altra spesa accessoria dovrà essere effettuato entro 10 giorni lavorativi dalla data dell'Asta, in valuta avente corso legale nella Nazione ove si è svolta l'asta. In caso di mancato pagamento, fermo restando il risarcimento dei maggiori danni ART AUCTIONS potrà: a) restituire il bene al mancato venditore ed esigere il pagamento dal mancato acquirente delle commissioni perdute; b) agire per ottenere l'esecuzione coattiva dell'obbligo di acquisto; c) vendere il lotto a trattativa privata, od in aste successive, comunque in danno del mancato compratore, trattenendo a titolo di penale gli eventuali acconti versati. Nel caso il lotto rimanesse custodito da ART AUCTIONS ciò avverrà a rischio e spese dell'aggiudicatario e del mancato venditore in solido. In ogni caso fino alla data di vendita o restituzione l'aggiudicatario dovrà corrispondere ad ART AUCTIONS una somma, a titolo di penale, calcolata, avendo come base, l'importo di aggiudicazione maggiorato di tutte le tasse e commissioni, al tasso del 30%. Tale somma sarà dovuta a partire dal sesto giorno successivo all'aggiudicazione.

Art. 11 L'aggiudicatario, dopo aver pagato tutte le somme dovute, dovrà ritirare i lotti acquistati entro 15 giorni lavorativi dalla data dell'Asta a suo esclusivo rischio, cura e spese, rispettando l'orario a ciò destinato da ART AUCTIONS. Nel caso in cui l'aggiudicatario non dovesse ritirare i lotti acquistati entro il termine sopraindicato ART AUCTIONS li conserverà, ad esclusivo rischio e spese dell'aggiudicatario, nei locali oggetto dell'asta per altri cinque giorni lavorativi. Trascorso tale periodo ART AUCTIONS potrà far trasportare, sempre a rischio e spese dell'aggiudicatario, i beni presso un qualsiasi depositario, od altro suo magazzino, liberandosi, nei confronti dell'acquirente, con la semplice comunicazione del luogo ove sono custoditi i beni. Resta fermo il fatto che per ritirare il lotto l'aggiudicatario dovrà corrispondere, oltre al relativo prezzo con accessori, anche il rimborso di ogni altra spesa successiva.

Art. 12 In ogni caso ART AUCTIONS potrà concordare con gli aggiudicatari diverse forme di pagamento, di deposito, di vendita a trattativa privata, di assicurazione dei beni e/o la fornitura di qualsiasi altro servizio che fosse richiesto al fine del miglior andamento possibile dell'affare.

Art. 13 Tutti sono ovviamente tenuti a rispettare le leggi vigenti all'interno dello Stato ove è stata svolta l'asta. In particolare ART AUCTIONS non assume nessuna responsabilità in relazione ad eventuali restrizioni all'esportazione dei lotti aggiudicati, e/o in relazione a licenze e/o permessi che l'aggiudicatario potrà dover richiedere in base alla legge vigente. L'aggiudicatario non potrà richiedere alcun rimborso ne al venditore ne ad ART AUCTIONS nel caso che lo Stato esercitasse il suo diritto di prelazione, od altro diritto a lui riservato. I diritti maturati in relazione ad una aggiudicazione poi annullata a causa della negata autorizzazione all'esportazione del lotto per contrasto tra le diverse Soprintendenze, sono comunque dovuti dal mandante ad ART AUCTIONS se tale mancato permesso deriva dalla non comunicazione del mandante ad ART AUCTIONS dell'esistenza di una autorizzazione all'esportazione rilasciata dall'Ente competente su richiesta del mandante stesso.

Art. 14 In caso di contestazioni rivelatesi fondate, ed accettate da ART AUCTIONS a seguito della vendita di oggetti falsificati ad arte la Casa d'Aste potrà, a sua discrezione, dichiarare la nullità della vendita e, ove sia fatta richiesta, rivelare all'aggiudicatario il nome del venditore. L'acquirente potrà avvalersi di questo articolo solo ed esclusivamente nel caso in cui abbia notificato ad ART AUCTIONS, ai sensi degli articoli 137 e SS CPC la contestazione con le prove relative entro il termine di 15 giorni dall'aggiudicazione. In ogni caso, a seguito di un reclamo accettato l'aggiudicatario avrà diritto a ricevere esclusivamente quanto pagato per l'aggiudicazione contestata, senza l'aggiunta di interessi o qualsiasi altra somma per qualunque altro motivo.

Art. 15 Le presenti condizioni di Vendita sono accettate automaticamente alla firma della scheda di cui all'art 5 e comunque da tutti quanti concorrono alla vendita e sono a disposizione di chiunque ne faccia richiesta. Per qualsiasi controversia è stabilita la competenza del foro di Genova

Art. 16 Legge sulla Privacy d. lgs. 196/03. Titolare del trattamento è ART AUCTIONS S.r.l. con sede in Genova Piazza Campetto, 2. Il cliente potrà esercitare i diritti di cui al d. lgs. 196/03 (accesso, correzione, cancellazione, opposizione al trattamento ecc.ecc.), rivolgendosi ad ART AUCTIONS S.r.l.. GARANZIA DI RISERVATEZZA ai sensi dell'art. 25 del d. lgs. 196/03 i dati sono trattati in forma automatizzata al solo fine di prestare il servizio in oggetto, o di altro servizio inerente l'oggetto sociale della società, con le modalità strettamente necessarie allo scopo. Il conferimento dei dati è facoltativo: in mancanza, tuttavia ART AUCTIONS non potrà dar corso al servizio. I dati non saranno divulgati. La partecipazione all'asta consente ad ART AUCTIONS di inviare successivi cataloghi di altre aste.

GENERAL CONDITIONS OF SALE

Art. 1 The objects may be sold in Lots or individually according to the final opinion of WANNENES ART AUCTIONS (here follows referred to as ART AUCTIONS or AUCTION HOUSE). The Auctions will be held in premises that are open to the public by ART AUCTIONS which acts simply as AGENT in the name and interests of each Seller (the name of the said Seller is written in all the Registers required by Law). The Sale directly concerns the Purchaser and the Seller. ART AUCTIONS does not assume any responsibility in relation to the Purchaser, the Seller or any Third Party concerned.

Art. 2 The objects are sold to the highest Bidder for cash. Should any disputes arise among more than one Purchaser, the Auctioneer (his/her decision is final) will put the object up for sale once more so it can be purchased again in the same Sale. In each case, the Purchasers who disputed the former Sale of the object in question are still bound by the initial Bid (which gave rise to the subsequent Sale of the object). Should the subsequent purchase fall through once again the Auctioneer (his/her decision is final) will decide which person may successfully purchase the Lot/s. Each transfer to Third Parties of the Lot/s purchased does not become the responsibility of ART AUCTIONS which considers the Purchaser as the sole person/s responsible for payment. Bidding at an Auction in the name of and for Third Parties may be accepted by ART AUCTIONS only after sufficient bank references as well as a power of attorney have been received by the AUCTION HOUSE at least three days before the Auction.

Art. 3 ART AUCTIONS reserves the right to withdraw any Lot/s from the Auction. The Auctioneer starts the Auction beginning with the Bid that s/he believes to be the most opportune, based upon both the value of the Lot/s as well as the competing Bids. The Auctioneer may make further Bids or in response to other Bids, until the reserve price is reached. The Auctioneer, during the Auction, may group together or separate Lot/s and vary the order of the Sale. The Auctioneer may – and his/her decision is final – withdraw Lot/s that do not reach the reserve price agreed upon between ART AUCTIONS and the Seller.

Art. 4 The Purchaser will pay ART AUCTIONS a sum equivalent to 24% of the hammer price including VAT. For those Lots being temporarily imported and coming from non-EU States, apart from the above-mentioned detractions, the Purchaser – if resident in an EU member-State - will pay all other subsequent taxes, as well as refund all expenses required to transform the temporary import status of the object/s to a status that is permanent (the objects are indicated by the sign **). If the Seller is in possession of a VAT number the Purchaser will also pay all subsequent taxes (the objects are indicated with a °°).

Art. 5 In order to guarantee the highest levels of transparency during the Auction for all those who intend to make Bids, prospective Bidders are required to fill out a participation form with personal information and bank details. ART AUCTIONS reserves the right to make checks on the details/references provided and to refuse those who might not be welcome. Upon completion of the form ART AUCTIONS will supply a numbered identification paddle which will have to be shown to the Auctioneer in order to proceed with Bidding.

Art. 6 ART AUCTIONS may accept absentee Bids (by means both of written as well as telephone Bids) that will be undertaken by the Auctioneer, in direct competition with those present in the Auction Room. Should there be a case of identical Bids, the written Bid will prevail upon the oral Bid.

Art. 7 Should there be two written Bids that are not beaten by Bids made in the Auction Room or telephone Bids, ART AUCTIONS will consider the Purchaser to be the one who made the Bid first. ART AUCTIONS reserves the right to refuse – its decision is final – Bids made by Purchasers who are not known or welcome. ART AUCTIONS may, however, partially in reference to the above-mentioned, accept Bids if there is a guaranteed sum deposited equal to the value of the Lot that is requested, apart from commissions (buyer's premium), taxes and expenses. In each case, at the moment of Purchase, the Purchaser will immediately inform the AUCTION HOUSE of his/her personal information and taxation details.

Art. 8 ART AUCTIONS acts exclusively as the agent for the Sellers and bears no responsibility in terms of descriptions of the objects in the Catalogues or in any other illustrated publication. All the descriptions of objects are intended purely as illustrative and indicative. They may not generate any form of reliance as far as the Purchaser is concerned. The Auction will be preceded by a public viewing of the objects in order to allow for a careful examination of the objects on behalf of aspiring Bidders. In this way, potential Purchasers will have the opportunity to and be responsible for a complete examination of all the qualities of the object/s in question: for example, the authenticity, the state of preservation, the type, the material and the provenance of the objects being auctioned. Following the Purchase, no one will be able to dispute or criticise ART AUCTIONS or the Sellers for the lack of any form of quality in reference to the object being auctioned. ART AUCTIONS and its employees/consultants will issue no guarantee of authenticity. All those indications relative to the carats and the weight of metals or precious stones, as well as their relative marks, are merely indicative. ART AUCTIONS is not responsible for any potential errors or falsifications. Notwithstanding any potential reference to descriptions by experts external to the AUCTION HOUSE, ART AUCTIONS does not either guarantee the accuracy or the authenticity of such comments.

Art. 9 The Estimates relative to the initial sale price, indicated beneath the description of each object in the Catalogue, are intended as NET and do not include, for example, the commissions (buyer's premium), taxes etc. Since the printing time employed for the making of the Catalogue requires price Estimates in advance, these latter may be subject to change, as may also the description of the object.

Each and every change will be communicated to the Auctioneer before the beginning of the Auction in relation to each object concerned. The Lot/s will, however, only be sold upon reaching the reserve price.

Art. 10 The entire payment of the hammer price, the commissions applied (buyer's premium) as well as all other expenses must be paid for within ten working days of the Auction date, in the legal currency of the State in which the Auction has taken place. In the case of lack of due payment, after full compensation of damages made to ART AUCTIONS, the AUCTION HOUSE may:
return the object to the Seller and demand full payment from the Purchaser of the due commissions/premium;
undertake action in order to forcefully obtain the obligations of purchase;
sell the Lot/s privately or in subsequent Auctions, to the disadvantage of the original Purchaser, treating any sums paid by the latter as a form of sanction. If the Lot/s is kept by ART AUCTIONS this will be at the risk and expense of the Purchaser and the original Seller. In each case, until the sale or return dates the Purchaser will pay ART AUCTIONS a sum – in the form of a sanction – to be calculated on the basis of the hammer price plus all taxes and commissions at a rate of 30%. This sum must be paid from the sixth day following the Auction.

Art. 11 The Purchaser, after having paid all the sums due, must collect the Lot/s acquired within fifteen working days of the Auction date, at his/her own risk and expense, in full consideration of the opening hours of ART AUCTIONS. Should the Purchaser not collect the Lot/s during the above-mentioned times ART AUCTIONS will keep them at the risk and expense of the Purchaser in the AUCTION HOUSE for a further five working days. Once this period has passed, ART AUCTIONS will remove the object/s (at the Purchaser's own risk and expense) to the storage space deemed most appropriate by the AUCTION HOUSE. The AUCTION HOUSE will inform the Purchaser of the place where the object/s are kept. Let it be clearly understood that in order to collect the object/s the Purchaser will have to pay, apart from the price plus commissions (buyer's premium) etc, any refund due to subsequent expenses incurred by the AUCTION HOUSE.

Art. 12 In each case, ART AUCTIONS may agree with the Purchaser/s upon different forms of payment, storage, private sale, insurance of the object/s and/or granting of any other service requested in order to achieve the most successful results possible.

Art. 13 Everybody has, obviously, to respect the current Laws within the State where the Auction is held. In particular, ART AUCTIONS assumes no responsibility in relation to potential restrictions concerning the export of purchased objects and/or in relation to licences or permits that the Purchaser might have to request on the basis of current Laws. The Purchaser will not be able to request any refund either from the Seller or from ART AUCTIONS should the State exercise its right to pre-emption or any other right it may possess. The rights that have matured in relation to the hammer price of a sale that has been annulled on account of it not receiving authorisation for export due to the lack of agreement of the cultural authorities concerned are, nevertheless, to be paid by the vendor to ART AUCTIONS if permission was not given because the vendor did not previously inform ART AUCTIONS of the existence of authorisation (for export) given by the relevant authority upon the request of the vendor him/herself.

Art. 14 In the case of disputes that are revealed to be well-founded and accepted by ART AUCTIONS subsequent to the sale of false objects, the AUCTION HOUSE may, at its own discretion, declare the sale null and void and, if requested, reveal the name of the Seller to the Purchaser. The Purchaser may make use of this Article (Article 14) only and exclusively in the case that s/he has notified ART AUCTIONS – according to Articles 137 and following in the Code of Civil Procedure – of the dispute in question with the relative proof within fifteen days of the Auction date. In each case, subsequent to an accepted claim the Purchaser has the right to receive exclusively what was paid as the disputed hammer price without the addition of interests or other sums for any other reason.

Art. 15 The current Sale Conditions are accepted automatically upon signing the form (see Article 5) and by all those individuals who take part in the Sale. The above-mentioned Conditions are at the disposal of any individual who requests to see them. Any case of controversy is within the jurisdiction of the Genoa Law Courts.

Art. 16 Privacy Law (Legislative Decree 196/03). Data Controller: ART AUCTIONS S.r.l. with headquarters in GENOA, Piazza Campetto, 2. The Customer may exercise his/her rights according to Legislative Decree 196/03 (access, correction, cancellation, opposition etc), by contacting ART AUCTIONS S.r.l. GARANZIA DI RISERVATEZZA according to Article 25 of Legislative Decree 196/03. The information is computerised with the sole intention of providing the above-mentioned service or any further service relative to the Company, in such a way that is strictly connected to the question at hand. The supply of data is optional: in default of which, ART AUCTIONS will not be able to perform the service required. Data will not be divulged. Participation in an Auction allows ART AUCTIONS to send subsequent Catalogues of other Auctions.

MODULO PER LE OFFERTE /ABSENTEE BIDS FORM

IO SOTTOSCRITTO

NOME/COGNOME

NAME/SURNAME

DOCUMENTO/N°

DOCUMENT/N.

DATA E LUOGO DI EMISSIONE

DOCUMENT/N.

NATO A

BORN IN

DATA

DATE

INDIRIZZO

ADDRESS

CITTÀ

TOWN

CAP

ZIP CODE

STATO

COUNTRY

TELEFONO/FAX

PHONE/FAX

E-MAIL

E-MAIL

CODICE FISCALE

TAX PAYERS CODE

CONFERISCO INCARICO

A Wannenes Art Auctions affinché effettui per mio ordine e conto delle offerte per l'acquisto dei lotti qui sotto elencati fino al prezzo massimo (oltre commissioni, tasse e/o imposte e quant'altro dovuto) indicato per ciascuno di essi, e/o prenda contatto telefonico con me al momento in cui saranno posti in vendita i lotti qui sotto elencati, al numero di telefono da me indicato. Dichiaro di conoscere ed accettare integralmente le condizioni di vendita stampate sul catalogo ed espressamente esonero Wannenes Art Auctions da ogni e qualsiasi responsabilità per le offerte che per qualsiasi motivo non fossero state eseguite in tutto o in parte e/o per le chiamate che non fossero state effettuate, anche per ragioni dipendenti direttamente da Wannenes Art Auctions.

Data ..... **Ora** .....

Firma .....

RICHIAMO ALLE CONDIZIONI GENERALI DI VENDITA E VARIE

1. Il presente elenco non è da considerarsi esaustivo ma, meramente, esemplificativo; il partecipante all'asta ha già preso visione delle condizioni generali di vendita che ha dichiarato di aver compreso ed integralmente gradito ed accettato.
2. Nel caso di parità tra un'offerta scritta ed una in sala prevarrà l'offerta scritta.
3. Nel caso di parità tra più offerte scritte prevarrà quella formulata per prima, purchè formulata in maniera completa (garanzie bancarie comprese).
4. Il proponente è perfettamente a conoscenza che il prezzo finale di acquisto sarà composto dalla somma offerta maggiorata dai diritti d'asta e da tutte le imposte e tasse conseguenti, nonché da tutte le voci di spesa chiaramente indicate nel catalogo.
5. Wannenes Art Auctions s'impegna a cercare di effettuare l'acquisto al prezzo più basso possibile.

LEGGE SULLA PRIVACY

Ai sensi e per gli effetti del d.lgs. 196/03 e successive modificazioni ed integrazioni i dati saranno trattati esclusivamente per le finalità per le quali sono stati comunicati e per l'invio di comunicazioni commerciali e/o pubblicitarie (comunque esclusivamente per materie inerenti l'oggetto sociale della Wannenes Art Auctions). I dati potranno essere comunicati a persone ed enti che prestano servizi per conto di Wannenes Art Auctions , ivi compresi istituti di credito per l'espletamento delle formalità di pagamento. I dati potranno essere trattati anche con strumenti informatici.

Ai sensi e per gli effetti degli artt. 1341 e 1342 del Codice Civile dichiaro di approvare specificatamente con l'ulteriore sottoscrizione che segue gli articoli 1, 2, 4, 5, 6, 7, 8, 9, 11, 13, 14, 15 delle Condizioni di Vendita.

Firma .....

QUESTO MODULO SARÀ RITENUTO VALIDO SOLO SE PERVERRÀ PER E MAIL O FAX ALMENO SETTE ORE PRIMA DELL'INIZIO DELL'ASTA
THIS FORM WILL BE ACCEPTED ONLY IF RECEVED BY E-MAIL OR FAX AT LEAST SEVEN HOURS BEFORE THE BEGINNING OF THE AUCTION
NON SI ACCETTANO OFFERTE TELEFONICHE SOTTO I 500 EURO DI STIMA MASSIMA *TELEPHONE BIDS LOWER THAN 500 EURO WILL NOT BE ACCEPTED*
LA RICHIESTA DI PARTECIPAZIONE TELEFONICA IMPLICA L'ACCETTAZIONE DI OFFERTA DEL PREZZO BASE
THE REQUEST OF TELEPHONE BIDDING IMPLIES THE ACCEPTANCE OF A BID AT THE STARTING PRICE
NON POSSIAMO ACCETTARE OFFERTE SOTTO IL PREZZO MINIMO DI STIMA *WE CANNOT ACCEPT BIDS LOWER THAN THE MINIMUM PRICE*

IMPORTANT NOTICE
We would like to inform that purchaser will pay a sum equivalent to 24% of the hammer price including the VAT, in compliance with the economic measure L. 148 dated 14.09.11 (VAT increase)

AVVISO IMPORTANTE
Si comunica che i diritti d'asta sono pari al 24% del prezzo di aggiudicazione, in ottemperanza alla manovra economica L. 148 del 14/09/2011 (aumento IVA)

fax +39 010 2517767 - info@wannenesgroup.com

185 WANNENES 1215

MODULO PER LE OFFERTE /ABSENTEE BIDS FORM

IO SOTTOSCRITTO

NOME/COGNOME

NAME/SURNAME

LOTTO	DESCRIZIONE	OFFERTA MASSIMA IN €

recapito telefonico (solo per offerte telefoniche in sala) .....

AUTORIZZAZIONE ALL'ADDEBITO SU CARTA DI CREDITO

Il sottoscritto ..... in relazione alla mia partecipazione quale acquirente all'asta numero 185 che si terrà il 14 dicembre 2015 ed in relazione ad i lotti sopra indicati autorizzo Art Auctions s.r.l. ad addebitare tali miei acquisti sulla carta di credito trascorsi 10 giorni lavorativi dalla data dell'asta.

AUTHORIZATION TO CHARGE ON CREDIT CARD

I undersigned in relation with my participation as a buyer at the sale nr. number 185 which will be held December 14, 2015 and in relation to the above-mentioned lots, I authorize Art Auctions Ltd. to charge the purchasesd lots on my credit card after 10 working days from the date of the auction.

☐ Visa ☐ Mastercard ☐ altra/other.....

☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ CVC* ☐☐☐ SCADE ☐☐ / ☐☐

*codice di sicurezza
card verification code

Data.....**Firma**.....

QUESTO MODULO SARÀ RITENUTO VALIDO SOLO SE PERVERRÀ PER E MAIL O FAX ALMENO SETTE ORE PRIMA DELL'INIZIO DELL'ASTA
THIS FORM WILL BE ACCEPTED ONLY IF RECEVED BY E-MAIL OR FAX AT LEAST SEVEN HOURS BEFORE THE BEGINNING OF THE AUCTION
NON SI ACCETTANO OFFERTE TELEFONICHE SOTTO I 500 EURO DI STIMA MASSIMA *TELEPHONE BIDS LOWER THAN 500 EURO WILL NOT BE ACCEPTED*
LA RICHIESTA DI PARTECIPAZIONE TELEFONICA IMPLICA L'ACCETTAZIONE DI OFFERTA DEL PREZZO BASE
THE REQUEST OF TELEPHONE BIDDING IMPLIES THE ACCEPTANCE OF A BID AT THE STARTING PRICE
NON POSSIAMO ACCETTARE OFFERTE SOTTO IL PREZZO MINIMO DI STIMA *WE CANNOT ACCEPT BIDS LOWER THAN THE MINIMUM PRICE*

fax +39 010 2517767 - info@wannenesgroup.com

MODULO PER LE OFFERTE /ABSENTEE BIDS FORM

IMPORTANT NOTICE
We would like to inform that purchaser will pay a sum equivalent to 24% of the hammer price including the VAT, in compliance with the economic measure L. 148 dated 14.09.11 (VAT increase)

AVVISO IMPORTANTE
Si comunica che i diritti d'asta sono pari al 24% del prezzo di aggiudicazione, in ottemperanza alla manovra economica L. 148 del 14/09/2011 (aumento IVA)

姓名
NAME/SURNAME

文档号码
DOCUMENT/N.

发行日期地点
DOCUMENT/N.

发行地
BORN IN

日期
DATE

地址
ADDRESS

城市
TOWN

邮编
ZIP CODE

国家
COUNTRY

电话/传真
PHONE/FAX

电子邮件
E-MAIL

增值税代码
TAX PAYERS CODE

授权任命书

Wannenes **艺术拍卖**行 努力致使每个下列竞拍品的**订单和**投标能以很好的**价格**(加上手**续费和** （或） 税款之**类**) 成交，在下列拍卖品拍卖期间，请与我电话联系，**下面列出电话号码**

声明全面认识和接受印在目录上的销售条件，明确豁免Wannenes艺术品拍卖行以任何理由不执行的部分或全部的任何及所有责任，即使呼叫失败，或者Wannenes **艺术拍卖**行员工的直接原因。

日期.....时间.....签名.....

参考一般及其他的销售条款和条件款项

1. 这个列表并不详尽，仅仅是举例说明；拍卖参与者已阅读理解和接受了销售的一般条款和条件。
2. 在书面投标和会场投标同价情况下将以**书面报价为准**
3. 在**多个**书面**投标的**同价**情况下**，将以书面为准，**提供充分制定**（包括**银行担保**)。
4. 申请人**最后的购买价格**包括拍卖费用及产生的所有税费 ，以及目录中明确标示的所有开支项目
5. Wannenes艺术品拍卖行**致力于**尽量做到尽可能最低的购买价格

隐私**声明**

根据法律 675/96 第10条的效力， 随后修改和增补的数据处理将专用于商业通信**和**/或广告（皆是只为Wannenes艺术品拍卖行宗旨的事宜）。
数据可能被提供服务的代表Wannenes艺术品拍卖行的个人或组织披露，包括贷款人完成付款手续。
数据还可以由计算机进行处理。

根据意大利民法典第1341条，第1342条的效力，特此批准进一步阅览第1 条，第2条，第4 -9条，第11条，第13-15条的**销售条件**

签名.....

QUESTO MODULO SARÀ RITENUTO VALIDO SOLO SE PERVERRÀ PER E MAIL O FAX ALMENO SETTE ORE PRIMA DELL'INIZIO DELL'ASTA
THIS FORM WILL BE ACCEPTED ONLY IF RECEVED BY E-MAIL OR FAX AT LEAST SEVEN HOURS BEFORE THE BEGINNING OF THE AUCTION
NON SI ACCETTANO OFFERTE TELEFONICHE SOTTO I 500 EURO DI STIMA MASSIMA *TELEPHONE BIDS LOWER THAN 500 EURO WILL NOT BE ACCEPTED*
LA RICHIESTA DI PARTECIPAZIONE TELEFONICA IMPLICA L'ACCETTAZIONE DI OFFERTA DEL PREZZO BASE
THE REQUEST OF TELEPHONE BIDDING IMPLIES THE ACCEPTANCE OF A BID AT THE STARTING PRICE
NON POSSIAMO ACCETTARE OFFERTE SOTTO IL PREZZO MINIMO DI STIMA *WE CANNOT ACCEPT BIDS LOWER THAN THE MINIMUM PRICE*

fax +39 010 2517767 - info@wannenesgroup.com

185 WANNENES 1215
MODULO PER LE OFFERTE /ABSENTEE BIDS FORM

姓名
NAME/SURNAME

拍卖品	说明	欧元最高出价

电话 .....

信用卡抵押授权

签字人 .....作为买家参与竞拍品第185 号的竞拍。将于2015年12月14日，在上述地段的艺术拍卖有限公司授权后，在拍卖之日起10个工作日内用信用卡购买。

☐ 卡 ☐ 万事达卡 ☐ 其他

☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ 验证码* ☐☐☐ 截止日期 ☐☐/☐☐

*codice di sicurezza
card verification code

日期.....签名.....

只有拍卖开始前至少七个小时通过e-mail或传真交付本表格才有效
估价低于500欧元我们将不接受手机连线
参与手机连线的请求，即表明您同意提供的基准价格
低于最低价格估计我们不能接受要约

fax +39 010 2517767 - info@wannenesgroup.com

VIA BALBI
P.ZA DELLA NUNZIATA
VIA P. BENSA
LG. DELLA ZECCA
RAGIO
CASTELLETTO
VIA DELLE FONTANE
P.ZA DARSENA
VIA
GALLERIA
G. GARIBALDI
CAFFARO
CAIROLI
PIAZZA DEL PORTELLO
DEL CAMPO
P.ZA MERIDIANA
P.ZA ROSSATELLO
SOPRAELEVATA
A. GRAMSCI
L.T.L. DI S. FRANCESCO
DELLA MADDALENA
LUCCOLI
WANNENES
ACQUARIO DI GENOVA
MORO
P.ZA CARICAMENTO
VIA P.TE REALE
VIA FRATE OLIVERIO
P.ZA BANCHI
VC. DENEGRI
LUCA
OREFICI
PIAZZA CAMPETTO
P.ZA SOZIGLIA
VICO DELLA CASANA
EXPO
P.ZA DE MARINI
VC. DELL'OLIVA
P.ZA RAIBETTA
CURTO
SCURRERIA
INDORATORI
SALITA DEL FONDA
CANNETO IL LUNGO
LORENZO
PIAZZA G. MATTEOTTI
CHIABRERA
TURATI
F.
DEI GIUSTINIANI
BERNARDO
CORSO M. QUADRIO

GENOVA
Piazza Campetto, 2
Tel. +39 010 2530097
Fax +39 010 2517767

ROMA
Via Giuseppe Avezzana, 8
Tel. +39 06 69200565
Fax +39 06 69208044

MILANO
Via Santa Marta, 25
Tel. +39 02 72023790
Fax +39 02 89015908

info@wannenesgroup.com | wannenesgroup.com

WANNENES